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**Analogy/Dora: Tramontane**

Office of Arts + Cultural Programming

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World Premiere!

Bill T. Jones/Arnie Zane Dance Company

Analogy/Dora: Tramontane

Conceived and Directed by Bill T. Jones
Choreographed by Bill T. Jones with Janet Wong and the Company
Text based on an oral history conducted by Bill T. Jones with Dora Amelan
Original Score Composed by Nick Hallett
Décor by Bjorn G. Amelan
Lighting Design by Robert Wierzel
Costume Design by Liz Prince
Sound Design by Sam Crawford
Associate Set Design by Solomon Weichard

The Company: Antonio Brown, René Butler, Cain Coleman, Jr., Tali Jackson, Shayla-Yie Jenkins, I-Ling Liu, Erick Muntes-Chavero, Joseph Poulson, Jenna Riegel

Music performed by Nick Hallett and Emily Mauro

Production: Stacey Boggs,* Sam Crawford, Carley Manion, Scott Sloan
*Member of the United Scenic Artists Union (USA)

Analogy/Dora: Tramontane is the first installment in a trilogy titled Analogy: A Trilogy. The work is based on an oral history conducted with Dora Amelan around 2002.


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Duration: 80 minutes, no intermission.

In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted in the theater.

To view our complete season and for more information, visit peakperfs.org.
Bill T. Jones (Co-Founder/Artistic Director/Choreographer) is the recipient of the 2014 Duis Duke Performing Arts Award; 2014 New York Live Arts Award; 2010 Kennedy Center Honors; a 2006 Tony Award for Best Choreography of the critically acclaimed FELA!; a 2001 Tony Award, 2007 Obie Award, and 2009 American Dance Festival and Jacob’s Pillow Dance Critics’ Circle Award for his choreography for the documentary film Bill T. Jones/Arnie Zane: For the Love of Dancing. Jones was named the first American Dance Company artistic director in August 2006.

Anita Zane (Co-Founder/Choreographer) (1948–1996) is recognized as one of the nation’s leading modern dancers and educators at the State University of New York at Binghamton. In 1974, Anita Zane and Bill T. Jones began their long collaboration in choreography and 1979 formed the American Dance Company in Binghamton with Lois Weiz. Zane’s first recognition in the arts came as a photography student when she received a Creative Artists Public Service (CAPS) Fellowship in 1973. Zane was the recipient of a second CAPS Fellowship in 1981 for choreography as well as two National Endowment for the Arts fellowships (1983 and 1984). In 1980, Zane was co-recipient, with Bill T. Jones, of the German Critics’ Circle dancing award for Blaue Mountain. Robbya Wilding, a duet, was filmed for television, co-produced by WGBH-TV Boston and Mountain. Rotary Action, Jones, of the German Critics’ Award for his work formed the American Dance Asylum in Binghamton in 1983. As a choreographer, he has presented works at the Academy of the Arts for the Arts and has been recognized as Officier dans l’Ordre des Arts et des Lettres by the French government, and in 2000, the French Ministry of Culture named him “An Irreplaceable Dance Timasus”. Jones choreographed and performed worldwide with his late partner, Anita Zane, before forming the American Dance Company in Binghamton. In 1982, he created more than 140 works for his company. In 2011, the Bill T. Jones/Arnie Zane Dance Company merged with Dance Theater Workshop to form New York Live Arts, where he is the artistic director.

About the Artists

Nick Hallett (Composer) is a composer and musician. He performed on Broadway in the original。“The Wizard of Oz” and, in 2002, with the original。“Whipping Post.” He has collaborated with Australian choreographer Luciana Acuna, to be presented this September at the Festival International de Théatre de Buenos Aires.

Bill T. Jones/Arnie Zane Dance Company

Over the past 33 years the Bill T. Jones/Arnie Zane Dance Company has shaped the evolution of dance through the creation and performance of over 140 works. Founded at a multi-cultural dance company in 1982, the company was the recipient of an 11-year artistic- and management-consulting agreement between Bill T. Jones and Arnie Zane. Today, the company is recognized as one of the most innovative and powerful forces in the international dance world. It has performed its ever-enlarging repertoire worldwide in over 200 cities in 30 countries on every major continent. In its 30th season, the Bill T. Jones/Arnie Zane Dance Company merged with Dance Theater Workshop to form New York Live Arts, of which Bill T. Jones is the artistic director.