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Art and Design/Art and Environment (AREV)

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ART AND DESIGN/ART AND ENVIRONMENT

and mixed cultural art education norms and interdisciplinary arts practices. Regular conferences with instructor for guidance and evaluation. May be repeated once for a maximum of 6.0 credits.

ARED698	Title	Master's Thesis.
	Prerequisites	Departmental approval.
	Course Description	Independent research project done under faculty advisement. Students must follow the MSU Thesis Guidelines, which may be obtained from the Graduate School. Students should take ARED 699 if they don't complete ARED 698 within the semester.
ARED699	Title	Master's Thesis Extension.
	Prerequisites	ARED 698.
	Course Description	Continuation of Master's Thesis Project. Thesis Extension will be graded as IP (in Progress) until thesis is completed, at which time a grade of Pass or Fail will be given.
AREV221	Title	Community Form as Art, Introduction A.
	Special Fee	Special fee.
	Number and type of credits	1.5 hours lecture, 1.5 hours studio.
	Course Description	A studio in contemporary design: the elements of form and space including natural configurations, building shapes and scale, paths of movement, city furnishings and visuals, recreational areas. Field trips and projects.
AREV231	Title	Community Form as Art, Introduction B.
	Prerequisites	AREV 221.
	Special Fee	Special fee.
	Number and type of credits	1.5 hours lecture, 1.5 hours studio.
	Course Description	Continuation of AREN 221.
AREV321	Title	Community Form as Art, Intermediate.
	Prerequisites	AREV 231.
	Special Fee	Special fee.
	Number and type of credits	1.5 hours lecture, 1.5 hours studio.
	Course Description	Continuation of AREV 231.
AREV360	Title	Selected Problems in Urban Cultural Development.
	Prerequisites	AREV 221.
	Special Fee	Special fee.
	Number and type of credits	1.5 hours lecture, 1.5 hours studio.

	Course Description	Consideration of a specific problem relating to creating a sensuously exciting and stimulating city and community form.
AREV421	Title	Community Form as Art, Advanced.
	Prerequisites	AREV 321.
	Special Fee	Special fee.
	Number and type of credits	1.50 hours lecture, 1.50 hours studio.
	Course Description	Continuation of AREV 321. May be repeated for a maximum of nine credits.
ARFD121	Title	Foundations I: Concept, Process and Application.
	Special Fee	Special fee.
	Number and type of credits	2 hours lecture, 4 hours studio.
	Course Description	Students will be challenged and guided in the development of their critical and conceptualizing skills as they apply to art and design processes.
ARFD121	Course Description	Foundations I is a problem-solving course in which the student investigates the dynamic visual forces involved in composing in a variety of media. Students explore the interrelationships of composition, process, perception, and intent. Through the understanding of concepts, processes, and visual language, students broaden their skills in idea development, research strategies, and technical application. This course advocates and utilizes the model of a learning community to effectively introduce students to ideas, issues, and practices in contemporary art and design. Foundations I further connects creative research and practice to socio-political and cultural ideology, allowing students opportunities for integration of ideas outside the disciplines of art. This will be accomplished through lectures, exercises, student team assignments, discussion, and exploration in and outside of the classroom. This course is required during the first semester for all freshman and undergraduate transfer students majoring in BA Studio and BFA Studio.
ARFD122	Title	Foundations II: 2D Design.
	Special Fee	Special fee.
	Number and type of credits	2 hours lecture, 4 hours studio.
	Course Description	Foundations II introduces students to the principles of 2-dimensional design in a variety of media. Major principles covered include composition, line, shape, volume, movement, value, rhythm, repetition, variation, scale, size,