Triptych

Office of Arts + Cultural Programming

PEAK Performances at Montclair State University

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Triptych

Dance for Film on Location at Montclair State University, produced by the Office of Arts & Cultural Programming, presents:

Soliloquy (World Premiere!!)

Direction/Choreography: Heidi Latsky
Director of Photography: Zac Hallerd
Film and Sound Editor: Marilyn Ernst
Costume Designer: Liz Prince
Music and Soundscapes: Chris Brierley

Performers: Joe Bricker, Meredith Fages, Jeffrey Fonez, Lawrence Goldhuber, Jerron Herman, Julian Helle, Heidi Latsky, Evon Ruggiero, Robert Simpson, Alexandria Wailes

Soliloquy is dedicated to the memory and artistry of Lisa Bufano (October 20, 1972–October 3, 2013).

Dance for Film on Location at Montclair State University is funded by The Andrew W. Mellon Foundation.

Somedance (2015)

Choreography: Heidi Latsky, in collaboration with the dancers

Original Music: Chris Brierley
Lighting Design: Robert Wierzel
Costumes: Carla Aria

Performers: Brynt Beitman, Meredith Fages, Julian Helle, Heidi Latsky, Saki Masuda, Gregory Yeaudan Jr.

Thanks to Landes Dixon, Melani Hailey, Erica Moshman, Steve Schepis, and Kay Gaynor for their contributions to this work.

The 2014/15 season is made possible in part by funds from:

The New Jersey State Council on the Arts/Department of State,
the National Endowment for the Arts,
the New York City Department of Cultural Affairs in partnership with the Department of Cultural Affairs,
the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts,
Discover Jersey Arts,
The New England Foundation for the Arts,
Schering-Plough Research Institute

The 2014/15 season is made possible in part by funds from:

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the National Endowment for the Arts,
Discover Jersey Arts,
The New England Foundation for the Arts

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The Andrew W. Mellon Foundation
The New Jersey State Council on the Arts/Department of State
a Partner Agency of the National Endowment for the Arts
Discover Jersey Arts
National Dance Project (NDP) of the New England Foundation for the Arts
Alrox and James T. Ciminera
Robert and Holly Gregory
The Honorable Mary Mochary

To view our complete season and for more information, visit peakperfs.org.
About the Artists

Heidi Latsky (Director/Choreographer/Performer), originally from Montréal, first received recognition during the 1993 T. J. Firestone Dance Competition (1987–1995). In 1996, she was chosen to represent Canada in festivals in Tel Aviv and France. Latsky danced on her own and as part of Golddigger and Latsky (with Lawrence Goldfinger), receiving commissions from notable venues such as the Canada International Dance Festival, America Dance Festival, Dancespace Project, Whitney Museum of Art, and Joyce Theatre and performing at venues that included Central Park SummerStage and The Duke on 42nd Street. She headed the laboratory department at the school for Film and Television (1996–2005) and is currently on the faculty of Sts Nyc. Heidi Latsky Laboratory maintains an extensive outreach program that promotes Latsky's unique vision of dance to a wide number of organizations, public and private schools, and universities. Latsky is a renowned advocate for diversity in the arts as a speaker (Harvard, Barnard, New York Academy of Medicine, University of California). Latsky has a BA in Psychology with honors from Carleton University (1979), receiving the Senate Medal for Outstanding Academic Achievement. Latsky is a founding member of Dance/NYC’s Disability and Nyc Dance Lab. She has been honored to have served as the first program director for film on Location at Montclair State University.

Come to the Edge
by Christopher Logue

We can't. We're afraid.

Come to the edge.

We can't.

Come to the edge.

And they came.

And he pushed them.

