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Art and Design/Museum Studies (ARHM)

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Art & Design/Museum Studies

with patients, caregivers, clinicians, and/or the public. The course will include face-to-face lecture sessions, observations of interactions with patients when art is present, participation in patient/caregiver art activities and processing of the above. Students will also submit an arts and health based project for a specific targeted population and environment.

ARHM222	Title	Introduction to Performing Arts Management I.
	Prerequisites	ARHT 105 and ARHT 106.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	Structures of performing arts organizations, galleries and museums.
ARHM320	Title	Exhibition Workshop I.
	Prerequisites	ARHT 105 or ARHT 106 or ARFD 122.
	Special Fee	Special fee.
	Number and type of credits	1.5 hours lecture, 1.5 hours studio.
	Course Description	Exhibition techniques and procedures. Mounting of shows on campus.
ARHM340	Title	Museum Practice.
	Prerequisites	ARHT 105 or ARHT 106 or ARHT 200.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	A study of museum techniques, much of it at museums in the metropolitan area with the participation of their staffs. Field trips and, if possible, brief apprenticeships.
ARHM420	Title	Exhibition Workshop II.
	Prerequisites	ARHM 320.
	Special Fee	Special fee.
	Number and type of credits	1.5 hours lecture, 1.5 hours studio.
	Course Description	Continuation of ARHM 320.
ARHM422	Title	Introduction to Arts Management II.
	Prerequisites	ARHM 222.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	Problems and theories of arts management organizations, museums and galleries. Care and research of collections, organizations of exhibitions, fundraising and marketing.

ARHM460	Title	Externship in Museum Studies.
	Prerequisites	ARHT 105 and ARHT 106.
	Special Fee	Special fee.
	Course Description	Involvement beyond the campus in a museum, art institution, or gallery. Approval by a supervising faculty member required. May be repeated for credit. Total semester hours shall not exceed eight hours.
ARHM461	Title	Internship in Performing Arts Management.
	Prerequisites	ARHM 422.
	Special Fee	Special fee.
	Course Description	Internship in a professional arts organization, museum or gallery. On-the-job training in day-to-day operations of an arts organization. Students will participate in all facets of the organization. Registrants must drive and provide their own transportation.
ARHM501	Title	Museum Management.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
ARHM501	Course Description	This course investigates museums of different disciplines, object- or collections-based organizations, private collections, and commercial galleries, auction and government organizations, their different missions and organizational structure. Students are acquainted with visitor analysis, budgeting, financing, marketing and public relations. Students are also familiarized with ethical and legal issues concerning the field. Students participating in this course are required to serve as interns in a museum or arts organization if possible in their area of specialization.
ARHM520	Title	Exhibition Planning and Management.
	Special Fee	Special fee.
	Course Description	The course investigates different types of exhibitions and discusses their usage and effectiveness in different disciplines, museums and other institutions which present animate or inanimate collections to the public. Students are familiarized with exhibition planning, preparation, management and maintenance. The course involves an internship component at The Montclair State Art Galleries which includes completion of praxis related assignments.

ARHM583	Title Special Fee Number and type of credits Course Description	The Business of Art. Special fee. 3 hours lecture. The course is designed to provide an overview of the economic, organizational and social factors that influence contemporary art organizations. The students will examine structures, practices and issues concerning the visual and performing arts in the nonprofit, government and commercial sectors. Structures to be studied include theatres, dance companies, art galleries and museums, arts councils, presenting organizations, orchestras and other music groups. The student will analyze the impact of unions and professional organizations on these structures. With an introduction to various practices including audience development, fund-raising, grantsmanship, lobbying, advocacy, planning and organizational development, this course prepares the student for more extensive and advanced work in the Arts Management concentration. Cross listed with Theatre and Dance, THTR 583.
ARHM698	Title Prerequisites Special Fee Course Description	Master's Thesis in Museum Management. Departmental approval. Special fee. Independent research project done under faculty advisement. Students must follow MSU Thesis Guidelines, which may be obtained from the Graduate School. Students should take ARHM 699 if they don't complete ARHM 698 within the semester.
ARHM699	Title Prerequisites Special Fee Course Description	Master's Thesis Extension Museum Management. ARHM 698. Special fee. Continuation of Master's Thesis Project. Thesis Extension will be graded as IP (In Progress) until thesis is completed, at which time a grade of Pass or Fail will be given.
ARHT100	Title Special Fee Number and type of credits Course Description	Selected Masterpieces of World Art. Special fee. 3 hours lecture. An introduction to key works of art representing prehistoric cultures, the ancient world, the East, the Renaissance, and the Modern period; museum and gallery trips, reading and discussion. For non-art majors. Previous course