
Election of the Freshman-class officers took place Wednesday, October 24, in Life Hall. Bob Van Zanten, a social studies major, was elected as the president. S.G.A. representative was Frank Lomaoaro and Joan Politzko. Rosalind Russo was elected as secretary and Judy Ann Miller as Treasurer.

Bob, who is a social studies major, commutes from West New York daily. He attended Montclair High in West New York, and was quite pensive in his senior year activities. Originally from Holland, he came to New Jersey about six years ago. Joe Todeschini, also a freshman, waged the unsuccessful campaign which afforded Bob the victory.

Charlie, who is also a social studies major, commutes from North Bergen. He attended North Bergen High and was quite pensive in these activities, as were the other officers elected this week. He was prominent on the Student Council and influential on the prom committee. John Hall was campaign manager for Charlie.

Interesting to note is the fact that Bob and Charlie were the first electioneers in Montclair's history, to run on a ticket and win. Many times the Montana clair has seen candidates run on tickets but usually this attempt has failed.

Dr. Young Shows World Trip Films

Dr. Frederic H. Young, of the English Department at Montclair State College, will present color slide shows on a recent trip he took around the southern hemisphere on Monday, November 19, at 6:00 p.m., in College High School Auditorium on the campus.

The films were taken in connection with his lecturing at universities in Australia and New Zealand. Highlights will include Māori Polynesia, the South Seas, and the Beka in the Peruvian Amazon; work being done in the Philippines, in Victoria Falls: African wild life at four National Parks; new zealand, and Alpes and Taimui. Dr. Young will act as narrator.

The public is cordially invited.

Kappa Honors New Members at Banquet

Kappa Delta Pi, the education honor society, held a banquet at the Robin Hood Inn on October 23, 1962, at 7:00 p.m. The purpose of the banquet was to initiate new members into the organization.

The guest speaker was Dr. Jacobson, whose topic was "Uncovering the Robber of the Mind." He discussed the efforts and ideas of several fine arts majors. Ann Polkino is in charge of set design, Don Schaad and Don Hoon are co-chairs of the construction crew, and Mr. E. E. Eby acting as faculty advisor. Props are being made by the students. Mrs. Studhens and head of the Costume Committee in Nancy McCullough, Mr. Ralph Fennel is advisor to both the Dramatics Committee and the costume committee. Student directors for the fall production are James K. Wineman and Roberta Giral.

It is understood that they can get reserved seats to see "American Music." Students may reserve their S.G.A. cards at the Kappa Delta Pi chapter or at the door for $1.00. The public is urged to make reservations today before leaving school to insure good seats.

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On November 15, 1961, the Drama organization "Players," under the direction of Montclair, State, will present the first showing of their first production for the season, "The Mad Women of Chaillot." Other performances are planned for November 23 and 29, and December 14 and 20. The cost of admission is $1.00 at Memorial Auditorium at 8:00 p.m.

The play, a comedy by Jean Giraudoux, takes place in Paris, France at the turn of the century. It is a study of three extraordinary ladies whose society, showing how simple it might be to make peace in the world at all.

Tickets for the concert will be available from any member of the chapter or at the door for $1.00. For an evening of fine and enjoyable music, plan to attend.

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Editorial

Speak Privilege Upheld

Last week the world held its breath as the powers that be tensely participated in a round of power politics. Every American, he be laborer, college student, or professional, became acutely aware of the situation in which we live. Every American was fully aware of the situation at hand. This perhaps was the enlightening aspect of the Cold War. At Montclair, all students are aware of the freedom which we enjoy. The press, radio, and television have made sure that we will never be a nuclear attack are gambling with human lives.

Editorial Board should feel It is necessary to require this course to be completed if it should become a reality. These courses are required for graduation from MSC. However, in the future, if the State Board of Education feels that this program is inadequate, a twelve hour Civil Defense course which is 4-5 hours and not as no doubt the football team would appreciate not having to switch from the sidelines at critical times. Therefore, the Montclairian as the official policy of the Montclairian as the student publication at MSC, is expressed only in this editorial pillar.

