

2009

Art and Design/Art Studio (ARST)

Montclair State University

Art & Design / Art Studio

ARSC500	Title	Graduate Sculpture I.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	The student explores independently one or two materials and techniques, and begins to find direction as a sculptor.
ARSC510	Title	Graduate Sculpture II.
	Prerequisites	ARSC 500.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARSC 500. Taken serially.
ARSC600	Title	Graduate Sculpture III.
	Prerequisites	ARSC 510.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARSC 510. Taken serially.
ARSC610	Title	Graduate Sculpture IV.
	Prerequisites	ARSC 600.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARSC 600. Taken serially. May be repeated for a maximum of nine credits.
ARST400	Title	Major Studio Project I.
	Prerequisites	ARFD 122, ARFD 123, ARFD 125, ARDW 200, ARHT 105, ARHT 106, ARHT 470, ARGS 280.
	Corequisites	ARHS 400.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	This course is a 6-credit course designed to help BFA in Studio students create a body of work for their BFA in Studio Thesis Exhibition.
ARST410	Title	Major Studio Project II.
	Prerequisites	ARFD 122, ARFD 123, ARFD 124, ARFD 125, ARDW 200, ARHT 105, ARHT 106, ARHT 470, ARGS 280, ARHT 332 and ARST 400.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.

	Course Description	This course is a 7-credit course designed to help BFA in Studio students create, refine and bring to completion a body of work for their BFA in Studio
ARST410	Course Description	Thesis Exhibition.
ARST501	Title	MFA Seminar in Studio Art I.
	Prerequisites	15 semester hours in MFA Degree program; departmental approval; MFA majors only.
	Special Fee	Special fee.
	Number and type of credits	3 hours seminar.
	Course Description	Weekly seminars given by visiting artists, fine arts faculty and the visiting critic. Discussions on major issues in contemporary art and critiques of the students' ongoing projects. MFA seminars are coordinated by the visiting critic and the MFA Director.
ARST502	Title	Independent Study: Independent Studio Work I.
	Prerequisites	Departmental approval; MFA majors only.
	Special Fee	Special fee.
	Course Description	Taken in the first year of the program, the student works independently under the guidance of a visiting or full-time faculty member selected by the student (different from the faculty member engaged in the MFA Research Project). The faculty member should be selected based on his/her particular interest in the student's Research Project. May be repeated three times for a maximum of 12.0 credits.
ARST503	Title	Independent Study: Independent Studio Work II.
	Prerequisites	ARST 502; departmental approval; MFA majors only.
	Special Fee	Special fee.
	Course Description	Continuation of ARST 502. Taken serially. May be repeated three times for a maximum of 12.0 credits.
ARST506	Title	Special Topics in Studio Art I.
	Prerequisites	Departmental approval; MFA majors only. Starting Summer 2016: Departmental approval; MFA Studio majors, and International Studio Artists Diploma Certificate Program only.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours studio.

	Course Description	Each course is a seminar/workshop experience which addresses a specific topic in the visual arts. Topics may be interdisciplinary in nature or speak to a particular studio discipline and may include an investigation of new media and processes. The topic for each course will be announced at registration time. The course may be repeated three times for a maximum of 12.0 credits as long as the topic is different.
ARST507	Title	Special Topics in Studio Art II.
	Prerequisites	ARST 506; departmental approval; MFA majors only. Starting Summer 2016: ARST 506; Departmental approval; MFA Studio majors (STAR) and International Studio Artists Diploma Certificate Program (IASA) only.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours studio.
	Course Description	Taken serially. Each course addresses a new topic in the visual arts. The topics should not be repeated. With different topics, the course may be repeated three times for a maximum of 12.0 credits.
ARST508	Title	Independent Study: MFA Research Project I: Painting.
	Prerequisites	Departmental approval; MFA majors only.
	Special Fee	Special fee.
	Course Description	The student will be guided toward the development of a consistent body of work. Exploration of a variety of approaches and techniques will be encouraged in order that the student can most fully realize his/her personal artistic aims.
ARST509	Title	Independent Study: MFA Research Project II: Painting.
	Prerequisites	Departmental approval; MFA majors only.
	Special Fee	Special fee.
ARST509	Course Description	Continuation of ARST 508. Taken serially.
ARST512	Title	Independent Study: MFA Research Project I: Drawing.
	Prerequisites	Departmental approval; MFA majors only.
	Special Fee	Special fee.
	Course Description	This course allows the student to begin focusing on drawing as a fine art. It will explore the major applications of a variety of graphic media while stressing the drawing as a mode or art form unto itself.

