Still Will Be Heard

Office of Arts + Cultural Programming

PEAK Performances at Montclair State University

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Office of Arts + Cultural Programming and PEAK Performances at Montclair State University, "Still Will Be Heard" (2014). 2013-2014 Raise the Bar. 16.
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World Premiere!

Still Will Be Heard

Music: Liz Queler and Seth Farber
Book: Liz Queler and Edna St. Vincent Millay
Direction: Mindy Cooper
Music Direction: Seth Farber
Set Design: Erdhard Rom
Lighting Design: Aaron Copp
Costume Design: jubra ollie
Projection Design: S. Katy Tucker
Sound Design: Ken Goodwin
Performers: Liz Queler, Donna Vivino,* and Michael Petrenostro*
Musicians: Liz Queler (guitar/mandolin/vocals), Seth Farber (piano/accordion/vocals), Bradley Boonbeck (violin), Steve Count (bass), Ann Klein (guitars), Karl Latham (drums)
Stage Manager: Mary-Susan Gregson
Lighting Design Assistant: Tracy Wertheimer

* This actor appears through the courtesy of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Song/Poem Titles

Music by Liz Queler and Seth Farber (except where noted).

“Elegy Before Death”
“Till Still Your Orchards Bear”
“The Little Hill”
“The Curse” (Queler)
“Knew” (Queler)
“The Penitent” (Farber)
“The Betrothal” (Queler)
“The Princess Recalls Her One Adventure” (Queler)
“The Return from Town” (Queler)

“To warm” (Queler)
“To warm” (Queler)
“To warm” (Queler)
“To warm” (Queler)
“To warm” (Queler)
“To warm” (Queler)
“To warm” (Queler)

Samuel D. Hunter was produced by peak Performances @ Montclair State University.
Samuel D. Hunter was developed in residence at the Alexander Kasser Theater at Montclair State University.

Duration: 1 hour 30 minutes, no intermission.

In consideration of both audience and performers, please turn off all electronic devices.
The taking of photographs or videos and the use of recording equipment is not permitted.
No food or drink is permitted in the theater.

To view our complete season and for more information, visit peakperformers.org

@peakperfs

Samuel D. Hunter
Alexander Kasser Theater
Montclair State University
June 6–15, 2014

World Premiere!

Still Will Be Heard

by Liz Queler and Seth Farber

June 6–15, 2014
Alexander Kasser Theater
Montclair State University

Photo courtesy of

The Edna St. Vincent Millay Society

Photo by Jeny Farber
He was also music director for Willy “Mink” DeVille, with various TV and film soundtracks. For 10 years Farber was pianist/conductor for Eberhardt, The Shirelles, and Brady Rymer. Queler is a two-and-a-half-weeks-a-month pianist with the Dallas Symphony. She has recorded five critically acclaimed CDs and the stage show For Me and My Gal (featuring Richmère, Janis Ian, and Guy Clark, among others. Her songs have been included on soundtracks of the movies X-Men, X2: X-Men United, and X-Men: The Last Stand.

About the Artists

Lucie Queler (Music/Book/Guitar/Vanessa/Inclined), hailed by Billboard magazine as a “singer’s singer,” has performed on the stages of Carnegie Hall, the Brooklyn Academy of Music, and the Dallas Symphony. She has recorded the critically acclaimed CDs and has starred in the hit folk icon Richie Havens, on Broadway and in Washington, DC, and at the Brooklyn Academy of Music. She has toured worldwide; received press from publications such as the New York Times and the London Times; and been interviewed on radio stations around the world, from Rolling Stone to the BBC. She has also performed at the United Nations and at the White House.

Production Crew

Technical Director: Calel Hears
Build and Crew: Andy Bosley, Chris Orly, Jeffrey Cierniak, Jason Flamos, Harrison Goodbinder, Jesse Haack, Ivan Sygoda, Founding Director, 246 West 38th Street, New York City, NY 10019

Alice Farber, and Joey Farber; Montclair State University and the Pauper, The Jazz Nativity, Breaking the Code (St. Paul Chamber Orchestra), with Mark Egan and John Hart (The Thing about Time, Dizzy’s World Jazz Band). He has performed with hundreds of notable international artists, including Sonny Stitt, Matthew Whelan, Carl CLovey, Diane Windes, Rhonda Zellner, and the rest of the Event Horizon crew — Charles Askins, Andrew Colonnello, Andrew Seibert, Mieko Nakamura, David Stoklosa, Dan Rittenhouse, and Ivan Sygoda, Founding Director, 246 West 38th Street, New York City, NY 10019.

Ivan Sygoda, Founding Director, 246 West 38th Street, New York City, NY 10019.