6-18-2015

**Analogy/Dora: Tramontane**

Office of Arts + Cultural Programming

PEAK Performances at Montclair State University

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Duration: 60 minutes, no intermission.

In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted in the theater.
Bjorn G. Amelan (Co-Founder/Choreographer) was born in Sweden and educated at the State University of New York at Binghamton. In 1974, Amelan and Zane Bill T. Jones began their long collaboration in choreography and dance. In 1983, he joined the American Dance Festival in Binghamton with Lois Weck. Zane’s first recognition in the arts came as a photo editor when he received a Creative Artists Public Service (CAPS) Fellowship in 1973. Zane was the recipient of a second CAPS Fellowship in 1983 for choreography as well as two Choreographic Fellowships from the National Endowment for the Arts and Dance Heritage Coalition named him “An Irreplaceable Treasure.” Jones choreographed and performed worldwide with his partner, Amelan, before forming the Bill T. Jones/Arnie Zane Dance Company in 1982. He has created more than 140 works for his company. In 2011, the Bill T. Jones/Zaniehaw Dance Company merged with Dance Theater Workshop to form New York Live Arts, of which Jones is the artistic director.

Annie Zane (Co-Founder/Choreographer) (1948–2010) was the artistic director of New York Live Arts and educated at the State University of New York at Binghamton. In 1974, Annie Zane and Bill T. Jones began their long collaboration in choreography and dance. In 1983, she joined the American Dance Festival in Binghamton with Lois Weck. Zane’s first recognition in the arts came as a photo editor when he received a Creative Artists Public Service (CAPS) Fellowship in 1973. Zane was the recipient of a second CAPS Fellowship in 1983 for choreography as well as two Choreographic Fellowships from the National Endowment for the Arts and Dance Heritage Coalition named him “An Irreplaceable Treasure.” Jones choreographed and performed worldwide with his partner, Amelan, before forming the Bill T. Jones/Arnie Zane Dance Company in 1982. He has created more than 140 works for his company. In 2011, the Bill T. Jones/Zaniehaw Dance Company merged with Dance Theater Workshop to form New York Live Arts, of which Jones is the artistic director.