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# Triptych

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Dr. Susan A. Cole, President Daniel Gurskis, Dean, College of the Arts Jedediah Wheeler, Executive Director, Arts & Cultural Programming

# Heidi Latsky Dance Triptych

### PROGRAM

Dance for Film on Location at Montclair State University, produced by the Office of Arts & Cultural Programming, presents:

## **Soliloguy** (World Premiere!)

Director/Choreographer Heidi Latsky Director of Photography Zac Halberd Film and Sound Editor Marilys Ernst Costume Designer Liz Prince Music and Soundscape Chris Brierley Performers Jen Bricker, Meredith Fages, Jeffrey Freeze, Lawrence Goldhuber, Jerron Herman, Jillian Hollis, Heidi Latsky, Evan Ruggiero, Robert Simpson, Alexandria Wailes

Soliloguy is dedicated to the memory and artistry of Lisa Bufano (October 20, 1972–October 3, 2013).

Dance for Film on Location at Montclair State University is funded by The Andrew W. Mellon Foundation.

## Solo Countersolo (2013)

Choreography Heidi Latsky, in collaboration with the dancers Original Music Chris Brierley Lighting Design Robert Wierzel Costumes Carlos Arias Performers Brynt Beitman, Meredith Fages, Jillian Hollis, Heidi Latsky, Saki Masuda, Gregory Youdan Jr.

Thanks to Landes Dixon, Melani Hailey, Erica Moshman, Steve Schepis, and Kay Gaynor for their contributions to this work.

## Somewhere (2015)

Choreography Heidi Latsky, in collaboration with the dancers Original Music Xi.me.na Borges Lighting Design Robert Wierzel Costumes Heidi Latsky and the company Performers Brynt Beitman, Meredith Fages, Jerron Herman, Jillian Hollis, Heidi Latsky, Saki Masuda, John McGinty, Robert Simpson, Alexandria Wailes, Gregory Youdan Jr.

Dramaturgy Stewart M. Schulman Assistant Lighting Design Anshuman Bhatia Stage Manager/Technical Director Leslie Smith

This program is supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the Harkness Foundation for Dance

Developed in residence at the Alexander Kasser Theater at Montclair State University.

Duration: 70 minutes, no intermission.

In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted in the theater.

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Still

### The 2014/15 season is made possible in part by funds from:

The Andrew W. Mellon Foundation The New Jersey State Council on the Arts/Department of State,

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The Honorable Mary Mochary







# **Peak Performances**



# Heidi Latsky Dance Triptych



# April 16–19, 2015 Alexander Kasser Theater







Dance for Film on Location at Montclair State University is a project developed and produced by the Office of Arts & Cultural Programming. Exceptional choreographers and filmmakers are provided the opportunity to explore the art of dance when created especially for film, rather than as documentation of a dance performance. Funded by The Andrew W. Mellon Foundation, three short films will be created in three successive years. The first is Soliloguy, directed and choreographed by Heidi Latsky. The second and third films will be by Nora Chipaumire and Doug Elkins, respectively. Each film and its supporting documentary materials are available online to be freely accessed by Montclair State students on demand. Montclair State students provide key roles in the development, production, and performance of each film and its contextual insights.

#### danceforfilm.org

"Soliloguy embraces difference and the inherent isolation of being human with fierceness and frankness. When given the opportunity to make a film, my response was to create a film that conveyed with deep intimacy the people in it—something much harder to accomplish in a live dance performance because of the audience's distance from the dancers and the inability often to see the dancers' faces. Soliloquy is a magnifying glass, an entrée into the internal worlds of everyone in it."

—Heidi Latsky, Director/Choreographer

## **Soliloguy** Production

Director of Broadcast and Media Operations Nicholas Tzanis Associate Director, Broadcast and Digital Media Facilities Patricia Piroh Production Manager/First Assistant Director Ishmel Muhammad Second Assistant Director (1st Unit) lusaset Bakr Dramaturg/2nd Unit Assistant Director Stewart M. Schulman Set Production Supervisor J. Ryan Graves Art Director Anna Kathleen Little First Assistant Camera Andy Fortenbacher Second Assistant Camera Chris Eustache, **Jake Horgan** Digital Imaging Technician Murad Peret Gaffers Rachel Adkins (1st Unit), Emilia Sauaia (2nd Unit) Electric Rasa Acharya

