Art and Design/Art and Environment (AREV)

Montclair State University

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and mixed cultural art education norms and interdisciplinary arts practices. Regular conferences with instructor for guidance and evaluation. May be repeated once for a maximum of 6.0 credits.

**ARED698**
**Title** Master's Thesis.
**Prerequisites** Departmental approval.
**Course Description** Independent research project done under faculty advisement. Students must follow the MSU Thesis Guidelines, which may be obtained from the Graduate School. Students should take ARED 699 if they don't complete ARED 698 within the semester.

**ARED699**
**Title** Master's Thesis Extension.
**Prerequisites** ARED 698.
**Course Description** Continuation of Master's Thesis Project. Thesis Extension will be graded as IP (in Progress) until thesis is completed, at which time a grade of Pass or Fail will be given.

**AREV221**
**Title** Community Form as Art, Introduction A.
**Special Fee** Special fee.
**Number and type of credits** 1.5 hours lecture, 1.5 hours studio.
**Course Description** A studio in contemporary design: the elements of form and space including natural configurations, building shapes and scale, paths of movement, city furnishings and visuals, recreational areas. Field trips and projects.

**AREV231**
**Title** Community Form as Art, Introduction B.
**Prerequisites** AREV 221.
**Special Fee** Special fee.
**Number and type of credits** 1.5 hours lecture, 1.5 hours studio.
**Course Description** Continuation of AREV 221.

**AREV321**
**Title** Community Form as Art, Intermediate.
**Prerequisites** AREV 231.
**Special Fee** Special fee.
**Number and type of credits** 1.5 hours lecture, 1.5 hours studio.
**Course Description** Continuation of AREV 231.

**AREV360**
**Title** Selected Problems in Urban Cultural Development.
**Prerequisites** AREV 221.
**Special Fee** Special fee.
**Number and type of credits** 1.5 hours lecture, 1.5 hours studio.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Special Fee</th>
<th>Number and type of credits</th>
<th>Course Description</th>
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<tbody>
<tr>
<td>AREV421</td>
<td>Community Form as Art, Advanced.</td>
<td>AREV 321.</td>
<td>Special fee.</td>
<td>1.50 hours lecture, 1.50 hours studio.</td>
<td>Consideration of a specific problem relating to creating a sensuously exciting and stimulating city and community form.</td>
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<td>ARFD121</td>
<td>Foundations I: Concept, Process and Application.</td>
<td>Special fee.</td>
<td>2 hours lecture, 4 hours studio.</td>
<td>Students will be challenged and guided in the development of their critical and conceptualizing skills as they apply to art and design processes.</td>
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<td>ARFD122</td>
<td>Foundations II: 2D Design.</td>
<td>Special fee.</td>
<td>2 hours lecture, 4 hours studio.</td>
<td>Foundations II introduces students to the principles of 2-dimensional design in a variety of media. Major principles covered include composition, line, shape, volume, movement, value, rhythm, repetition, variation, scale, size,</td>
<td>Foundations I is a problem-solving course in which the student investigates the dynamic visual forces involved in composing in a variety of media. Students explore the interrelationships of composition, process, perception, and intent. Through the understanding of concepts, processes, and visual language, students broaden their skills in idea development, research strategies, and technical application. This course advocates and utilizes the model of a learning community to effectively introduce students to ideas, issues, and practices in contemporary art and design. Foundations I further connects creative research and practice to socio-political and cultural ideology, allowing students opportunities for integration of ideas outside the disciplines of art. This will be accomplished through lectures, exercises, student team assignments, discussion, and exploration in and outside of the classroom. This course is required during the first semester for all freshman and undergraduate transfer students majoring in BA Studio and BFA Studio.</td>
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