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2009

Art and Design/Papermaking (ARPG)

Montclair State University

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Art & Design/Papermaking

ARPA500	Special Fee Number and type of credits Course Description	Special fee. 4 hours studio. Studio in painting to further the creative expression and technical knowledge of the student in various painting media. Personal and professional development through studio work, trips and the study of the contemporary artists.
ARPA510	Title Prerequisites Special Fee Number and type of credits Course Description	Graduate Painting II. ARPA 500. Special fee. 4 hours studio. Continuation of ARPA 500. Taken serially.
ARPA600	Title Prerequisites Special Fee Number and type of credits Course Description	Graduate Painting III. ARPA 510. Special fee. 4 hours studio. Continuation of ARPA 510. Taken serially.
ARPA610	Title Prerequisites Special Fee Number and type of credits Course Description	Graduate Painting IV. ARPA 600. Special fee. 4 hours studio. Continuation of ARPA 600. Taken serially. May be repeated for a maximum of nine credits.
ARPG260	Title Special Fee Number and type of credits Course Description	Introduction to Papermaking. Special fee. 4 hours studio. Basic methods of making handmade paper as an art form; history and basic principles of handmade paper; contemporary directions and methods of forming.
ARPG360	Title Prerequisites Special Fee Number and type of credits Course Description	Intermediate Papermaking. ARPG 260. Special fee. 4 hours studio. Continuation of ARPG 260. Two-dimensional and three-dimensional forms.
ARPG460	Title	Advanced Papermaking.

	Prerequisites	ARPG 360.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARPG 360. Development of personal expression and direction in the body of work produced. May be repeated for a maximum of nine credits.
ARPG520	Title	Graduate Introduction to Papermaking.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	An introduction to Western methods of hand papermaking as an art form including historic principles and current applications.
ARPG530	Title	Graduate Intermediate Papermaking I.
	Prerequisites	ARPG 520.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Pigment and pulp preparation and vacuum table sheet forming.
ARPG620	Title	Graduate Advanced Papermaking.
	Prerequisites	ARPG 530.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Independent historical research combined with contemporary studio work. May be repeated for a maximum of nine credits.
ARPH200	Title	Photography Beginning I: Contemporary Art Form.
ARPH200	Special Fee	Special fee.
	Number and type of credits	6 hours studio.
	Course Description	The essentials of the photographic process including developing, enlarging, and exhibiting. Trips, films, discussions, lectures, criticism and demonstration. Meets Gen Ed 2002 - Fine and Performing Arts.
ARPH201	Title	Digital Photo and Imaging I.
	Special Fee	Special fee.
	Number and type of credits	2 hours lecture, 3.75 hours studio.
	Course Description	The objective of this course is to teach students basic digital photography and imaging tools. The class will learn how to operate a digital camera,