ARST513	Title	Independent Study: MFA Research Project II: Drawing.
	Prerequisites	Departmental approval; MFA majors only.
	Special Fee	Special fee.
	Course Description	Continuation of ARST 512. Taken serially.
ARST514	Title	Independent Study: MFA Research Project I: Printmaking.
	Prerequisites	Departmental approval; MFA majors only.
	Special Fee	Special fee.
	Course Description	The student begins to research and develop a creative project under the guidance of a faculty mentor selected by the student. The student may work with traditional and nontraditional printmaking processes resulting in multiples or unique images such as monoprints.
ARST515	Title	Independent Study: MFA Research Project II: Printmaking.
	Prerequisites	Departmental approval; MFA majors only.
	Special Fee	Special fee.
	Course Description	Continuation of ARST 514. Taken serially.
ARST516	Title	Independent Study: MFA Research Project I: Papermaking.
	Prerequisites	Departmental approval; MFA majors only.
	Special Fee	Special fee.
	Course Description	Individualized creative studies for the MFA candidate whose progress is reviewed weekly by a faculty mentor. Areas of inquiry include, but are not limited to: coloration, casting, sheet formation, etc.
ARST517	Title	Independent Study: MFA Research Project II: Papermaking.
	Prerequisites	Departmental approval; MFA majors only.
	Special Fee	Special fee.
	Course Description	Continuation of ARST 516. Taken serially.
ARST518	Title	Independent Study: MFA Research Project I: Photography.
	Prerequisites	Departmental approval; MFA majors only.
	Special Fee	Special fee.
	Course Description	Individualized creative studies in photography under the guidance of a faculty mentor. Areas of inquiry include black & white, color, non-silver and multi-media applications in photography.
ARST519	Title	Independent Study: MFA Research Project II: Photography.
	Prerequisites	Departmental approval; MFA majors only.
	Special Fee	Special fee.

ARST520	Course Description	Continuation of ARST 518. Taken serially.
	Title	Independent Study: MFA Research Project I: Film Making.
	Prerequisites	Departmental approval; MFA majors only.
	Special Fee	Special fee.
	Course Description	This course is intended to assist the advanced student in developing unique and individualized approaches in motion picture making. Emphasis will be placed on exploration and experimentation in the production of short works.
ARST521	Title	Independent Study: MFA Research Project II: Film Making.
	Prerequisites	Departmental approval; MFA majors only.
	Special Fee	Special fee.
	Course Description	Continuation of ARST 520. Taken serially.
ARST522	Title	Independent Study: MFA Research Project I: Video.
	Prerequisites	Departmental approval; MFA majors only.
	Special Fee	Special fee.
ARST522	Course Description	Students produce video projects in 3/4 inch format, utilizing state-of-the-art facilities at the DuMont Television Center, including full three-camera studio set up, special effects, telecine, sound mixes and editing.
ARST523	Title	Independent Study: MFA Research Project II: Video.
	Prerequisites	Departmental approval; MFA majors only.
	Special Fee	Special fee.
	Course Description	Continuation of ARST 522. Taken serially.
ARST524	Title	Independent Study: MFA Research Project I: Sculpture.
	Prerequisites	Departmental approval; MFA majors only.
	Special Fee	Special fee.
	Course Description	The course is intended to allow the MFA candidate to explore a select variety of issues and media in the arena of sculpture. The specific concerns considered will be derived from close consultation between the student and his faculty mentor.
ARST525	Title	Independent Study: MFA Research Project II: Sculpture.
	Prerequisites	Departmental approval; MFA majors only.
	Special Fee	Special fee.
	Course Description	Continuation of ARST 524. Taken serially.

