6-6-2014

Still Will Be Heard

Office of Arts + Cultural Programming

PEAK Performances at Montclair State University

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**World Premiere!**

**Still Will Be Heard**

Music by Liz Queler and Seth Farber
Book by Liz Queler and Edna St. Vincent Millay
Direction Mindy Cooper
Music Direction Seth Farber
Set Design Ethand Rom
Lighting Design Aaron Copp
Costume Design Debra Otte
Projection Design S. Katy Tucker
Sound Design Ken Godwin

Performers Liz Queler, Donna Vivino,* and Michael Patalano*

Musicians Liz Queler (guitar/mandolin/vocals), Seth Farber (piano/accordion/vocals), Bradley Bloomfield (violin), Steve Cutt (bass), Ann Klein (guitars), Karl Latham (drums)

Stage Manager Mary-Susan Gregson
Lighting Design Assistant Tracy Wetherbeimer

*This actor appears through the courtesy of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

**Song/Poem Titles**

Music by Liz Queler and Seth Farber (except where noted).

“Elegy Before Death”
“Titillate Your Orphans Bear”
“The Little Hill”
“The Carse” (Queler)
“Kean” (Queler)
“The Penitent” (Farber)
“The Bettorhal” (Queler)
“The Princess Recalls Her One Adventure” (Queler)
“The Return from Town” (Queler)

“Tavern” (Queler)
“Song” (Queler)
“When the Year Grows Old” (Farber)
“Wraith”
“The Pond” (Queler)
“Aims” (Farber)
“Ashes of Life” (Farber)
“Rosemary” (Queler)

“Still Will Be Heard”

**The 2013/14 season is made possible in part by funds from:**

- The National Endowment for the Arts
- The New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts
- Discover Jersey Arts
- Mid Atlantic Arts Foundation
- National Dance Project (NDP) of the New England Foundation for the Arts
- The Andrew W. Mellon Foundation
- The Life of Clementine Hunter: dance, music, theater, and opera. Under its signature series Peak Performances, ACP has produced works such as Zinnias: The Life of Clementine Hunter by Robert Wilson, Bernice Johnson Reagon, Toshi Reagon, and Jacqueline Woodson; Dog Days by David T. Little and Royce van Oers; Harry Partch’s Oedipus and Ridge Theater’s The Difficulty of Crossing a Field by David Lang. In addition, ACP has commissioned works by Bill T. Jones, Kronos Quartet, Jan Fabre, Liz Lemon, Wayne McGregor, Laurie Anderson, Romeo Castellucci, Richard Alston, Susan Marshall, Fred Hersch, and David Gordon.

**Major Donors**

Arista Allen
Bank of America
John and Cynthia Barnes
Grace Lyon Compidell
Jean Hall
The Hillier Group
Audrey V. Leit
The Prudential Insurance Company of America
Schermer-Plough Research Institute
Wachovia Bank
Josh and Judy Weston

**Benefactors**

- Arlene Allen
- Bank of America
- John and Cynthia Barnes
- Grace Lyon Compidell
- Jean Hall
- The Hillier Group
- Audrey V. Leit
- The Prudential Insurance Company of America
- Schermer-Plough Research Institute
- Wachovia Bank
- Josh and Judy Weston

**2013/14 Season**

June 6–15, 2014

Alexander Kasser Theater

Montclair State University

**Peak Performances**

THERE 2013/14 SEASON

Montclair State’s Office of Arts & Cultural Programming (ACP) presents and produces leading artists of the world in dance, music, theater, and opera. Under its signature series Peak Performances, ACP has produced works such as Zinnias: The Life of Clementine Hunter by Robert Wilson, Bernice Johnson Reagon, Toshi Reagon, and Jacqueline Woodson; Dog Days by David T. Little and Royce van Oers; Harry Partch’s Oedipus and Ridge Theater’s The Difficulty of Crossing a Field by David Lang. In addition, ACP has commissioned works by Bill T. Jones, Kronos Quartet, Jan Fabre, Liz Lemon, Wayne McGregor, Laurie Anderson, Romeo Castellucci, Richard Alston, Susan Marshall, Fred Hersch, and David Gordon.
Some songwriters believe that songs are hanging in the air waiting to be discovered. All you have to do is listen. I don’t know why, but one day I turned to Millay. I like to think that it wasn’t by chance. Her verses sang to me—

“In the end, I want to be/In a place where there’s no/End/To anything.”

words helped me discover in myself wells of patience and compassion I had never known before. It was a game changing moment.

Liz Queler (Music) has performed with worldwide tour companies of Fiddler on the Roof, in the West End, and with the Dallas Symphony. She has recorded the critically acclaimed CD and starred in the stage show with folk icons Richie Havens, Janis Ian, and Guy Clark, among others. Her songs have been featured in Orlando and The Alamo, and are performed in the HBO show, Enchanted. Liz and Seth would like to thank: Our actors, musicians, and community members of the United Nations, and various international organizations with which we have worked. Liz and Seth are involved with a vast array of projects, including theatrical shows, dance shows, fashion shows, private parties, corporate events, and concerts. Our public exterior architecture: Wetherell has received numerous awards, including Excellence in Lighting Design, Regional Sustainability Award. In theatre: Wetherell Designs has an emphasis in lighting from Emerson College. traceyslighhtdesigns.com

Program Notes

Words—losing them—finding them.

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Productions