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Analogy/Dora: Tramontane

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Daniel Gurskis, Dean, College of the Arts
Jedediah Wheeler, Executive Director, Arts & Cultural Programming

World Premiere!

Bill T. Jones/Arnie Zane Dance Company

Analogy/Dora: Tramontane

Conceived and Directed by Bill T. Jones
Choreographed by Bill T. Jones with Janet Wong and the Company
Text based on an oral history conducted by Bill T. Jones with Dora Amelan
Original Score Composed by Nick Hallett
Décor by Bjorn G. Amelan
Lighting Design by Robert Wierzel
Costume Design by Liz Prince
Sound Design by Sam Crawford
Associate Set Design by Solomon Weisbard

The Company Antonio Brown, Rena Butler, Cain Coleman, Jr., Talli Jackson, Shayla-Vie Jenkins, I-Ling Liu, Erick Montes-Chavero, Joseph Poulson, Jenna Riegel

Music performed by Nick Hallett and Emily Manzo

Production Stacey Boggs,* Sam Crawford, Carley Manion, Scott Sloan

*Member of the United Scenic Artists Union (USA).

Analogy/Dora: Tramontane is the first installment in a trilogy titled Analogy: A Trilogy. The work is based on an oral history conducted with Dora Amelan around 2002.

Musical excerpts from: **Franz Schubert**, "Nachtstück," "Alinde," and "Nähe des Geliebten"; **Charles Trenet**, "Le Soleil et la Lune"; **Jean Lenoir**, "Parlez-moi d'amour"; **Anna Marly**, "Le Chant des partisans, ou Chant de la libération."

Arts and Cultural Programming at Montclair State University is honored to have been awarded a 2015 Citation of Excellence from the New Jersey State Council on the Arts for achieving the highest standard of excellence as recognized by our peers.

Commissioned by Peak Performances @ Montclair State (NJ). Co-commissioned by Dancers' Workshop and Yerba Buena Center

Developed in residence at the Alexander Kasser Theater at Montclair State University, Bard College, and Dancers' Workshop in Jackson Hole. Wyoming.

Analogy: A Trilogy is produced by New York Live Arts. The development of new works by the Bill T. Jones/Arnie Zane Dance Company is made possible by the Company's Partners in Creation: Ellen Poss, Jane Bovingdon Semel & Terry Semel, Anne Delaney, Stephen & Ruth Hendel, Eleanor Friedman, and Zoe Eskin. Support is also provided by The O'Donnell-Greene Music and Dance Foundation; the MAP Fund, a program of Creative Capital supported by the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation; the National Endowment for the Arts; the New York City Department of Cultural Affairs; and the New York State Council on the Arts.

The Bill T. Jones/Arnie Zane Dance Company extends special thanks to Pauline Kim Harris and Mary Way.

Duration: 80 minutes, no intermission.

In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted in the theater.

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The 2014/15 season is made possible in part by funds from:

The Andrew W. Mellon Foundation

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To view our complete season and for more information, visit **peakperfs.org**.





Peak Performances



World Premiere!

Bill T. Jones/Arnie Zane Dance Company

Analogy/Dora: Tramontane



June 18—21, 2015
Alexander Kasser Theater



About the Artists

Bill T. Jones (Co-Founder/Artistic Director/ Choreographer) is the recipient of the 2014 Doris Duke Performing Artist Award; the 2013 National Medal of Arts Award; 2010 Kennedy Center Honors; a 2010 Tony Award for Best Choreography of the critically acclaimed FELA!; a 2007 Tony Award, 2007 Obie Award, and 2006 Stage Directors and Choreographers Foundation Callaway Award for his choreography for *Spring* Awakening; the 2010 Jacob's Pillow Dance Award; the 2007 USA Eileen Harris Norton Fellowship; the 2006 Lucille Lortel Award for Outstanding Choreography for *The Seven*; the 2005 Wexner Prize; the 2005 Samuel H. Scripps American Dance Festival Award for Lifetime Achievement; the 2005 Harlem Renaissance Award; the 2003 Dorothy and Lillian Gish Prize; and the 1994 MacArthur "Genius" Award. In 2010, Jones was recognized as Officier dans l'Ordre des Arts et des Lettres by the French government, and in 2000, the Dance Heritage Coalition named him "An Irreplaceable Dance Treasure." Jones choreographed and performed worldwide with his late partner, Arnie Zane, before forming the Bill T. Jones/Arnie Zane Dance Company in 1982. He has created more than 140 works for his company. In 2011, the Bill T. Jones/Arnie Zane Dance Company merged with Dance Theater Workshop to form New York Live Arts. of which Jones is the artistic