ARST526	Title	Independent Study: MFA Research Project I: Ceramics.
	Prerequisites	Departmental approval; M.F.A. majors only.
	Special Fee	Special fee.
	Course Description	Research and development of a creative project under the guidance of a faculty mentor.
ARST527	Title	Independent Study: MFA Research Project II: Ceramics.
	Prerequisites	Departmental approval; MFA majors only.
	Special Fee	Special fee.
	Course Description	Continuation of ARST 526. Taken serially.
ARST528	Title	Independent Study: MFA Research Project I: Fiber.
	Prerequisites	Departmental approval; M.F.A. majors only.
	Special Fee	Special fee.
	Course Description	Individualized creative studies for the MFA candidate whose progress is reviewed weekly by a faculty mentor. Areas of inquiry include on-loom, off-loom, surface design, textile design, felt, leather, wood, plastics, etc.
ARST529	Title	Independent Study: MFA Research Project II: Fiber.
	Prerequisites	Departmental approval; MFA majors only.
	Special Fee	Special fee.
	Course Description	Continuation of ARST 528. Taken serially.
ARST530	Title	Independent Study: MFA Research Project I: Jewelry/Metalsmithing.
	Prerequisites	Departmental approval; MFA majors only.
	Special Fee	Special fee.
	Course Description	Research and development of a creative project under the guidance of a faculty mentor.
ARST531	Title	Independent Study: MFA Research Project II: Jewelry/Metalsmithing.
	Prerequisites	Departmental approval; MFA majors only.
	Special Fee	Special fee.
	Course Description	Continuation of ARST 530. Taken serially.
ARST532	Title	Independent Study: MFA Research Project I: Multi-Media.
	Prerequisites	Departmental approval; MFA majors only. Starting Summer 2016: Departmental approval; MFA Studio majors, and International Studio Artists Diploma Certificate Program only.
	Special Fee	Special fee.
	Course Description	The student begins to research and develop a multi-media creative project

under the guidance of a faculty mentor selected by the student. The project may include the investigation of a combination of traditional visual arts media, interdisciplinary media or new media.

ARST533	Title	Independent Study: MFA Research Project II: Multi-Media.
	Prerequisites	ARST 532; departmental approval; MFA majors only. Starting Summer 2016: ARST 532; Departmental approval; MFA Studio majors (STAR) and International Studio Artists Diploma Certificate Program (IASA) only.
	Special Fee	Special fee.
	Course Description	Continuation of ARST 532. Taken serially.
ARST600	Title	Seminar in Art I: Contemporary Art and Aesthetics.
	Prerequisites	M.A. majors only.
	Special Fee	Special fee.
	Number and type of credits	3 hours seminar.
	Course Description	This course involves the graduate student in a consideration of major issues in contemporary art and aesthetics.
ARST601	Title	MFA Seminar in Studio Art II.
	Prerequisites	ARST 501; 45 SH in MFA Degree program; departmental approval; MFA majors only.
	Special Fee	Special fee.
	Number and type of credits	3 hours seminar.
	Course Description	Continuation of ARST 501. Taken serially.
ARST604	Title	Independent Study: Project Criticism I.
	Prerequisites	30 SH in MFA Degree program (ARCR, ARST, ARHS: 500 level); taken with MFA Final Project I or II; departmental approval; MFA majors only.
	Special Fee	Special fee.
	Course Description	Individualized guidance and critique of the student's Final Project by a second full-time faculty member on the student's Project Committee (not to be taken with the student's Project Advisor).
ARST605	Title	Independent Study: Project Criticism II.
	Prerequisites	ARST 604; departmental approval; MFA majors only.
	Special Fee	Special fee.
	Course Description	Continuation of ARST 604. Taken serially.
ARST606	Title	Special Topics in Studio Art III.

	Prerequisites	ARST 507; departmental approval; MFA majors only.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours studio.
	Course Description	Taken serially. Each course addresses a new topic in the visual arts. The topics should not be repeated. With different topics, the course may be repeated twice for a maximum of 9.0 credits.
ARST607	Title	Special Topics in Studio Art IV.
	Prerequisites	ARST 606; departmental approval; MFA majors only.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours studio.
	Course Description	Taken serially. Each course addresses a new topic in the visual arts. The topics should not be repeated. With different topics, the course may be repeated twice for a maximum of 9.0 credits.
ARST608	Title	Independent Study: MFA Final Project I: Painting.
	Prerequisites	30 SH in MFA Degree program; departmental approval; MFA majors only.
	Special Fee	Special fee.
	Course Description	Intended as an opportunity for the MFA candidate to produce a body of original and cohesive work under the guidance of a Project Advisor selected by the student. Must be taken as a two semester sequence with ARST 609.
ARST609	Title	Independent Study: MFA Final Project II: Painting.
	Prerequisites	ARST 608; departmental approval; MFA majors only.
	Corequisites	ARST 604 or 605, ARST 650.
	Special Fee	Special fee.
	Course Description	The MFA candidate continues to develop a body of work under the guidance of his he MFA Thesis Exhibition which will demonstrate the candidate's abilities and level of artistic achievement.
ARST610	Title	Seminar in Art II: Graduate Project.
	Prerequisites	ARST 600; M.A. majors only.
	Number and type of credits	3 hours seminar.
	Course Description	A continuation of ARST 600. Should be taken in the student's last semester along with the completion of the Graduate Project.
ARST612	Title	Independent Study: MFA Final Project I: Drawing.

