3-15-2014

Atomos

Office of Arts + Cultural Programming

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American Premiere!

Wayne McGregor | Random Dance

Atomos

Concept, Direction, and Set: Wayne McGregor
Choreography: Wayne McGregor in collaboration with the dancers
Music: A Winged Victory For The Sullen
Lighting Design: Lucy Carter
Film and Set Photography: Ravi Deepres
Costume Design: Studio XQ

Dancers: Catarina Carvalho, Travis Clausen-Knight, Alvaro Dute, Michael-John Harper, Louis McMillar, Daniela Neugebauer, Anna Nowak, James Pett, Fukiko Takase, Jessica Wright

Musicians:
A Winged Victory For The Sullen: Dustin O’Halloran and Adam Wiltzie (piano, guitar, electronics)

American Contemporary Music Ensemble: Laura Lutze (violin), Keats Dieffenbach (violin), Neil Leiter (viola), Clarene Jensen (cello), Brian Snow (cello)

Rehearsal Director: Odette Hughes
Rehearsal Assistant: Catrina Carvalho
Technical Director: Christopher Charles
Technical Manager: Colin Everitt
Production Electrician/Re-lighting: Ashley Solitho
Technical Support: Michael Smith
Sound Engineer: Francesco Donadello

Atomos is co-produced by Sadler’s Wells, London, UK; Peak Performances @ Montclair State University; and Festival Montpellier Danse 2014.

Atomos is co-commissioned by Fondazione Teatro Reggio Emilia, Italy; Trinity Laban Conservatoire of Music and Dance, London, UK.

Atomos is supported by the Llewellyn Trust.

Supported in part by an award from the National Endowment for the Arts.

Wayne McGregor | Random Dance thanks Risco+, Production Resource Group UK Ltd.
Wayne McGregor | Random Dance is supported by Arts Council England and is Resident Company of Sadler’s Wells, London.
Wayne McGregor CBE is the Resident Choreographer of The Royal Ballet, Covent Garden.

Duration: 65 minutes, no intermission.

To view our complete season and for more information, visit peakperfs.org

March 15–23, 2014

Alexander Kasser Theater

The 2013/14 season is made possible in part by funds from:

The National Endowment for the Arts
The New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts
Discover Jersey Arts
Mid-Atlantic Arts Foundation
National Dance Project (NDP) of the New England Foundation for the Arts
The Andrew W. Mellon Foundation
Montclair State University Alumni Association
George and Linda Hiltzik
Marc and Cynthia Barnes
The Honorable Mary Mochary
The Honorable Villard E. Sanft
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Wayne McGregor is a choreographer and director, internationally renowned for his works with a variety of companies, including the Royal Ballet, Nederlands Dans Theater 1, and Rambert Dance New York City Ballet, Australian Ballet, English National Ballet (appointed 2006). McGregor has created new works choreographer and director, internationally renowned for Wayne McGregor. He is a professor and Australian Research Council Future Fellow at the University of Western Australia.

McGregor is also known for his innovative techniques and collaborations with artists from various fields, including filmmakers, visual artists, and scientists. He has been recognized with numerous awards, including the Critics’ Circle Award for his choreography, which has earned him three Critics’ Circle Awards, two Olivier Awards, two Prix Benois de la Danse, and two World Dance Awards. McGregor has also received the CBE (Concept, Direction, Set, and technical long-term collaborators Luke Unsworth, Michael-John Harper, Studio XO’s clients include Philips Lighting, Philips Skindex, L’Anatomie de la Sensation, Genus, and Colossal. Studio XO collaborates with the arts, internet of everything” for the body. Studio XO technology delivers interactive and transformative clothing to fashioning systems and in particular through the body. McGregor has combined this understanding with the presence of other bodies, their movements, as a necessity. Think for a moment about what you know that is not a part of relation to other people. Then think about your own body and who and what have grown it, made it real and present. Sensors now trace and track the responses each body has to make of what we feel in another’s presence. The deep experience of these co-existent others in one’s very experience of space and life is perhaps the material of the art.

As with many of Wayne McGregor’s works, Atomos has an innovation built into its creation process. In this case, the dancing pairs are the sensors worn by the performers. The mapping is done on a high tech stage with the presence of other bodies, their movements, as a necessity. Think for a moment about what you know that is not a part of relation to other people. Then think about your own body and who and what have grown it, made it real and present. Sensors now trace and track the responses each body has to make of what we feel in another’s presence. The deep experience of these co-existent others in one’s very experience of space and life is perhaps the material of the art.

James Leach is a social anthropologist who works in Papua New Guinea and more, recently with Wayne McGregor | Random Dance on the Arts and Humanities Research Council-funded project “Enhancing Choreographic Objects.” He is a professor and Australian Research Council Future Fellow at the University of Western Australia.

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