

2009

Art and Design/Photography (ARPH)

Montclair State University

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Art & Design / Photography

	Prerequisites	ARPG 360.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARPG 360. Development of personal expression and direction in the body of work produced. May be repeated for a maximum of nine credits.
ARPG520	Title	Graduate Introduction to Papermaking.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	An introduction to Western methods of hand papermaking as an art form including historic principles and current applications.
ARPG530	Title	Graduate Intermediate Papermaking I.
	Prerequisites	ARPG 520.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Pigment and pulp preparation and vacuum table sheet forming.
ARPG620	Title	Graduate Advanced Papermaking.
	Prerequisites	ARPG 530.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Independent historical research combined with contemporary studio work. May be repeated for a maximum of nine credits.
ARPH200	Title	Photography Beginning I: Contemporary Art Form.
ARPH200	Special Fee	Special fee.
	Number and type of credits	6 hours studio.
	Course Description	The essentials of the photographic process including developing, enlarging, and exhibiting. Trips, films, discussions, lectures, criticism and demonstration. Meets Gen Ed 2002 - Fine and Performing Arts.
ARPH201	Title	Digital Photo and Imaging I.
	Special Fee	Special fee.
	Number and type of credits	2 hours lecture, 3.75 hours studio.
	Course Description	The objective of this course is to teach students basic digital photography and imaging tools. The class will learn how to operate a digital camera,

		flatbed and film scanners, photographic quality inkjet printers as well as Adobe Photoshop skills for basic digital darkroom techniques, image editing and manipulation. Meets Gen Ed 2002 - Fine and Performing Arts.
ARPH210	Title	Photography Beginning II: Contemporary Art Form.
	Prerequisites	ARPH 200.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture, 3 hours studio.
	Course Description	The essentials of the photographic process including developing, enlarging, portfolio creation, exhibiting, trips, videos, discussion, lecture, critiques, and demonstrations. A continuation of ARPH 200, Photography Beginning Level I: A Contemporary Art Form.
ARPH211	Title	Digital Photo and Imaging II.
	Prerequisites	ARPH 201.
	Special Fee	Special fee.
	Number and type of credits	2 hours lecture, 4 hours studio.
	Course Description	The objective of this course is to expand on the knowledge base learned from Digital Photo and Imaging I. The students will acquire a higher level of competency in operating a digital camera, utilizing digital photographic tools and operating output devices for printing. Students will be introduced to page layout software to produce multiple photographic sequences.
ARPH260	Title	Photography Transparency Materials.
	Prerequisites	ARPH 200.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Control and manipulation of color and monochrome transparency materials. Emphasis on visual awareness, personal direction, and technical skills.
ARPH300	Title	Photography Intermediate: Contemporary Art Form.
	Prerequisites	ARPH 210.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARPH 210.
ARPH361	Title	Special Process in Photography.
	Prerequisites	ARPH 300.
	Special Fee	Special fee.

	Number and type of credits	6 hours studio.
	Course Description	Non-traditional light sensitive materials for use in the photographic image-making process. Extension of traditional boundaries of photography through new tools permitting greater image manipulation: gum bichromate, cyanotype, platinum, photo etching, and others.
ARPH400	Title	Photography Advanced: Contemporary Art Form.
	Prerequisites	ARPH 300.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Workshop, discussion, lecture, demonstrations, criticism; photography as an intensive learning experience; light sensitive materials, controls,
ARPH400	Course Description	photographic approach, selection, system and view camera. May be repeated for a maximum of nine credits.
ARPH451	Title	Independent Study in Photography: Contemporary Art Form.
	Prerequisites	ARPH 300 and departmental approval.
	Special Fee	Special fee.
	Course Description	Topics for investigation selected with the approval of the instructor. May be repeated three times for a maximum of 9.0 credits.
ARPH462	Title	The Color Print, A Contemporary Aesthetic Approach.
	Prerequisites	ARPH 400.
	Special Fee	Special fee.
	Number and type of credits	6 hours studio.
	Course Description	Photographic and printing techniques for the color prints; history of color photographic print; museum and gallery visits.
ARPH463	Title	Commercial Photography.
	Prerequisites	ARPH 400.
	Special Fee	Special fee.
	Number and type of credits	2 hours lecture, 2 hours studio.
	Course Description	Workshop and problem-solving of commercial applications in photography: view camera to 35mm, color and black and white materials, studio lighting, photo illustration, photo essay, marketing. Field trips, visiting professionals.
ARPH500	Title	Graduate Photography Beginning I: A Contemporary Art Form.

	Prerequisites	Departmental approval.
	Special Fee	Special fee.
	Number and type of credits	6 hours studio.
	Course Description	Provides for the in-depth study and practice of photography as a visual language. Encourages exploration beyond the camera through studio work, discussions, criticism, films, trips and demonstrations.
ARPH510	Title	Graduate Photography Beginning II: A Contemporary Art Form.
	Prerequisites	ARPH 500.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture, 3 hours studio.
	Course Description	The essentials of the photographic process including developing, enlarging, portfolio creation, exhibition, trips, videos, discussion, lecture, critiques, and demonstrations. A continuation of ARPH 500, Graduate Photography Beginning I: A Contemporary Art Form.
ARPH600	Title	Graduate Photography Intermediate: A Contemporary Art Form.
	Prerequisites	ARPH 510.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Workshop, discussion, lectures, criticism, demonstrations: photography for self expression and greater visual awareness. Creative controls, craftsmanship, perception, presentation and the fine points will be investigated.
ARPH610	Title	Graduate Photography Advanced: A Contemporary Art Form.
	Prerequisites	ARPH 600.
	Special Fee	Special fee.
	Number and type of credits	5 hours studio.
	Course Description	Workshop, discussion, lecture, demonstrations, criticism: photography as an intensive learning experience. Light sensitive materials, controls, photographic approach, selection, zinc system and view camera will be investigated. May be repeated for a maximum of nine credits.
ARPH660	Title	Graduate Special Processes in Photography.
	Prerequisites	ARPH 610.
	Number and type of credits	5 hours studio.
	Course Description	Investigation of nontraditional light sensitive materials for use in the

ARPH660	Course Description	photographic image making process. Extending traditional boundaries of photography through new tools that permit greater image manipulation: gum bichromate, cyanotype, platinum, photo etching, and others will be investigated.
ARPM200	Title	Printmaking, Beginning I.
	Special Fee	Special fee.
	Number and type of credits	6 hours studio.
	Course Description	Woodcut, screen printing and monoprints; etching, drypoint and lithography. Exploration of new and advanced techniques. Meets Gen Ed 2002 - Fine and Performing Arts.
ARPM210	Title	Printmaking, Beginning II.
	Prerequisites	ARPM 200.
	Special Fee	Special fee.
	Number and type of credits	6 hours studio.
	Course Description	Consideration of printmaking media; particular attention to the growth and development of art-making concepts as they relate to the printmaking processes.
ARPM220	Title	Digital Printmaking, Introduction A.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Intersecting digital technologies with traditional and new printmaking techniques, this course focuses on combining mixed media processes for the creation of hybridized images.
ARPM260	Title	Etching and Relief Printing.
	Prerequisites	ARPM 200.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Drypoint, engraving, etching and major techniques like line and open bite, soft ground, stop out procedure, lift ground, mezzotint and aquatint.
ARPM261	Title	Lithography.
	Prerequisites	ARPM 200.
	Special Fee	Special fee.