	Prerequisites	30 semester hours in MFA Degree program; departmental approval; MFA majors only.
	Special Fee	Special fee.
	Course Description	The student develops a creative project under the guidance of a Project Advisor selected by the student. Must be taken as a two semester sequence with ARST 613.
ARST613	Title	Independent Study: MFA Final Project II: Drawing.
	Prerequisites	ARST 612; departmental approval; MFA majors only.
	Corequisites	ARST 604 or 605, ARST 650.
	Special Fee	Special fee.
	Course Description	The student continues to develop a body of work under the guidance of his/her Project Advisor, concluding with the MFA Exhibition. This course will bring to fruition the students research and exploration of the various approaches to drawing. They will reach certain conclusions evidenced in their work about the possibilities of the art form and their personal use of graphic modes of expression.
ARST614	Title	Independent Study: MFA Final Project I: Printmaking.
	Prerequisites	30 semester hours in MFA degree program; departmental approval; MFA majors only.
	Special Fee	Special fee.
	Course Description	The student develops a creative project under the guidance of a Project Advisor selected by the student. Must be taken as a two semester sequence with ARST 615.
ARST615	Title	Independent Study: MFA Final Project II: Printmaking.
	Prerequisites	ARST 614; departmental approval; MFA majors only.
	Corequisites	ARST 604 or 605, ARST 650.
	Special Fee	Special fee.
	Course Description	The student continues to develop a body of work under the guidance of his/her Project Advisor, concluding with the MFA Exhibition.
ARST616	Title	Independent Study: MFA Final Project I: Papermaking.
	Prerequisites	30 semester hours in MFA degree program; departmental approval; MFA majors only.
	Special Fee	Special fee.
	Course Description	The student develops a creative project under the guidance of a Project

		Advisor selected by the student. Must be taken as a two semester sequence with ARST 617.
ARST617	Title	Independent Study: MFA Final Project II: Papermaking.
	Prerequisites	ARST 616; departmental approval; MFA majors only.
	Corequisites	ARST 604 or 605, ARST 650.
	Special Fee	Special fee.
	Course Description	The student continues to develop a creative project under the guidance of his/her Project Advisor, concluding with the MFA Exhibition.
ARST618	Title	Independent Study: MFA Final Project I: Photography.
	Prerequisites	30 semester hours in MFA Degree program; departmental approval; MFA majors only.
	Special Fee	Special fee.
	Course Description	Individualized creative study for the MFA candidate under the guidance of a Project Advisor selected by the student. Areas of inquiry include black & white, color, non-silver and multi-media applications in photography. Must be
ARST618	Course Description	taken as a two semester sequence with ARST 619.
ARST619	Title	Independent Study: MFA Final Project II: Photography.
	Prerequisites	ARST 618; departmental approval; MFA majors only.
	Corequisites	ARST 604 or 605, ARST 650.
	Special Fee	Special fee.
	Course Description	The student continues to develop a creative project under the guidance of his/her Project Advisor, culminating in a Thesis Exhibition.
ARST620	Title	Independent Study: MFA Final Project I: Film Making.
	Prerequisites	30 semester hours in MFA degree program; departmental approval; MFA majors only.
	Special Fee	Special fee.
	Course Description	This course is intended to assist the advanced MFA candidate develop a unique and individualized approach to his/her Final Project. Must be taken as a two semester sequence with ARST 621.
ARST621	Title	Independent Study: MFA Final Project II: Film Making.
	Prerequisites	ARST 620; departmental approval; MFA majors only.
	Corequisites	ARST 604 or 605 ARST 650.

	Special Fee	Special fee.
	Course Description	The student continues to develop a creative project under the guidance of his/her Project Advisor, culminating in a Thesis Exhibition.
ARST622	Title	Independent Study: MFA Final Project I: Video.
	Prerequisites	30 semester hours in MFA degree program; departmental approval; MFA majors only.
	Special Fee	Special fee.
	Course Description	Individualized creative study for the MFA candidate under the guidance of a Project Advisor. Students produce video projects utilizing state-of-the-art facilities at the Dumont Television Center. Must be taken as a two semester sequence with ARST 623.
ARST623	Title	Independent Study: MFA Final Project II: Video.
	Prerequisites	ARST 622; departmental approval; MFA majors only.
	Corequisites	ARST 604 or 605, ARST 650.
	Special Fee	Special fee.
	Course Description	The student continues to develop a creative project under the guidance of his/her Project Advisor, culminating in a Thesis Exhibition.
ARST624	Title	Independent Study: MFA Final Project I: Sculpture.
	Prerequisites	30 semester hours in MFA Degree program; departmental approval; MFA majors only.
	Special Fee	Special fee.
	Course Description	The student develops a creative project under the guidance of a Project Advisor selected by the student. Must be taken as a two semester sequence with ARST 625.
ARST625	Title	Independent Study: MFA Final Project II: Sculpture.
	Prerequisites	ARST 624; departmental approval; MFA majors only.
	Corequisites	ARST 604 or 605, ARST 650.
	Special Fee	Special fee.
	Course Description	The student continues to develop a creative project under the guidance of his/her Project Advisor, culminating in a Thesis Exhibition.
ARST626	Title	Independent Study: MFA Final Project I: Ceramics.
	Prerequisites	30 semester hours in MFA Degree Program; departmental approval; MFA majors only.
	Special Fee	Special fee.