—Heidi Latsky, Director/Choreographer

Key Grip/Dolly Grip: Mark Chapman, Will Amlin
Pre-production Assistants: Nicholas Rkal
Key Production Assistants Gina Barbagallo (Tel Unit), Alexandra Walden (Tel Unit), Emily Riche, Ben Malka
Set Decoration: Marcin Miciulka, Jason Flamos, Chris Holland, Jesse Monahan, Tina Monahan, Cymone George
Set Production Assistants: Joseph Clarke, Victor Carlos Menucci, Sara Ann Mehta, Justin Wood, Shanty Lucien, Nanda Dardashti, Lois Nofred, Mark Winter, Noah Silverman, Ryan Graves
Art Director: Anne Katelee Linette
First Camera Assistant Andy Forsterbacker
Second Camera Assistant Chris Eastridge
Camera Assistant Jake Horgan
Digital Imaging Technician Murud Peret
Gaffer Rachel Adams (Tel Unit), Emma Sosa (Unit 2)
Electric Rasa Acharya

The director would like to proactively acknowledge the creative contributions of Stewart M. Schulman, Marilys Ernst, Jane Conlon, and the many contributors of Montclair State University. He would also like to acknowledge the contributions of Patricio Palacios, curator of the Dance for Film project.

Dance for Film on Location at Montclair State University is a project developed and produced by the Office of Arts & Culture, the Office of Arts & Culture in conjunction with the Department of Broadcast and Digital Media.

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Soliloquy

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Meredith Fages has performed with Armitage Gone! Dance, Alexandra Beller, Monica Bill Barnes/Waterwell, Wally Cardona, Deborah Hay, Mana Kawamura, Heidi Latsky Dance, Motley Dance, Jimena Paz, Laura Peterson Choreography, Becky Radway, Sarah Skaggs, Steiledance, Palissimo/Pavel Zuzlak, Mitzi Adams, Eidolon Ballet, Helen Heineman, Todd Rosenberg Dance, and Virginia Ballet Theatre. She has been featured in Ashton, Balanchine, Christensen, and Tudor ballets. On film she has collaborated with directors Xan Burley and Alex Springer, Bat-Sheva Guez, Deborah Lohse, Richard Move, Donnell Oakley, and Mark O’Malley. She was born in Charleston, SC, and graduated from Columbia University with a pre-medical concentration in English. Fages is the proud mother of Graham Sterling Prosokin, born July 2014.

Jeffrey Freeze has been a professional dancer for 30 years. His credits include the movie Dirty Dancing and the Broadway production of Matthew Bourne’s Swan Lake. He has served as associate director of Heidi Latsky Dance for 12 years. Freeze received his BFA from North Carolina School of the Arts and is currently working on his post-baccalaureate pre-med course work at Hunter College. He routinely teaches dance and Pilates at Steps on Broadway and major universities. He has been a guest artist with Debbie Harry, Penny Arcade, Abdel Salam, and RuPaul. He is grateful to have had the opportunity to mentor with an amazing artist, gentle soul, and good friend: Ms. Latsky.

Lawrence Goldhuber began working with the Bill T. Jones/Arnie Zane Dance Company in 1985 (continuing) and has created work with DV8, Meredith Monk, and Jan Fabre. He has presented seasons at Danspace, PS122, Abrons, and Dance Theater Workshop (DTW). Goldhuber received a 1995 Bessie Award for sustained achievement and served as the co-host for the 2002 Awards. He is the recipient of a 2002 Fellowship in Choreography from the New York Foundation for the Arts and has received funding from the Jerome, Harkness, and Joyce Theater Foundations and the American Music Center, among others. Commissions include DTW, Joyce Theater, PICA, Danspace, PS122, Massachusetts Museum of Contemporary Art, and Jacob’s Pillow. Goldhuber & Latsky performed internationally, receiving commissions from the American Dance Festival, Whitney Museum, Cannes, and Celebrate Brooklyn!

Jerron Herman, a California native, has been dancing with Heidi Latsky Dance for two years and shows no signs of stopping. A recent college graduate, Herman came to New York to study playwriting. He has written and produced two short musicals and a one-man show and worked at several theater companies, with a stint at the New Victory Theater sparking his dance career. He never thought he would dance! Herman enjoys writing and watching old films and recent plays; he also likes to sing and is the first person on any dance floor. Herman wants to thank Heidi Latsky Dance and devotes this to his parents, Cynthia and Gerald Herman.

Jillian Hollis met Heidi Latsky at Point Park University, where she graduated with a BA in Dance. She received her early training from the Center of Ballet and Dance Arts in Syracuse. Since moving to New York, she has worked with Rocha Dance Theater, TAKE Dance, Carrie Ahern Dance, Joseph Mills, Heather Harrington, The Good to Go Girls, and Lady Rizo. She performs in the burlesque scene under her alter ego, Gigi Bonbon, is rehearsal director for Jenny Rocha & Her Painted Ladies, and has been described as “bizarrely irrepressible” in the New York Times. She has been a member of Heidi Latsky Dance since 2002.

