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Orlando

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American Premiere!

Orlando

A sensuous epic of self-discovery

Text Virginia Woolf, adapted by Darryl Pinckney
Composers Craig Armstrong and AGF
Director Cathie Boyd
Set Designer James Johnson
Costume Designer Theo Clinkard
Lighting Designer Nick Smith
Visuals (Acts 1 and 3) James Houston
Visuals (Act 2) Angela Kroeger
Assistant Director/Choreographer Josh Armstrong

Orlando Judith Williams

Production Manager Grahame Coyle
Sound Engineer Dave Pringle
AV Operator Robbie Thomson
Costume Creation Mandy Bryan at Scottish Opera

Cryptic is supported by Creative Scotland.
Supported in part by an award from the National Endowment for the Arts.

Original soundtrack by Craig Armstrong and AGF commissioned by Cryptic. First performed on September 30, 2010, at Traverse Theatre, Edinburgh. Recorded soundtrack used by permission of Chester Music Ltd., a Sales Group Company.

Duration: 1 hour 10 minutes, no intermission.

In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted in the theater.

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For more information: peakperfs.org
I once asked the great Scottish historian of the Crusades Sir Steven Runciman about Leonard and Virginia Woolf. He'd met them through John Lehmann, who worked at the Hogarth Press and whose sister had been for a time married to Lytton Strachey, and to Strachey's friends, including Leonard and Virginia Woolf. Runciman asked me to make an adaptation of Virginia Woolf's Orlando (1928) and Orlando as a stage work was meant to be a wall of words, one easily interrupted or reshaped. While working on it, the director of my adaptation, Dominic Cooke, who received a Golden Globe Award and the American Music Graduate, passed through the ranks of Glasgow's foundational canon of high modernist literature. She has worked on projects for the BBC and the Natural History Museum, is author of the novel Orlando, as well as a one-woman show for Jutta Winter, and has been exploring speech and spoken word technology in recent years. Cryptic is a pioneer in using new technologies in live music, video, and multimedia. Founded in Scotland by Cathie Boyd in 1994, Cryptic presents innovative, international artists and nurtures the creative talent of Scottish and international performers; the company has thrived on artistic and imaginative work. Houston claimed a Scottish BAFTA Newbury Medal and Bram Stoker Award for most imaginative work. Cryptic (Scotland and Australia); Sir Peter Maxwell Davies’s The Lighthouse of Nautilus Diverthec Ensemble. The Sounding for Creative Dates; and, La Spécialiste for Royal Conservatory of Scotland. Armstrong's work has been presented in various festivals and venues, including The Gomorrha, and important publisher. They founded the Hogarth Press, which published their own work and that of other prominent members of the Bloomsbury Group, including Leonard Woolf (Woolf's husband), Dodson MacCarthy, T.S. Eliot, and another prominent figure of the 20th century was also in her circle. She married Leonard Woolf in 1912 and remained happily married to him until his death, in 1930. Virginia Woolf (Text) (1882–1941) was a novelist, critic, publisher, and prominent member of the Bloomsbury Group. Virginia Woolf (Composer), a Royal Academy of Music graduate, passed through the ranks of Glasgow’s foundational canon of high modernist literature. She has worked on projects for the BBC and the Natural History Museum, is author of the novel Orlando, as well as a one-woman show for Jutta Winter, and has been exploring speech and spoken word technology in recent years. Cryptic is a pioneer in using new technologies in live music, video, and multimedia. Founded in Scotland by Cathie Boyd in 1994, Cryptic presents innovative, international artists and nurtures the creative talent of Scottish and international performers; the company has thrived on artistic and imaginative work. Houston claimed a Scottish BAFTA Newbury Medal and Bram Stoker Award for most imaginative work. Cryptic (Scotland and Australia); Sir Peter Maxwell Davies’s The Lighthouse of Nautilus Diverthec Ensemble. The Sounding for Creative Dates; and, La Spécialiste for Royal Conservatory of Scotland. Armstrong's work has been presented in various festivals and venues, including The Gomorrha, and important publisher. They founded the Hogarth Press, which published their own work and that of other prominent members of the Bloomsbury Group, including Leonard Woolf (Woolf's husband), Dodson MacCarthy, T.S. Eliot, and another prominent figure of the 20th century was also in her circle. She married Leonard Woolf in 1912 and remained happily married to him until his death, in 1930.