2009

Art and Design/Metalwork and Jewelry (ARMJ)

Montclair State University

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political structures in Arab societies; family structure; the role of the
Arabic language; literature; cinema; music, etc. Course conducted in English.
Meets Gen Ed 2002 - Social Science, Non-Western Cultural Perspectives. Meets
World Cultures Requirement. Cross listed with ARAB 193. Previous course ARIN
201 effective through Spring 2012.

ARIN478  Title Independent Study in Arabic Studies.
Prerequisites ARAB 193.
Number and type of credits 3 hours lecture.
Course Description The goal of this course is to provide students and faculty with flexibility
within the existing academic structure. Students and faculty may collaborate
to create a course of study in Arabic studies which either supplements
existing courses or fills in gaps which both or either student or faculty
perceive in a student's curriculum. May be repeated twice for a total of 9.0
credits as long as the course content is different.

ARMJ200  Title Metalwork and Jewelry, Beginning I.
Special Fee Special fee.
Number and type of credits 6 hours studio.
Course Description Introduction to metal working and jewelry techniques traditionally used in the
shaping of useful articles.

ARMJ210  Title Metalwork and Jewelry, Beginning II.
Prerequisites ARMJ 200 or ARID 111 or departmental approval.
Special Fee Special fee.
Number and type of credits 2 hours lecture, 4 hours studio.
Course Description Advanced design concepts and metalworking techniques.

ARMJ300  Title Metalwork and Jewelry, Intermediate.
Prerequisites ARMJ 200 or ARMJ 210.
Special Fee Special fee.
Number and type of credits 1 hour lecture, 3 hours studio.
Course Description Traditional techniques, advanced design concepts and techniques.

ARMJ400  Title Metalwork and Jewelry, Advanced.
Prerequisites ARMJ 300.
Special Fee Special fee.
Number and type of credits 4 hours studio.
Course Description Continuation of ARMJ 300. May be repeated for a maximum of nine credits.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Special Fee</th>
<th>Number and type of credits</th>
<th>Course Description</th>
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</thead>
<tbody>
<tr>
<td>ARMJ450</td>
<td>Independent Study in Metalwork and Jewelry</td>
<td>ARMJ 300 and departmental approval.</td>
<td>Special fee.</td>
<td></td>
<td>Topics for investigation selected with the approval of the instructor. May be repeated three times for a maximum of 9.0 credits.</td>
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<tr>
<td>ARMJ500</td>
<td>Graduate Metalwork and Jewelry I.</td>
<td></td>
<td>Special fee.</td>
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<td>Designing jewelry and small sculpture in varied metals; the techniques of flat sheet metal and casting.</td>
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<td>ARMJ510</td>
<td>Graduate Metalwork and Jewelry II.</td>
<td>ARMJ 500.</td>
<td>Special fee.</td>
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<td>Continuation of ARMJ 500. Taken serially.</td>
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<td>ARMJ600</td>
<td>Graduate Metalwork and Jewelry III.</td>
<td>ARMJ 510.</td>
<td>Special fee.</td>
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<td>Continuation of ARMJ 510. Taken serially.</td>
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<td>ARMJ610</td>
<td>Graduate Metalwork and Jewelry IV.</td>
<td>ARMJ 600.</td>
<td>Special fee.</td>
<td></td>
<td>Designing jewelry and small sculpture in varied metals. The techniques of flat sheet metal and casting. Continuation of ARMJ 600. Taken serially. May be repeated for a maximum of nine credits.</td>
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