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Dr. Susan A. Cole, President
Daniel Gurskis, Dean, College of the Arts
Jedediah Wheeler, Executive Director, Arts & Cultural Programming

American Premiere!

Wayne McGregor | Random Dance

Atomos

Concept, Direction, and Set **Wayne McGregor**
Choreography **Wayne McGregor in collaboration with the dancers**
Music **A Winged Victory For The Sullen**
Lighting Design **Lucy Carter**
Film and Set Photography **Ravi Deepres**
Costume Design **Studio XO**

Dancers **Catarina Carvalho, Travis Clausen-Knight, Alvaro Dule, Michael-John Harper, Louis McMiller, Daniela Neugebauer, Anna Nowak, James Pett, Fukiko Takase, Jessica Wright**

Musicians:
A Winged Victory For The Sullen: Dustin O'Halloran and Adam Wiltzie
(piano, guitar, electronics)

American Contemporary Music Ensemble: Laura Lutzke (violin), **Keats Dieffenbach** (violin), **Neil Leiter** (viola), **Clarice Jensen** (cello), **Brian Snow** (cello)

Rehearsal Director **Odette Hughes**
Rehearsal Assistant **Catarina Carvalho**
Technical Director **Christopher Charles**
Technical Manager **Colin Everitt**
Production Electrician/Relighter **Ashley Bolitho**
Technical Support **Michael Smith**
Sound Engineer **Francesco Donadello**

Atomos is co-produced by Sadler's Wells, London, UK; Peak Performances @ Montclair State University; Movimentos Festwochen der Autostadt in Wolfsburg, Germany; and Festival Montpellier Danse 2014.

Atomos is co-commissioned by Fondazione I Teatri, Reggio Emilia, Italy; Trinity Laban Conservatoire of Music and Dance, London, UK.

Atomos is supported by The Idlewild Trust.

Supported in part by an award from the National Endowment for the Arts.

Wayne McGregor | Random Dance thanks Rosco, Production Resource Group UK Ltd.

Wayne McGregor | Random Dance is supported by Arts Council England and is Resident Company of Sadler's Wells, London.

Wayne McGregor CBE is the Resident Choreographer of The Royal Ballet, Covent Garden.

Duration: 65 minutes, no intermission.

Please note: wear the 3D glasses provided *only* while the screens are visible onstage.

In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted in the theater.

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Montclair State's **Office of Arts & Cultural Programming (ACP)** presents and produces leading artists of the world in dance, music, theater, and opera. Under its signature series Peak Performances, ACP has produced works such as *Zinnias: The Life of Clementine Hunter* by Robert Wilson, Bernice Johnson Reagon, Toshi Reagon, and Jacqueline Woodson; *Dog Days* by David T. Little and Royce Vavrek; Harry Parth's *Oedipus*; and Ridge Theater's *The Difficulty of Crossing a Field* by David Lang. In addition, ACP has commissioned works by Bill T. Jones, Kronos Quartet, Jan Fabre, Liz Lerman, Wayne McGregor, Laurie Anderson, Romeo Castellucci, Richard Alston, Susan Marshall, Fred Hersch, and David Gordon.

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Alexander Kasser Theater

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The 2013/14 season is made possible in part by funds from:

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To view our complete season and for more information, visit peakperfs.org.



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Peak Performances

THE 2013|14 SEASON

American Premiere!

Wayne McGregor | Random Dance

Atomos



Photo by Ravi Deepres

March 15—23, 2014
Alexander Kasser Theater



Program Notes

What is a body?

What are the irreducible elements of the human? What are the atoms that together make humanity present? Awareness of others, empathy, memories of our entwined lives, the obligations and connections that emerge as part of the relations between us? And then what is a body, a human body, other than the site and possibility of these relations?

We feel bodies. They have presence. Their stance, position, intention, emotion, desire, reach, shame, passion, expansion, and contraction are recognizable and compelling because this movement, this life, is already part of the common shared space. The only way the self is known and experienced is with others, as presences or absences. The material that the company creates has this quality.

