Gardenia

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with the plays on the Ghent youth theater company Victoria, with playwright Arne Sierens had a similar effect. A self-taught director. In 1984 he organized a small number of transvestite friends for a project that can be called unique in every respect.

Gendri goes deep into the turbulent lives of nine striking people. Seven older individuals who seemingly effortlessly navigate the divide between being male and being female. In contrast and alongside, a young ‘woman’ each on a quest with his/her own story. In their minds the sounds of the past. In their bones the shapes and shadows of the future. Anecdotes, stories, poems, reading passages, the traces of the past and the present. Each lives in a world that is sometimes strange, sometimes overwhelming, sometimes beautiful, sometimes dark. Everything is still open.

The path can lead us everywhere. Always in the reconnection of the old with the new. And above all to things that mustn’t be denied. This is the story of the road. This journey or this struggle toward an identity. This bizarre world, maybe dark and at the same time so luminous.

The journey is so dear to us. We advance without a plan. And every second is a gift. A metaphorical discovery. An immense treasury of information. An unforgettable encounter that is certain to change our lives. —Alain Platel and Frank Van Leene

May 2010

Alain Platel (Director; b. 1956, Ghent, Belgium) was trained in remedial education and is a self-taught actor. In 1984 he organized a small performing group of friends and relatives to work collectively. Emo (1988) signaled his concentration on directing. He was responsible for Ayouré Medoné (1993), Le Triomphe Complex (1995), and Les chans (1998), with which les chans (1998) was now achieved international acclaim. His collaboration with playwright Anri Sere has a similar effect on the youth theater. His work with the plays Meier on Kind (1995), Berendite (1996), and Allermand (1999)

About the Artists

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About the Company

Ils bécats de la lb, from Ghent, Belgium, is founded by Alain Platel in 1984. Since then, it has become an internationally renowned artistic platform for a variety of artistic disciplines. Over the years it has developed into an artistic platform for a variety of artists. It is a platform for regional, national, and international artists. It is a platform for regional, national, and international artists. It is a platform for regional, national, and international artists. It is a platform for regional, national, and international artists. It is a platform for regional, national, and international artists. It is a platform for regional, national, and international artists. It is a platform for regional, national, and international artists. It is a platform for regional, national, and international artists. It is a platform for regional, national, and international artists. It is a platform for regional, national, and international artists. 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American Premiere!

Les ballets C de la B

Gardenia

Directed by Alain Platel, Frank Van Laecke
Based on a Concept by Vanessa Van Durme
Created and Performed by Vanessa Van Durme, Griet Debacker, Timur Magomedgadzhiev/
replaced by Hendrik Lebon, Andrea De Laet, Richard “Tootsie” Dierick, Danilo Povolo, Gerrit Becker, Dirk Van Vaerenbergh, Rudy Suvyns

Music by Steven Prengels
Set Design by Paul Gallis
Costume Design by Marie “Costume” Lauwers
Costumes Realized by atelier Anette De Wilde, atelier NTGent o.l.v. An De Mol:
Mieke Van der Cruyssen, SulHee Mys, Helena Verheyen
Coiffuras Claudine Grinwis Plaat Stuitjes
Lighting Design by Kurt Lefevre
Sound Design by Sam Serruys

Stage Manager Luc Laroy
Set Realized by Scenography atelier NTGent
Sound Technician Sam Christiaens
Stage Technician Wim Piqueur
Production Management Valerie Desmet
Tour Management Emile De Roo

Produced by les ballets C de la B.

Co-produced by NTGent, La rose des vents (Villeneuve d’Ascq), TorinoDanza, Beinelle de danse de Lyon, Tanz im August (Berlin), Théâtre National de Chaillot (Paris), Brighton Festival, Centro Cultural Villa Flor Guimarães, La Bistè-Festival de Genève, Festival d’Avignon.

Duration: 1 hour 45 minutes, no intermission.

In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted inside the theater.

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