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Analogy/Dora: Tramontane

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World Premiere!

**Bill T. Jones/Arnie Zane Dance Company**

**Analogy/Dora: Tramontane**

Conceived and Directed by Bill T. Jones
Choreographed by Bill T. Jones with Janet Wong and the Company
Text based on an oral history conducted by Bill T. Jones with Dora Amelan

Original Score Composed by Nick Hallet

Décor by Bjorn G. Amelan
Lighting Design by Robert Wierzel
Costume Design by Liz Prince
Sound Design by Sam Crawford

Associate Set Design by Solomon Weichard

The Company
- Antonio Brown, Caiin Coleman, Jr., Talii Jackson, Sharya-Vee Jenkins, I-Ling Liu, Erick Monites-Chavero, Joseph Poulson, Jenna Riegel

Music performed by Nick Hallet and Emily Manzo

Production
- Stacey Boggs,* Sam Crawford, Carley Manion, Scott Sloan
  - *Member of the United Scenic Artists Union (USA)

Analogy/Dora: Tramontane is the first installment in a trilogy titled Analogy: A Trilogy. The work is based on an oral history conducted with Dora Amelan around 2002.

Musical excerpts from:
- Franz Schubert, “Nachtstück,” “Alinde,” and “Nähe des Geliebten”;
- Anna Marly, “Le Chant des partisans, ou Chant de la libération.”

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**The 2014/15 season is made possible in part by funds from:**

- The Andrew W. Mellon Foundation
- The New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts
- Discover Jersey Arts:
  - National Dance Project (NDP) of the New England Foundation for the Arts
- The 2014/15 season is made possible in part by funds from:
- The New Jersey State Council on the Arts
- George and Linda Hiltzik
- Andrew Constable
- Doris and Felix Beck
- Margaret and Herman Sokol

**Duration:** 80 minutes, no intermission.

In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted in the theater.

**The National Endowment for the Arts**

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**The National Endowment for the Arts**
Bill T. Jones (Co-Founder/Artist/Director/Choreographer) is the recipient of the 2014 Doris Duke Performing Arts Award; 2014 Doris Duke Artists Award; 2013 Toward Artistic Excellence Award; 2010 Kennedy Center Honors; 2007 Alpert Award; 2007 William and Flora Hewlett Foundation Cullowlow Award for his choreography for Spring Awakening (2006) which has tours in China and Japan; the 2007 USA Ellen Harris Norton Fellowship; the 2006 Lucille Lortel Award for Outstanding Choreography for The Glover (the 2006 New York Live Arts Festival); the 2006 Samuel H. Scripps American Dance Festival Award for Lifetime Achievement; the 2005 Harlem Renaissance Award; the 2003 Dorothy Fuldheim Prize, and the 1994 MacArthur "Genius" Award. In 2010, Jones was recognized as Officer in l'Ordre des Arts et des Lettres by the French government. With his dance company, the Dance Heritage Coalition named him an "Impeccable Dance Timasus." Jones choreographed and performed world-wide with his late partner, Arnie Zane, before founding his company in 1982. He has created more than 140 works for his company. In 2011, the Bill T. Jones/Arnie Zane Dance Company merged with Dance Theater Workshop to form New York Live Arts, of which Jones is the artistic director.

Janet Wong (Co-Founder/Choreographer) (1948–2016) was a native New Yorker born in the Bronx, New York. She was educated at the State University of New York at Binghamton. In 1974, Arnie Zane and Bill T. Jones began their long collaboration in choreography and dance. In 1973, the American Dance Festival in Binghamton included Wong with Lois Welk. Zane’s first recognition in the arts came as a photoshooter when she received a Creative Artists Public Service (CAPS) Fellowship in 1975. Zane was the recipient of a second CAPS Fellowship in 1981 for choreography as well as three consecutive Ford Foundation Fellowships from the National Endowment for the Arts (1983 and 1984). In 1980, Zane was co-recipient, with Bill T. Jones, of the German Critics’ Prize for her work Blasen (Blow). Mountain Rotarv, a duet was Jones, filmed for television, co-produced by GVBQ-TV and Channel 4 in London.

Janet Wong (Associate Artistic Director) was born in Hong Kong and trained in Hong Kong and London. Upon graduation she joined the Berlin Ballet, where she first met Bill T. Jones when he was invited to choreograph on the company. In 1988, she moved to New York to pursue other directing projects. Wong became rehearsal director of the Company in 1996 and associate artistic director in August 2008.

Nick Hallett (Composer) is a composer, pianist, and producer. He is also a visual artist and yogi. His original opera includes Whipping Pepe 10, a collaboration with artist Shana Moulton, who premiered at The Kitchen, toured at museums and performance venues across the United States and Europe, and received a Creative Capital grant to be adapted for the Internet. He is the music director of the Joshua Light Show, which appears internationally, and co-director of the celebrated Darnstall new music series. In 2009, Hallett held the first artist residency at the New Museum of Contemporary Art’s theater, and his work was included in Performa’s 2007 and 2009 programs. He has also collaborated with Argentine choreographer Luciana Acuña, to be presented this September at the Festival International de Théâtre de Buenos Aires.