Wayne McGregor manipulates and organizes, challenges and plays with the edges of what we know about bodies as human entities. Here is a manipulation of something that is about what it is to be constituted in and by the social presences of others. Bodies do not and cannot finish at the skin because they reach into others’ lives, their minds and their movements, as a necessity. Think for a moment about what you know that is not a part of a relation to other people. Then think about your own body and who and what have grown it, made it real and present. Sensors now trace and track the responses each body has to others and make data of what we feel in another’s presence. The deep experience of these constitutive others in one’s very experience of space and life is perhaps the material of the art.

As with many of Wayne McGregor’s works, *Atomos* has an innovation built into its creation process. In this case, the dancers worked with the presence of an artificially intelligent, life-size, digitally rendered “body” in the studio. This body mimics the growth and movement that makes bodies, well, bodies. It is compelling to be with—kinesthetically compelling, not just aesthetically. You see, Wayne McGregor has long been concerned to explore the edges of what it is to be with another body, what is elicited by the presence of other bodies, and how they effect movement, change, and emotion in us. By introducing an entity that elicits response without being human, mimicking some aspects of the human without representing a human form, his company has been able to discover (more) of what the intelligences and understandings are that bodies have of others’ presences; what elements they have, what atoms might be combined and recombined to make a dance.

McGregor insists the body is fascinating. He insists it is intelligent. It thinks, solves, makes, and creates. He strives to recognize and organize this intelligence—an intelligence that is in and between the dancers, emergent from the relation, not the individual. His work both reveals and challenges our sense of what it is to be a human with others, a body that is always there in its concern with, constitution by, and presence among our own and other kinds. Thinking is also movement.

James Leach is a social anthropologist who works in Papua New Guinea and, more recently, with Wayne McGregor | Random Dance on the Arts and Humanities Research Council–funded project “Enhancing Choreographic Objects.” He is a professor and Australian Research Council Future Fellow at the University of Western Australia.

About the Artists

Wayne McGregor CBE (Concept, Direction, Set, Choreography) is a multi–award-winning British choreographer and director, internationally renowned for his collaborations across dance, film, music, visual art, technology, and science. He is artistic director of Wayne McGregor | Random Dance, Resident Company at Sadler’s Wells, London, and resident choreographer of The Royal Ballet (appointed 2006). McGregor has created new works for Paris Opera Ballet, San Francisco Ballet, Stuttgart Ballet, New York City Ballet, Australian Ballet, English National Ballet, Nederlands Dans Theater 1, and Rambert Dance Company, among others. His works are also in the repertoires of the leading ballet companies in the world, including the Bolshoi, Royal Danish Ballet, National Ballet of Canada, Boston Ballet, and Joffrey Ballet. Most recently he premiered *Tetractys–The Art of Fugue* for The Royal Ballet and presented *Thinking with the Body* at Wellcome Collection, an exhibition exploring his collaborative enquiry into choreographic thinking.

McGregor’s work has earned him three Critics’ Circle Awards, two *Time Out* Awards, two South Bank Show

toured the world playing almost 100 concerts, and last year they caught the ear of Wayne McGregor. McGregor used the music as warm-up for his Random dancers, realizing the duo was the perfect fit to fill the musical side of *Atomos*.