With this in mind, the various columns can be read and evaluated on the basis of the facts they contain and the worth of the opinion derived from these facts. This is not the columnists job to reflect student opinion. In such columns as Political Notes, From the President's Desk, World View and From Where I Sit, the writer has been asked to express his opinion on a certain subject. Thus the Montclairian can express strong opinions, likes and dislikes, and consider action on the part of the administration.

The present controversy which is shaping up around student pressure has resulted in a sharpening of a number of problems. The Montclair Montclair College and student support for Montclair events. Wholesome discussion of this kind if handled properly is a valuable asset. The Montclairian can be an index to the student's need for awareness. It is up to the administration to decide the extent of the Montclairian's influence on campus affairs.

Dear Editor,

We feel the article that appeared in the last edition of the Montclairian was a little too much in regard to the Highwaysmen was the opinion of the writer and not of the students. It seemed a little bit one-sided and inaccurate. The Highwaysmen were not the only band to have entertained the other folk groups but merely presenting their interpretation of the songs; many groups often practice this. We felt that the purpose of the program was to prepare the Highwaysmen as a group and not as individuals, the songs they sang. The practice of changing the words to the songs done by many singers and groups, e.g., the music to President's "I'm a Tender" is from a folksong called "Ara Lee" by Stephen Foster. As for their honor, we were more concerned with the impression the Highwaysmen were presented as a single group and not as comedians, although we did hear a considerable amount of laughter from the audience throughout the performance. In the future, we feel the articles should be written with the view of the students and not of the writer.

Ed Bohrer
Ronald DelMar
University
Hanochino
Hill HALWORTH

Dear Editor,

Rather than criticizing the inadequate parking facilities that unfortunately does not exist, why don't we students react positively to the situation? The best way to express opinions, likes and dislikes is by parodied, and the way to cooperate in bringing about an unusual program is to raise money for worthy causes. All other songs are taboo. Raising money for worthy causes makes it possible to get the State Board of Education to make this a reality. Pressure is being exerted by the State Board of Education to make this a reality. Many of us do not feel as the administrator does and I must not have been included in his sweeping generalization.

Sincerely,

A Micropresident don't want to see them. But in

DMH

Student Opinion Only

We feel it is our responsibility to acquaint students with a wide range of news, opinions, and ideas as possible.

Therefore, the Montclairian will often carry columns reflecting strong opinions on political, social, or cultural topics as well as factual news items.

It should be understood that the columns which carry a by-line are solely expressions of the opinions of the individuals or groups who submit them.

The official policy of the Montclairian as the student publication at MSC, is expressed only in this editorial pillar.

With this in mind, the various columns can be read and evaluated on the basis of the facts they contain and the worth of the opinion derived from these facts. DMH

Civil Defence Course?

With the threat of nuclear war, the Montclairian has become an important aspect of the modern day fight for survival. At Montclair State, a program in Civil Defence is now being offered on a voluntary basis.

The State Board of Education feels that this program is important and that each student should be aware of the steps to take in the event of a nuclear attack. We agree with the Board and urge all students at Montclair to take advantage of this opportunity.

This course involves twelve hours of training in Civil Defence. Upon completion of the course, students will receive a certificate stating that they have successfully completed the training and are qualified to serve as an assistant. At present, this course is not required for graduation from MSC. However, in the future, if the State Board should feel it is necessary to require this course for graduation, Montclair will have no choice but to accept it as it is in the case of the rest of the courses that are required for graduation.

We agree with the Board's feeling that twelve hours of training is well spent when perhaps it will result in the saving of many lives. Those who argue that there will never be a nuclear attack are gambling with human lives. They do not understand that the facts that nuclear attack is a definite possibility in the world in which we live. Therefore, we, as members of society, should be aware of its existence and take proper steps to be prepared if it should become a reality.

