

2009

Art and Design/Fibers (ARFI)

Montclair State University

ART AND DESIGN/FIBERS

chiaroscuro, and the figure in differing spatial constructs will be explored.

ARFD124	Course Description	Although weekly thematic ideas will be presented, most classes will include an interweaving and repetition of a wide range of concepts.
ARFD125	Title	Foundations V: Color, Light and Time.
	Special Fee	Special fee.
	Number and type of credits	2 hours lecture, 4 hours studio.
	Course Description	Color functions in many ways - as a visual phenomenon of light, as a perceptual occurrence, as a pigment with specific mixing properties, and as an element with powerful expressive and symbolic potential. It is important that artists and designers understand the principles and properties of color for use in their work in any medium. This course introduces students to the history, theory, and interdisciplinary use of color and color systems via lectures, demonstrations, and exercises.
ARFD261	Title	Sources: Exploration of the Creative Process.
	Number and type of credits	4 hours studio.
	Course Description	The fundamental awareness which underlies all artistic endeavors (art, music, drama, poetry literature). Releasing the creative blocks and inhibitions through exercises and assignments to stimulate the imagination and awaken the core creative self.
ARFD262	Title	Technique: Increased Perception.
	Number and type of credits	4 hours studio.
	Course Description	Exercises designed to increase perception through intense observation, the resulting insights developed into being a personal form of self expression. Emphasis on the process of art rather than the product.
ARFD360	Title	Color Studies II.
	Prerequisites	ARFD 260.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours studio.
	Course Description	Continuation of ARFD 260.
ARFI200	Title	Fibers and Fabrics, Beginning I.
	Special Fee	Special fee.
	Number and type of credits	6 hours studio.

	Course Description	Techniques employed by fiber artists and the textile industry; on-loom and off-loom weaving, spinning and vegetable dyeing, and fabric and fiber techniques in contemporary work.
ARFI201	Title	Textile Design, Introduction.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Pattern rendering and putting designs into repeat for the textile industry.
ARFI210	Title	Fibers and Fabrics, Beginning II.
	Prerequisites	ARFI 200.
	Special Fee	Special fee.
	Number and type of credits	6 hours studio.
	Course Description	One or more areas of endeavor selected for exploration. Emphasizes research into the various techniques and mastery of the methods.
ARFI222	Title	Surface Design, Introduction A.
	Special Fee	Special fee.
	Number and type of credits	6 hours studio.
	Course Description	Selected printing, dyeing and fabric manipulation techniques.
ARFI223	Title	Leather, Introduction A.
	Number and type of credits	4 hours studio.
	Course Description	Use of skins and hides to create items of artistic and/or functional value. Emphasis on the design and execution of works in one or all forms of leather and fur.
ARFI232	Title	Surface Design, Introduction B.
	Prerequisites	ARFI 222.
ARFI232	Special Fee	Special fee.
	Number and type of credits	6 hours studio.
	Course Description	Continuation of ARFI 222.
ARFI233	Title	Leather, Introduction B.
	Prerequisites	ARFI 223.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARFI 223.
ARFI281	Title	Global Textiles.

	Number and type of credits	3 hours lecture.
	Course Description	Study of diverse textile traditions around the world.
ARFI300	Title	Fibers and Fabrics, Intermediate.
	Prerequisites	ARFI 210.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Further exploration of a technique or techniques selected by the student. A research paper on the historical implications of a technique and a final project are required.
ARFI301	Title	Textile Design, Advanced.
	Prerequisites	ARFI 201.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours studio.
	Course Description	Advanced course in designing prints for the textile industry. Primary emphasis is the further development of a personal aesthetic appropriate to industry needs as well as that of the student-designer. May be repeated for a maximum of nine credits.
ARFI322	Title	Surface Design, Intermediate.
	Prerequisites	ARFI 232.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARFI 232.
ARFI323	Title	Leather, Intermediate.
	Prerequisites	ARFI 233.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARFI 233.
ARFI400	Title	Fibers and Fabrics, Advanced.
	Prerequisites	ARFI 300.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Exploration of area or areas of textile techniques selected by the student. An exhibit of work done during the semester is to be planned and hung by the student. May be repeated for a maximum of nine credits.
ARFI422	Title	Surface Design, Advanced.

