2009

Art and Design/Printmaking and Papermaking (ARPM)

Montclair State University

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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Special Fee</th>
<th>Number and Type of Credits</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARPH660</td>
<td>Course Description</td>
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<td></td>
<td>photographic image making process. Extending traditional boundaries of photography through new tools that permit greater image manipulation: gum bichromate, cyanotype, platinum, photo etching, and others will be investigated.</td>
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<tr>
<td>ARPM200</td>
<td>Title</td>
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<td></td>
<td>Printmaking, Beginning I.</td>
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<tr>
<td>ARPM210</td>
<td>Title</td>
<td></td>
<td>Special fee.</td>
<td>6 hours studio.</td>
<td>Woodcut, screen printing and monoprints; etching, drypoint and lithography. Exploration of new and advanced techniques. Meets Gen Ed 2002 - Fine and Performing Arts.</td>
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<tr>
<td>ARPM220</td>
<td>Title</td>
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<td></td>
<td>Digital Printmaking, Introduction A.</td>
</tr>
<tr>
<td>ARPM260</td>
<td>Title</td>
<td>ARPM 200.</td>
<td>Special fee.</td>
<td>4 hours studio.</td>
<td>Etching and Relief Printing.</td>
</tr>
<tr>
<td>ARPM261</td>
<td>Title</td>
<td>ARPM 200.</td>
<td>Special fee.</td>
<td></td>
<td>Lithography.</td>
</tr>
</tbody>
</table>
ARPM262
Title
Screen Printing.
Special Fee
Special fee.
Number and type of credits
4 hours studio.
Course Description
Chemicals, tools, materials and techniques of the process.

ARPM263
Title
Book Arts Introduction.
Special Fee
Special fee.
Number and type of credits
3 hours studio.
Course Description
Screen printing including miskit, tusche, glue, lacquer and stencil and photographic techniques.

ARPM264
Title
Papermaking, Introduction A.
Prerequisites
ARPA 200.
Special Fee
Special Fee.
Number and type of credits
1 hour lecture, 2.5 hours studio.
Course Description
Exploration of papermaking as both an independent art form, and in terms of its relationship to printmaking and book arts. 2D and 3D techniques will be covered in both a historical and contemporary context, with the focus being the creation of new and innovative work.

ARPM300
Title
Printmaking, Intermediate.
Prerequisites
ARPM 210.
Special Fee
Special fee.
Number and type of credits
4 hours studio.
Course Description
Continuation of ARPM 210.

ARPM310
Title
Book Arts: Concept, Text and Image.
Prerequisites
ARPM 263.
Number and type of credits
1 hour lecture, 2.5 hours studio.
Course Description
This course will focus on the creation of artists' books and the relationship
of language with regard to text, image, and structure. The integration of creative writing and conceptual verbal constructs will be explored along with the development of ideas, design aesthetics, and skills fundamental to the construction of the book as an art form.

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<td>ARPM311</td>
<td>Paper and Print.</td>
<td>ARPM 200 or ARPM 264.</td>
<td>1 hour lecture, 2.5 hours studio.</td>
<td>This course will enable students to broaden their visual possibilities, as they learn to move seamlessly between printmaking and papermaking. Emphasis will be placed on the conceptual part of each project, but by also gaining a further understanding of these techniques, students will be able to better interpret their ideas.</td>
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<tr>
<td>ARPM312</td>
<td>Papermaking: Exploring the Multiple.</td>
<td>ARPM 264.</td>
<td>1 hour lecture, 2.5 hours studio.</td>
<td>This course will focus on papermaking as a means of creating two and three dimensional multiples, such as editioned work, artist books, and multi-paneled installations. It will encourage students to push traditional boundaries and consider papermaking in a more innovative way.</td>
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<tr>
<td>ARPM400</td>
<td>Printmaking, Advanced.</td>
<td>ARPM 300.</td>
<td>4 hours studio.</td>
<td>Continuation of ARPM 300. May be repeated for a maximum of nine credits.</td>
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<tr>
<td>ARPM450</td>
<td>Independent Study in Printmaking.</td>
<td>ARPM 300 and departmental approval.</td>
<td>Special fee.</td>
<td>Topics for investigation selected with the approval of the instructor. May be repeated three times for a maximum of 9.0 credits.</td>
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<tr>
<td>ARPM500</td>
<td>Graduate Printmaking I.</td>
<td>Departmental approval.</td>
<td>4 hours studio.</td>
<td>Advanced work in various print processes; emphasis on the development of...</td>
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<tr>
<td>ARPM510</td>
<td>Graduate Printmaking II.</td>
<td>ARPM 500.</td>
<td>Special fee</td>
<td>4 hours studio.</td>
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<tr>
<td>ARPM600</td>
<td>Graduate Printmaking III.</td>
<td>ARPM 510.</td>
<td>Special fee</td>
<td>4 hours studio.</td>
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<tr>
<td>ARPM610</td>
<td>Graduate Printmaking IV.</td>
<td>ARPM 600.</td>
<td>Special fee</td>
<td>4 hours studio.</td>
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<td>ARSC210</td>
<td>Sculpture, Beginning II.</td>
<td>Special fee</td>
<td>6 hours studio.</td>
<td>The course will focus on the figure (working from life) with auxiliary experiences in mold-making and casting. The materials will be clay (plasticine), plaster and armatures. Meets Gen Ed 2002 - Fine and Performing Arts.</td>
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<tr>
<td>ARSC220</td>
<td>Sculpture: Fabrication, Introduction A.</td>
<td>Special fee</td>
<td>Special fee</td>
<td>6 hours studio.</td>
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This table provides a summary of course details, including title, prerequisites, special fees, and course descriptions.