Key Grip/Dolly Grip Mark Chapman, Will Hamlin Pre-production Assistant Nicholas Kral Key Production Assistants Gina Barbagallo (1st Unit), Alexandra Waldon (2nd Unit)

Production Crew Jeff Cierniak, Marc Critelli, Jason Flamos, Chris Holland, Jesse Monahan,

Colin Van Horn Set Production Assistants Swelee Joseph,

William Mirabal, Catarina Rodrigues, Brian Scuteri, Olivia Sherman, Charlotte Zolit Production Assistants Christine Collado,

Victoria Galindo, Melissa Mautone Assistant to Costume Designer Sarah Stouff Hair and Makeup Artists Kim Bakker, Laura Mitchell Set Medic Rudolph Muhammad Stunt Coordinator Sarah Waggener Set Photographer Charlotte Henry Jones Color Grading Marilys Ernst, Zac Halberd Sound Mixing Splash Studios Color Grading Studio Mobile Video Productions

The director would like to gratefully acknowledge the creative contributions of Stewart M. Schulman, Marilys Ernst, Mary John Frank, and Charlotte Henry Jones and the generous contributions of Murad Peret, Jo Recht, Eve Mykytyn, Anthony Sebok, and her cast, crew, and collaborators. Thanks also to Montclair State's Nick Tzanis, Nick Kral, Dean Daniel Gurskis, and Marie Sparks.

## Dance for Film

Project Coordinator Omonike Akinyemi

Faculty Advisors Neil Baldwin (Creative Research Center), David H. Sanders (School of Communication and Media), Kathleen Kelley (Department of Theatre and Dance)

Legal Counsel Cowan, DeBaets, Abrahams & Sheppard LLP Film Consultant Dance Films Association

Creative Advisor Marta Renzi

Campus Promotions Assistant Caitlin Knowles

Thanks to the following for their in-kind contributions during filming: Whole Foods, Royal Bagel & Deli, Manhattan Bagels, The Cozy End, Green Chops, Koreander, Fricassée, Manny's Diner, Frescos, Trattoria Rustica, Mundo Vegan, Williams-Sonoma, Garden of Weedin' Farm, Falafel Hut, Little Miss Daisy Bakery, Kings Food Market, Mr. Dino's, Nauna's Bella Casa Ristorante, Sapori Ristorante Italiano, Dunkin' Donuts, Pathmark Supermarket, Jackie's Grillette, The Upstairs Bar.

# About the Artists

Heidi Latsky (Director/Choreographer/Performer), originally from Montreal, first received recognition dancing for the Bill T. Jones/Arnie Zane Dance Company (1987–1993). In 1996, she was chosen to represent Canada in festivals in Tel Aviv and France. Latsky danced on her own and as part of Goldhuber and Latsky (with Lawrence Goldhuber), receiving commissions from notable venues such as the Cannes International Dance Festival, American Dance Festival, Danspace Project, Whitney Museum of Art, and Joyce Theater and performing at venues that included Central Park Summerstage and The Duke on 42nd Street. Latsky headed the movement department at the School for Film and Television (1998–2005) and is currently on the faculty of Steps NYC. Heidi Latsky Dance maintains an extensive outreach program that promotes Latsky's unique vision of dance to a wide number of organizations, public and private schools, and universities. Latsky is a renowned advocate for diversity in the arts as a speaker (Harvard, Barnard, New York Academy of Medicine, APAP 2015). She has a BA in Psychology with honors from Carleton University (1979), receiving the Senate Medal for Outstanding Academic Achievement. Latsky is a founding member of Dance/NYC's Disability and NYC Dance Task Force. She is honored to have been selected as the first participant in Dance for Film on Location at Montclair State University.

### Come to the Edge

by Christopher Logue

"Come to the edge." "We can't. We're afraid." "Come to the edge" "We can't. We will fall!" "Come to the edge." And they came. And he pushed them. And they flew.

-for my father, who pushed

Zac Halberd (Director of Photography, Soliloguy) is an American cinematographer who splits his time between documentary features/television and scripted narrative work. He started in the camera department at BBC Wales, working on documentary series as well as scripted television, including Dr. Who. Halberd eventually moved back to the United States and now lives in New York City. The majority of his work focuses on the relationship between humanity and the environment through adventure or science programming for American and European television. His current feature documentary project is the first wildlife film about the Hudson River Valley. Running parallel with his documentary work is over 11 years of award-winning scripted narrative and nonnarrative cinematography for independent cinema and commercials that often use innovative technology for storytelling.