	Prerequisites	ARFI 322.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARFI 322. May be repeated for a maximum of nine credits.
ARFI423	Title	Leather, Advanced.
	Prerequisites	ARFI 323.
	Number and type of credits	4 hours studio.
	Course Description	A continuation of the study of skins, hides and fur as creative materials. Emphasis is placed on the use of the basic skills learned in the preceding courses. May be repeated for a maximum of nine credits.
ARFI451	Title	Independent Study in Textiles.
	Prerequisites	ARFI 300.
	Course Description	Topics for investigation selected with the approval of the instructor. May be
ARFI451	Course Description	repeated twice for a maximum of 9.0 credits.
ARFI460	Title	Fiber Sources Field Trips.
	Prerequisites	ARFI 200.
	Course Description	Weekly field trips to museums and galleries, artist's studios and textile companies in New York and New Jersey. May be repeated for a maximum of nine credits.
ARFI461	Title	Applied Textile Design.
	Prerequisites	ARFI 400.
	Number and type of credits	4 hours studio.
	Course Description	Designing for the power loom with emphasis on the jacquard process.
ARFI500	Title	Graduate Form in Fiber I.
	Special Fee	Special fee.
	Number and type of credits	6 hours studio.
	Course Description	Designing with simple and four harness floor looms in a variety of techniques and materials. Taken serially.
ARFI510	Title	Graduate Form in Fiber II.
	Prerequisites	ARFI 500.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.

	Course Description	Primary emphasis on designing with simple and four harness table and floor looms. A variety of techniques and materials. Taken serially.
ARFI522	Title	Graduate Decoration of Fabrics I.
	Special Fee	Special fee.
	Number and type of credits	6 hours studio.
	Course Description	Survey course in all aspects of fabric embellishment; tie-dye, batik, blockprint, tritik discharge, silkscreen printing, 3M matrix, etc. Taken serially.
ARFI524	Title	Graduate Off-Loom Textiles I.
	Number and type of credits	4 hours studio.
	Course Description	Development of forms through a variety of off-loom techniques used singly or in combination. Taken serially.
ARFI532	Title	Graduate Decoration of Fabrics II.
	Prerequisites	ARFI 522.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARFI 522. Taken serially.
ARFI534	Title	Graduate Off-Loom Textiles II.
	Prerequisites	ARFI 524.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARFI 524. Taken serially. Fabric embellishment which was begun in graduate Decoration of Fabric I, II, III.
ARFI580	Title	Graduate Problems in Textile Research.
	Number and type of credits	3 hours lecture.
	Course Description	The effect of centuries of textile traditions on the modern fiber artist.
ARFI600	Title	Graduate Form in Fiber III.
	Prerequisites	ARFI 510.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARFI 510. Taken serially.
ARFI610	Title	Graduate Form in Fiber IV.
	Prerequisites	ARFI 600.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.

	Course Description	Continuation of ARFI 600. Taken serially. May be repeated for a maximum of nine credits.
ARFI622	Title	Graduate Decoration of Fabric III.
	Prerequisites	ARFI 532.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARFI 532. Taken serially.
ARFI624	Title	Graduate Off-Loom Textiles III.
	Prerequisites	ARFI 534.
	Number and type of credits	4 hours studio.
	Course Description	Intensive consideration of all fiber construction techniques that do not depend on the loom; choice of one technique for intensive study. Taken serially.
ARFI632	Title	Graduate Decoration of Fabrics IV.
	Prerequisites	ARFI 622.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARFI 622. Taken serially. May be repeated for a maximum of nine credits.
ARFI634	Title	Graduate Off-Loom Textiles IV.
	Prerequisites	ARFI 624.
	Number and type of credits	4 hours studio.
	Course Description	Intensive work in a chosen non-loom textile technique, eg., knotting. Taken serially. May be repeated for a maximum of nine credits.
ARFM500	Title	Graduate Cinematography I.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Techniques, materials and theories of motion picture production for visually experienced students.
ARFM510	Title	Graduate Cinematography II.
	Prerequisites	ARFM 500.
	Special Fee	Special fee.