2009

Art and Design/Ceramics (ARCE)

Montclair State University

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exploration of nature, found and manufactured materials. Creative experiences in studio work relating art to the student's primary area of knowledge; the part art experience can play in his life. For students with limited experience.

ARCE200  Title Ceramics: Pottery and Sculpture, Beginning I.
Special Fee Special fee.
Number and type of credits 6 hours studio.
Course Description Introduction to the development of works in clay, studio forming methods, clay compositions, glazing and firing, design/aesthetic/stylistic concerns, historical and contemporary ceramics. Meets Gen Ed 2002 - Fine and Performing Arts.

ARCE210  Title Ceramics: Pottery and Sculpture, Beginning II.
Prerequisites ARCE 200.
Special Fee Special fee.
Number and type of credits 6 hours studio.
Course Description Continuation of ARCE 200.

ARCE300  Title Ceramics: Pottery and Sculpture, Intermediate.
Prerequisites ARCE 210.
Special Fee Special fee.
Number and type of credits 4 hours studio.
Course Description Continuation of ARCE 210.

ARCE400  Title Ceramics: Pottery and Sculpture, Advanced.
Prerequisites ARCE 300 or departmental approval.
Special Fee Special fee.
Number and type of credits 4 hours studio.
Course Description Continuation of ARCE 300. May be repeated for a maximum of nine credits.

ARCE450  Title Independent Study in Ceramics: Pottery and Sculpture.
Prerequisites ARCE 300 or departmental approval.
Special Fee Special fee.
Course Description Topics for investigation selected with the approval of the instructor. May be repeated twice for a maximum of 9.0 credits.

ARCE500  Title Graduate Ceramics: Pottery and Sculpture I.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Special Fee</th>
<th>Number and type of credits</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCE510</td>
<td>Graduate Ceramics: Pottery and Sculpture II</td>
<td>Departmental approval.</td>
<td>Special fee</td>
<td>4 hours studio.</td>
<td>Continuation of ARCE 500. Taken serially.</td>
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<tr>
<td>ARCE553</td>
<td>Independent Study in Graduate Ceramics I.</td>
<td>Departmental approval.</td>
<td>Special fee</td>
<td>4 hours studio.</td>
<td>Under this course designation graduate students engage in a program of advanced...</td>
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<tr>
<td>ARCE600</td>
<td>Graduate Ceramics: Pottery and Sculpture III</td>
<td>Departmental approval.</td>
<td>Special fee</td>
<td>4 hours studio.</td>
<td>Continuation of ARCE 510. Taken serially.</td>
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<tr>
<td>ARCE610</td>
<td>Graduate Ceramics: Pottery and Sculpture IV</td>
<td>Departmental approval.</td>
<td>Special fee</td>
<td>4 hours studio.</td>
<td>Continuation of ARCE 600. Taken serially. May be repeated for a maximum of nine credits.</td>
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<tr>
<td>ARCE653</td>
<td>Independent Study in Graduate Ceramics II.</td>
<td>Departmental approval.</td>
<td>Special fee</td>
<td>4 hours studio.</td>
<td>Continuation of ARCE 610. Taken serially.</td>
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<tr>
<td>Course Code</td>
<td>Title</td>
<td>Prerequisites</td>
<td>Special Fee</td>
<td>Number and type of credits</td>
<td>Course Description</td>
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<td>ARCE653</td>
<td>Prerequisites</td>
<td>Successful completion of ARCE 553 and departmental approval.</td>
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<td>Under this course designation graduate students engage in a program of advanced study in Ceramics. The direction, scope and evaluation of the work are developed in consultation with the instructor. Required readings, recommendations of research into artists, exhibitions and studio techniques will also be developed through consultation with the instructor. The progress of the work will be evaluated by regular meetings and by scheduled critiques. May be repeated for a maximum total of 9.0 credits.</td>
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<tr>
<td>ARCR501</td>
<td>Title</td>
<td>MFA Seminar in Theory and Criticism I.</td>
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<td></td>
<td>An appropriate amount of written critical work and relevant required readings will be assigned, accompanied by regular discussions and critiques of student work in progress. Visits to area museums and galleries are required and such material evidenced in the level of conversation and student work. The seminar will be instructed by a visiting art critic.</td>
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<tr>
<td>ARCR601</td>
<td>Title</td>
<td>MFA Seminar in Theory and Criticism II.</td>
<td></td>
<td></td>
<td>Continuation of ARCR 501. Taken serially.</td>
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<tr>
<td>ARDW200</td>
<td>Title</td>
<td>Drawing, Beginning I.</td>
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<td></td>
<td>Basic elements of line, tone, composition, and perspective; exploration of traditional and experimental media and materials; and investigation of still life, landscape, life drawing, portraiture, and abstraction. Meets Gen Ed 2002 - Fine and Performing Arts.</td>
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<tr>
<td>ARDW201</td>
<td>Title</td>
<td>Life Drawing, Beginning I.</td>
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<td>Special fee.</td>
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