2009

Art and Design/Sculpture (ARSC)

Montclair State University

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# Art & Design / Sculpture

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Special Fee</th>
<th>Number and Type of Credits</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARPM510</td>
<td>Graduate Printmaking II.</td>
<td>ARPM 500.</td>
<td>Special fee.</td>
<td>4 hours studio.</td>
<td>Continuation of ARPM 500. Taken serially.</td>
</tr>
<tr>
<td>ARPM600</td>
<td>Graduate Printmaking III.</td>
<td>ARPM 510.</td>
<td>Special fee.</td>
<td>4 hours studio.</td>
<td>Continuation of ARPM 510. Taken serially.</td>
</tr>
<tr>
<td>ARPM610</td>
<td>Graduate Printmaking IV.</td>
<td>ARPM 600.</td>
<td>Special fee.</td>
<td>4 hours studio.</td>
<td>Continuation of ARPM 600. Taken serially. May be repeated for a maximum of nine credits.</td>
</tr>
<tr>
<td>ARSC210</td>
<td>Sculpture, Beginning II.</td>
<td>ARPM 600.</td>
<td>Special fee.</td>
<td>6 hours studio.</td>
<td>The course will focus on the figure (working from life) with auxiliary experiences in mold-making and casting. The materials will be clay (plasticine), plaster and armatures. Meets Gen Ed 2002 - Fine and Performing Arts.</td>
</tr>
<tr>
<td>ARSC220</td>
<td>Sculpture: Fabrication, Introduction A.</td>
<td>ARPM 600.</td>
<td>Special fee.</td>
<td>6 hours studio.</td>
<td>Special fee.</td>
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<tr>
<td><strong>ARSC221</strong></td>
<td>4 hours studio.</td>
<td>Sculpture formed by constructive methods. Form and space relationships; a professional sequence of drawings, model building, testing of materials, joining methods, full-scale execution. Museum visits and reading assignments.</td>
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<tr>
<td><strong>ARSC222</strong></td>
<td>4 hours studio.</td>
<td>The use of clay to create sculptural forms; emphasis on developing skills and strengthening understanding of sculpture as an art form. Finished works may be composed of fired clay or unfired clay or clay in combination with other materials.</td>
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<tr>
<td><strong>ARSC223</strong></td>
<td>4 hours studio.</td>
<td>Basic technology of metal casting in the lost wax process. Experimentation with the various materials related to the casting process; modeling, spruing and venting, investment of the model, burn-out of the mold, pouring the metal, cleaning, chasing and finishing the metal cast. Museum visits and reading assignments.</td>
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<tr>
<td><strong>ARSC224</strong></td>
<td>4 hours studio.</td>
<td>Sculpture in metal realized through welding, brazing and soldering. Various metals used in a variety of processes to develop three dimensional works. Museum visits and reading assignments.</td>
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<tr>
<td><strong>ARSC225</strong></td>
<td>4 hours studio.</td>
<td>Sculpture formed by the subtractive process of carving in wood and/or stone primarily; techniques of sharpening, making and maintaining tools. Museum visits and reading assignments.</td>
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<td>ARSC225</td>
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<td>4 hours studio.</td>
<td>Production of sculpture through the casting or welding processes. With the permission of the instructor, a student may elect to concentrate in one of these areas throughout the semester, explore both approaches to metal sculpture or combine both processes in finished pieces. Slide lectures, critiques and visits to galleries and museums in New York.</td>
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<tr>
<td>ARSC226</td>
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<td></td>
<td>4 hours studio.</td>
<td>Sculpture: Modeling/Casting, Introduction A.</td>
</tr>
<tr>
<td>ARSC230</td>
<td></td>
<td>ARSC 220</td>
<td>Special fee.</td>
<td>4 hours studio.</td>
<td>Sculpture: Fabrication, Introduction B.</td>
</tr>
<tr>
<td>ARSC231</td>
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<td>ARSC 221</td>
<td>Special fee.</td>
<td>4 hours studio.</td>
<td>Sculpture: Clay, Introduction B.</td>
</tr>
<tr>
<td>ARSC232</td>
<td></td>
<td>ARSC 222</td>
<td>Special fee.</td>
<td>4 hours studio.</td>
<td>Sculpture: Metal Casting, Introduction B.</td>
</tr>
<tr>
<td>ARSC233</td>
<td></td>
<td>ARSC 223</td>
<td>Special fee.</td>
<td>4 hours studio.</td>
<td>Sculpture: Welding/Brazing Introduction B.</td>
</tr>
<tr>
<td>ARSC234</td>
<td></td>
<td>ARSC 223</td>
<td>Special fee.</td>
<td>4 hours studio.</td>
<td>Sculpture: Carving, Introduction B.</td>
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<tr>
<td>ARSC235</td>
<td>Metals: Introduction B.</td>
<td>ARSC 225.</td>
<td>Special fee.</td>
<td>4 hours studio.</td>
<td>Continuation of ARSC 225.</td>
</tr>
<tr>
<td>ARSC236</td>
<td>Sculpture: Modeling/Casting, Intro B.</td>
<td>ARSC 226.</td>
<td>Special fee.</td>
<td>4 hours studio.</td>
<td>Continuation of ARSC 226.</td>
</tr>
<tr>
<td>ARSC321</td>
<td>Sculpture: Clay, Intermediate.</td>
<td>ARSC 231.</td>
<td>Special fee.</td>
<td>4 hours studio.</td>
<td>Continuation of ARSC 231.</td>
</tr>
<tr>
<td>ARSC322</td>
<td>Sculpture: Metal Casting, Intermediate.</td>
<td>ARSC 232.</td>
<td>Special fee.</td>
<td>4 hours studio.</td>
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</tr>
</tbody>
</table>
**Course Description**
Continuation of ARSC 232.

