5-10-2015

La Madonna

Office of Arts + Cultural Programming
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PROGRAM

Rosary Sonata no. 1, “The Annunciation”
Violin and harpsichord
Heinrich Ignaz Franz von Biber (1644–1704)
Strings and basso continuo.

Sonata no. 9 from Fidicinium Sacro-Profanum
Soprano and basso continuo
Henry Purcell (1659–1695)

Tell me, some pitying angel (The Blessed Virgin’s Expostulation), Z. 196
Soprano and basso continuo
Marc’Antonio Ziani (1653–1715)

Ah, che troppo ineguali,” HWV 230
Recitative–Adagio
Soprano, strings, and basso continuo
Henry Purcell (1659–1695)

Alma Redemptoris Mater
Allegro–Adagio–Allegro–Adagio–Ciaccona
Strings and basso continuo
Antonio Vivaldi (1678–1741)

Concerto Grosso in G major, op. 3 no. 4
Violin and harpsichord
Andante grazioso–Allegro–Andante Adagio–Ciaccona
Soprano, solo violin, strings, and basso continuo

Salt Regina in F major, RV 617
Andante–Allegro–Allegro–Andante
Soprano, solo violin, strings, and basso continuo
Antonio Vivaldi (1678–1741)

Rosary Sonata no. 15, “The Beatification of the Virgin”
Violin and harpsichord
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Violin and harpsichord
Biber

Salve Regina in F major, RV 617
Antonio Vivaldi (1678–1741)

Affettuoso–Allegro–Adagio botta
Soprano, violin, and basso continuo
Henry Purcell (1659–1695)

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When Peak Performances approached us with the idea of presenting a program titled La Madonna del Teatro, we were thrilled. The concept was to feature works by Domenico Scarlatti, a composer known for his innovative use of the harpsichord, and to explore the cultural and social context of his time. This program, which included a collaboration with Repast, a period instrument ensemble, allowed us to delve into the music of the Baroque period and its influence on contemporary music.

Laura Heimes (soprano) has collaborated with many leading figures in early music, including ARTEK, Voices of Music, Paul O’Dette, Apollo’s Fire, and the Four Nations Ensemble. She has performed with the Philadelphia Orchestra and the Philadelphia Bach Festival, under the baton of Kenneth Winters. Heimes has also performed with the Cleveland Orchestra, the New York City Opera, and the Metropolitan Opera. She has appeared in concert in Europe and Asia as a member of the Ensemble de la Scène and in recital with the American Early Music Ensemble. In 2011, she appeared in a acclaimed staged production of the opera Le Prophète with the Vienna State Opera, under the direction of Daniel Barenboim. Heimes holds degrees from Stony Brook University, where she studied with harpsichordist Shuford, and the Sweelinck Conservatory in Amsterdam. She graduated with honors from Swarthmore College.

Amelia Roosevelt (baroque violin) has performed extensively with Repast. She began her studies in music at the age of 12 and has performed with many leading period-instrument ensembles, including Speculum Musicae, the Trinity Baroque Orchestra, and the Washington Bach Consort. She has also performed with the Trinity Baroque Orchestra, the Philadelphia Orchestra, and the New York City Opera. Roosevelt holds a master’s degree in music from Stony Brook University, where she studied with the late Robert McKeon. Her playing has been celebrated by critics, who have praised her for her “impeccable, thoughtfully shaped, dramatically taut” playing.

Alma Redemptoris Mater

Ave Maria, gratia plena, Dominus tecum.
Benedicta tu in mulieribus!

Etiam nostram salutem et exsilium ostende.

Et Jesum, benedictum fructum ventris tui.
Splenda al mondo il tuo favor.

Hail, holy Queen, Mother of Mercy, our life, our sweetness and our hope.
To you we cry, the children of Eve.
To you we send up our sighs, mourning and weeping

And extinguish every spark

and change our songs to prayers

and turn our minds to things eternal.

Mother of Christ! Hear your people’s cry.

O Mary, Queen of Heaven,

star of the deep, and portal of the sky!

To you we send up our sighs, mourning and weeping

in this land of exile.

Turn then, most gracious advocate, your eyes of mercy toward us.

Lead us home at the end

and show us the land of peace, world without end.

Amen.

O clement, O loving, O sweet Virgin Mary.