2009

Art and Design/Papermaking (ARPG)

Montclair State University

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<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Special Fee</th>
<th>Number and type of credits</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARPA500</td>
<td>Special Fee</td>
<td></td>
<td>Special fee</td>
<td>4 hours studio</td>
<td>Studio in painting to further the creative expression and technical knowledge of the student in various painting media. Personal and professional development through studio work, trips and the study of the contemporary artists.</td>
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<tr>
<td>ARPA510</td>
<td>Graduate Painting II.</td>
<td>ARPA 500</td>
<td>Special fee</td>
<td>4 hours studio</td>
<td>Continuation of ARPA 500. Taken serially.</td>
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<tr>
<td>ARPA600</td>
<td>Graduate Painting III.</td>
<td>ARPA 510</td>
<td>Special fee</td>
<td>4 hours studio</td>
<td>Continuation of ARPA 510. Taken serially.</td>
</tr>
<tr>
<td>ARPA610</td>
<td>Graduate Painting IV.</td>
<td>ARPA 600</td>
<td>Special fee</td>
<td>4 hours studio</td>
<td>Continuation of ARPA 600. Taken serially. May be repeated for a maximum of nine credits.</td>
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<tr>
<td>ARPG260</td>
<td>Introduction to Papermaking.</td>
<td></td>
<td>Special fee</td>
<td>4 hours studio</td>
<td>Basic methods of making handmade paper as an art form; history and basic principles of handmade paper; contemporary directions and methods of forming.</td>
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<tr>
<td>ARPG360</td>
<td>Intermediate Papermaking.</td>
<td>ARPG 260</td>
<td>Special fee</td>
<td>4 hours studio</td>
<td>Continuation of ARPG 260. Two-dimensional and three-dimensional forms.</td>
</tr>
<tr>
<td>ARPG460</td>
<td>Advanced Papermaking.</td>
<td></td>
<td>Special fee</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Prerequisites | ARPG 360.
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Special Fee | Special fee.
Number and type of credits | 4 hours studio.
Course Description | Continuation of ARPG 360. Development of personal expression and direction in the body of work produced. May be repeated for a maximum of nine credits.

**ARPG520**  
**Title** | Graduate Introduction to Papermaking.
**Prerequisites** | ARPG 520.
**Special Fee** | Special fee.
**Number and type of credits** | 4 hours studio.
**Course Description** | An introduction to Western methods of hand papermaking as an art form including historic principles and current applications.

**ARPG530**  
**Title** | Graduate Intermediate Papermaking I.
**Prerequisites** | ARPG 520.
**Special Fee** | Special fee.
**Number and type of credits** | 4 hours studio.
**Course Description** | Pigment and pulp preparation and vacuum table sheet forming.

**ARPG620**  
**Title** | Graduate Advanced Papermaking.
**Prerequisites** | ARPG 530.
**Special Fee** | Special fee.
**Number and type of credits** | 4 hours studio.
**Course Description** | Independent historical research combined with contemporary studio work. May be repeated for a maximum of nine credits.

**ARPH200**  
**Title** | Photography Beginning I: Contemporary Art Form.
**Special Fee** | Special fee.
**Number and type of credits** | 6 hours studio.
**Course Description** | The essentials of the photographic process including developing, enlarging, and exhibiting. Trips, films, discussions, lectures, criticism and demonstration. Meets Gen Ed 2002 - Fine and Performing Arts.

**ARPH201**  
**Title** | Digital Photo and Imaging I.
**Special Fee** | Special fee.
**Number and type of credits** | 2 hours lecture, 3.75 hours studio.
**Course Description** | The objective of this course is to teach students basic digital photography and imaging tools. The class will learn how to operate a digital camera,