



MONTCLAIR STATE
UNIVERSITY

Montclair State University

Montclair State University Digital
Commons

[Course Descriptions](#)

[Sprague Library Archives](#)

2009

Art and Design/Art Therapy (ARTH)

Montclair State University

Follow this and additional works at: <https://digitalcommons.montclair.edu/course-descriptions>

MSU Digital Commons Citation

Montclair State University, "Art and Design/Art Therapy (ARTH)" (2009). *Course Descriptions*. 24.
<https://digitalcommons.montclair.edu/course-descriptions/24>

This Course Description is brought to you for free and open access by the Sprague Library Archives at Montclair State University Digital Commons. It has been accepted for inclusion in Course Descriptions by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.

Art & Design / Art Therapy

ARST 650. I.S. with the Project Advisor. The fee for 2 SH will be charged to the student but no credit will be given and no grade will appear on the transcript. This course may be repeated two times to complete the MFA project.

ARTH280	Title Special Fee Number and type of credits Course Description	Introduction to Art Therapy. Special fee. 3 hours lecture. An historical and theoretical overview including the literature and current trends in the field. Students will use a variety of art materials to express personal symbolism, fantasy, and dreams. Open to non-majors.
ARTH360	Title Prerequisites Special Fee Number and type of credits Course Description	Studio Techniques in Art Therapy. ARTH 280. Special fee. 4 hours studio. Materials and techniques of art therapy are directly experienced through practice. Open to all.
ARTH361	Title Prerequisites Number and type of credits Course Description	Group Art Therapy. ARTH 280. 3 hours lecture. Students will participate in small art therapy groups where under the guidance of a registered art therapist emerging themes (life situations, choices, attitudes, self-concepts, norms, etc.) will be explored. Open to non-majors.
ARTH560	Title Prerequisites Number and type of credits Course Description	Studio Techniques in Art Therapy. Departmental approval. 3 hours lecture. The development of a repertoire of art therapy skills in various media to facilitate meeting the expressive needs in art therapy settings. May be repeated for credit.
ARTH562	Title Prerequisites Course Description	Art Therapy Practicum I. ARTH 560. Integration of field and academic experiences. Each student will work with a selected client in an appropriate professional setting (300 hours), and prepare a weekly case presentation for class discussion and critique as well as a written case study.

ARTH580	Title Special Fee Number and type of credits Course Description	Graduate Introduction to Art Therapy. Special fee. 3 hours lecture. Introduction to the historical and theoretical bases of art therapy as a profession. Exploration of the literature of art therapy and of current trends in the field.
ARTH662	Title Prerequisites Course Description	Art Therapy Practicum II. ARTH 562. Continuation of ARTH 562. Each student will work with a selected client in an appropriate professional setting other than that in which student worked in Art Therapy Practicum I (300 hours). Treatment design and case presentations will be submitted for weekly discussion and critique.
ARTX100	Title Number and type of credits Course Description	Professional Orientation. 2 hours lecture. Orientation to the philosophy of the profession. Field experiences in a variety of settings to provide exposure to the breadth of professional
ARTX100	Course Description	opportunities.
ARTX120	Title Special Fee Number and type of credits Course Description	Introduction to Apparel Design. Special fee. 2 hours lecture, 2 hours lab. Theory and techniques for achieving well-fitted apparel; basic concepts, competencies and technologies using appropriate fabrics, computer aided design, and commercial patterns.
ARTX122	Title Number and type of credits Course Description	Culture and Appearance. 3 hours lecture. Analysis of dress in terms of cultural, social, psychological and economic influences. Clothing and adornment choices related to individual concerns, including aesthetic, physical and ecological factors. Meets Gen Ed 2002 - Social Science. Meets World Cultures Requirement.
ARTX150	Title Course Description	Fundamentals of Makeup for Beauty and Fashion. An intensive training experience in the fundamentals of makeup for beauty and fashion.