Freedom

Office of Arts + Cultural Programming

PEAK Performances at Montclair State University

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About the Artists

Jasmin Vardimon (Concept, Direction, and Choreography) and designer Simon Gordon’s internationally acclaimed multi-media dance spectacle, 7734, has returned to London for a limited run at the Lido Theatre W1 (2006). Produced by Little Angel Theatre, 7734 has been described as a ‘sensory experience’ with ‘a stunning visual achievement’ and a ‘chilling and humorous blend of dance and live music’. The show combines live performance, projection, and live music with a unique and powerful message about the nature of violence, conflict and its consequences. It is a story of survival and hope, told through the eyes of a child. The performance is suitable for all ages and runs from 7 - 18 September. 

Program Notes

Freedom Bound

What does it mean to be free? To what extent are we a society trapped in our desire to attain freedom? When does the search for freedom transform into an oppressive condition, in and of itself? Jasmin Vardimon examines the inherent role that freedom and constraint play in our latest work, 7734, and how this affects our ability to experience freedom.

Freedom delivers this strategy with great verve. Vardimon’s latest dance spectacle explores the theme of freedom and constraint, and how we are held captive by our romanticization of this concept. Through a fragmented, anti-narrative structure that has come to be associated with the dance theatre genre, Vardimon crafts a piece that introduces the audience to a multiplicity of storylines and characters, allowing them to form their own understanding of the piece. This is achieved through a series of short, self-contained scenes that explore the themes of freedom and constraint, and how they intersect within our current world.

Through a series of short, self-contained scenes that explore the nature of freedom and constraint, the show presents a multiplicity of characters and storylines that are all held captive by our romanticization of this concept. It is a piece that encourages the audience to think critically about the nature of freedom and constraint and what it means to be free.

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American Premiere!
Jasmin Vardimon Company
Freedom

Concept, Direction, and Choreography Jasmin Vardimon

Created with and performed by Luke Burrough,
Kai-Wen Chung, Esteban Fourni, David Lloyd,
Aoi Nakamura, Júlia Robert Parés

Set and Media Designer Guy Bar-Amotz and
Jasmin Vardimon
Lighting Designer Chahine Yavroyan
Sound Designer Jasmin Vardimon
Sound Advisor Peter Hall
Costume Designer Abigail Hammond
Video Animation Jesse Collelt
Dramaturg Guy Bar-Amotz
Rehearsal Director Christine Gouzelis
Production Managers Ben Payne and Andrew Stock for
Illuminate Design Ltd.
Sound Engineer Kathryn Spreadbury
Lighting Technician Edward Yetton
Stage Technician Simon Young

MUSIC
Alejandro Jodorowsky
Are Henrikssen
Ben Frost
Biosphere
Evan Lurie
Hawaiian Rainbow Singers
Helios
Hugh Dillon
John Lennon
Karen O & Trent Ratm-an
Led Zeppelin
Lustmord
Peter Hall
Roy Orbovon
Steve Beresford
Tim Hecker
Yoko Ono
Yuko Nenxu

The Jasmin Vardimon Company thanks Andy Silas, Anna-Karin Pitarco, Oscar Lischagen, and
Rexie Edmonds.
Co-commissioned by Sadler’s Wells and La Comète.
Jasmin Vardimon Company is an Arts Council England National Portfolio Organization.

Office of Arts & Cultural Programming
Executive Director Jedediah Wheeler
Executive Producer Jill Dombrowski
Associate Producer Jessica Wasilewski
Production/Scenic Manager J. Ryan Graves
Cultural Engagement Director Carrie Urbanic
Finance Manager Marilyn Fogarty
Media and Marketing Specialist Thomas P. Miller
Director of Audience Services Robert Hermida
Technical Director Scott Odaiko
Audio Engineer Andrew Luiling
Cultural Engagement Associate Sarah Bishop-Stone
Lighting Designer Ryan Osborn
Box Office Manager Matthew S. Fox
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Montclair State’s Office of Arts & Cultural Programming (ACP) presents and produces leading artists of the world in dance, music, theater, and opera. Under its signature series Peak Performances, ACP has produced works such as: Zinnie’s The Life of Clementine Hunter by Robert Wilson; Bernice Johnson Reagon, Tai-Shi Reagon, and Jacqueline Woodson; Dig Days by David T. Little and Royce Werake; Harry Partch’s Oedipus; and Ridge Theatre’s The Difficulty of Crossing a Field by David Lang. In addition, ACP has commissioned works by Bill T. Jones, Kronos Quartet, Jan Fabre, Liz Lerman, Wayne McGregor, Laurie Anderson, Romeo Castellucci, Richard Alston, Susan Marshall, Fred Hersch, and David Gordon.

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To view our complete season and for more information, visit www.peakperfs.org

Duration: 1 hour 30 minutes, no intermission.
In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted inside the theater.

For your convenience, parking vouchers are available for purchase in the theater lobby. To contact Parking Services: 973-655-7580 or parking@mail.montclair.edu.

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American Premiere!
Jasmin Vardimon Company
Freedom
April 18–21, 2013
Alexander Kasser Theater
Montclair State University

The 2012/13 season is made possible in part by funds from:
Association of Performing Arts Presenters
The National Endowment for the Arts
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Dog Days

Africa
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