2009

Art History (ARHT)

Montclair State University

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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Special Fee</th>
<th>Number and type of credits</th>
<th>Course Description</th>
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<tbody>
<tr>
<td>ARHM583</td>
<td>The Business of Art.</td>
<td>Special fee.</td>
<td>3 hours lecture.</td>
<td>The course is designed to provide an overview of the economic, organizational and social factors that influence contemporary art organizations. The students will examine structures, practices and issues concerning the visual and performing arts in the nonprofit, government and commercial sectors. Structures to be studied include theatres, dance companies, art galleries and museums, arts councils, presenting organizations, orchestras and other music groups. The student will analyze the impact of unions and professional organizations on these structures. With an introduction to various practices including audience development, fund-raising, grantsmanship, lobbying, advocacy, planning and organizational development, this course prepares the student for more extensive and advanced work in the Arts Management concentration. Cross listed with Theatre and Dance, THTR 583.</td>
</tr>
<tr>
<td>ARHM698</td>
<td>Master's Thesis in Museum Management.</td>
<td>Special fee.</td>
<td></td>
<td>Departmental approval.</td>
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<tr>
<td>ARHM699</td>
<td>Master's Thesis Extension Museum Management.</td>
<td>Special fee.</td>
<td></td>
<td>Independent research project done under faculty advisement. Students must follow MSU Thesis Guidelines, which may be obtained from the Graduate School. Students should take ARHM 699 if they don't complete ARHM 698 within the semester.</td>
</tr>
<tr>
<td>ARHT100</td>
<td>Selected Masterpieces of World Art.</td>
<td>Special fee.</td>
<td>3 hours lecture.</td>
<td>An introduction to key works of art representing prehistoric cultures, the ancient world, the East, the Renaissance, and the Modern period; museum and gallery trips, reading and discussion. For non-art majors. Previous course</td>
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<tr>
<td>ARHT101</td>
<td>Art in Non-Western Societies.</td>
<td>Special fee.</td>
<td>3 hours lecture.</td>
<td>A consideration of the role of art in traditional non-western societies.</td>
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<tr>
<td>ARHT101</td>
<td>Course Description</td>
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<td>Includes an examination of the integration of art into the society as a whole—the religions, economics, environment, and social order. The role art plays in social change and how it is affected by social change. Meets the Gen Ed 2002- Social Science, Non-Western Cultural Perspectives. Meets World Cultures Requirement. Fulfills the Special Topics requirement for majors. Previous course ARHS 220 effective through Spring 2012.</td>
</tr>
<tr>
<td>ARHT105</td>
<td>Art in Western Civilization: Ancient Through Medieval.</td>
<td>Special fee.</td>
<td>3 hours lecture.</td>
<td>The history of Western art, architecture, and material culture from Prehistory through the Middle Ages: Paleolithic and Neolithic art; ancient Mesopotamian, Egyptian, Greek, and Roman art; Early Christian, Byzantine, Early Medieval, Romanesque, and Gothic art. Museum visits and extensive reading. Required for Fine Arts majors. Meets Gen Ed 2002 - Humanities, World Literature or General Humanities. Meets the University Writing Requirement for majors in Animation and Illustration, Fine Arts, and Graphic Design. Previous course ARHS 105 effective through Spring 2012.</td>
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<td>ARHT190</td>
<td>Women and Art</td>
<td>Special fee</td>
<td>3 hours lecture</td>
<td>The role and status of women in art from the Old Stone Age through the present; women artists and the visual culture of women in Western culture; depictions of women in the arts. Fulfills the Special Topics requirement for majors. Previous course ARHS 108 effective through Spring 2012.</td>
</tr>
<tr>
<td>ARHT191</td>
<td>African-American Art</td>
<td>Special fee</td>
<td>3 hours lecture</td>
<td>Afro-American art in the United States from colonial times to the present. Meets World Cultures Requirement.</td>
</tr>
<tr>
<td>ARHT200</td>
<td>Research Methods in Art History</td>
<td>Special fee</td>
<td>3 hours seminar</td>
<td>Bibliographic and other resources necessary for scholarly research in the visual arts; the writing of the research paper; special problems and methodology of art history. Required for Art History majors. Previous course ARHS 200 effective through Spring 2012.</td>
</tr>
<tr>
<td>ARHT202</td>
<td>Field Trip in Art History</td>
<td>Special fee</td>
<td>ARHT 105, ARHT 106, ENWR 105, or HONP 100.</td>
<td>Travel courses to art sources in the United States and foreign countries not to exceed twelve undergraduate credits. First-hand contact with the art forms and visual culture of the places visited; study of monuments in the field and works in museums and galleries. Subject(s) defined by the professor. May be repeated for a maximum of twelve credits. Fulfills the Special Topics required for majors. Previous course ARHS 480 effective through Spring 2012.</td>
</tr>
<tr>
<td>ARHT203</td>
<td>Modern Philosophies of Art</td>
<td>Special fee</td>
<td>ENWR 105 or HONP 100.</td>
<td>Special fee.</td>
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<td>ARHT280</td>
<td>Asian Art.</td>
<td>ENWR 105 or HONP 100.</td>
<td>Special fee</td>
<td>3 hours lecture.</td>
</tr>
<tr>
<td>ARHT281</td>
<td>African Art: Sub-Saharan.</td>
<td>ENWR 105 or HONP 100.</td>
<td>Special fee</td>
<td>3 hours lecture.</td>
</tr>
<tr>
<td>ARHT290</td>
<td>American Art.</td>
<td>ARHT 105, ARHT 106, ARHT 190,</td>
<td>Special fee</td>
<td>3 hours lecture.</td>
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<td>ARHT 191, ENWR 105, HONP 100,</td>
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<td>ARHT301</td>
<td>History of the Print.</td>
<td>GNED 201, GNED 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval.</td>
<td>Special fee.</td>
<td>3 hours lecture.</td>
</tr>
<tr>
<td>ARHT302</td>
<td>History of Photography.</td>
<td>GNED 201, GNED 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval.</td>
<td>Special fee.</td>
<td>3 hours lecture.</td>
</tr>
<tr>
<td>ARHT303</td>
<td>History of Industrial Design.</td>
<td>GNED 201, GNED 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval.</td>
<td>Special fee.</td>
<td>3 hours lecture.</td>
</tr>
<tr>
<td>ARHT304</td>
<td>History of Textiles.</td>
<td>GNED 201, GNED 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval.</td>
<td>Special fee.</td>
<td>3 hours lecture.</td>
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</table>
241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval.

