

2009

## Art and Design/Sculpture (ARSC)

Montclair State University

## Art & Design / Sculpture

		images and concepts as they relate to the printmaking media.
ARPM510	Title	Graduate Printmaking II.
	Prerequisites	ARPM 500.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARPM 500. Taken serially.
ARPM600	Title	Graduate Printmaking III.
	Prerequisites	ARPM 510.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARPM 510. Taken serially.
ARPM610	Title	Graduate Printmaking IV.
	Prerequisites	ARPM 600.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARPM 600. Taken serially. May be repeated for a maximum of nine credits.
ARSC200	Title	Sculpture, Beginning I.
	Special Fee	Special fee.
	Number and type of credits	6 hours studio.
	Course Description	Sculptural concepts using materials like plaster, metal, plastics, stone and wood. Gallery and museum visits. Meets Gen Ed 2002 - Fine and Performing Arts.
ARSC210	Title	Sculpture, Beginning II.
	Special Fee	Special fee.
	Number and type of credits	6 hours studio.
	Course Description	The course will focus on the figure (working from life) with auxiliary experiences in mold-making and casting. The materials will be clay (plasticine), plaster and armatures. Meets Gen Ed 2002 - Fine and Performing Arts.
ARSC220	Title	Sculpture: Fabrication, Introduction A.
	Special Fee	Special fee.

	Number and type of credits	4 hours studio.
	Course Description	Sculpture formed by constructive methods. Form and space relationships; a professional sequence of drawings, model building, testing of materials, joining methods, full-scale execution. Museum visits and reading assignments.
ARSC221	Title	Sculpture: Clay, Introduction A.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	The use of clay to create sculptural forms; emphasis on developing skills and strengthening understanding of sculpture as an art form. Finished works may be composed of fired clay or unfired clay or clay in combination with other materials.
ARSC222	Title	Sculpture: Metal Casting, Introduction A.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Basic technology of metal casting in the lost wax process. Experimentation with the various materials related to the casting process; modeling, spruing and venting, investment of the model, burn-out of the mold, pouring the metal, cleaning, chasing and finishing the metal cast. Museum visits and reading assignments.
ARSC223	Title	Sculpture: Welding/Brazing Introduction A.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Sculpture in metal realized through welding, brazing and soldering. Various metals used in a variety of processes to develop three dimensional works. Museum visits and reading assignments.
ARSC224	Title	Sculpture: Carving, Introduction A.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Sculpture formed by the subtractive process of carving in wood and/or stone primarily; techniques of sharpening, making and maintaining tools. Museum visits and reading assignments.
ARSC225	Title	Metals: Introduction A.
	Prerequisites	ARSC 222.
	Special Fee	Special fee.

	Number and type of credits	4 hours studio.
ARSC225	Course Description	Production of sculpture through the casting or welding processes. With the permission of the instructor, a student may elect to concentrate in one of these areas throughout the semester, explore both approaches to metal sculpture or combine both processes in finished pieces. Slide lectures, critiques and visits to galleries and museums in New York.
ARSC226	Title	Sculpture: Modeling/Casting, Introduction A.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Forming by the additive process using one or more mold-making techniques; clay plaster, cement and plastics. Further modeling and casting processes. Museum visits and reading assignments.
ARSC230	Title	Sculpture: Fabrication, Introduction B.
	Prerequisites	ARSC 220.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARSC 220.
ARSC231	Title	Sculpture: Clay, Introduction B.
	Prerequisites	ARSC 221.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARSC 221.
ARSC232	Title	Sculpture: Metal Casting, Introduction B.
	Prerequisites	ARSC 222.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARSC 222.
ARSC233	Title	Sculpture: Welding/Brazing Introduction B.
	Prerequisites	ARSC 223.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARSC 223.
ARSC234	Title	Sculpture: Carving, Introduction B.