Lucy Carter (Lighting Design) received the Knight of Illumination Award for Dance 2008 for Wayne McGregor’s *Chroma*. Her many collaborations with McGregor include *UNDANCE, FAR, Dyad 1909, Entity, Amu, AtaXia, Nemesis, Digit01* (Wayne McGregor | Random Dance); *Raven Girl, Live Fire Exercise, Limen, Infra, Chroma, Qualia* (Royal Ballet, London); *Borderlands* (San Francisco Ballet); *Dido and Aeneas* and *Acis and Galatea* (Royal Opera/Royal Ballet); *Outlier* (New York City Ballet); *Dyad 1929* (Australian Ballet); *Kirikou and Karaba* (musical); *L’Anatomie de la Sensation, Genus* (Paris Opera Ballet); *Skindex* and *Renature* (Netherlands Dance Theatre); *2 Human* (English National Ballet); *Yantra* and *Nautilus* (Stuttgart Ballet); *Chroma* (Bolshoi, Canadian National Ballet, San Francisco Ballet, Royal Danish Ballet); and *Infra* (Joffrey Ballet, Chicago). Current and recent opera credits include *Wasp Factory* by Ben Frost, text by David Pountney based on the novel by Iain Banks (Bregenz Festival, Linbury Studio Theatre at the Royal Opera House, and Berlin Hebbel Theater); *Grimes on the Beach* (Aldeburgh Festival 2013), dir. Tim Albery; *Lohengrin* (Welsh National Opera and Warsaw); *Maria Stuarda* (Opera North), dir. Antony McDonald; *The Adventures of Mr. Brouček* (Opera North and Scottish Opera), dir. John Fulljames; *Parthenogenesis* (ROH2), dir. Katie Mitchell; and *SUM* (ROH2), dir. Wayne McGregor. In 2014 Carter will light *La Finta Giardinera* for Glyndebourne Festival, dir. Frederick Wake-Walker.

Ravi Deepres (Film and Set Photography) is an award-winning film and photographic artist whose work is influenced by the resonances of space that impact profoundly on human behavior from a subconscious and psychological perspective, resulting in highly choreographic and kinetic works. His photographic and film work has been commissioned and exhibited in solo and group shows across the UK and internationally, including at Hatton Gallery, Magnum Photos, Impressions Gallery, Ikon Touring, Cornerhouse, The Lowry, Rencontres d’Arles, Royal Opera House Ignite 08, and Guangzhou Photography Festival. He has collaborated extensively with Wayne McGregor as well as other choreographers, directors, and institutions, including Saburo Teshigawara, Michael Clark, and Phyllida Lloyd, creating innovative conceptual collaborative work for the Palais Garnier, Royal Opera House, Edinburgh Festival, and in theaters and festivals around the world. Deepres was winner of the prestigious Great North Run Moving Image commission, made in collaboration with BAFTA-winning filmmaker Michael Baig Clifford. In 2012, he was commissioned by the London Organising Committee of the Olympic and Paralympic Games and The Royal Opera House to create a new film for the Olympic Gala ceremony curated by McGregor. Other commissions have been created for Channel 4, BBC1, Mute Records, Capture4 season, ICA, and Chicks on Speed.

The filmic creations for *Atomos* were made with artistic and technical long-term collaborators Luke Unsworth and Steven Spencer, with photographic and animation assistance by Alicia Clarke and Evy Dutheil.

Studio XO (Costume Design) is a fashion and technology company that creates and engineers interactive fashion experiences at the crossroads of the digital-physical

revolution. They have established themselves as leaders in the wearable technology market and pioneers in “the internet of everything” for the body. Studio XO technologies are set to disrupt the way we consume clothing in the next decade. In 2011 they set up their fashion laboratory in London with a portfolio of fashioned systems and clothing components. Studio XO collaborates with the arts, entertainment, gaming, and fashion industries to develop strategically positioned “Hero” technologies. Studio XO delivers interactive and transformative clothing to generation digital. Their knowledge of fashioned technology confirms their position as leaders in this emerging market. Studio XO’s clients include Philips Lighting, Philips Design, Wellcome Trust, UK Sport, University of the Arts, Tord Brontje, Sir Clive Sinclair, and Black Eyed Peas. They have recently been announced as part of TechHaus, the technical division of Lady Gaga’s Haus of Gaga.