#### Marilys Ernst (Film and Sound Editor. Solilogue) has worked on a number of dance films throughout her career. She was instrumental in creating the dance film trilogy *Another Building* with choreographer and filmmaker Gabri Christa, which recently premiered at the Museum of the Moving Image in Queens. Before that, she edited and did sound design for an interpretive adaptation of a short film with dance. The Birch Grove. directed by Gabrielle Lansner. As a theater media artist, Ernst has created several projection designs for theater and dance. Most recently, she worked with poet LaTasha Diggs, a 2015 National Endowment for the Arts Fellow in Poetry, on Muscle Memory, commissioned by Minneapolis's Pillsbury House Theatre. In 2002. Ernst received an Obie Award for her video design for Foundry Theatre's production of Talk at the Public Theater. She was the first videographer to be awarded an Obie for her contribution to the theater community.

**Liz Prince** (Costume Designer, *Soliloquy*) designs costumes for dance, theater, and film, Credits include Bill T. Jones (Bill T. Jones/Arnie Zane Dance Company, Boston Ballet, Berlin Opera Ballet), Doug Varone, Jane Comfort, Mikhail Baryshnikov's White Oak Dance Project, Larry Keigwin, Ralph Lemon, Trey McIntyre (American Ballet Theatre: Philadelphia, Houston, and Washington Ballet), Mark Dendy (Dendy Dance, Pacific Northwest Ballet, Dortmund Theater Ballet), Bebe Miller, Arthur Aviles, David Dorfman, Lawrence Goldhuber, Pilobolus (collaborations with Michael Moschen, Art Spiegelman, Steven Banks, Takuva Muramatsu), Irondale Ensemble, Lenora Champagne, and Heidi Latsky. Her work has been exhibited at the New York Public Library for the Performing Arts, 2011 Prague Quadrennial of Performance Space and Design, Cleveland Center for Contemporary Art, and Snug Harbor Cultural Center. She received a 1990 New York Dance and Performance Award (Bessie) for costume design and a 2008 Charles Flint Kellogg Award in Arts and Letters from Bard College.

Chris Brierley (Music and Soundscape, Soliloguy) Original Music. Solo Countersolo) is a violinist, teacher. and composer. He studied at the Roval Northern College of Music in Manchester (UK) and was a founding member of the award-winning Kreisler String Orchestra, which included Youssou N'Dour, Brian Eno, John Cale, and Michael Nyman, among many collaborators. Recent credits include the Spanner Films productions *McLibel* and The Age of Stupid and the documentary The White Widow: Searching for Samantha, broadcast on BBC1 in July 2014. Since 2005, Brierley has worked with Heart'n'Soul, a creative collective run by artists with learning disabilities. He coaches and performs with the Radical Raccoons, a band of young Heart'n'Soul artists. most recently at the Beautiful Octopus Club in the Royal Festival Hall. In 2012 he was appointed a visiting music tutor at Core Arts in Homerton, the renowned charity that exists to enrich the lives of socially excluded people with severe mental health issues. He performs, records, and writes with the Vast Earth Orchestra and The Band of Holy Joy and is violin tutor at the Hackney Centre for Young Musicians. Brierley is proud of a long and productive relationship with Heidi Latsky Dance, which started with a first commission in 2008.

Robert Wierzel (Lighting Design, Solo Countersolo/ Somewhere) has worked with artists from diverse disciplines and backgrounds in theater, dance, contemporary music, opera, and museums on stages throughout the country and abroad. Wierzel has a long collaboration (28 years) with choreographer and director Bill T. Jones and the Bill T. Jones/Arnie Zane Dance Company. His other dance collaborations include works with Elizabeth Streb, Liz Gerring, Gallim Dance Company, Doug Varone, Larry Goldhuber, Seán Curran, Molissa Fenley, Donna Uchizono, Alonzo King, Charlie Moulton, Margo Sappington, American Ballet Theatre, Alvin Ailey American Dance Theater, and the Trisha Brown Dance Company. Productions include the opera companies of Paris-Garnier, Tokyo, Toronto, Glimmerglass Festival, New York City Opera, Chicago Lyric, Seattle, Boston Lyric, Minnesota, San Francisco, Houston, Washington National, Virginia, Atlanta, Montreal, Vancouver, Florida Grand, and Portland, among others. His New York theater work has been seen on and off Broadway, including the musical Fela! (Tony Award nomination 2010) and, recently, Lady Day at Emerson's Bar & Grill, starring Audra McDonald, and Indian Ink at the Roundabout Theatre Company. Wierzel's extensive theater work includes productions at all major American regional theaters.

