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Art and Design/Education (ARED)

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ART & DESIGN/EDUCATION

ARDW611	Course Description	Continuation of ARDW 511. Taken serially.
	Title	Graduate Life Drawing IV.
	Prerequisites	ARDW 601.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARDW 601. Taken serially. May be repeated for a maximum of nine credits.
ARED260	Title	Creative Media Art Education.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours studio.
	Course Description	The development of creative effects through the use of audio-visual equipment
ARED260	Course Description	by exploration of ways and means suitable to the visual arts area. Art films, slides, two and three-dimensional materials, light and sound techniques.
ARED301	Title	Foundations of Methods and Curriculum in Art Education I: P-12.
	Prerequisites	SASE 210 or READ 210 or EDFD 210; EDFD 220 and 221; EDFD 200 or PSYC 200.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	Philosophical and theoretical basis of fine arts education; the sources of creativity, concepts of visual literacy and the role of art in individual human experience and in society; organization and presentation of experience, curriculum construction and application of theory to the school, museum, community center, adult education and other teaching situations. For fine arts education majors in the Teacher Education Program.
ARED361	Title	The Urban Art Teacher.
	Prerequisites	ARED 301 and Fine Arts Education majors only and permission of the instructor.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	The role of the art teacher in a public school setting, urban and inner city. Environment, facilities, equipment, supplies and professional interaction.
ARED401	Title	Foundations of Methods and Curriculum in Art Education II: P-12.
	Prerequisites	ARED 301; Fine Arts Education majors only; permission of instructor.
	Special Fee	Special fee.

	Number and type of credits	3 hours lecture.
	Course Description	Organization and presentation of art experiences for a wide variety of teaching situations, including K-12, adult classes, museum settings and community centers. Exploration of media, understanding their expressive range, proficiency in their use, and adaptation to various teaching goals. Integration of theory and media.
ARED462	Title	Light and Sound Forms for Use in Art Education.
	Prerequisites	ARED 301 and Fine Arts Education majors only and permission of the instructor.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	Light and sound forms; emphasis on creative use of media for performance. Sources and competencies related to the P-12 art curriculum as a humanities resource, will be studied.
ARED463	Title	Art in the Community.
	Prerequisites	ARED 301 and Fine Arts Education majors only and permission of the instructor.
	Special Fee	Special fee.
	Number and type of credits	1.5 hours lecture, 1.5 hours studio.
	Course Description	From a community based classroom, work is done on specific problems in cultural development. Emphasis on the immediate locality and on questions of integration and communication with the residents and the evolution of a relevant community esthetic.
ARED464	Title	Urban Arts Program Planning.
	Prerequisites	ARED 301 and Fine Arts Education majors only and permission of instructor.
	Special Fee	Special fee.
	Number and type of credits	1.5 hours lecture, 1.5 hours studio.
	Course Description	Work at an arts institution in a major city observing the institution's program; participants in the course prepare a ten year development plan for an institution emphasizing city and institutional relations. Formal defense of the plan is required.
ARED465	Title	Designing Learning Environment.
	Prerequisites	ARED 301 and Fine Arts Education majors only and permission of the instructor.
	Special Fee	Special fee.
	Number and type of credits	1.5 hours lecture, 1.5 hours studio.
	Course Description	The role of the physical environment as the medium of learning experience.

ARED465	Course Description	The methods and materials of making places that stimulate, focus and respond to the learning needs of people. Designing and building projects for school, classroom and community.
ARED501	Title	Contemporary Viewpoints in Art Education.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	A study of literature that influences art educators and the communities of learners they serve. Readings will be in papers and books selected from art, philosophy, sociology, psychology and education that deal primarily with various issues within the disciplines such as diversity, critical inquiry, democratic behavior, technology, assessment, integrated learning, creativity and special needs populations.
ARED502	Title	Advanced Curriculum Construction in Art Education.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	Overview of contemporary concerns in curriculum construction for visual arts teaching and learning. Philosophical nature and construction of a comprehensive and democratic visual arts curriculum for elementary and secondary schools.
ARED511	Title	Foundations of Methods and Curriculum in Art Education I: P-12.
	Prerequisites	PSYC 560 or EDFD 582; Art (ARTE) and Teaching (TEAR and TFNA) students only.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	Philosophical, theoretical, research and policy basis of fine arts education, the sources of creativity, conceptions of visual literacy and the role of art in individual human experience and in democratic society; organization and presentation of aesthetic experiences, curriculum construction and application of theory, best pedagogical practices and assessment in the visual arts in school, out of school, museum, community center, adult education and teaching situations.
ARED512	Title	Foundations of Methods and Curriculum in Art Education II: P-12.
	Prerequisites	ARED 511, majors only.

