University Symphony Orchestra (March 19, 2023)

John J. Cali School of Music

Follow this and additional works at: https://digitalcommons.montclair.edu/cali-performances-2022-2023

Part of the Music Performance Commons, and the Theatre and Performance Studies Commons

Recommended Citation

This Book is brought to you for free and open access by the John J. Cali School of Music Performances at Montclair State University Digital Commons. It has been accepted for inclusion in 2022-2023 by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.
MONTCLAIR STATE UNIVERSITY

JAZZ ENSEMBLE
Dr. Jeffrey Kunkel, Director
Kasser Theater
Saturday, October 23rd, 2021
8:00 pm

Daniel Gurskis
Dean, College of the Arts

Anthony Mazzocchi
Director
John J. Cali School of Music

MONTCLAIR STATE SYMPHONY ORCHESTRA

Kyle Ritenauer, Conductor

SUNDAY | MARCH 19 | 3PM
ALEXANDER KASSER THEATER

Daniel Gurskis
Dean, College of the Arts

Anthony Mazzocchi
Director
John J. Cali School of Music

MONTCLAIR STATE UNIVERSITY

John J. Cali School of Music
PROGRAM

Caro nome che il mio cor
from Rigoletto
Yejin Lee, soprano

Depuis le jour
from Louise
Clara Luz Iranzo, soprano

Meditation
from Thaïs
Randy Leon, cello

Hai gia vinta la causa
from Le nozze di Figaro
Seungchan Hong, baritone

INTERMISSION

Scheherazade
Nicolai Rimsky-Korsakov
New York City-based conductor **Kyle Ritenauer** is quickly becoming a rising presence in the classical music world. Kyle is currently on the conducting staff of the Manhattan School of Music where he conducts six concerts a year and leads the school’s orchestra training program. Regularly engaged by the Juilliard School, Kyle has prepared orchestras for conductors such as Gustavo Dudamel, David Robertson, John Adams, and Marin Alsop. Ritenauer is currently a finalist for the position of Music Director with the Elgin Symphony Orchestra outside of Chicago.

Kyle has worked with the National Symphony Orchestra, Orchestre Métropolitain (Montreal), Opera de Montreal, Des Moines Metro Opera, Utah Symphony Orchestra, St. Louis Symphony Orchestra, the New Jersey Symphony Orchestra, the Detroit Symphony Orchestra, American Composers Orchestra, Symphony New Hampshire, the Norwalk Symphony, the Hudson Valley Philharmonic, and Carnegie Hall’s Ensemble Connect. In the spring of 2019, while serving as the Juilliard Ballet Orchestra’s Assistant Conductor, Mr. Ritenauer stepped in on a moment’s notice to lead a performance in a production of Stravinsky’s Le Sacre du Printemps.

Kyle is a graduate of the Juilliard School’s Bruno Walter Conducting Program where he studied under the tutelage of Maestro David Robertson. Upon graduating he was awarded the school’s prestigious Charles Schiff Conducting Prize. He owes much of his development as a musician to the Pierre Monteux School for Conductors, where he studied for nine summers and served in a leadership role for seven seasons.

Mr. Ritenauer has also attended the Aspen Conducting Academy as a fellow. Kyle has studied extensively with Robert Spano, Kurt Masur, Leonard Slatkin, Tito Muñoz, and Michael Jinbo.
Hai già vista la causa, Count Almaviva’s aria from Le Nozze di Figaro

Hai già vinta la causa!
Cosa sento?
In qual laccio cadea?
Perfid! io voglio di tal modo punirvi,
A piacer mio la sentenza sarà.
Ma s’ei pagasse la vecchia pretendente?
Pagarla! In qual maniera?
E poi v’è Antonio
Che all’incognito Figaro ricusa
Di dare una nipote in matrimonio.
Coltivando l’orgoglio di questo
mentecatto..
Tutto giova a un raggiro...
Il colpo è fatto.

Vedrò mentr’io sospiro
Felice un servo mio?
E un ben che in van desio,
Ej posseder dovrà?
Vedrò per man d’amore
Unita a un vile oggetto
Chi in me destò un affetto,
Che per me poi non ha?

Ah no! lasciar in pace
Non vo’ questo contento,
Tu non nascesti, audace,
Per dare a me tormento,
E forse ancor per ridere
Di mia infelicità.
Già la speranza sola
delle vendette mie
Quest’anima consola,
E giubilar mi fa.

Hai già vinta la causa!
Cosa sento?
In qual laccio cadea?
Perfid! io voglio di tal modo punirvi,
A piacer mio la sentenza sarà.
Ma s’ei pagasse la vecchia pretendente?
Pagarla! In qual maniera?
E poi v’è Antonio
Che all’incognito Figaro ricusa
Di dare una nipote in matrimonio.
Coltivando l’orgoglio di questo
mentecatto..
Tutto giova a un raggiro...
Il colpo è fatto.

Vedrò mentr’io sospiro
Felice un servo mio?
E un ben che in van desio,
Ej posseder dovrà?
Vedrò per man d’amore
Unita a un vile oggetto
Chi in me destò un affetto,
Che per me poi non ha?

Ah no! lasciar in pace
Non vo’ questo contento,
Tu non nascesti, audace,
Per dare a me tormento,
E forse ancor per ridere
Di mia infelicità.
Già la speranza sola
do delle vendette mie
Quest’anima consola,
E giubilar mi fa.

“You’ve won the case already”!
What do I hear?
What trap have I fallen into?
Scoundrels! I’ll punish you in this way,
The decision will be how I want it.
Pay her! How?
And then there’s Antonio,
Who won’t give his niece in marriage to the nobody Figaro.
To nurture that lamebrain’s pride...
Everything’s useful for the plot...
The deed is done.

Shall I, while I’m sighing,
See one of my servants happy?
And the good thing I want in vain,
Shall he have it?
Shall I see the woman who woke in me
A feeling she doesn’t have for me
United to a vile object
By the hand of love?

Ah no! I won’t leave
This happiness in peace,
You weren’t born, rash person,
To torture me,
And maybe to laugh
At my unhappiness.
Now only the hope
Of the revenges I’ll have
Consoles this soul
And makes me rejoice.