2-6-2011

The Zafir Project

Office of Arts + Cultural Programming

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about the artists

imani winds

Imani Winds has established itself as more than a wind quintet. The all-female, Grammy-nominated ensemble has taken a unique path, carving out a distinct presence in the classical music world with its dynamic playing, culturally poignant programming, and wide-ranging collaborations, and inspirational outreach programs. With two member composers and a deep commitment to commissioning new work, the group is renowned for its cutting-edge musical repertoire as well as its extensive outreach program, which includes mentoring young musicians and organizing education initiatives for at-risk youth. Imani Winds performs a diverse program of contemporary and classical music, spanning a wide range of orchestral, chamber, and solo works. The ensemble has collaborated with some of the most notable figures in contemporary music, including composers Bruno Walter, John Adams, and John Zorn, and has performed at major venues worldwide, including Carnegie Hall, Kennedy Center, and Lincoln Center. In addition to its regular concert series, Imani Winds also engages in community outreach programs, providing workshops, residencies, and performances to inspire younger generations to pursue music education and performance.
Imani Winds
The Zafir Project

featuring
Valerie Coleman, flute
Toyin Spellman-Diaz, oboe
Mariam Adam, clarinet
Jeff Scott, French horn
Monica Ellis, bassoon

with special guest
Simon Shaheen, composer, oud, and violin
Dafer Tawil, percussion

Program

“Far Away” from Quintet No. 2 - Miguel del Águila (b. 1957)
“Casablanca” - Valerie Coleman (b. 1970)

Wonderings
i. Gift of Life
ii. Two Songs from Nandom

~~ Intermission ~~

World Premiere!
Zafir - Simon Shaheen (b. 1955)

“Dance Mediterranea” - Simon Shaheen

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To view our complete season and for more information, visit www.peakperfs.org.

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