Robert Werner (Lighting Designer) has worked with artists in theater, dance, new music, opera, and museums, on stages throughout the country and abroad. He has worked with Bill T. Jones and his company since 1992. His most recent projects include: Another Evening; Down Bow, Stay High, You Wash, I, Light Up Your Life; The Table Project, Visions, Voices, Visions; Reading, My and, The Artificial Ngin; Mercy 10 x 8 on a Circle; Chacun, Chacun; and So You Think You Can Dance? for the Bill T. Jones Company. Amelan received the New York Critics and Performance “Bessie” award for his designs for The Showboat and The Round Pond.

Mikki Sodergren (Costume Designer) has worked extensively with Bill T. Jones since 1969. She has also designed for Doug Varone and Dancers, Dances of Dynamics, Jana Uchizono, Larry Goldblatt, Heli Latky, Sin-Quan, Micolotta Ferrari, Susan Marshall, Margo Sappington, Aron Koin, and John Fregeljev Jansen. Wierzel is currently on the faculty of the New York University’s Tisch School of the Arts and the Yale School of Drama.

Lisa Price (Costume Designer) has worked extensively with Bill T. Jones since 1990. She has also designed for Doug Varone and Dancers, Dances of Dynamics, Jana Uchizono, Larry Goldblatt, Heli Latky, Sin-Quan, Micolotta Ferrari, Susan Marshall, Margo Sappington, Aron Koin, and John Fregeljev Jansen. Wierzel is currently on the faculty of the New York University’s Tisch School of the Arts and the Yale School of Drama.

Shayla-Vie Jenkins (Senior Director), originally from Ewing, NJ, received her primary dance training at the Watson Johnstone Dance Theatre and Mercer County Preparatory School. In 2004, Jenkins received her BFA in Dance and Honors from the Alabama/IFordham BFA program. She performed with The Kevin Wynn Collection, Nathan Thomas, Darrell Davis, Luzia Hrabalovska, JoAnn Fregeljev Jansen and Aaron Harper Project, "Yam Sato Dance Festival" and A Canary Torsi. In 2008, she was featured as one of Dance Magazine’s "25 to Watch for the "Rookies" performers. Jenkins joined the Company in 2005.

I-Ling Liau (Dancer), a native of Taiwan, received her BFA from Taipei National University of the Arts. In 2007. She has performed with Ku and Dancers, Taipei Crossroad Dance Company, Image in Motion Theater Company, Ego Dance, Fondation Mermoz/Danse, and was featured by Trisha Brown, Liao Hwe-Ming, and Yin Mei on a ballet for the National School of the Arts of Beijing. China. She holds a fellowship in choreography from the New York Foundation for the Arts and has presented his choreography in Mexico, Colombia, and Spain. Monet-Montes joined the Company in 2003.

Joseph Poulson (Dancer), originally from Philadelphia, PA, received undergraduate and graduate degrees from the University of Iowa and Bennett College, respectively. From 2000 to 2010, he was a member of Susan Marshall & Company, Dance Door, Bill Young/Colleen Thomas & Danes, Orcahey Dance Company, Roy Williams, Peter Boal’s Dance Project, and Dance and Performance “Bessie” Award in 2009. He also has performed with Elena Demenyak, Jeanine Drouhlet, Christopher Galt, Dara Marlow, and many others. Brown also has worked extensively with Bill T. Jones since 1990. She has been a recipient of full scholarships to study at Taipei National University of the Arts, among others. His work has been presented at the National School of the Arts of Beijing, China. She holds a fellowship in choreography from the New York Foundation for the Arts and has presented his choreography in Mexico, Colombia, and Spain. Monet-Montes joined the Company in 2003.

Josephine Riegel (Dancer), a native of Fairfield, IA, has been a member of The Dorrance Dance, a dance company founded by Joyce Boudreaut in 2000. She has performed and toured nationally and internationally as a member of Bill T. Jones and Alfreda Baker. She received the 2003 Dorothy and Lillian Gish Prize; and the 2005 Harlem Renaissance World Without/In (Décor/Creative Director) was the recipient of the Bert Terborgh Dance Award. Butler has danced with Kyle Abraham/Abraham.In Motion, David Dorfman Dance, Luna Negra Dance Theatre, Motell Movement Collective, and the salsa dance company Passo Sabor. She was featured in Dance Magazine’s article On The Rise” in March 2013.

Tali Jackson (Dancer) was born and raised in Richmond, VA. She received her BFA from Virginia Commonwealth University as a member of the VCU Dance Company. After graduating from VCU, she moved to New York City to pursue a career in dance. She received a scholarship to the Bill T. Jones/Arnie Zane Dance Company. She continued her work in 2014.

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