Carlos Arias (Costumes, Solo Countersolo) was born in Barcelona, Spain, and moved to the United States in 1975. After a long and successful career in fashion design, he took up photography. Arias has exhibited his work throughout the US and internationally, and his work is in numerous private collections. While still designing costumes for dancers and special fashion collections, he is a technical consultant for important fashion companies. He lives and works in New York City.

Xi.Me.Na Borges (Original Music, Somewhere), a New York/Venezuelan experimental musician, is an extremely eclectic songwriter and composer. Armed with an array of digital and analogue technologies, she uses her voice to blend the music of disparate times and places, creating alluring sonic collages. Called "pop diva of opera" by Parenthesis Magazine, Borges migrates confidently between avant-garde opera and electronic pop, from stacked harmonies and joyful hooks to moodier, reflective moments that showcase her sophisticated vocals. Beloved in her native Venezuela, she has performed concerts and festivals with renowned musicians such as Aquiles Baez, Galeica, Los Hermanos Naturales, and La Vida Bohème and has appeared regularly in national TV and radio. She is currently musical director for Heidi Latsky Dance, and in New York and Berlin she participates in multidisciplinary collaborations, including composing music for theater-dance companies such as Damage Dance, Buglisi Dance Theatre, and Kate Lee Theater. Borges is currently working on her next album, to be released in 2015.

Stewart M. Schulman (Dramaturg) is a director, writer, producer, and independent filmmaker. For the stage, he directed world premieres of *The Chaos* Theories (Shotgun Productions), Touch of Rapture (NJ Rep), Silence (NJ Rep), The Pavilion (Penguin Rep), Out of the Wheelchair and Into the Fire (co-written by Schulman and comedienne Esther Goodhart: Pan Asian Rep), and Lágrimas de mis Madres (co-written with poetess Maria Aponte; Shotgun Productions) and has written the full-length plays *Sister Bert* and *Fragments* of Grey. For film, he has written the feature screenplays In Between Love, La Macha, and Beyond Measure and directed numerous short films. Last year Schulman produced and directed *Kasser at 10*, a documentary detailing the history of the Alexander Kasser Theater.

Anshuman Bhatia (Assistant Lighting Design) has had his designs for dance, opera, and theater seen at Canada's Royal Winnipeg Ballet, Soho Rep, Arena Stage (Washington, DC), HERE Arts Center, New York Theatre Workshop, Lincoln Center Directors Lab, Infinity Theatre Company, The Juilliard School, the University of Denver, The New School for Drama, and Columbia University. His assistant and associate designs have been seen at the New York Philharmonic, Central City Opera in Colorado, Washington Ballet, Anchorage Opera, Roundabout Theatre, the Guggenheim Museum, Opera Theatre of Saint Louis, and Brooklyn Academy of Music. He holds an MFA from New York University. bhatiadesign.com.

Leslie Smith (Stage Manager/Technical Director) was the resident lighting designer and supervisor for Second Avenue Dance Company (NYU Tisch 2012–14). Design credits include Dark Matters excerpt (chor. Crystal Pite, NYU Tisch); Five Objects in Isolation and Solitude (chor. Alex Ketley, NYU Tisch); The Nutcracker NYC (chor. Giada Ferrone, Alvin Ailey Dance Center); Puppet Titus Andronicus (dir. Ryan Rinkel, The Beckett at Theatre Row); The Dwarfs, Footfalls, and Rockaby (dir. JoAnne Akalaitis, NYU Tisch); and Meantime (dir. Stephen Fried, NYU Tisch). She holds a BA in English from Lewis and Clark College, an MFA in Lighting Design from NYU Tisch Design for Stage and Film, and a J.S. Seidman Award (2014).

