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Art and Design/Film Making (ARFM)

Montclair State University

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ART AND DESIGN/FILM MAKING

	Course Description	Continuation of ARFI 600. Taken serially. May be repeated for a maximum of nine credits.
ARFI622	Title Prerequisites Special Fee Number and type of credits Course Description	Graduate Decoration of Fabric III. ARFI 532. Special fee. 4 hours studio. Continuation of ARFI 532. Taken serially.
ARFI624	Title Prerequisites Number and type of credits Course Description	Graduate Off-Loom Textiles III. ARFI 534. 4 hours studio. Intensive consideration of all fiber construction techniques that do not depend on the loom; choice of one technique for intensive study. Taken serially.
ARFI632	Title Prerequisites Special Fee Number and type of credits Course Description	Graduate Decoration of Fabrics IV. ARFI 622. Special fee. 4 hours studio. Continuation of ARFI 622. Taken serially. May be repeated for a maximum of nine credits.
ARFI634	Title Prerequisites Number and type of credits Course Description	Graduate Off-Loom Textiles IV. ARFI 624. 4 hours studio. Intensive work in a chosen non-loom textile technique, eg., knotting. Taken serially. May be repeated for a maximum of nine credits.
ARFM500	Title Special Fee Number and type of credits Course Description	Graduate Cinematography I. Special fee. 4 hours studio. Techniques, materials and theories of motion picture production for visually experienced students.
ARFM510	Title Prerequisites Special Fee	Graduate Cinematography II. ARFM 500. Special fee.

ARFM580	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARFM 500. Taken serially.
	Title	Film as a Visual Art.
	Prerequisites	Departmental approval.
	Special Fee	Special fee.
ARFM600	Number and type of credits	3 hours lecture.
	Course Description	An understanding of the development of the motion picture as an art form. Viewing, analysis, reading, and/or actual participation in the production of film images.
	Title	Graduate Cinematography III.
	Prerequisites	ARFM 510.
	Special Fee	Special fee.
ARFM610	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARFM 510. Taken serially.
	Title	Graduate Cinematography IV.
	Prerequisites	ARFM 600.
	Special Fee	Special fee.
ARGD110	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARFM 600. Taken serially. May be repeated for a maximum of nine credits.
	Title	Graphic Technology for the Artist and Designer.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
ARGD110	Course Description	A survey of the techniques used in the production of all printed materials; the use of materials and equipment commonly used by commercial printers,
		graphic designers, photographers, and printmakers. Previous course ARGD 220 effective through Spring 2011.
ARGD200	Title	Graphic Design, Beginning I.
	Prerequisites	ARFD 122.
	Special Fee	Special fee.
	Number and type of credits	6 hours studio.
	Course Description	Introduction to graphic design principles. This course is involved in taking