	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	Organization and presentation of art experiences for a wide variety of teaching situations, including P-12, adult classes, museum settings and community centers. Exploration of media, understanding their expressive range, proficiency in their use, and adaption to various teaching goals. Integration of theory and visual arts media.
ARED525	Title	Art and Special Education.
	Prerequisites	General Psychology, Educational Psychology and Psychology of Exceptional Children and Youth.
	Number and type of credits	3 hours lecture.
	Course Description	Using a variety of approaches, including seminar, art making, and fieldwork, graduate students will enhance their understanding of how students with special needs learn in the art classroom; and how the visual arts may be used to enhance the learning experiences of special needs students in elementary and secondary schools. Least restrictive learning environment and best practices for insuring the success of students with exceptional educational needs are explored. Following a non-categorical approach, the course includes consideration of the social, psychological, and aesthetic needs of students with mild to moderate intellectual, social, emotional and physical disabilities. This course is intended for teachers, museum staff and other education professionals who wish to increase their knowledge, effectiveness and management of art and special education learning and teaching experiences.
ARED550	Title	Independent Study: Art Education.
	Prerequisites	ARED 501, EDFD 503, ARHT 600, departmental approval.
	Course Description	Building upon their knowledge of applied classroom art education issues and concerns, students select an area of art teaching and learning and, with advisement, study the literature in the field, conduct in-depth observations of related programs and activities in schools, museums, and other centers of culture, conduct directed inquiry and write reports on findings in preparation for the Master's Thesis or the Seminar in Art II paper. Emphasis is placed upon systematically compiling and analyzing data from intra-, inter-, cross-

		and mixed cultural art education norms and interdisciplinary arts practices. Regular conferences with instructor for guidance and evaluation. May be repeated once for a maximum of 6.0 credits.
ARED698	Title	Master's Thesis.
	Prerequisites	Departmental approval.
	Course Description	Independent research project done under faculty advisement. Students must follow the MSU Thesis Guidelines, which may be obtained from the Graduate School. Students should take ARED 699 if they don't complete ARED 698 within the semester.
ARED699	Title	Master's Thesis Extension.
	Prerequisites	ARED 698.
	Course Description	Continuation of Master's Thesis Project. Thesis Extension will be graded as IP (in Progress) until thesis is completed, at which time a grade of Pass or Fail will be given.
AREV221	Title	Community Form as Art, Introduction A.
	Special Fee	Special fee.
	Number and type of credits	1.5 hours lecture, 1.5 hours studio.
	Course Description	A studio in contemporary design: the elements of form and space including natural configurations, building shapes and scale, paths of movement, city furnishings and visuals, recreational areas. Field trips and projects.
AREV231	Title	Community Form as Art, Introduction B.
	Prerequisites	AREV 221.
	Special Fee	Special fee.
	Number and type of credits	1.5 hours lecture, 1.5 hours studio.
	Course Description	Continuation of AREN 221.
AREV321	Title	Community Form as Art, Intermediate.
	Prerequisites	AREV 231.
	Special Fee	Special fee.
	Number and type of credits	1.5 hours lecture, 1.5 hours studio.
	Course Description	Continuation of AREV 231.
AREV360	Title	Selected Problems in Urban Cultural Development.
	Prerequisites	AREV 221.
	Special Fee	Special fee.
	Number and type of credits	1.5 hours lecture, 1.5 hours studio.