Arnie Zane (Co-Founder/Choreographer) (1948– 1988) was a native New Yorker born in the Bronx and educated at the State University of New York at Binghamton. In 1971, Arnie Zane and Bill T. Jones began their long collaboration in choreography and in 1973 formed the American Dance Asylum in Binghamton with Lois Welk. Zane's first recognition in the arts came as a photographer when he received a Creative Artists Public Service (CAPS) Fellowship in 1973. Zane was the recipient of a second CAPS Fellowship in 1981 for choreography as well as two Choreographic Fellowships from the National Endowment for the Arts (1983 and 1984). In 1980, Zane was co-recipient, with Bill T. Jones, of the German Critics Award for his work Blauvelt Mountain. Rotary Action, a duet with Jones, was filmed for television, co-produced by WGBH-TV Boston and Channel 4 in London.

Janet Wong (Associate Artistic Director) was born in Hong Kong and trained in Hong Kong and London. Upon graduation she joined the Berlin Ballet, where she first met Bill T. Jones when he was invited to choreograph on the company. In 1993, she moved to New York to pursue other interests. Wong became rehearsal director of the Company in 1996 and associate artistic director in August 2006.

Nick Hallett (Composer) is a composer, cultural producer, and vocalist. His original operas include Whispering Pines 10, a collaboration with artist Shana Moulton, which premiered at The Kitchen, toured art museums and performance venues across the United States and Europe, and received a Creative Capital grant to be adapted for the Internet. He is the music director of the Joshua Light Show, which appears internationally, and the co-director of the celebrated Darmstadt new music series. In 2009, Hallett held the first artist

residency at the New Museum of Contemporary Art's theater, and his work was included in Performa's 2007 and 2009 biennials. Upcoming projects include a collaboration with Argentine choreographer Luciana Acuña, to be presented this September at the Festival International de Théâtre de Buenos Aires.

Bjorn G. Amelan (Décor/Creative Director) was the partner of the late fashion designer Patrick Kelly from 1983 until Kelly's death in 1990. Amelan moved to the United States to begin his collaboration with Bill T. Jones in 1993. He has designed sets for the following Bill T. Jones works: Green and Blue (1997, Lyon Opera Ballet), How! Do! We! Do! (1999) for Bill T. Jones and Jessye Norman in conjunction with Lincoln Center's Great Performers series, You Walk? (2000), The Table Project (2001), Another Evening (2002), Verbum (2002), World Without/In (2002), Black Suzanne (2002), Reading, Mercy, and The Artificial Nigger (2003), Mercy 10 x 8 on a Circle (2003), Chaconne (2003), and Blind Date (2005) for the Bill T. Jones/Arnie Zane Dance Company. Amelan received the 2001 New York Dance and Performance "Bessie" Award for his designs for The Breathing Show and The Table Project.

Robert Wierzel (Lighting Designer) has worked with artists in theater, dance, new music, opera, and museums, on stages throughout the country and abroad. He has worked with Bill T. Jones and his company since 1985. Projects include Blind Date, Another Evening/I Bow Down, Still/Here, You Walk?, Last Supper at Uncle Tom's Cabin/The Promised Land, How to Walk an Elephant, and We Set Out Early...Visibility Was Poor. Other works with Bill T. Jones include projects at the Guthrie Theater, Lyon Opera Ballet, Deutsche Opera Ballet (Berlin), Boston Ballet, Boston Lyric Opera, the Welsh dance company Diversions, and London's Contemporary Dance Trust. Wierzel has also worked with choreographers Trisha Brown, Doug Varone, Donna Uchizono, Larry Goldhuber, Heidi Latsky, Seán Curran, Molissa Fenley, Susan Marshall, Margo Sappington, Alonzo King, and JoAnn Fregalette Jansen. Wierzel is currently on the faculty of New York University's Tisch School of the Arts and the Yale School of Drama.

