Rushes

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Michael Gordon | Rushes Ensemble

Rushes

Composer: Michael Gordon

Rushes Ensemble
Dana Jessen
Michael Harley
Jeffrey Lynman
Rachael Elliott
Saxon Rose
Lynn Hileman
Maye Stone

March 29, 2014 / 8:00 p.m.
Alexander Kasser Theater

The 2013/14 season is made possible in part by funds from:

- The National Endowment for the Arts
- The New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts
- Discover Jersey Arts
- Mid Atlantic Arts Foundation
- National Dance Project (NDP) of the New England Foundation for the Arts
- The Andrew W. Mellon Foundation
- The Honorable Mary Mochary

To view our complete season and for more information, visit peackperfs.org.

Duration: 1 hour, no intermission.

In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted in the theater.
Michael Gordon, composer

Michael Gordon writes music that merges subtle rhythmic invention with incredible prowess, in the words of the New York’s Alex Ross, “the fury of punk rock, the nervous brilliance of serialism, and the heroic grandeur of modernism.” Over the past 25 years, Gordon has produced a strikingly diverse body of work, ranging from large-scale pieces for high-energy ensembles to major orchestral commissions to electronic works, as well as interdisciplinary projects. He has performed as a soloist and chamber musician throughout the United States, the UK, and Latin America and as a guest bassoonist with groups such as Alarm Will Sound, the Vermont Contemporary Music Ensemble. Gordon has been commissioned by Lincoln Center, Carnegie Hall, the BBC Proms, the Chicago Symphony, and member of Zephyros Winds, an acclaimed New York-based wind quintet. Recent performances include engagements as concerto soloist with the National Symphony of Colombia in Bogotá, the National Symphony of Panama, the Puerto Rico Symphony Orchestra, the Orquesta Sinfónica de Caldas, Fayetteville Symphony, and the Winston-Salem Symphony. This past season he performed recitals in Mexico, China, Belgium, The Netherlands, and in Berlin at the Philharmonie. As principal bassoonist of the Puerto Rico Symphony Orchestra from 2003 to 2008, he performed at Carnegie Hall, the Kennedy Center, in the Casals Festival, and on tours to Europe and throughout Latin America. Ross studied at the Cincinnati College of Music and graduated with highest honors with his Ph.D. Canetti at the Conservatorio Agostino Steffani in Castelfranco Veneto, Italy.

Maya Stone is a champion of contemporary music. She has commissioned and premiered several works by American composers, including William L. Lackey, Spencer Litten, and Stephen Goss. Recent projects include solo bassoon in Black Gospel music, which includes collaborating with additional composers Raymond Wise, Mark Lomax, and William Menefield. She gives recitals and master classes around the US each year and performs at the International Double Reed Society Conference. Stone is also the second bassoonist with the Huntsville Symphony. She has held visiting professorships at the University of Missouri in Columbia and Bowling Green State University in Ohio. She has held the position of assistant professor of bassoon at Middle Tennessee State University, and in 2004 she held a visiting professorship in double reeds at Austin Peay State University. Stone earned a DMA in bassoon performance from the University of Texas at Austin in 2010, an MM in bassoon performance and woodwind specialty from Michigan State University in 2003, and a BM in music education from SUNY Potsdam in 2001. Her teachers include Kristin Wolfe Jensen, Michael Kroth, Barry Dicks, and Frank Wangler.