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**Course Descriptions** 

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## Art and Design/Art-Non-Majors (ARAN)

Montclair State University

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## ART & DESIGN/ART-NON-MAJORS

	Prerequisites	ARAB 203 and ARAB 325.
	Number and type of credits	3 hours lecture.
	Course Description	This course aims to provide students with the basic skills necessary to begin
		translating written and oral texts to and from Arabic and English. The course
		will focus on articles of various subjects including business, journalism,
		law, medicine and theology. Our study will involve an examination of
		vocabulary, comparative sentence structure, grammar, and syntax, and how best
		to communicate ideas and imagery in both languages. We will also include the
		study of translation theory and how to apply it to specific translation
		problems, exploring such concepts as: translation units; context; cognates;
		borrowing; calque; literal translation; degrees of freedom; translation loss;
		cultural issues; compensation; and genre.
ARAB478	Title	Independent Study in Arabic Language.
	Prerequisites	ARAB 204.
	Number and type of credits	3 hours lecture.
	Course Description	The goal of this course is to provide students and faculty with flexibility
		within the existing academic structure. Students and faculty may collaborate
		to create a course of study in the Arabic language which either supplements
		existing courses or fills in gaps which both or either student or faculty
		perceive in a student's curriculum. May be repeated twice provided the course
		content is different, for a maximum of 9.0 credits.
ARAN190	Title	Introduction to the Visual Arts.
	Prerequisites	For non-majors.
	Special Fee	Special fee.
	Number and type of credits	1.5 hours lecture, 1.5 hours studio.
	Course Description	Introduction to the ways in which people have expressed themselves in the
		visual arts including painting, sculpture, crafts, architecture, film,
		photography, and graphic design explored through studio projects, reading, and
		gallery and museum visits. The focus will be the nature and experience of art
		across many cultures and its central role in our daily lives. Meets Gen Ed
		2002 - Fine and Performing Arts.
ARAN191	Title	Visual Arts Studio.
	Number and type of credits	1 hour lecture, 3 hours studio.
	Course Description	The art forms (painting, sculpture, drawing, crafts) experienced through