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Art and Design/Painting (ARPA)

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Art & Design/Painting

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| ARMJ450 | Title | Independent Study in Metalwork and Jewelry. |
| | Prerequisites | ARMJ 300 and departmental approval. |
| | Special Fee | Special fee. |
| | Course Description | Topics for investigation selected with the approval of the instructor. May be repeated three times for a maximum of 9.0 credits. |
| ARMJ500 | Title | Graduate Metalwork and Jewelry I. |
| | Special Fee | Special fee. |
| | Number and type of credits | 1 hour lecture, 3 hours studio. |
| | Course Description | Designing jewelry and small sculpture in varied metals; the techniques of flat sheet metal and casting. |
| ARMJ510 | Title | Graduate Metalwork and Jewelry II. |
| | Prerequisites | ARMJ 500. |
| | Special Fee | Special fee. |
| | Number and type of credits | 4 hours studio. |
| | Course Description | Continuation of ARMJ 500. Taken serially. |
| ARMJ600 | Title | Graduate Metalwork and Jewelry III. |
| | Prerequisites | ARMJ 510. |
| | Special Fee | Special fee. |
| | Number and type of credits | 4 hours studio. |
| | Course Description | Continuation of ARMJ 510. Taken serially. |
| ARMJ610 | Title | Graduate Metalwork and Jewelry IV. |
| | Prerequisites | ARMJ 600. |
| | Special Fee | Special fee. |
| | Number and type of credits | 4 hours studio. |
| | Course Description | Designing jewelry and small sculpture in varied metals. The techniques of flat sheet metal and casting. Continuation of ARMJ 600. Taken serially. May be repeated for a maximum of nine credits. |
| ARPA200 | Title | Painting, Beginning I. |
| | Special Fee | Special fee. |
| | Number and type of credits | 6 hours studio. |
| | Course Description | Exploration of painting media and modes of expression. Reading, gallery and museum visits. Meets Gen Ed 2002 - Fine and Performing Arts. |

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| ARPA210 | Title | Painting, Beginning II. |
| | Prerequisites | ARPA 200. |
| | Special Fee | Special fee. |
| | Number and type of credits | 6 hours studio. |
| | Course Description | Continuation of ARPA 200. |
| ARPA260 | Title | Figurative Painting. |
| | Prerequisites | ARPA 200. |
| | Special Fee | Special fee. |
| | Number and type of credits | 4 hours studio. |
| | Course Description | Rendering the human figure and expressing creative insights into figurative painting. This course may be repeated for a maximum of nine credits. |
| ARPA300 | Title | Painting, Intermediate. |
| | Prerequisites | ARPA 210. |
| | Special Fee | Special fee. |
| | Number and type of credits | 4 hours studio. |
| | Course Description | Continuation of ARPA 210. |
| ARPA400 | Title | Painting, Advanced. |
| | Prerequisites | ARPA 300. |
| | Special Fee | Special fee. |
| | Number and type of credits | 4 hours studio. |
| | Course Description | Continuation of ARPA 300. May be repeated for a maximum of nine credits. |
| ARPA450 | Title | Independent Study in Painting. |
| | Prerequisites | ARPA 300 and departmental approval. |
| | Special Fee | Special fee. |
| | Course Description | Topics for investigation selected with the approval of the instructor. May be repeated three times for a maximum of 9.0 credits. |
| ARPA461 | Title | Painting the Environment. |
| | Prerequisites | ARPA 200. |
| | Special Fee | Special fee. |
| | Number and type of credits | 2 hours lecture, 2 hours studio. |
| | Course Description | Interpretation of landscape as a unique source of pictorial ideas; the history of landscape painting. |
| ARPA500 | Title | Graduate Painting I. |

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| ARPA500 | Special Fee Number and type of credits Course Description | Special fee. 4 hours studio. Studio in painting to further the creative expression and technical knowledge of the student in various painting media. Personal and professional development through studio work, trips and the study of the contemporary artists. |
| ARPA510 | Title Prerequisites Special Fee Number and type of credits Course Description | Graduate Painting II. ARPA 500. Special fee. 4 hours studio. Continuation of ARPA 500. Taken serially. |
| ARPA600 | Title Prerequisites Special Fee Number and type of credits Course Description | Graduate Painting III. ARPA 510. Special fee. 4 hours studio. Continuation of ARPA 510. Taken serially. |
| ARPA610 | Title Prerequisites Special Fee Number and type of credits Course Description | Graduate Painting IV. ARPA 600. Special fee. 4 hours studio. Continuation of ARPA 600. Taken serially. May be repeated for a maximum of nine credits. |
| ARPG260 | Title Special Fee Number and type of credits Course Description | Introduction to Papermaking. Special fee. 4 hours studio. Basic methods of making handmade paper as an art form; history and basic principles of handmade paper; contemporary directions and methods of forming. |
| ARPG360 | Title Prerequisites Special Fee Number and type of credits Course Description | Intermediate Papermaking. ARPG 260. Special fee. 4 hours studio. Continuation of ARPG 260. Two-dimensional and three-dimensional forms. |
| ARPG460 | Title | Advanced Papermaking. |