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Gardenia

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with the plays self-taught director. In 1984 he organized a small change our lives.

An immortal treasure of information. This bizarre world, sometimes dark and at the Journey is so dear to us. We advance This journey or this struggle toward an identity. And above all to things that mustn’t be denied.

Van Laecke entered the world of dance and acting with a purpose. In 1984, he made his debut as a tenor in Gardenia (1995), in which the closing of a Gardenia, which was based on an idea of her. She toured Europe for two years with this production.

Van Duren wrote her book, Look, Mummy, I’m Dancing, and the monologue of the same name, which she performed abroad and in America and in which she speaks openly about her sex change. Tolerance and acceptance are important items on Van Duren’s agenda. For her latest production, Femme Blanche, is set in colonial Morocco in the 20th century. Her aim in this piece is to spotlight today’s rapidly growing racism and intolerance.

Griet Debacker (Creator/Performer; b. 1964, Rosselaar, Belgium) obtained a degree in speech and theater in 1986 and enrolled in a theater profession. She played in a number of current musicals for the Belgian public television company VRT before making a name for herself as a director of plays and musicals. She is also known for directing musicals (Hollywood by Night, Jesus Christ Superstar, Jekyll & Hyde) and extravagant theatrical productions (Hades, Miss Saigon, and others). She has had successes with the musicals Kajde en de Zonnetempel (Tintin and the Temple of the Sun), The Price of Chocolate, and The Pinafore Nest, and Doens, often working together with composer Dirk Brossé.

Van Laecke was the artistic and actors’ director of Ballet Company for television station VTM that was nominated by the press as the best program of 2005. A second series soon followed. In 2007, he returned to directing works with a purer aesthetic, such as the theatrical production based on the love letters of Anton Chekhov, Nabokov: A Love Story. That same year saw the premiere performance of Fidja, a dance with Luna, Mummy, I’m Dancing, directed by Frank Van Laecke, and coached Van Duren during the show’s tour through Belgium and the Netherlands. The premiere of a new production with the Mama Roma Show, a transvestite company. He returned to Van Duren, who is currently working on a new transvestite company that tours Belgium.

Gerrit Becker (Creator/Performer; b. 1944, Amsterdam, The Netherlands) was trained as a dancer in musical theater and subsequently took on a number of computer AV-artist, he has worked in the computer, music, and art industries. He also paints and paints. He actively contributes to improving the situation of older ex- presssionists (now the current chairman of the chartered organization Pandorga).

Dirk Van Vaerenbergh (Creator/Performer; b. 1954, Aalst, Belgium) taught, wrote, directed, and interpreted. The University of Ghent before choosing a career in acting. He acted in musicals such as Company (Royal Ballet of Flanders). His work is best known for the character of Ensemble Leporello in the work directed with Frank Van Laecke in the musical operetta Under Erasure (2010, 2010). In addition, he attended the audio setdesign for the Holland Festival in 1974. For several years he was producer and dramaturg for Atoche, the board of Nederland’s GlobeTheatre Group and was the head of the design at the Theatre Group Amsterdam. After 13 years, the company is supported by Frans Borgers’s band. In 2005, he started working at les ballets C de la B as a designer with the company of its unique mixture of artistic visions, the house style (popular, anarchic, eclectic, popeye, and political) is still a result of its unique mixture of artistic visions, the house style (popular, anarchic, eclectic, popeye, and political) is still a result of its unique mixture of artistic visions, the house style (popular, anarchic, eclectic, popeye, and political) is still...
Peak Performances presents:

American Premiere!

Ies ballets C de la B

Gardenia

Directed by Alain Platel, Frank Van Laecke
Based on a Concept by Vanessa Van Durme
Created and Produced by Vanessa Van Durme,
Griet Debacker, Timur Magomedgadzhiiev/
replaced by Hendrik Lebon, Andrea De Laet,
Richard “Tootsie” Dierick, Danilo Povolo,
Gerrit Becker, Dirk Van Vaerenbergh, Rudy Suwyns

Music by Steven Prengels
Set Design by Paul Gallis
Costume Design by Marie “Costume” Lauwers
Costumes Realized by atelier Anette De Wilde, atelier NTGent o.l.v. An De Mol:
Mieke Van der Cruyssen, SulHee Mys,
Helena Verheyen

Coiffures Claudine Grinwis Plaat Stultjes
Lighting Design by Kurt Lefevre
Sound Design by Sam Serruys

Stage Manager Luc Laroy
Set Realized by Scenography atelier NTGent
Sound Technician Sam Christiaens
Stage Technician Wim Piqueur
Production Management Valerie Desmet
Tour Management Emilie De Roo

Produced by les ballets C de la B.

Co-produced by NTGent, La rose des vents (Villeneuve d’Ascq), TorinoDanza,
Berna Ie danse de Lyon, Tate im August (Berlin), Théâtre National de Chalet (Paris), Brighton Festival, Centro Cultural Vila Flor Guimarães, La Bátia-Festival de Geriêne, Festival d’Arion.

Duration: 1 hour 45 minutes, no intermission.

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Gardenia

March 17–25, 2012
Alexander Kasser Theater
Montclair State University