

2009

Art and Design/General Studies (ARGS)

Montclair State University

ART AND DESIGN/GENERAL STUDIES

		signs, posters, display and advertising layout. Brief introduction to typography.
ARGD531	Title	Graduate Typography II.
	Prerequisites	ARGD 521.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARGD 521. Taken serially.
ARGS206	Title	Introduction to Manufacturing and Materials Processing.
	Number and type of credits	2 hours lecture, 2 hours lab.
	Course Description	A comprehensive introduction to various methods for producing metallic, polymeric, and ceramic materials. The content is organized around the major families of processes: casting and molding, forming, separating, conditioning, assembling, and finishing. Cross listed with Curriculum and Teaching, INDS 206.
ARGS260	Title	Visual Arts Workshop.
	Special Fee	Special fee.
	Course Description	Selected studio topics which represent current concerns within the contemporary world of the visual arts. May be repeated for a maximum of 24.0 credits as long as the topic is different.
ARGS261	Title	Multi-Media, Beginning.
	Special Fee	Special fee.
	Number and type of credits	2 hours lecture, 2 hours studio.
	Course Description	Group work to create a multi-media environment and to perform a multi-media mix creation of the theatrical, architectural, sculptural and technological props and the program for the mix; the psychology of a total art experience.
ARGS280	Title	Art Forum.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	A series of lectures/presentations by artists, critics, museum directors, art historians; and visits to museums and galleries. Introduces students to the creative process, philosophies of art, and the role of art in life. May be repeated for a maximum of nine credits.
ARGS350	Title	Independent Study.
	Prerequisites	A 300 level studio course and departmental approval.

	Special Fee	Special fee.
	Course Description	Topics for investigation are selected with approval of the instructor. May be repeated for a maximum of 12.0 credits.
ARGS361	Title	Multi-Media, Advanced.
	Prerequisites	ARGS 261.
	Special Fee	Special fee.
	Number and type of credits	2 hours lecture, 2 hours studio.
	Course Description	Continuation of ARGS 261. May be repeated for a maximum of nine credits.
ARGS400	Title	Senior Seminar: Current Art Issues.
	Prerequisites	ARHT 350 or ARHT 360.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	Seminar in selected artistic problems of historic, social and philosophical nature. Previous course ARHS 462 effective through Spring 2012.
ARGS440	Title	Critique in Art.
ARGS440	Prerequisites	All Fine Arts majors; junior standing.
	Number and type of credits	1 hour lecture.
	Course Description	Discussions of their work by students from various studio areas; visiting artists will occasionally join.
ARGS441	Title	Externship in Studio.
	Prerequisites	A 300 level studio course and departmental approval.
	Course Description	Involvement beyond the campus in a museum, art institution, or industry or gallery, participation in inner city programs or study with an independent artist/craftsperson. Approval by supervising faculty, shall not exceed eight credit hours in total per semester. May be repeated for a maximum of twelve credits.
ARGS451	Title	Independent Study: Multi-Media.
	Prerequisites	A 300 level studio course and departmental approval.
	Special Fee	Special fee.
	Course Description	Use of media for presentation, exhibition or publication. Topics selected with the approval of the instructor. May be repeated three times for a maximum of 12.0 credits.

ARGS462	<p>Title</p> <p>Prerequisites</p> <p>Special Fee</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>Art And Technology.</p> <p>ARFD 122.</p> <p>Special fee.</p> <p>2 hours lecture, 2 hours studio.</p> <p>Innovative techniques in design, painting and sculpture involving new media; simple technology methods that can be readily employed in search of new forms.</p>
ARGS480	<p>Title</p> <p>Prerequisites</p> <p>Course Description</p>	<p>Field Trip in Studio.</p> <p>ARHT 105 and ARHT 106.</p> <p>Travel courses to art sources in the United States and foreign countries not to exceed twelve undergraduate credits. First hand contact with the historic art forms of the places visited and with artists and craftsmen. Each student selects an area of study in which the places visited have rich art resources. As preparation for the course, the student outlines a chosen study problem, reads background materials, and lists sources they expect to utilize. Subject(s) to be defined by professor. May be repeated for a maximum of twelve credits.</p>
ARGS553	<p>Title</p> <p>Prerequisites</p> <p>Special Fee</p> <p>Course Description</p>	<p>Independent Study, Graduate I.</p> <p>Departmental approval.</p> <p>Special fee.</p> <p>Under this course designation advanced students may either expand or extend their experience in a chosen field or medium. Direction, conduct and evaluation of the work are developed in consultation with the instructor. As a basis for admission and planning, each student will present a representative selection of his/her prior work in the chosen medium. Credits to be arranged. May be repeated for a maximum of 9.0 credits.</p>
ARGS560	<p>Title</p> <p>Prerequisites</p> <p>Special Fee</p> <p>Course Description</p>	<p>Graduate Visual Arts Workshop.</p> <p>Departmental approval.</p> <p>Special fee.</p> <p>Selected studio topics which represent current concerns within the contemporary world of the visual arts. May be repeated for a maximum of 24.0 credits as long as the topic is different.</p>
ARGS653	<p>Title</p> <p>Prerequisites</p> <p>Special Fee</p>	<p>Independent Study, Graduate II.</p> <p>Departmental approval.</p> <p>Special fee.</p>

	Course Description	Under this course designation advanced students may either expand or extend their experience in a chosen field or medium. Direction, conduct and evaluation of the work are developed in consultation with the instructor. As a basis for admission and planning, each student will present a representative
ARGS653	Course Description	selection of his/her prior work in the chosen medium. Credits to be arranged. May be repeated for a maximum of 9.0 credits.
ARGS680	Title	Field Trip in Studio.
	Prerequisites	Departmental approval.
	Course Description	Travel courses to art sources in the United States and foreign countries not to exceed six graduate credits. First hand contact with the historic art forms of the places visited and with artists and craftsmen. Each student selects an area of study in which the places visited have rich art sources. As preparation for the course, the student outlines a chosen study problem, reads background material, and lists sources they expect to utilize. Subject(s) to be defined by the professor. May be repeated for a maximum of twelve credits.
ARHL510	Title	Foundations in Arts and Health.
	Number and type of credits	3 hours seminar.
	Course Description	This course provides a general survey of the arts, across their various forms and manifestations (performing, studio, literary, etc.) as they relate to the numerous domains of human health (physiological, cognitive, emotional, social, etc.). Through readings and dialogue (in class and online), learners will be introduced to major models and theories of the intersections of arts and health, and will encounter (via literature and audiovisual media) case examples of both arts-in-health and health-in-arts.
ARHL520	Title	Applications of Arts and Health.
	Number and type of credits	3 hours seminar.
	Course Description	This course demonstrates the ways in which various artistic modalities can be used in the field of arts and health. Creative areas explored include music, theatre, dance, visual arts, literary arts, and interdisciplinary arts. Students will learn how to appreciate, observe, and apply these artistic disciplines in a variety of contexts that merge the arts with health and