Saki Masuda is originally from Nara, Japan. Her professional credits include Steps Repertory Ensemble, Ballet Hispanico Ensemble, Staten Island Ballet, Nai-ri Chen Dance Company, Xodus Dance Collective, Benjamin Briones Ballet, and the musical Cats as Victoria, among others. She has been dancing with Heidi Latsky Dance since 2012.

Evan Ruggiero began dancing at age 5 and by age 10 was accepted into the New Jersey Tap Ensemble (Deborah Mitchell, dir.). He performed at Lincoln Center, the Shomberg Museum of Harlem, and the New Jersey Performing Arts Center, among others. During his sophomore year at Montclair State, while pursuing a BFA in Musical Theatre, Ruggiero was diagnosed with osteosarcoma, a rare bone cancer, of the right leg. After nine surgeries in six months, his leg had to be amputated to stop the cancer, and he underwent chemotherapy for 16 months. Ruggiero held close to the dream of dancing, inspired by Clayton “Peg Leg” Bates, a legendary African American entertainer who taught himself to tap dance after losing a leg in a cotton gin accident at age 12. Within 18 months of the amputation, and only two days after receiving his “peg-leg,” Ruggiero was tapping again.

Robert Simpson studied modern dance with Maxine Sheats-Johnstone, Willa Kahn, and Irene Feigenheimer and ballet with Alfredo Corvino, Michael Vernon, and Pamela Pribisco. In New York City he has performed his own work as well as in works by Barbara Roan and Claudia Glibert and, since 2010, with Heidi Latsky. As a result of a cerebral vascular accident in 1998, Simpson lost the use of his left side. In 2005 he was diagnosed with Parkinson’s Disease.

Alexandria Wailes has appeared as an actor on Broadway in Big River and in numerous NY/regional theater productions, including Mother Courage, A Kind of Alaska, Grecian Playground Injuries, Fêtes de la Nuit, Pippin, The Wild Boys, Sleeping Beauty Wakes, and Big River. Television credits include Law & Order: Criminal Intent and Nurse Jackie. Film credits include The Hypertigol, Theatre of War, Always Chasing Love, Freedom Is Not Free, An Experience, and The Tube Thieves. She has appeared in the Web series 258 News, Weiner & Weiner, and High Maintenance. Wailes was associate choreographer for Deaf West Theatre/Forest of Arden’s revival of Spring Awakening in fall 2014 and again at the Wallis in Los Angeles in late spring 2015. She has been a member of Heidi Latsky Dance since January 2013.

Gregory Youdan Jr. joined Heidi Latsky Dance in 2010. Most recently, he has performed with David Parker and The Bang Group, Sokolow Theatre/Dance Ensemble, Flexicurve, and the New York Baroque Dance Company. Past credits include Lidelance/Gloria McLean, H.T. Chen & Dancers, Catherine Gallant/DANCE, and Kelley Donovan and Dancers, among others. He was a featured dancer in Thaddeus Strassburger’s Le roi malgré lui and the Göttingen Händel Festspiele’s production of Teseo. Additionally, he was an original touring cast member for Cirque Legacy’s City Life. Youdan has appeared in the music videos of Black Taxi, Greg Lato, Ben Lerman, and Mandy Moore. He holds a BA in Dance from Hofstra University.

Jeffrey Freeze has been a professional dancer for 30 years. His credits include the movie Dirty Dancing and the Broadway production of Matthew Bourne’s Swan Lake. He has served as associate director of Heidi Latsky Dance for 12 years. Freeze received his BFA from North Carolina School of the Arts and is currently working on his post-baccalaureate pre-med course work at Hunter College. He routinely teaches dance and Pilates at Steps on Broadway and major universities. He has been a guest artist with Debbie Harry, Penny Arcade, Abdel Salam, and RuPaul. He is grateful to have had the opportunity to mentor with an amazing artist, gentle soul, and good friend: Ms. Latsky.

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