Odette Hughes (Rehearsal Director) joined Wayne McGregor | Random Dance in 1997, becoming rehearsal director in 2000. She is responsible for the company’s everyday artistic supervision. She has assisted McGregor on projects including *Harry Potter and the Goblet of Fire* and restaged numerous McGregor ballets for San Francisco Ballet, Paris Opera Ballet, National Ballet of Canada, and the Bolshoi. She has taught numerous workshops and master classes both nationally and internationally, has acted as external examiner for the London School of Contemporary Dance, and in 2012 and 2013 was on the judging panel at Palcoscenico, Italy’s renowned international dance competition. She was appointed associate director in 2007.

Performers

Catarina Carvalho (Rehearsal Assistant) was born in Lisbon, Portugal. She trained with Anna Mascolo and at École Supérieure de Danse de Cannes Rosella Hightower in France and received a scholarship to the Ambrosoli Foundation, Zürich. As a freelance dancer she has performed works by De Frutos and Horta, among others. She also danced with Ballet du Rhin as an apprentice and Companhia Portuguesa de Bailado Contemporâneo. She has been collaborating with Nina Kov since 2010, when she performed *Divide by Zero*, a solo piece with the interactive visual artists collective Hellicar & Lewis. Carvalho joined Wayne McGregor | Random Dance in 2008, becoming rehearsal assistant in 2013.

Travis Clausen-Knight was born in Cape Town, South Africa, and trained at the Arts Educational School, Tring Park, graduating in 2009. While in training, he won several awards for dance and choreography, including the National Youth Ballet and the International Competition of Dance, Spoleto. He has performed in Matthew Bourne’s *Swan Lake* and was featured in the 3D film. He was involved in Michael Clark’s *TH residency* at Tate Modern in 2011 and performed with Tavaziva Dance in *Double Take* and *Sensual Africa*. Other credits include work with A.D. Dance and Combination Dance. Clausen-Knight joined Wayne McGregor | Random Dance in 2013.

Alvaro Dule was born in Albania. After winning a Prix de Lausanne scholarship, he graduated in 2007 from the state academy of the John Cranko School (Stuttgart, Germany) and from an Italian high school. He joined Zurich Ballet in 2007 and the National Ballet of Portugal in 2009. From 2010 to 2011 he worked in Italy with Matteo Levaggi,

who created several roles for him that he danced at the International Ballet Festival Miami and Belgrade Dance Festival. In 2011 he joined Aterballetto and danced many works by Mauro Bigonzetti, who also created a piece, *Intermezzo*, on him. Dule joined Wayne McGregor | Random Dance in 2013.

Michael-John Harper was born in Jamaica and trained at Michael’s Academy for the Performing Arts and New World School of the Arts (Miami). He joined Alvin Ailey II Junior Dance Company (New York), appearing in performances in Austria and the US. He has danced with Palucca Schule (Dresden), Alonzo King LINES Ballet (San Francisco), and Thang Dao Dance Company (New York Contemporary Dance Festival). He joined Wayne McGregor | Random Dance in 2010.

Louis McMiller, born in the UK, started dancing at age seven and graduated from The Royal Ballet School in 2010. He danced in the Annual Performances at The Royal Opera House and, in his graduate year, toured Japan and performed in productions with The Royal Ballet. McMiller is a model for Hollister Co. by Abercrombie & Fitch and in 2012 was a finalist in the ShortList Model Search with Premier Model Management and DKNY. McMiller joined Wayne McGregor | Random Dance in 2010.

Daniela Neugebauer was born in Basel, Switzerland. During her education at the Ballet School John Neumeier and at the Rotterdam Dance Academy, she won the Migros-Genossenschafts-Bund Scholarship three times (2000–02). For several years she danced in a variety of projects as a freelancer and worked with Ballet Gulbenkian and Dance Works Rotterdam, before joining Wayne McGregor | Random Dance in 2010.

Anna Nowak was born in Łódź, Poland, and graduated from the National Ballet School in Łódź and the Fryderik Chopin Academy of Music in Warsaw, receiving an MA in Art. She danced with the National Ballet in Warsaw (2001–07) in solo roles in classical repertory and interpreting the choreography of Balanchine, Kylián, and Cranko. Nowak regularly teaches at several dance companies and schools in Poland. She choreographed *FLUX* for the Malta Festival 2013 in Poznan. She collaborates academically with the National University of Music in Warsaw. Nowak joined Wayne McGregor | Random Dance in 2008.