Liz Prince (Costume Designer) has worked extensively with Bill T. Jones since 1990. She has also designed for Doug Varone and Dancers, José Limón Dance Company, Dayton Contemporary Dance Company, American Ballet Theatre, Washington Ballet, Pennsylvania Ballet, PHILADANCO, Houston Ballet, Dendy Dance, Pacific Northwest Ballet, Dortmund Theater Ballet, Mikhail Baryshnikov's White Oak Dance Project, Meg Stuart, Lucy Guerin, Tamar Rogoff, Claire Danes, Pilobolus, Neil Greenberg, Jane Comfort, Bebe Miller, Ralph Lemon, and David Dorfman. Her costumes have been exhibited at the New York Public Library for the Performing Arts, Cleveland Center for Contemporary Art, and Snug Harbor Cultural Center.

Antonio Brown (Dancer), a native of Cleveland, OH, began his dance training at the Cleveland School of the Arts and received his BFA from The Juilliard School in 2007. While there, he performed works by Ohad Naharin, José Limón, Jiří Kylián, Susan Marshall,

Larry Keigwin, and many others. Brown also has worked with Malcolm Low/Formal Structure, Stephen Pier, Nilas Martins Dance Company, Sidra Bell Dance New York, and Camille A. Brown & Dancers. Brown performs with Gregory Dolbashian's The DASH Ensemble and has choreographed on Verb Ballets, August Wilson Center Dance Ensemble, and Perry Mansfield Performing Arts School and Camp, among others. His work has been shown at The Juilliard School, Center for Performance Research, NYC Summer Stage, Riverside Church, and Hunter College. Brown joined the Company in 2007.

Rena Butler (Dancer) is a native of Chicago, IL. She studied under Anna Paskevska and Randy Duncan at the Chicago Academy for the Arts high school and received her BFA from SUNY Purchase Conservatory of Dance. While at Purchase, she had the honor of studying at Taipei National University of the Arts in Taiwan. She graduated cum laude and was the recipient of the Bert Terborgh Dance Award. Butler has danced with Kyle Abraham/Abraham.In.Motion, David Dorfman Dance, Luna Negra Dance Theater, Mettin Movement Collective, and the salsa dance company Pasos con Sabor. She was featured in Dance Magazine's article "On the Rise" in March 2013.

Cain Coleman, Jr. (Dancer) started his dance training at the Center for the Arts at Henrico High. He later joined the City Dance Theatre of Richmond, VA. After training at the Conservatory of Dance at SUNY Purchase, he began dancing with Philadanco and the Martha Graham Dance Company. He has performed works by Paul Taylor, George Balanchine, Martha Graham, Talley Beaty, George Faison, Christopher Huggins, Ray Mercer, and many more. He has been seen on Good Morning America. Good Morning New York, and So You Think You Can Dance. As an emerging choreographer, he has presented works at Purchase College, Regional Dance Association, The Girl Effect Project, and Bare Bones Dance Project. Coleman joined the Company in 2014.

Talli Jackson (Dancer) was born and raised in Liberty, NY, and received his first training with Livia Vanaver at the Vanaver Caravan Dance Institute in upstate New York. He was a recipient of full scholarships from the American Dance Festival in 2006 and 2008, the Bates Dance Festival, and The Ailey School. Since moving to New York City in 2006, Jackson has had the pleasure of working with Francesca Harper, Paul Matteson, and Erick Montes-Chavero. In 2013, he was honored with a Princess Grace Award in dance and was nominated for a Clive Barnes Award. He has been a member of the Company since 2009.

Shayla-Vie Jenkins (Senior Dancer), originally from Ewing, NJ, received her primary dance instruction from the Watson Johnson Dance Theatre and Mercer County Performing Arts School. In 2004, she graduated with honors from the Ailey/Fordham BFA program. She has performed with The Kevin Wynn Collection, Nathan Trice/RITUALS, Kazuko Hirabayashi, The Francesca Harper Project, Yaa Samar! Dance Theater, and A Canary Torsi. In 2008, she was featured as one of *Dance* Magazine's "On the Rise" performers. Jenkins joined the Company in 2005.

I-Ling Liu (Dancer), a native of Taiwan, received her BFA from Taipei National University of the Arts in 2005. She has performed with Ku and Dancers, Taipei Crossover Dance Company, Image in Motion Theater Company, Neo-Classic Dance Company, and in works by Trisha Brown, Lin Hwai-min, and Yang Ming-Lung. Liu joined the Company as an apprentice in 2007 and became a member in 2008.

