2009

Art and Design/Drawing (ARDW)

Montclair State University

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## ART & DESIGN/DRAWING

### ARCE653  Prerequisites
- Successful completion of ARCE 553 and departmental approval.
- Special fee.

### Course Description
- Under this course designation graduate students engage in a program of advanced study in Ceramics. The direction, scope and evaluation of the work are developed in consultation with the instructor. Required readings, recommendations of research into artists, exhibitions and studio techniques will also be developed through consultation with the instructor. The progress of the work will be evaluated by regular meetings and by scheduled critiques. May be repeated for a maximum total of 9.0 credits.

### ARCR501  Title
- MFA Seminar in Theory and Criticism I.

### Prerequisites
- MFA majors only.
- Special fee.

### Number and type of credits
- 3 hours seminar.

### Course Description
- An appropriate amount of written critical work and relevant required readings will be assigned, accompanied by regular discussions and critiques of student work in progress. Visits to area museums and galleries are required and such material evidenced in the level of conversation and student work. The seminar will be instructed by a visiting art critic.

### ARCR601  Title
- MFA Seminar in Theory and Criticism II.

### Prerequisites
- ARCR 501, a total of 30 SH in MFA Degree program (ARCR, ARST, ARHS: 500 level), departmental approval, MFA majors only.
- Special fee.

### Number and type of credits
- 3 hours seminar.

### Course Description
- Continuation of ARCR 501. Taken serially.

### ARDW200  Title
- Drawing, Beginning I.

### Special Fee
- Special fee.

### Number and type of credits
- 6 hours studio.

### Course Description
- Basic elements of line, tone, composition, and perspective; exploration of traditional and experimental media and materials; and investigation of still life, landscape, life drawing, portraiture, and abstraction. Meets Gen Ed 2002 - Fine and Performing Arts.

### ARDW201  Title
- Life Drawing, Beginning I.

### Special Fee
- Special fee.
Number and type of credits: 6 hours studio.
Course Description: Structure and proportions of the human figure. Study of skeletal and muscular structure, the figure at rest and in motion, isolated and in a setting. Expressive as well as analytical approach to drawing. Exploration of traditional as well as current techniques and media. Meets Gen Ed 2002 - Fine and Performing Arts.

ARDW210  Title: Drawing, Beginning II.
Prerequisites: ARDW 200.
Special Fee: Special fee.
Number and type of credits: 6 hours studio.
Course Description: Continuation of ARDW 200.

ARDW211  Title: Life Drawing, Beginning II.
Prerequisites: ARDW 201.
Special Fee: Special fee.
Number and type of credits: 6 hours studio.
Course Description: Continuation of ARDW 201.

ARDW300  Title: Drawing, Intermediate.
Prerequisites: ARDW 210.
Special Fee: Special fee.
Number and type of credits: 4 hours studio.
Course Description: Continuation of ARDW 210.

ARDW301  Title: Life Drawing, Intermediate.
Prerequisites: ARDW 211.
Special Fee: Special fee.
Number and type of credits: 4 hours studio.
Course Description: Continuation of ARDW 211.

ARDW400  Title: Drawing, Advanced.
Prerequisites: ARDW 300.
Special Fee: Special fee.
Number and type of credits: 4 hours studio.
Course Description: Continuation of ARDW 300. May be repeated for a maximum of nine credits.

ARDW401  Title: Life Drawing, Advanced.
ARDW 301
Title
Continuation of ARDW 301. May be repeated for a maximum of nine credits.

ARDW 450
Title
Independent Study in Drawing.
Prerequisites
ARDW 300 or departmental approval.
Special Fee
Special fee.
Course Description
Topics for investigation selected with the approval of the instructor. May be repeated twice for a maximum of 9.0 credits.

ARDW 451
Title
Independent Study in Life Drawing.
Prerequisites
Departmental approval.
Special Fee
Special fee.
Course Description
Topics for investigation selected with the approval of the instructor. May be repeated twice for a maximum of 9.0 credits.

ARDW 500
Title
Graduate Drawing.
Special Fee
Special Fee.
Course Description
In this course students will learn through perceptual and abstract studies to explore ideas of memory, symbolic form, utopian/dystopian concepts, and collaborative approaches to drawing. Contemporary and historical examples will be examined to enable students to better evaluate their own work and introduce new ways of thinking about graphic systems and their wider practice.

ARDW 501
Title
Graduate Life Drawing I.
Special Fee
Special fee.
Number and type of credits
4 hours studio.
Course Description
Advanced problems in drawing based upon a study of the human figure.

ARDW 511
Title
Graduate Life Drawing II.
Prerequisites
ARDW 501.
Special Fee
Special fee.
Number and type of credits
4 hours studio.
Course Description
Continuation of ARDW 501. Taken serially.

ARDW 601
Title
Graduate Life Drawing III.
Prerequisites
ARDW 511.
Special Fee
Special fee.
Number and type of credits
4 hours studio.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Special Fee</th>
<th>Number and type of credits</th>
<th>Course Description</th>
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<tbody>
<tr>
<td>ARDW611</td>
<td>Graduate Life Drawing IV.</td>
<td>ARDW 601</td>
<td>Special fee</td>
<td>4 hours studio.</td>
<td>Continuation of ARDW 611. Taken serially. May be repeated for a maximum of nine credits.</td>
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<td>ARED260</td>
<td>Creative Media Art Education.</td>
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<td>Special fee</td>
<td>1 hour lecture, 3 hours studio.</td>
<td>The development of creative effects through the use of audio-visual equipment by exploration of ways and means suitable to the visual arts area. Art films, slides, two and three-dimensional materials, light and sound techniques.</td>
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<td>ARED301</td>
<td>Foundations of Methods and Curriculum in Art Education I: P-12.</td>
<td>SASE 210 or READ 210 or EDFD 210; EDFD 220 and 221; EDFD 200 or PSYC 200.</td>
<td>Special fee</td>
<td>3 hours lecture.</td>
<td>Philosophical and theoretical basis of fine arts education; the sources of creativity, concepts of visual literacy and the role of art in individual human experience and in society; organization and presentation of experience, curriculum construction and application of theory to the school, museum, community center, adult education and other teaching situations. For fine arts education majors in the Teacher Education Program.</td>
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<td>ARED361</td>
<td>The Urban Art Teacher.</td>
<td>ARED 301 and Fine Arts Education majors only and permission of the instructor.</td>
<td>Special fee</td>
<td>3 hours lecture.</td>
<td>The role of the art teacher in a public school setting, urban and inner city. Environment, facilities, equipment, supplies and professional interaction.</td>
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<td>ARED401</td>
<td>Foundations of Methods and Curriculum in Art Education II: P-12.</td>
<td>ARED 301; Fine Arts Education majors only; permission of instructor.</td>
<td>Special fee</td>
<td>Special fee.</td>
<td>Special fee.</td>
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