

2009

Art and Design/Painting (ARPA)

Montclair State University

Art & Design/Painting

ARMJ450	Title	Independent Study in Metalwork and Jewelry.
	Prerequisites	ARMJ 300 and departmental approval.
	Special Fee	Special fee.
	Course Description	Topics for investigation selected with the approval of the instructor. May be repeated three times for a maximum of 9.0 credits.
ARMJ500	Title	Graduate Metalwork and Jewelry I.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours studio.
	Course Description	Designing jewelry and small sculpture in varied metals; the techniques of flat sheet metal and casting.
ARMJ510	Title	Graduate Metalwork and Jewelry II.
	Prerequisites	ARMJ 500.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARMJ 500. Taken serially.
ARMJ600	Title	Graduate Metalwork and Jewelry III.
	Prerequisites	ARMJ 510.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARMJ 510. Taken serially.
ARMJ610	Title	Graduate Metalwork and Jewelry IV.
	Prerequisites	ARMJ 600.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Designing jewelry and small sculpture in varied metals. The techniques of flat sheet metal and casting. Continuation of ARMJ 600. Taken serially. May be repeated for a maximum of nine credits.
ARPA200	Title	Painting, Beginning I.
	Special Fee	Special fee.
	Number and type of credits	6 hours studio.
	Course Description	Exploration of painting media and modes of expression. Reading, gallery and museum visits. Meets Gen Ed 2002 - Fine and Performing Arts.

ARPA210	Title	Painting, Beginning II.
	Prerequisites	ARPA 200.
	Special Fee	Special fee.
	Number and type of credits	6 hours studio.
	Course Description	Continuation of ARPA 200.
ARPA260	Title	Figurative Painting.
	Prerequisites	ARPA 200.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Rendering the human figure and expressing creative insights into figurative painting. This course may be repeated for a maximum of nine credits.
ARPA300	Title	Painting, Intermediate.
	Prerequisites	ARPA 210.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARPA 210.
ARPA400	Title	Painting, Advanced.
	Prerequisites	ARPA 300.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARPA 300. May be repeated for a maximum of nine credits.
ARPA450	Title	Independent Study in Painting.
	Prerequisites	ARPA 300 and departmental approval.
	Special Fee	Special fee.
	Course Description	Topics for investigation selected with the approval of the instructor. May be repeated three times for a maximum of 9.0 credits.
ARPA461	Title	Painting the Environment.
	Prerequisites	ARPA 200.
	Special Fee	Special fee.
	Number and type of credits	2 hours lecture, 2 hours studio.
	Course Description	Interpretation of landscape as a unique source of pictorial ideas; the history of landscape painting.
ARPA500	Title	Graduate Painting I.

ARPA500	Special Fee Number and type of credits Course Description	Special fee. 4 hours studio. Studio in painting to further the creative expression and technical knowledge of the student in various painting media. Personal and professional development through studio work, trips and the study of the contemporary artists.
ARPA510	Title Prerequisites Special Fee Number and type of credits Course Description	Graduate Painting II. ARPA 500. Special fee. 4 hours studio. Continuation of ARPA 500. Taken serially.
ARPA600	Title Prerequisites Special Fee Number and type of credits Course Description	Graduate Painting III. ARPA 510. Special fee. 4 hours studio. Continuation of ARPA 510. Taken serially.
ARPA610	Title Prerequisites Special Fee Number and type of credits Course Description	Graduate Painting IV. ARPA 600. Special fee. 4 hours studio. Continuation of ARPA 600. Taken serially. May be repeated for a maximum of nine credits.
ARPG260	Title Special Fee Number and type of credits Course Description	Introduction to Papermaking. Special fee. 4 hours studio. Basic methods of making handmade paper as an art form; history and basic principles of handmade paper; contemporary directions and methods of forming.
ARPG360	Title Prerequisites Special Fee Number and type of credits Course Description	Intermediate Papermaking. ARPG 260. Special fee. 4 hours studio. Continuation of ARPG 260. Two-dimensional and three-dimensional forms.
ARPG460	Title	Advanced Papermaking.