3-24-2011

The Matter of Origins

Office of Arts + Cultural Programming

PEAK Performances at Montclair State University

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ABOUT THE ARTISTS

Liz Lerman (Founding Artistic Director) is a choreographer, performer, writer, educator, and speaker. She founded Liz Lerman Dance Exchange in 1976, the first contemporary dance company in the United States to embrace the use of dance to create community and explore a broad range of contemporary dance. Her work has been featured on national television and in major newspapers and magazines, and her company has been featured in numerous books and articles. She has received many honors, including a 2015 Kennedy Center For the Performing Arts, The John W. Engeman Performing Arts Center, and The Rockefeller Foundation. She has served as a board member of the American Dance Festival and the Dance Theater of Harlem. She is a recipient of the 2014 A.C.E. Award for Excellence in the Arts, and she is a member of the National Dance Association. She has been awarded the 2014 A.C.E. Award for Excellence in the Arts, and she is a member of the National Dance Association. She has been awarded the 2014 A.C.E. Award for Excellence in the Arts, and she is a member of the National Dance Association. She has been awarded the 2014 A.C.E. Award for Excellence in the Arts, and she is a member of the National Dance Association. She has been awarded the 2014 A.C.E. Award for Excellence in the Arts, and she is a member of the National Dance Association. She has been awarded the 2014 A.C.E. Award for Excellence in the Arts, and she is a member of the National Dance Association. She has been awarded the 2014 A.C.E. Award for Excellence in the Arts, and she is a member of the National Dance Association.
Regional Premiere!
Liz Lerman Dance Exchange
The Matter of Origins

Founding Artistic Director/Conception Liz Lerman
Creative Producer Amelissa Cox
Stage Managers Julianne Franz, Holly Burnell
Video Programmer Kate Freer
Dramaturg Sarah Gubbins
Associate Sound Designer Matt Hubbs
Production Coordinator and Assistant Stage Manager Meg Kelly
Projection Designer Logan Kibens
Tea Graphics Designer Lisa LaCharite-Lostritto
Scenic and Lighting Designer Michael Mazzola
Costume Designer Naoka Nagata
Lighting Supervisor Erin Tinsley
Rehearsal Director Keith Thompson
Soundscapes Darron L. West
Performing Ensemble Aml Dowden-Fant, Leo Erickson, Ted Johnson, Sarah Levitt, Paloma McGregor, Tamara Hurwitz Pullman, Shula Strassfeld, Keith Thompson, Benjamin Wegman, Martha Wittman
Tea Servers Lauren Alvarez, Victor J. Carinha, Lauren Connelly, Tracy A. Dunbar, Lisa Graziano, Julie Marinucci, Avianna Perez, Morgan Hille Refaks, Hannah J. Rolles, Gabriella Sanitate, Elise Tarantina, Jennifer Williams, Meagan Woods

Co-commissioned by Peak Performances at Montclair and the Clarice Smith Performing Arts Center at University of Maryland

Additional support provided by the National Endowment for the Arts and the National Dance Project of the New England Foundation for the Arts, with lead funding from the Doris Duke Charitable Foundation. Additional funding for National Dance Project is provided by the Andrew W. Mellon Foundation, the Ford Foundation, and the Community Connections Fund of the MetLife Foundation.

This project is supported, in part, by a grant from the National Science Foundation for research to investigate the relationship of art-based audience engagement to informal science education.

The Matter of Origins employs Isadora® graphic programming software developed by Troski Ratch.

To facilitate the resetting of the theater for Act II, the audience is asked to vacate the auditorium during intermission.

Duration: 2 hours 15 minutes, including one 15-minute intermission.

In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted inside the theater.

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Cultural Engagement Director Carrie Urbanic
Finance Manager Marilyn Fogarty
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Audio Engineer Andrew Lulling
Production Coordinator Rachael Malbin
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SHANGHAI QUARTET
April 2, 2011 • 8:00pm

DEPARTMENT OF THEATRE AND DANCE PRESENTS:
DANCE WORKS 2011
April 6–10, 2011
Alexander Kasser Theater

Upcoming
The 2010/11 season is made possible in part by funds from:
Association of Performing Arts Presenters
The National Endowment for the Arts
The New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts
Discover Jersey Arts
New England Foundation for the Arts
Alison and James T. Cirena
The Honorable Mary Mochary

This program is printed on recycled paper. Please recycle.

To view our complete season and for more information, visit www.peakperfs.org.

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