Erick Montes-Chavero (Senior Dancer), originally from Mexico City, trained at the National School of Classical and Contemporary Dance. He has been part of the River to River Festival, with DJ Spooky, and the Boogie Down Dance Series at the Bronx Academy of Arts and Dance and has presented work in collaboration with choreographers Bill Young and Colleen Thomas for the Gorillas Fest and the LIT Festival. The Tank @ DCTV. and E-Moves at the Harlem Stage Gatehouse. In 2010 he collaborated with choreographers Jennifer Nugent and Yin Mei on a ballet for the National Dance Academy of Beijing, China. He holds a fellowship in choreography from the New York Foundation for the Arts and has presented his choreography in Mexico, Colombia, and Spain. Montes-Chavero joined the Company in 2003.

Joseph Poulson (Dancer), originally from Philadelphia, PA, received undergraduate and graduate degrees from the University of Iowa and Bennington College, respectively. From 2000 to 2010, he was a member of Susan Marshall & Company, David Dorfman Dance, Bill Young/Colleen Thomas & Dancers, Creach/ Company, and A Canary Torsi, receiving a New York Dance and Performance "Bessie" Award in 2009. He has also performed with Elena Demyanenko, Jeanine Durning, Mark Morris Dance Group, Lisa Race, Susan Scorbatti, Peter Schmitz, Wil Swanson, and Punchdrunk's New York production of Sleep No More. Poulson joined the Company in 2012.

Jenna Riegel (Dancer), a native of Fairfield, IA, has been a New York-based dancer, performer, and teacher since 2007. She holds an MFA in Dance Performance from the University of Iowa and a BA in Theatre Arts from Maharishi University of Management. She has performed and toured nationally and internationally as a company member of David Dorfman Dance, Alexandra Beller/Dances, Bill Young/Colleen Thomas & Dancers, johannes weiland, and Tania Isaac Dance. Riegel began working with the Company as a guest artist in 2010 and was ecstatic to join the Company in 2011.

Emily Manzo (Pianist) frequently performs throughout the US and Europe in concerts and festivals of chamber music, experimental music, and rock music. She is a member of the Julius Eastman Memory Depot, Till by Turning, and Christy & Emily. She has composed music for dance with Anna Sperber and Katie Eastburn and has premiered the works of John Luther Adams, Susie Ibarra, Matthew Welch, Daniel Felsenfeld, and many others. As a vocalist and pianist, she can be heard on Tzadik, New Amsterdam Records, SHSK'H, The Social Registry, Big Print, Klangbad, Merge, and Jagjaguwar. She holds degrees from the Oberlin Conservatory of Music and Columbia University. With funding from the Lewis B. and Dorothy Cullman Foundation, she recently developed the Hey, Chopin! Educational project. emilymanzo.com, heychopin.com

About the Company

Over the past 33 years the **Bill T. Jones/Arnie Zane Dance Company** has shaped the evolution of contemporary dance through the creation and performance of over 140 works. Founded as a multicultural dance company in 1982, the company was born of an 11-year artistic collaboration between Bill T. Jones and Arnie Zane. Today, the company is recognized as one of the most innovative and powerful forces in the modern dance world. The company has performed its ever-enlarging repertoire worldwide in over 200 cities in 30 countries on every major continent. In 2011, the Bill T. Jones/Arnie Zane Dance Company merged with Dance Theater Workshop to form New York Live Arts. of which Bill T. Jones is the artistic director.

New York Live Arts is an internationally recognized destination for innovative movement-based artistry, offering audiences access to art and artists notable for their conceptual rigor, format experimentation, and active engagement with the social, political, and cultural currents of our times. Inspired by the legacies of Bill T. Jones and Dance Theater Workshop, New York Live Arts is a vibrant hub of contemporary dance- and movement-based experimentation, offering audiences meaningful experiences that are both thought-provoking and intimate. It commissions, produces, and presents performances in its Manhattan facility, which houses a 184-seat theater and two sizable studios that can be combined into one large studio. New York Live Arts serves as home base for Jones's internationally acclaimed touring company, provides an extensive range of participatory programs for adults and young people, and supports the continuing professional development of artists. newyorklivearts.org

New York Live Arts

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