### Performers

Brynt Beitman is from Dallas, TX. Before graduating from The Juilliard School, he was nominated for a Presidential Scholar in the Arts award by the National Foundation for Advancement in the Arts. He has danced with TAKE Dance, Nicholas Andre Dance, Bruce Wood Dance Project, New York Baroque Dance Company, and Texas Ballet Theater. His own works have been shown in New York City, Montreal, and Varna, Bulgaria. He is happy to have joined Heidi Latsky Dance in April 2013.

Jen Bricker was born without legs and was adopted into a family who gave her one simple rule, "Never say the word can't." As a child, she was obsessed with gymnastics and was inspired by her idol, goldmedalist Dominique Moceanu, to start competing. Seemingly against all odds, she competed against able-bodied athletes and became a state champion in power tumbling. Always challenging herself, Bricker transitioned into an accomplished acrobat and aerialist She traveled internationally with Britney Spears' World Tour and appeared as the headliner at the Palazzo hotel in Las Vegas, New York's Lincoln Center with Heidi Latsky, and the Shangri-La Hotel in Dubai. Her story has been featured on HBO's *Real Sports*, ABC's 20/20, and *Good Morning America*, among others. She currently lives in Los Angeles and has added a successful speaking career to her list of accomplishments.

# About the Artists (cont'd.)

**Meredith Fages** has performed with Armitage Gone! Dance, Alexandra Beller, Monica Bill Barnes/Waterwell. Wally Cardona, Deborah Hay, Mana Kawamura, Heidi Latsky Dance, Motley Dance, Jimena Paz, Laura Peterson Choreography, Becky Radway, Sarah Skaggs, Steeledance, Palissimo/Pavel Zustiak, Mitzi Adams, Eidolon Ballet, Helen Heineman, Todd Rosenlieb Dance, and Virginia Ballet Theatre. She has been featured in Ashton, Balanchine, Christensen, and Tudor ballets. On film she has collaborated with directors Xan Burley and Alex Springer, Bat-Sheva Guez, Deborah Lohse, Richard Move, Donnell Oakley, and Mark O'Maley. She was born in Charleston, SC, and graduated from Columbia University with a pre-medical concentration in English. Fages is the proud mother of Graham Sterling Proskin. born July 2014.

Jeffrey Freeze has been a professional dancer for 30 years. His credits include the movie *Dirty Dancing* and the Broadway production of Matthew Bourne's *Swan Lake*. He has served as associate director of Heidi Latsky Dance for 12 years. Freeze received his BFA from North Carolina School of the Arts and is currently working on his post-baccalaureate pre-med course work at Hunter College. He routinely teaches dance and Pilates at Steps on Broadway and major universities. He has been a guest artist with Debbie Harry, Penny Arcade, Abdel Salaam, and RuPaul. He is grateful to have had the opportunity to mentor with an amazing artist, gentle soul, and good friend: Ms. Latsky.

Lawrence Goldhuber began working with the Bill T. Jones/Arnie Zane Dance Company in 1985 (continuing) and has created work with DV8, Meredith Monk, and Jan Fabre. He has presented seasons at Danspace, PS122, Abrons, and Dance Theater Workshop (DTW). Goldhuber received a 1995 Bessie Award for sustained achievement and served as the co-host for the 2002 Awards. He is the recipient of a 2002 Fellowship in Choreography from the New York Foundation for the Arts and has received funding from the Jerome, Harkness, and Joyce Theater Foundations and the American Music Center, among others. Commissions include DTW. Jovce Theater, PICA, Danspace, PS122. Massachusetts Museum of Contemporary Art, and Jacob's Pillow. Goldhuber & Latsky performed internationally, receiving commissions from the American Dance Festival, Whitney Museum, Cannes, and Celebrate Brooklyn!

Jerron Herman, a California native, has been dancing with Heidi Latsky Dance for two years and shows no signs of stopping. A recent college graduate, Herman came to New York to study playwriting. He has written and produced two short musicals and a one-man show and worked at several theater companies, with a stint at the New Victory Theater sparking his dance career. He never thought he would dance! Herman enjoys writing and watching old films and recent plays; he also likes to sing and is the first person on any dance floor. Herman wants to thank Heidi Latsky Dance and devotes this to his parents, Cynthia and Gerald Herman. **Jillian Hollis** met Heidi Latsky at Point Park University, where she graduated with a BA in Dance. She received her early training from the Center of Ballet and Dance Arts in Syracuse. Since moving to New York, she has worked with Rocha Dance Theater, TAKE Dance, Carrie Ahern Dance, Joseph Mills, Heather Harrington, The Good to Go Girls, and Lady Rizo. She performs in the burlesque scene under her alter ego, Gigi Bonbon, is rehearsal director for Jenny Rocha & Her Painted Ladies, and has been described as "blithely irrepressible" in the *New York Times*. She has been a member of Heidi Latsky Dance since 2002.