	Prerequisites	ARSC 224.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARSC 224.
ARSC235	Title	Metals: Introduction B.
	Prerequisites	ARSC 225.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARSC 225.
ARSC236	Title	Sculpture: Modeling/Casting, Introduction B.
	Prerequisites	ARSC 226.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARSC 226.
ARSC300	Title	Sculpture, Intermediate.
	Prerequisites	ARSC 200 and ARSC 210.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARSC 200 and ARSC 210.
ARSC320	Title	Sculpture: Fabrication Intermediate.
	Prerequisites	ARSC 230.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARSC 230.
ARSC321	Title	Sculpture: Clay, Intermediate.
	Prerequisites	ARSC 231.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARSC 231.
ARSC322	Title	Sculpture: Metal Casting, Intermediate.
	Prerequisites	ARSC 232.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.

	Course Description	Continuation of ARSC 232.
ARSC323	Title	Sculpture: Welding/Brazing, Intermediate.
	Prerequisites	ARSC 233.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARSC 233.
ARSC324	Title	Sculpture: Carving Intermediate.
	Prerequisites	ARPT 234.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARSC 234.
ARSC325	Title	Metals: Intermediate.
	Prerequisites	ARSC 235.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARSC 235.
ARSC326	Title	Sculpture: Modeling/Casting Intermediate.
	Prerequisites	ARSC 236.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARSC 235.
ARSC400	Title	Sculpture, Advanced.
	Prerequisites	ARSC 300 or permission of instructor.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARSC 300. May be repeated for a maximum of nine credits.
ARSC420	Title	Sculpture: Fabrication, Advanced.
	Prerequisites	ARSC 320.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARSC 320. May be repeated for a maximum of nine credits.
ARSC421	Title	Sculpture: Clay, Advanced.
	Prerequisites	ARSC 321 or permission of instructor.
	Special Fee	Special fee.

	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARSC 321. May be repeated for a maximum of nine credits.
ARSC422	Title	Sculpture: Metal Casting, Advanced.
	Prerequisites	ARSC 322 or permission of instructor.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARSC 322. May be repeated for a maximum of nine credits.
ARSC423	Title	Sculpture: Welding/Brazing, Advanced.
	Prerequisites	ARSC 323 or permission of instructor.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARSC 323. May be repeated for a maximum of nine credits.
ARSC424	Title	Sculpture: Carving, Advanced.
	Prerequisites	ARSC 324 or permission of instructor.
ARSC424	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARSC 324. May be repeated for a maximum of nine credits.
ARSC425	Title	Metals: Advanced.
	Prerequisites	ARSC 325 or permission of instructor.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARSC 325. May be repeated for a maximum of nine credits.
ARSC426	Title	Sculpture: Modeling/Casting, Advanced.
	Prerequisites	ARSC 326 or permission of instructor.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARSC 326. May be repeated for a maximum of nine credits.
ARSC450	Title	Independent Study: Sculpture.
	Prerequisites	ARPM 300 and departmental approval.
	Special Fee	Special fee.
	Course Description	Topics for investigation selected with approval of the instructor. May be repeated three times for a maximum of 9.0 credits.

ARSC500	Title	Graduate Sculpture I.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	The student explores independently one or two materials and techniques, and begins to find direction as a sculptor.
ARSC510	Title	Graduate Sculpture II.
	Prerequisites	ARSC 500.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARSC 500. Taken serially.
ARSC600	Title	Graduate Sculpture III.
	Prerequisites	ARSC 510.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARSC 510. Taken serially.
ARSC610	Title	Graduate Sculpture IV.
	Prerequisites	ARSC 600.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARSC 600. Taken serially. May be repeated for a maximum of nine credits.
ARST400	Title	Major Studio Project I.
	Prerequisites	ARFD 122, ARFD 123, ARFD 125, ARDW 200, ARHT 105, ARHT 106, ARHT 470, ARGS 280.
	Corequisites	ARHS 400.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	This course is a 6-credit course designed to help BFA in Studio students create a body of work for their BFA in Studio Thesis Exhibition.
ARST410	Title	Major Studio Project II.
	Prerequisites	ARFD 122, ARFD 123, ARFD 124, ARFD 125, ARDW 200, ARHT 105, ARHT 106, ARHT 470, ARGS 280, ARHT 332 and ARST 400.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.