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Art and Design/Metalwork and Jewelry (ARMJ)

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Art & Design/Metalwork and Jewelry

		political structures in Arab societies; family structure; the role of the Arabic language; literature; cinema; music, etc. Course conducted in English. Meets Gen Ed 2002 - Social Science, Non-Western Cultural Perspectives. Meets World Cultures Requirement. Cross listed with ARAB 193. Previous course ARIN 201 effective through Spring 2012.
ARIN478	Title	Independent Study in Arabic Studies.
	Prerequisites	ARAB 193.
	Number and type of credits	3 hours lecture.
	Course Description	The goal of this course is to provide students and faculty with flexibility within the existing academic structure. Students and faculty may collaborate to create a course of study in Arabic studies which either supplements existing courses or fills in gaps which both or either student or faculty perceive in a student's curriculum. May be repeated twice for a total of 9.0 credits as long as the course content is different.
ARMJ200	Title	Metalwork and Jewelry, Beginning I.
	Special Fee	Special fee.
	Number and type of credits	6 hours studio.
	Course Description	Introduction to metal working and jewelry techniques traditionally used in the shaping of useful articles.
ARMJ210	Title	Metalwork and Jewelry, Beginning II.
	Prerequisites	ARMJ 200 or ARID 111 or departmental approval.
	Special Fee	Special fee.
	Number and type of credits	2 hours lecture, 4 hours studio.
	Course Description	Advanced design concepts and metalworking techniques.
ARMJ300	Title	Metalwork and Jewelry, Intermediate.
	Prerequisites	ARMJ 200 or ARMJ 210.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours studio.
	Course Description	Traditional techniques, advanced design concepts and techniques.
ARMJ400	Title	Metalwork and Jewelry, Advanced.
	Prerequisites	ARMJ 300.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARMJ 300. May be repeated for a maximum of nine credits.

ARMJ450	Title	Independent Study in Metalwork and Jewelry.
	Prerequisites	ARMJ 300 and departmental approval.
	Special Fee	Special fee.
	Course Description	Topics for investigation selected with the approval of the instructor. May be repeated three times for a maximum of 9.0 credits.
ARMJ500	Title	Graduate Metalwork and Jewelry I.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours studio.
	Course Description	Designing jewelry and small sculpture in varied metals; the techniques of flat sheet metal and casting.
ARMJ510	Title	Graduate Metalwork and Jewelry II.
	Prerequisites	ARMJ 500.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARMJ 500. Taken serially.
ARMJ600	Title	Graduate Metalwork and Jewelry III.
	Prerequisites	ARMJ 510.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARMJ 510. Taken serially.
ARMJ610	Title	Graduate Metalwork and Jewelry IV.
	Prerequisites	ARMJ 600.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Designing jewelry and small sculpture in varied metals. The techniques of flat sheet metal and casting. Continuation of ARMJ 600. Taken serially. May be repeated for a maximum of nine credits.
ARPA200	Title	Painting, Beginning I.
	Special Fee	Special fee.
	Number and type of credits	6 hours studio.
	Course Description	Exploration of painting media and modes of expression. Reading, gallery and museum visits. Meets Gen Ed 2002 - Fine and Performing Arts.