**Saki Masuda** is originally from Nara, Japan. Her professional credits include Steps Repertory Ensemble, Ballet Hispanico Ensemble, Staten Island Ballet, Nai-ni Chen Dance Company, Xodus Dance Collective, Benjamin Briones Ballet, and the musical *Cats* as Victoria, among others. She has been dancing with Heidi Latsky Dance since 2012.

John McGinty was recently seen as Brian in the critically acclaimed web series *High Maintenance*. He played the role of Billy in *Tribes* at the Guthrie Theater in Minneapolis, Steppenwolf Theatre in Chicago, and Everyman Theatre in Baltimore. Regional credits include *Pippin* (Center Theatre Group/Deaf West); *Fôtes de la Nuit* (New Ohio Theatre); and *Handicapped People in Their Formal Attire* (Premiere Stages). National tour credits include *Robin Hood: Thief of Hearts* (Cleveland Signstage Theater Company). Film credits include *Closed Captions* and *Conned*. Television credits include *I Killed My BFF* and *FBI: Criminal Pursuit*. He is currently the executive director at Senses Askew Company in New York City. He is excited to be with Heidi Latsky Dance.

**Evan Ruggiero** began dancing at age 5 and by age 10 was accepted into the New Jersey Tap Ensemble (Deborah Mitchell, dir.). He performed at Lincoln Center, the Shomberg Museum of Harlem, and the New Jersey Performing Arts Center, among others. During his sophomore year at Montclair State, while pursuing a BFA in Musical Theatre, Ruggiero was diagnosed with osteosarcoma, a rare bone cancer, of the right leg. After nine surgeries in six months, his leg had to be amputated to stop the cancer, and he underwent chemotherapy for 16 months. Ruggiero held close to the dream of dancing, inspired by Clayton "Peg Leg" Bates, a legendary African American entertainer who taught himself to tap dance after losing a leg in a cotton gin accident at age 12. Within 18 months of the amputation, and only two days after receiving his "peg-leg," Ruggiero was tapping again.

**Robert Simpson** studied modern dance with Maxine Sheets-Johnstone, Willa Kahn, and Irene Feigenheimer and ballet with Alfredo Corvino, Michael Vernon, and Pamela Pribisco. In New York City he has performed his own work as well as in works by Barbara Roan and Claudia Gitelman and, since 2010, with Heidi Latsky. As a result of a cerebral vascular accident in 1998, Simpson lost the use of his left side. In 2005 he was diagnosed with Parkinson's Disease.

Alexandria Wailes has appeared as an actor on Broadway in Big River and in numerous NY/regional theater productions, including Mother Courage, A Kind of Alaska, Gruesome Playground Injuries, Fêtes de la Nuit, Pippin, The Wild Boys, Sleeping Beauty Wakes, and Big River. Television credits include Law & Order: Criminal Intent and Nurse Jackie. Film credits include The Hyperglot, Theatre of War, Always Chasing Love, Freedom Is Not Free, An Experience, and The Tuba Thieves. She has appeared in the Web series 258 News, Weiner & Weiner, and High Maintenance. Wailes was associate choreographer for Deaf West Theatre/Forest of Arden's revival of Spring Awakening in fall 2014 and again at the Wallis in Los Angeles in late spring 2015. She has been a member of Heidi Latsky Dance since January 2013.