DMH

Letters to the Editor

From the President's Desk

Dear Editor,

We are writing to protest the article that appeared in the Montclairian in regard to the Highwaysmen appearing in the October 13th issue of the Montclairian. In our October 13th issue, you reported that the Highwaysmen have appeared in several songs several other folk groups are currently on our campus. We have encouraged everyone to come and see them. This perhaps was the enlightening aspect of the Cold War. It is impossible to discourage them. This however, is a mistake. The Highwaysmen were not the only band to have entertained the other folk groups but merely presenting their interpretation of the songs; many groups often practice this. We felt that the purpose of the program was to prepare the Highwaysmen as a group and not as individuals, the songs they sang. The practice of changing the words to the songs done by many singers and groups, e.g., the music to President's "I'm a Tender" is from a folk song called "Ara Lee" by Stephen Foster. As for their honor, we were more concerned with the impression the Highwaysmen were presented as a single group and not as comedians, although we did hear a considerable amount of laughter from the audience throughout the performance.

In the future, we feel the articles should be written with the view of the students and not of the writer.

Ed Bohrer
Ronald DelMar
University
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Hill HALWORTH

Dear Editor,

In a recent edition of Tribe Talk, the Senior Class newspaper, the editor stated that the senior class Is required to attend the homecoming parade a sideways action on the part of the administration.

He was referring to the fact that the administration has required a twelve hour Civil De­fense course under the title of "Wholesome discussion of this play was not a complete production. We felt that the purpose of the program was to prepare the Highwaysmen as a group and not as individuals, the songs they sang. The practice of changing the words to the songs done by many singers and groups, e.g., the music to President's "I'm a Tender" is from a folk song called "Ara Lee" by Stephen Foster. As for their honor, we were more concerned with the impression the Highwaysmen were presented as a single group and not as comedians, although we did hear a considerable amount of laughter from the audience throughout the performance.

Sincerely,

John Ferraro
Glenn Cava
Marlon Pelligrino
Rory McGinnis
Charles D. Kamba

To all applicants for Experience in Montclair, please n.c.

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WHERE FROM I SAT...

by Charnelle Hartman

"A modern version of the Greek myth, brings a high quality of acting and directing to the screen. The tragic love story stars Marisa Berenson and Kieron Moore as the lovers. The film is directed by John Huston and stars the beautiful Diana Rigg as Phaedra, the goddess of love, and again when Is found sketching Aphrodite, seen in the British Museum where she is at this precise moment that Thanos, a woman! She had a handsome and on leaving the theater, remarked to her companion, "What a foolish one love scene may even offend; one can be taught anything; emotions are quite apparent. The architects and Yvonne Loepfe, my Swiss friend, Hans and Yvonne are wonderful people. Hans is an architect and Yvonne is a part-time secretary in her husband's company. She wears a single earring. It has been almost killed when he fell from the Jungfrau Mountain. After returning home, I was very tired and we had a snowball fight in July."

"Phaedra" as a whole falls in the category of "good" and "average." Of the two scenes in the movie, the first one is the best. It is a scene where the character named "Phaedra" promises something to another character named "Athena." It is a scene that is very emotional and powerful."

For more than two hours and by the time the film was over, I was so hot and thirsty that I had to go to the bathroom."

"An unnecessary roughness penalty..."
Gridders Rebound Fast

Wallop Washington Foe

The Indians finally hit the scoring column as "Swede" Peterson with John Durski's pass at the 47-yard line With seven yards moved the ball to the 30. And there was plenty to do, Bobby Joe Filorama took a short from Car- michael and hit Frank Davide who was a lucky in the end zone.

A powerful N.C.E., soccer team was stymied by the aggressive and hard boarding skills of the Indian defense.

The initial score at the New- arker's home field came three moments after sophomore Norm Farnioly tallied his first of the season for the Indians. Mike Pico then tied the score for Newark in a tight play near the goal mouth. With- in a minute of this goal, freshman Paul Piettecher put the In- dians ahead once more after a sharp assist by center-forward Jim Ballard. In the second- quarter, Ballard displayed his stilty technique as he slammed one passed the N.C.E., goal to the cheers of the Indian fans.

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