

2009

Art and Design/Printmaking and Papermaking (ARPM)

Montclair State University

Art & Design / Printmaking & Papermaking

ARPH660	Course Description	photographic image making process. Extending traditional boundaries of photography through new tools that permit greater image manipulation: gum bichromate, cyanotype, platinum, photo etching, and others will be investigated.
ARPM200	Title Special Fee Number and type of credits Course Description	Printmaking, Beginning I. Special fee. 6 hours studio. Woodcut, screen printing and monoprints; etching, drypoint and lithography. Exploration of new and advanced techniques. Meets Gen Ed 2002 - Fine and Performing Arts.
ARPM210	Title Prerequisites Special Fee Number and type of credits Course Description	Printmaking, Beginning II. ARPM 200. Special fee. 6 hours studio. Consideration of printmaking media; particular attention to the growth and development of art-making concepts as they relate to the printmaking processes.
ARPM220	Title Special Fee Number and type of credits Course Description	Digital Printmaking, Introduction A. Special fee. 4 hours studio. Intersecting digital technologies with traditional and new printmaking techniques, this course focuses on combining mixed media processes for the creation of hybridized images.
ARPM260	Title Prerequisites Special Fee Number and type of credits Course Description	Etching and Relief Printing. ARPM 200. Special fee. 4 hours studio. Drypoint, engraving, etching and major techniques like line and open bite, soft ground, stop out procedure, lift ground, mezzotint and aquatint.
ARPM261	Title Prerequisites Special Fee	Lithography. ARPM 200. Special fee.

	Number and type of credits	4 hours studio.
	Course Description	Chemicals, tools, materials and techniques of the process.
ARPM262	Title	Screen Printing.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Screen printing including miskit, tusche, glue, lacquer and stencil and photographic techniques.
ARPM263	Title	Book Arts Introduction.
	Special Fee	Special fee.
	Number and type of credits	3 hours studio.
	Course Description	Book Arts is an introductory course involving the creation of handbound multi-signature books that incorporate both Eastern and Western approaches to design and format. The aesthetic quality of the artist book resides in its unique structure, visual narrative, continuum of tradition and diversity of materials.
ARPM264	Title	Papermaking, Introduction A.
	Prerequisites	ARPA 200.
	Special Fee	Special Fee.
	Number and type of credits	1 hour lecture, 2.5 hours studio.
	Course Description	Exploration of papermaking as both an independent art form, and in terms of its relationship to printmaking and book arts. 2D and 3D techniques will be covered in both a historical and contemporary context, with the focus being the creation of new and innovative work.
ARPM300	Title	Printmaking, Intermediate.
	Prerequisites	ARPM 210.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARPM 210.
ARPM310	Title	Book Arts: Concept, Text and Image.
	Prerequisites	ARPM 263.
	Number and type of credits	1 hour lecture, 2.5 hours studio.
	Course Description	This course will focus on the creation of artists' books and the relationship

		of language with regard to text, image, and structure. The integration of creative writing and conceptual verbal constructs will be explored along with the development of ideas, design aesthetics, and skills fundamental to the construction of the book as an art form.
ARPM311	Title	Paper and Print.
	Prerequisites	ARPM 200 or ARPM 264.
	Number and type of credits	1 hour lecture, 2.5 hours studio.
	Course Description	This course will enable students to broaden their visual possibilities, as they learn to move seamlessly between printmaking and papermaking. Emphasis will be placed on the conceptual part of each project, but by also gaining a further understanding of these techniques, students will be able to better interpret their ideas.
ARPM312	Title	Papermaking: Exploring the Multiple.
	Prerequisites	ARPM 264.
	Number and type of credits	1 hour lecture, 2.5 hours studio.
	Course Description	This course will focus on papermaking as a means of creating two and three dimensional multiples, such as editioned work, artist books, and multi-paneled installations. It will encourage students to push traditional boundaries and consider papermaking in a more innovative way.
ARPM400	Title	Printmaking, Advanced.
	Prerequisites	ARPM 300.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARPM 300. May be repeated for a maximum of nine credits.
ARPM450	Title	Independent Study in Printmaking.
	Prerequisites	ARPM 300 and departmental approval.
	Special Fee	Special fee.
	Course Description	Topics for investigation selected with the approval of the instructor. May be repeated three times for a maximum of 9.0 credits.
ARPM500	Title	Graduate Printmaking I.
	Prerequisites	Departmental approval.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Advanced work in various print processes; emphasis on the development of

		images and concepts as they relate to the printmaking media.
ARPM510	Title	Graduate Printmaking II.
	Prerequisites	ARPM 500.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARPM 500. Taken serially.
ARPM600	Title	Graduate Printmaking III.
	Prerequisites	ARPM 510.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARPM 510. Taken serially.
ARPM610	Title	Graduate Printmaking IV.
ARPM610	Prerequisites	ARPM 600.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARPM 600. Taken serially. May be repeated for a maximum of nine credits.
ARSC200	Title	Sculpture, Beginning I.
	Special Fee	Special fee.
	Number and type of credits	6 hours studio.
	Course Description	Sculptural concepts using materials like plaster, metal, plastics, stone and wood. Gallery and museum visits. Meets Gen Ed 2002 - Fine and Performing Arts.
ARSC210	Title	Sculpture, Beginning II.
	Special Fee	Special fee.
	Number and type of credits	6 hours studio.
	Course Description	The course will focus on the figure (working from life) with auxiliary experiences in mold-making and casting. The materials will be clay (plasticine), plaster and armatures. Meets Gen Ed 2002 - Fine and Performing Arts.
ARSC220	Title	Sculpture: Fabrication, Introduction A.
	Special Fee	Special fee.