2012-2013 Exceptions Rule: No Compromise

4-18-2013

Freedom

Office of Arts + Cultural Programming

PEAK Performances at Montclair State University

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The concept of complete freedom, we found, is a trap. The stability of society requires rules and codes of behavior; in our awareness of those around us, in respect, politeness and responsibility to ourselves and others, in history that doesn't let go.

We found restrictions of science, of physical abilities and disabilities, and of the gravity that ties us to the ground.

It seems that whenever we think of freedom, it is defined by what it is not. It is left to us to imagine the untamable and the opposite of our restrictions.

The place of desire and failure.

We have to fail the expectation of freedom to be able to increase it. We keep recycling it to have it experience its failure. Therefore, the door to complete freedom is found only in imagination.

Free of what is meant to be free. To what extent are we a society trapped in our desire to attain freedom? When do we search for freedom transform into an oppressive condition, and in itself and of itself? Jasmin Vardimon examines the irony of the desire to be free and the freedom constraint within her latest piece of work.

Free world. The desire to explore existentialism and political, and powerful commentaries on the complexities of contemporary life. In 7734 (2003), Vardimon created a choreography in response to the political events in the Middle East. This work is about the Holocaust, examining how such momentous historical events continue to permeate into and mold the psyche of future generations. Vardimon (2005) examined the relationship between a disease body and the disease itself. Using Susan Sontag’s insightful work Illness as Metaphor as a point of reference, the piece brought home disturbing truths about the parallels drawn in society between military warfare and an ill body. Vardimon expressed disturbing truths about the parallels drawn in society between military warfare and an ill body. Sontag’s insightful work Illness as Metaphor as a point of reference, the piece brought home disturbing truths about the parallels drawn in society between military warfare and an ill body.

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American Premiere!
Jasmin Vardimon Company
Freedom

Concept, Direction, and Choreography Jasmin Vardimon

Set and Media Designer Guy Bar-Amotz and Jasmin Vardimon
Lighting Designer Chahine Yavroyan
Sound Designer Jasmin Vardimon
Sound Advisor Peter Hall
Costume Designer Abigail Hammond
Video Animation Jesse Collett
Dramaturg Guy Bar-Amotz
Rehearsal Director Christine Gouzelis
Production Managers Ben Payne and Andrew Stock for Illuminate Design Ltd.
Sound Engineer Kathryn Spreadbury
Lighting Technician Edward Yetton
Stage Technician Simon Young

MUSIC
Alejandro Jodorowsky
Ave Henriksen
Ben Frost
Biosphere
Evan Lurie
Hawaiian Rainbow Singers
Helios
Hugh Dillon
John Lennon
Karon O & Trent Raznor
Led Zeppelin
Lustmord
Peter Hall
Roy Orbinson
Steve Beresford
Tim Hecker
Yoko Ono
Yuko Nexasé

Co-commissioned by Sadler's Wells and La Comète.

Jasmin Vardimon Company is an Arts Council England National Portfolio Organization.

THE PEAK PERFORMANCES 2012–2013

American Premiere!
Jasmin Vardimon Company
Freedom
April 18–21, 2013
Alexander Kasser Theater
Montclair State University

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