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Art and Design/Drawing (ARDW)

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ART & DESIGN/DRAWING

ARCE653	Prerequisites Special Fee Course Description	Successful completion of ARCE 553 and departmental approval. Special fee. Under this course designation graduate students engage in a program of advanced study in Ceramics. The direction, scope and evaluation of the work are developed in consultation with the instructor. Required readings, recommendations of research into artists, exhibitions and studio techniques will also be developed through consultation with the instructor. The progress of the work will be evaluated by regular meetings and by scheduled critiques. May be repeated for a maximum total of 9.0 credits.
ARCR501	Title Prerequisites Special Fee Number and type of credits Course Description	MFA Seminar in Theory and Criticism I. MFA majors only. Special fee. 3 hours seminar. An appropriate amount of written critical work and relevant required readings will be assigned, accompanied by regular discussions and critiques of student work in progress. Visits to area museums and galleries are required and such material evidenced in the level of conversation and student work. The seminar will be instructed by a visiting art critic.
ARCR601	Title Prerequisites Special Fee Number and type of credits Course Description	MFA Seminar in Theory and Criticism II. ARCR 501, a total of 30 SH in MFA Degree program (ARCR, ARST, ARHS: 500 level), departmental approval, MFA majors only. Special fee. 3 hours seminar. Continuation of ARCR 501. Taken serially.
ARDW200	Title Special Fee Number and type of credits Course Description	Drawing, Beginning I. Special fee. 6 hours studio. Basic elements of line, tone, composition, and perspective; exploration of traditional and experimental media and materials; and investigation of still life, landscape, life drawing, portraiture, and abstraction. Meets Gen Ed 2002 - Fine and Performing Arts.
ARDW201	Title Special Fee	Life Drawing, Beginning I. Special fee.

	Number and type of credits	6 hours studio.
	Course Description	Structure and proportions of the human figure. Study of skeletal and muscular structure, the figure at rest and in motion, isolated and in a setting. Expressive as well as analytical approach to drawing. Exploration of traditional as well as current techniques and media. Meets Gen Ed 2002 - Fine and Performing Arts.
ARDW210	Title	Drawing, Beginning II.
	Prerequisites	ARDW 200.
	Special Fee	Special fee.
	Number and type of credits	6 hours studio.
	Course Description	Continuation of ARDW 200.
ARDW211	Title	Life Drawing, Beginning II.
	Prerequisites	ARDW 201.
	Special Fee	Special fee.
	Number and type of credits	6 hours studio.
	Course Description	Continuation of ARDW 201.
ARDW300	Title	Drawing, Intermediate.
	Prerequisites	ARDW 210.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARDW 210.
ARDW301	Title	Life Drawing, Intermediate.
ARDW301	Prerequisites	ARDW 211.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARDW 211.
ARDW400	Title	Drawing, Advanced.
	Prerequisites	ARDW 300.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARDW 300. May be repeated for a maximum of nine credits.
ARDW401	Title	Life Drawing, Advanced.

	Prerequisites	ARDW 301.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARDW 301. May be repeated for a maximum of nine credits.
ARDW450	Title	Independent Study in Drawing.
	Prerequisites	ARDW 300 or departmental approval.
	Special Fee	Special fee.
	Course Description	Topics for investigation selected with the approval of the instructor. May be repeated twice for a maximum of 9.0 credits.
ARDW451	Title	Independent Study in Life Drawing.
	Prerequisites	Departmental approval.
	Special Fee	Special fee.
	Course Description	Topics for investigation selected with the approval of the instructor. May be repeated twice for a maximum of 9.0 credits.
ARDW500	Title	Graduate Drawing.
	Special Fee	Special Fee.
	Course Description	In this course students will learn through perceptual and abstract studies to explore ideas of memory, symbolic form, utopian/dystopian concepts, and collaborative approaches to drawing. Contemporary and historical examples will be examined to enable students to better evaluate their own work and introduce new ways of thinking about graphic systems and their wider practice.
ARDW501	Title	Graduate Life Drawing I.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Advanced problems in drawing based upon a study of the human figure.
ARDW511	Title	Graduate Life Drawing II.
	Prerequisites	ARDW 501.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARDW 501. Taken serially.
ARDW601	Title	Graduate Life Drawing III.
	Prerequisites	ARDW 511.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.

ARDW611	Course Description	Continuation of ARDW 511. Taken serially.
	Title	Graduate Life Drawing IV.
	Prerequisites	ARDW 601.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARDW 601. Taken serially. May be repeated for a maximum of nine credits.
ARED260	Title	Creative Media Art Education.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours studio.
	Course Description	The development of creative effects through the use of audio-visual equipment
ARED260	Course Description	by exploration of ways and means suitable to the visual arts area. Art films, slides, two and three-dimensional materials, light and sound techniques.
ARED301	Title	Foundations of Methods and Curriculum in Art Education I: P-12.
	Prerequisites	SASE 210 or READ 210 or EDFD 210; EDFD 220 and 221; EDFD 200 or PSYC 200.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	Philosophical and theoretical basis of fine arts education; the sources of creativity, concepts of visual literacy and the role of art in individual human experience and in society; organization and presentation of experience, curriculum construction and application of theory to the school, museum, community center, adult education and other teaching situations. For fine arts education majors in the Teacher Education Program.
ARED361	Title	The Urban Art Teacher.
	Prerequisites	ARED 301 and Fine Arts Education majors only and permission of the instructor.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	The role of the art teacher in a public school setting, urban and inner city. Environment, facilities, equipment, supplies and professional interaction.
ARED401	Title	Foundations of Methods and Curriculum in Art Education II: P-12.
	Prerequisites	ARED 301; Fine Arts Education majors only; permission of instructor.
	Special Fee	Special fee.