**ARSC323**  
**Title**  

**Prerequisites**  
ARSC 233.

**Special Fee**  
Special fee.

**Number and type of credits**  
4 hours studio.

**Course Description**  
Continuation of ARSC 233.

**ARSC324**  
**Title**  
Sculpture: Carving Intermediate.

**Prerequisites**  
ARPT 234.

**Special Fee**  
Special fee.

**Number and type of credits**  
4 hours studio.

**Course Description**  
Continuation of ARSC 234.

**ARSC325**  
**Title**  
Metals: Intermediate.

**Prerequisites**  
ARSC 235.

**Special Fee**  
Special fee.

**Number and type of credits**  
4 hours studio.

**Course Description**  
Continuation of ARSC 235.

**ARSC326**  
**Title**  
Sculpture: Modeling/Casting Intermediate.

**Prerequisites**  
ARSC 236.

**Special Fee**  
Special fee.

**Number and type of credits**  
4 hours studio.

**Course Description**  
Continuation of ARSC 236.

**ARSC400**  
**Title**  
Sculpture, Advanced.

**Prerequisites**  
ARSC 300 or permission of instructor.

**Special Fee**  
Special fee.

**Number and type of credits**  
4 hours studio.

**Course Description**  
Continuation of ARSC 300. May be repeated for a maximum of nine credits.

**ARSC420**  
**Title**  
Sculpture: Fabrication, Advanced.

**Prerequisites**  
ARSC 320.

**Special Fee**  
Special fee.

**Number and type of credits**  
4 hours studio.

**Course Description**  
Continuation of ARSC 320. May be repeated for a maximum of nine credits.

**ARSC421**  
**Title**  
Sculpture: Clay, Advanced.

**Prerequisites**  
ARSC 321 or permission of instructor.

**Special Fee**  
Special fee.
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<td>ARSC422</td>
<td>Sculpture: Metal Casting, Advanced</td>
<td>ARSC 322 or permission of instructor.</td>
<td>Special fee.</td>
<td>4 hours studio.</td>
<td>Continuation of ARSC 321. May be repeated for a maximum of nine credits.</td>
</tr>
<tr>
<td>ARSC423</td>
<td>Sculpture: Welding/Brazing, Advanced</td>
<td>ARSC 323 or permission of instructor.</td>
<td>Special fee.</td>
<td>4 hours studio.</td>
<td>Continuation of ARSC 322. May be repeated for a maximum of nine credits.</td>
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<tr>
<td>ARSC424</td>
<td>Sculpture: Carving, Advanced</td>
<td>ARSC 324 or permission of instructor.</td>
<td>Special fee.</td>
<td>4 hours studio.</td>
<td>Continuation of ARSC 323. May be repeated for a maximum of nine credits.</td>
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<tr>
<td>ARSC425</td>
<td>Metals: Advanced</td>
<td>ARSC 325 or permission of instructor.</td>
<td>Special fee.</td>
<td>4 hours studio.</td>
<td>Continuation of ARSC 324. May be repeated for a maximum of nine credits.</td>
</tr>
<tr>
<td>ARSC426</td>
<td>Sculpture: Modeling/Casting, Advanced</td>
<td>ARSC 326 or permission of instructor.</td>
<td>Special fee.</td>
<td>4 hours studio.</td>
<td>Continuation of ARSC 325. May be repeated for a maximum of nine credits.</td>
</tr>
<tr>
<td>ARSC450</td>
<td>Independent Study: Sculpture</td>
<td>ARPM 300 and departmental approval.</td>
<td>Special fee.</td>
<td></td>
<td>Topics for investigation selected with approval of the instructor. May be repeated three times for a maximum of 9.0 credits.</td>
</tr>
</tbody>
</table>
ARSC500  Title Graduate Sculpture I.
Special Fee Special fee.
Number and type of credits 4 hours studio.
Course Description The student explores independently one or two materials and techniques, and begins to find direction as a sculptor.

ARSC510  Title Graduate Sculpture II.
Prerequisites ARSC 500.
Special Fee Special fee.
Number and type of credits 4 hours studio.
Course Description Continuation of ARSC 500. Taken serially.

ARSC600  Title Graduate Sculpture III.
Prerequisites ARSC 510.
Special Fee Special fee.
Number and type of credits 4 hours studio.
Course Description Continuation of ARSC 510. Taken serially.

ARSC610  Title Graduate Sculpture IV.
Prerequisites ARSC 600.
Special Fee Special fee.
Number and type of credits 4 hours studio.
Course Description Continuation of ARSC 600. Taken serially. May be repeated for a maximum of nine credits.

ARST400  Title Major Studio Project I.
Prerequisites ARFD 122, ARFD 123, ARFD 125, ARDW 200, ARHT 105, ARHT 106, ARHT 470, ARGS 280.
Corequisites ARHS 400.
Special Fee Special fee.
Number and type of credits 3 hours lecture.
Course Description This course is a 6-credit course designed to help BFA in Studio students create a body of work for their BFA in Studio Thesis Exhibition.

ARST410  Title Major Studio Project II.
Prerequisites ARFD 122, ARFD 123, ARFD 124, ARFD 125, ARDW 200, ARHT 105, ARHT 106, ARHT 470, ARGS 280, ARHT 332 and ARST 400.
Special Fee Special fee.
Number and type of credits 3 hours lecture.