	Course Description	Development of a creative project based on each student's personal artistic interest/imagery under the guidance of a Project Advisor selected by the student. Must be taken as a two semester sequence with ARST 627.
ARST627	Title	Independent Study: MFA Final Project II: Ceramics.
ARST627	Prerequisites	ARST 626; departmental approval; MFA majors only.
	Corequisites	ARST 604 or 605, ARST 650.
	Special Fee	Special fee.
	Course Description	The student continues to develop a creative project under the guidance of his/her Project Advisor, culminating in a Thesis Exhibition.
ARST628	Title	Independent Study: MFA Final Project I: Fiber Forms.
	Prerequisites	30 semester hours in MFA Degree Program; departmental approval; MFA majors only.
	Special Fee	Special fee.
	Course Description	Individualized creative study for the MFA candidate whose progress is guided by a Project Advisor selected by the student. Areas of inquiry include on-loom, off-loom, surface design, textile design, felt, leather, wood, plastics, etc. Must be taken as a two semester sequence with ARST 629.
ARST629	Title	Independent Study: MFA Final Project II: Fiber Forms.
	Prerequisites	ARST 628; departmental approval; MFA majors only.
	Corequisites	ARST 604 or 605, ARST 650.
	Special Fee	Special fee.
	Course Description	The student continues to develop a creative project under the guidance of his/her Project Advisor, culminating in a Thesis Exhibition.
ARST630	Title	Independent Study: MFA Final Project I: Jewelry/Metalsmithing.
	Prerequisites	30 semester hours in MFA Degree program; departmental approval; MFA majors only.
	Special Fee	Special fee.
	Course Description	The student develops a creative project under the guidance of a Project Advisor selected by the student. Must be taken as a two semester sequence with ARST 631.
ARST631	Title	Independent Study: MFA Final Project II: Jewelry/Metalsmithing.
	Prerequisites	ARST 630; departmental approval; MFA majors only.

	Corequisites	ARST 604 or 605, ARST 650.
	Special Fee	Special fee.
	Course Description	The student continues to develop a creative project under the guidance of his/her Project Advisor, culminating in a Thesis Exhibition.
ARST632	Title	Independent Study: Final Project I: Multi-Media.
	Prerequisites	30 semester hours in MFA Degree program; departmental approval; MFA majors only.
	Special Fee	Special fee.
	Course Description	The student develops a multi-media creative project under the guidance of a Project Advisor selected by the student. The project may include the investigation of the combination of traditional visual media, interdisciplinary media or new media. Must be taken as a two semester sequence with ARST 633.
ARST633	Title	Independent Study: MFA Final Project II: Multi-Media.
	Prerequisites	ARST 632; departmental approval; MFA majors only.
	Corequisites	ARST 604 or 605, ARST 650.
	Special Fee	Special fee.
	Course Description	The student continues to develop a creative project under the guidance of his/her Project Advisor, culminating in a Thesis Exhibition.
ARST650	Title	Independent Study: MFA Exhibition, Paper and Final Review.
	Prerequisites	45 semester hours in MFA Degree program; departmental approval; MFA majors only.
	Corequisites	MFA Final Project II.
	Special Fee	Special fee.
	Course Description	I.S. with the Project Advisor. In the final semester of the program the student is required to exhibit his/her Final Project and present a paper which describes his/her aesthetic position. The exhibition and paper will be
ARST650	Course Description	reviewed by the student's Project Committee.
ARST651	Title	Independent Study: MFA Project Extension.
	Prerequisites	Departmental approval, MFA majors only.
	Special Fee	Special fee.
	Course Description	Continuation of ARST 650. Must be taken if an incomplete grade is received in