Landfall

Office of Arts + Cultural Programming

PEAK Performances at Montclair State University

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I have hoped that Laurie Anderson would design for the soloviola and reinterpreted the music in this work is generated from the eye/ear polyphonic structure.

According to Anderson, the instrument was created for the plucking, bowing, plucking, and rasping of a single string, and the music is generated from the interaction of the performer's gaze and the performers' ears. Anderson has used the instrument in various performances, including her 1989 piece "Desire/Realisation," which features a solo piano performance and a video projection of the performer's face. The instrument has also been used in her later works, such as the 1992 piece "Dirtday!" and the 2007 piece "Kronos Quartet: A Portrait of an American Family."

Anderson has also been involved in the development of new technology and software to support her creative work. She has been a pioneer in the use of computer music and has worked with a number of organizations, including the Kronos Quartet, to create new works and performances. She has received numerous awards for her work, including a MacArthur Fellowship and a Guggenheim Fellowship.
Landfall by Laurie Anderson for the Kronos Quartet

Performers
Laurie Anderson
Kronos Quartet
David Harrington, violin
John Sherba, violin
Hank Dutt, viola
Jeffrey Zeigler, cello

Music and Text
Laurie Anderson
Erst Programming
Liubo Borrisov
Dramaturg
Robert Currie
Transcriptions
Jacob Garchik
Arrangements
Laurie Anderson, Kronos Quartet, and Jacob Garchik

Electronics and Software Design
Konrad Kaczmarek
Audio Rig Design
Shane Koss
Lighting Design
Brian H Scott

Audio Engineer
Brian Mohr
Production Director and Lighting Supervisor
Laurence Neff

Office of Arts & Cultural Programming
Executive Director
Jedediah Wheeler
Executive Producer
Jill Dombrowski
Associate Producer
Jessica Wasilewski
Production/Facility Manager
Ryan Graves
Cultural Engagement Director
Carrie Urbanic
Finance Manager
Marilyn Fogarty
Media and Marketing Specialist
Thomas P. Miller
Director of Audience Services
Robert Hermida
Technical Director
Scott Madauski
Audio Engineer
Andrew Luelling
Cultural Engagement Associate
Sarah Bishop-Stone
Lighting Supervisor
Ryan Osborn
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Montclair State’s Office of Arts & Cultural Programming (ACP) presents and produces leading artists of the world in dance, music, theater, and opera. Under its signature series Peak Performances, ACP has produced works such as: The Life of Oedipus by Robert Wilson, Baraka Johnson Reagon, Toshi Reagon, and Jacqueline Woodson; Dog Days by David T. Little and Royce Vavrek; Harry Partch’s Oedipus and Ridge Theater’s The Difficulty of Crossing a Field by David Lang. In addition, ACP has commissioned works by B.T. Jones, Kronos Quartet, Jan Fabre, Liz Leerman, Wayne McGregor, Laurie Anderson, Romeo Castelluccii, Richard Alston, Susan Marshall, Fred Hersch, and David Gordon.

Landfall was commissioned by Peak Performances (@ Montclair State (NJ); Adelaide Festival Australia; Barbican, London; Clarice Smith Performing Arts Center University of Maryland, College Park; Perth International Arts Festival, Australia; Stanford Live, Stanford University; and the University of Texas Performing Arts Center, Austin.

Additional project support was provided to the Kronos Performing Arts Association by the National Endowment for the Arts. This tour of Kronos Quartet is made possible by a grant from Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.

Duration: 1 hour 10 minutes, no intermission.

In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted inside the theater.

To view our complete season and for more information, visit www.peakperf.org.