# About the Company

Heidi Latsky Dance (HLD) is a New York City-based dance company dedicated to redefining beauty through performance, discourse, and educational activity. Heidi Latsky founded HLD in 2001, and her drive to use dance to explore the beauty in a diverse group of dancers resulted in The GIMP Project, a body of work that includes dancers with and without disabilities. The critically acclaimed show GIMP (2008) features original music, film, and aerialists and both acknowledges and explores disability without compromising its dance aesthetics. GIMP has been presented at venues including the Abrons Arts Center, Institute for Contemporary Art, Kennedy Center, Flynn Center for the Performing Arts, Dublin Dance Festival, Scripps College, DaDaFest (Liverpool), Chicago Humanities Festival, Alverno Presents, CREA Conference (Kathmandu), Crossing Borders Festival (Düsseldorf), and the August Wilson Center in Pittsburgh. *GIMP* is the subject of a short film by Richard Move, *GIMP—The* Documentary, which premiered at the Film Society of Lincoln Center; an AP multimedia piece; and features on CNN, NET, and NPR. A profile on *GIMP* was nominated for an Emmy Award in 2010. *JF* (2010) premiered at the Jewish Community Center (JCC) in Manhattan, was presented at La Mama ETC, and was restaged for Cleveland's Dancing Wheels Company. Highlights from the last few years include performances at Lincoln Center Out of Doors, TEDxWomen in DC, Reelabilities Film Festival, Stony Brook University, and the Kessler Foundation and lectures at Barnard, Brockport, Harvard, and Oakland Universities.

Over the past two seasons, HLD has been on the touring roster under the New York State Presenters Network and performed at University of Rochester, the Orpheum Theater in Tannersville, Fashion Institute of Technology, JCC Manhattan, Baruch Performing Arts Center, the Dance Center of Columbia College (Chicago), Chicago Humanities Festival, Emelin Theater, and New York Live Arts.

To celebrate the 25th anniversary of the Americans with Disabilities Act (ADA), HLD is partnering with Commissioner Victor Calise and the NYC Mayor's Office for People with Disabilities to coordinate *ON DISPLAY*, a free public-event series of movement installations **Gregory Youdan Jr.** joined Heidi Latsky Dance in 2010. Most recently, he has performed with David Parker and The Bang Group, Sokolow Theatre/Dance Ensemble, Flexicurve, and the New York Baroque Dance Company. Past credits include Lifedance/ Gloria McLean, H.T. Chen & Dancers, Catherine Gallant/DANCE, and Kelley Donovan and Dancers, among others. He was a featured dancer in Thaddeus Strassberger's *Le roi malgré lui* and the Göttingen Händel Festspiele's production of *Teseo*. Additionally, he was an original touring cast member for Cirque Legacy's *City Life*. Youdan has appeared in the music videos of Black Taxi, Greg Lato, Ben Lerman, and Mandy Moore. He holds a BA in Dance from Hofstra University.

featuring a diverse cast of dancers. A multimedia version of *ON DISPLAY* will premiere at the David Rubenstein Atrium at Lincoln Center on October 1. In November, HLD will present *SOMEWHERE* and *ON DISPLAY* in a shared program with AXIS Dance Company at NYU's Skirball Center for the Performing Arts.

Upcoming commissions include University of Wisconsin-Madison, Ten Hairy Legs, and Cleveland's Dancing Wheels (as part of ADA's celebration). *TRIPTYCH* will tour to the American Dance Festival this summer.

heidilatskydance.com

# HLD Staff

Artistic Director Heidi Latsky Executive Director Alison Holden Associate Director Jeffrey Freeze Finance Director Claude-Andrée Louissaint Administrative Associate Shannon Elizabeth O'Brien Graphic Design Point Five Design Rehearsal Directors Sharon Milanese, Steve Schepis

Interns Louisa Mann, Olivia Porter Artistic Advisor Bella Malinka

### **Acknowledgments**

Thanks to Paola Styron, Lawrence Goldhuber, Charlotte Zolit, and Seán Curran and to HLD's board of directors: Marshall Cohen, Joanne Rogovin, Alissa Levin, Donna Rubin, and Stephen E. Jones.

A special thank you to Ivan Sygoda for being my champion, to Joan Pierpoline for her guidance throughout the making of *TRIPTYCH*, and to Jeremy Alliger for introducing me to the world of disability and dance.

With deep gratitude to Montclair State for this incredible opportunity; to Stewart Schulman, for his honesty and for pushing me to "go the distance"; to Marilys Ernst, for her steadfast commitment and guidance; to my collaborators Liz Prince, Zac Halberd, Anna Kathleen Little, and Chris Brierley; to my daughter Charlotte Henry Jones, for her creative insights; and to my dancers, whose hearts and talents keep me going.