James Pett competed as a gymnast for 10 years. He trained at Trinity Laban Conservatoire of Music and Dance and was awarded the Marion North Award for outstanding achievement in performance. He has performed in Darren Johnston’s *Underdrome* at the Roundhouse, worked with Gill Clarke OBE in *Admist* for the In the Moment Festival, and worked on a revival, with Patricia Lent, of Merce Cunningham’s *Scramble*. In 2011 he worked with Kerry Nicholls on a collaborative piece with Meridian Brass, *Ave Maris Stella*. From 2011 to 2013 he danced for Richard Alston Dance Company. Pett joined Wayne McGregor | Random Dance in 2013.

Fukiko Takase, born in New York and raised in Japan, trained at Codarts Rotterdam Dance Academy and London Contemporary Dance School, receiving a postgraduate diploma in 2007. She has worked with choreographers

including Henri Oguike, Darshan Singh Bhuller, Darren Johnston, and Russell Maliphant, and her own choreography includes *Landing* (Theatre X-Cai) and *Autumn Hunch* (National Theatre, Tokyo). She joined Wayne McGregor | Random Dance in 2011.

Jessica Wright trained at Central School of Ballet, London, and D.A.N.C.E. During this time she performed as a guest dancer with the Forsythe Company and Ballet Preljocaj and danced in *Memeri*, a new creation by Wayne McGregor. Since 2005 she has been collaborating with Morgann Runacre-Temple, creating dance films and interactive performances, including *Out of Hand*, which was selected for the Cobravision Shorts final; *One Etunim*, commissioned by Dance Ireland; and *The Keeper* for Random Works at Kings Place. Wright joined Wayne McGregor | Random Dance in 2008.

American Contemporary Music Ensemble (ACME), led by artistic director and cellist Clarice Jensen, is dedicated to the outstanding performance of masterworks from the 20th and 21st centuries. The ensemble presents cutting-edge literature by living composers alongside the “classics” of the contemporary. ACME has performed at Le Poisson Rouge, Carnegie Hall, Brooklyn Academy of Music, The Kitchen, Whitney Museum, Guggenheim, Columbia’s Miller Theatre, All Tomorrow’s Parties in the UK, and Stanford Lively Arts, among others. Since its first concert season in 2004, the ensemble has performed works by John Adams, Louis Andriessen, Gavin Bryars, Caleb Burhans, John Cage, Elliott Carter, George Crumb, Jacob Druckman, Jefferson Friedman, Philip Glass, Charles Ives, Olivier Messiaen, Nico Muhly, Michael Nyman, Steve Reich, Terry Riley, Frederic Rzewski, Arnold Schoenberg, Kevin Volans, Charles Wuorinen, Iannis Xenakis, and more. ACME was founded in 2004 by cellist Clarice Jensen, conductor Donato Cabrera, and publicist Christina Jensen and has received support from The Aaron Copland Fund for Music, the Cary New Music Performance Fund, and the Greenwall Foundation. acmemusic.org.

About the Company

Wayne McGregor | Random Dance was founded in 1992 and became the instrument upon which Wayne McGregor evolved his fast and articulate choreographic style. With collaboration at the center of his practice, McGregor has innovated new work with world-class artists including composers Scanner, Jon Hopkins, and Ben Frost; visual artists Mark Wallinger and rAndom International; and filmmakers Jane and Louise Wilson and Ravi Deepres. Collaboration with science and technology communities has also fueled choreography mined from radical cognitive research processes. This unique, tenacious questioning between artists and artistic mediums, across the interface of science and art, through the body and mind, has ensured that Wayne McGregor | Random Dance has remained at the forefront of contemporary arts for the past 20 years.

North American Artist Representative: Cathy Pruzan, cathypruzan.com.