

2009

## Art and Design/Ceramics (ARCE)

Montclair State University

## ART & DESIGN/CERAMICS

exploration of nature, found and manufactured materials. Creative experiences in studio work relating art to the student's primary area of knowledge; the part art experience can play in his life. For students with limited experience.

ARCE200	Title	Ceramics: Pottery and Sculpture, Beginning I.
	Special Fee	Special fee.
	Number and type of credits	6 hours studio.
	Course Description	Introduction to the development of works in clay, studio forming methods, clay compositions, glazing and firing, design/aesthetic/stylistic concerns, historical and contemporary ceramics. Meets Gen Ed 2002 - Fine and Performing
ARCE200	Course Description	Arts.
ARCE210	Title	Ceramics: Pottery and Sculpture, Beginning II.
	Prerequisites	ARCE 200.
	Special Fee	Special fee.
	Number and type of credits	6 hours studio.
	Course Description	Continuation of ARCE 200.
ARCE300	Title	Ceramics: Pottery and Sculpture, Intermediate.
	Prerequisites	ARCE 210.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARCE 210.
ARCE400	Title	Ceramics: Pottery and Sculpture, Advanced.
	Prerequisites	ARCE 300 or departmental approval.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARCE 300. May be repeated for a maximum of nine credits.
ARCE450	Title	Independent Study in Ceramics: Pottery and Sculpture.
	Prerequisites	ARCE 300 or departmental approval.
	Special Fee	Special fee.
	Course Description	Topics for investigation selected with the approval of the instructor. May be repeated twice for a maximum of 9.0 credits.
ARCE500	Title	Graduate Ceramics: Pottery and Sculpture I.

	Prerequisites	Portfolio review, departmental approval.
	Special Fee	Special fee.
	Number and type of credits	2 hours lecture, 2 hours studio.
	Course Description	The emphasis of this course is on the development of a body of work that reflects a personal aesthetic and shows an imaginative, sophisticated application of ceramic studio technology.
ARCE510	Title	Graduate Ceramics: Pottery and Sculpture II.
	Prerequisites	Departmental approval.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARCE 500. Taken serially.
ARCE553	Title	Independent Study in Graduate Ceramics I.
	Prerequisites	Departmental approval.
	Special Fee	Special fee.
	Course Description	Under this course designation graduate students engage in a program of advanced study in Ceramics. The direction, scope and evaluation of the work are developed in consultation with the instructor. Required readings, recommendations of research into artists, exhibitions and studio techniques will also be developed through consultation with the instructor. The progress of the work will be evaluated by regular meetings and by scheduled critiques. May be repeated for a maximum total of 9.0 credits.
ARCE600	Title	Graduate Ceramics: Pottery and Sculpture III.
	Prerequisites	Departmental approval.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARCE 510. Taken serially.
ARCE610	Title	Graduate Ceramics: Pottery and Sculpture IV.
	Prerequisites	Departmental approval.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARCE 600. Taken serially. May be repeated for a maximum of nine credits.
ARCE653	Title	Independent Study in Graduate Ceramics II.

ARCE653	Prerequisites Special Fee Course Description	Successful completion of ARCE 553 and departmental approval. Special fee. Under this course designation graduate students engage in a program of advanced study in Ceramics. The direction, scope and evaluation of the work are developed in consultation with the instructor. Required readings, recommendations of research into artists, exhibitions and studio techniques will also be developed through consultation with the instructor. The progress of the work will be evaluated by regular meetings and by scheduled critiques. May be repeated for a maximum total of 9.0 credits.
ARCR501	Title Prerequisites Special Fee Number and type of credits Course Description	MFA Seminar in Theory and Criticism I. MFA majors only. Special fee. 3 hours seminar. An appropriate amount of written critical work and relevant required readings will be assigned, accompanied by regular discussions and critiques of student work in progress. Visits to area museums and galleries are required and such material evidenced in the level of conversation and student work. The seminar will be instructed by a visiting art critic.
ARCR601	Title Prerequisites  Special Fee Number and type of credits Course Description	MFA Seminar in Theory and Criticism II. ARCR 501, a total of 30 SH in MFA Degree program (ARCR, ARST, ARHS: 500 level), departmental approval, MFA majors only. Special fee. 3 hours seminar. Continuation of ARCR 501. Taken serially.
ARDW200	Title Special Fee Number and type of credits Course Description	Drawing, Beginning I. Special fee. 6 hours studio. Basic elements of line, tone, composition, and perspective; exploration of traditional and experimental media and materials; and investigation of still life, landscape, life drawing, portraiture, and abstraction. Meets Gen Ed 2002 - Fine and Performing Arts.
ARDW201	Title Special Fee	Life Drawing, Beginning I. Special fee.