2009

Art and Design/Film Making (ARFM)

Montclair State University

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# ART AND DESIGN/FILM MAKING

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Special Fee</th>
<th>Number and type of credits</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARFI622</td>
<td>Graduate Decoration of Fabric III.</td>
<td>ARFI 532.</td>
<td>Special fee</td>
<td>4 hours studio.</td>
<td>Continuation of ARFI 532. Taken serially.</td>
</tr>
<tr>
<td>ARFI624</td>
<td>Graduate Off-Loom Textiles III.</td>
<td>ARFI 534.</td>
<td>Special fee</td>
<td>4 hours studio.</td>
<td>Continuation of ARFI 532. Taken serially.</td>
</tr>
<tr>
<td>ARFI632</td>
<td>Graduate Decoration of Fabrics IV.</td>
<td>ARFI 622.</td>
<td>Special fee</td>
<td>4 hours studio.</td>
<td>Continuation of ARFI 622. Taken serially. May be repeated for a maximum of nine credits.</td>
</tr>
<tr>
<td>ARFI634</td>
<td>Graduate Off-Loom Textiles IV.</td>
<td>ARFI 624.</td>
<td>Special fee</td>
<td>4 hours studio.</td>
<td>Intensive work in a chosen non-loom textile technique, eg., knotting. Taken serially. May be repeated for a maximum of nine credits.</td>
</tr>
<tr>
<td>ARFM500</td>
<td>Graduate Cinematography I.</td>
<td>Special fee.</td>
<td>Special fee</td>
<td>4 hours studio.</td>
<td>Techniques, materials and theories of motion picture production for visually experienced students.</td>
</tr>
<tr>
<td>ARFM510</td>
<td>Graduate Cinematography II.</td>
<td>ARFM 500.</td>
<td>Special fee</td>
<td>Special fee.</td>
<td></td>
</tr>
</tbody>
</table>
ARFM580
Title: Film as a Visual Art.
Prerequisites: Departmental approval.
Special Fee: Special fee.
Number and type of credits: 3 hours lecture.
Course Description: An understanding of the development of the motion picture as an art form. Viewing, analysis, reading, and/or actual participation in the production of film images.

ARFM600
Title: Graduate Cinematography III.
Prerequisites: ARFM 510.
Special Fee: Special fee.
Number and type of credits: 4 hours studio.
Course Description: Continuation of ARFM 510. Taken serially.

ARFM610
Title: Graduate Cinematography IV.
Prerequisites: ARFM 600.
Special Fee: Special fee.
Number and type of credits: 4 hours studio.
Course Description: Continuation of ARFM 600. Taken serially. May be repeated for a maximum of nine credits.

ARGD110
Title: Graphic Technology for the Artist and Designer.
Special Fee: Special fee.
Number and type of credits: 3 hours lecture.
Course Description: A survey of the techniques used in the production of all printed materials; the use of materials and equipment commonly used by commercial printers, graphic designers, photographers, and printmakers. Previous course ARGD 220 effective through Spring 2011.

ARGD200
Title: Graphic Design, Beginning I.
Prerequisites: ARFD 122.
Special Fee: Special fee.
Number and type of credits: 6 hours studio.
Course Description: Introduction to graphic design principles. This course is involved in taking