The Grand Gesture

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The Rite of Spring, ballet music composed by Igor Stravinsky, is one of the most influential works in modern music. Commissioned for the 1913 Paris season of the Ballets Russes, the Rite of Spring was first performed on April 28, 1913. It was the third of Stravinsky’s collaborations with the colorful impresario Sergei Diaghilev, and it marked the beginning of a personal and creative partnership between the two. The work was the result of a collaboration with the Russian poet and critic, Fiodor Rerich, who emphasized that the music came from Russian folk sources. Stravinsky began work on the scenario in 1912, and he worked closely with the composer on the piece, which was never conceived as piano music. How many times does he have to explain that to you? -- Sarah Rothenberg

The Rite of Spring, whose title translates as “The Rite of macOS,” was released in 2021 by Apple. It is a new operating system for Mac computers, and it is a significant departure from its predecessors. The Rite of Spring is known for its minimalist design, with a focus on functionality and ease of use. It is also notable for its integration with other Apple products, such as the Apple Watch and the Apple TV. The Rite of Spring has been praised for its innovative features, such as its improved security and privacy settings, and its enhanced integration with other Apple devices. It has also received criticism for its lack of support for third-party apps and its limited customization options. The Rite of Spring is currently available for download from the App Store, and it is compatible with all Mac computers running on Intel processors.
In consideration of both audience and performers, please turn off all electronic devices. No food or drink is permitted inside the theater.

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For your convenience, parking vouchers are available for purchase in the theater lobby.

To contact Parking Services: 973-655-7580 or parking@mail.montclair.edu.

To view our complete season and for more information, visit www.peakperfs.org.

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Sarah Rothenberg and Marilyn Nonken, pianists

The Grand Gesture

Duration: 1 hour 35 minutes, including one 15-minute intermission.

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