Special Fee
Special fee.

Number and type of credits
3 hours lecture.

Course Description
Great textile traditions of the world. Fulfills the Special Topics requirement for majors. Previous course ARHS 276 effective through Spring 2012.

ARHT313
Title
Aegean Art and Archaeology.

Prerequisites
ENFL 208, GNED 201, GNED 202, GNHU 201, GNHU 281, HIST 281, HONP 201, HONP 202, ARHT 200, ARHT 202, ARHT 203, ARHT 290, ARDW 200, ARDW 201, ARPH 200, ARPH 201, MUGN 241, RELG 221 or departmental approval.

Number and type of credits
3 hours lecture.

Course Description
This course explores the art and architecture of the Aegean region in the 3rd and 2nd millennia BCE with special attention to archaeological perspectives. Specifically, this includes the material culture of the Early Cyclades, Minoan Crete and Mycenaean Greece. The two primary methodological approaches will be art historical and archaeological. The core material of the course will be chronologically presented; however, substantial time will also be devoted to specific problems or themes in the field. Cross-listed with the Classics and General Humanities department, GNHU 313.

ARHT314
Title
Greek Art.

Prerequisites
GNED 201, GNED 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval.

Special Fee
Special fee.

Number and type of credits
3 hours lecture.

Course Description
Greek art and material culture including painting, sculpture and architecture from the Bronze Age through the Hellenistic period. Fulfills the Ancient art requirement for majors. Previous course ARHS 328 effective through Spring 2012.

ARHT315
Title
Roman Art.

Prerequisites
GNED 201, GNED 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval.
ARHT311  Title
Early Medieval Art: Early Christian, Byzantine & Early Medieval.

ARHT321  Prerequisites
GNED 201, GNED 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval.

ARHT322  Title
Medieval Art: Romanesque and Gothic.

ARHT331  Title
Renaissance Art in Italy: The Fifteenth Century.
Masaccio, Mantegna, Donatello, Brunelleschi, and Alberti emphasized. Fulfills the Renaissance requirement for majors. Previous course ARHS 216 effective through Spring 2012.

ARHT332  Title  Renaissance Art in Italy: The Sixteenth Century.
Prerequisites  GNED 201 or GNED 202 or HONP 201 or HONP 202 or ARDW 200 or ARDW 201 or ARPH 200 or MUGN 241 or RELG 221 or ENFL 208 or ARHT 200 or ARHT 202 or ARHT 203 or ARHT 280 or ARHT 281 or ARHT 290 or departmental approval.
Special Fee  Special fee.
Number and type of credits  3 hours lecture.
Course Description  The great masters of the Cinquecento: Leonardo, Michelangelo, Raphael, Giorgione and Titan; the emergence of Mannerist art and architecture in Rome, Venice, Florence and Bologna. Fulfills the Renaissance requirement for majors. Previous course ARHS 452 effective through Spring 2012.

ARHT336  Title  Northern Renaissance Painting.
Prerequisites  GNED 201, GNED 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval.
Special Fee  Special fee.
Number and type of credits  3 hours lecture.
Course Description  Fifteenth and sixteenth century painting in northern Europe with particular attention to Flanders and Holland; emphasis on Jan Van Eyck, Van Der Weyden, Bosch, Peter Bruegel and Matthias Grünewald. Fulfills the Medieval requirement for majors. Previous course ARHS 324 effective through Spring 2012.

ARHT340  Title  Seventeenth and Eighteenth Century Art.
Prerequisites  GNED 201, GNED 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval.
Special Fee  Special fee.
Number and type of credits  3 hours lecture.
Course Description  The art and material culture of Western Europe from 1600 to 1800; Baroque and Rococo styles with emphasis on El Greco, Bernini, Rubens, Rembrandt, Poussin
and Watteau. Fulfills the Baroque requirement for majors. Previous course ARHS 325 effective through Spring 2012.

ARHT350  
Title  Art of the Nineteenth Century.
Prerequisites  GNED 201, GNED 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval.
Special Fee  Special fee.
Number and type of credits  3 hours lecture.
Course Description  The major movements in nineteenth-century art: Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, as seen in painting, sculpture, prints, and objects of material culture. Relationship of the art to political, social, cultural, and economic factors during this period. Fulfills the Nineteenth-century art requirement for majors. Previous course ARHS 459 effective through Spring 2012.

ARHT352  
Title  Nineteenth Century American Painting.
Prerequisites  GNED 201, GNED 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval.
Special Fee  Special fee.
Number and type of credits  3 hour lecture.
Course Description  Painting in the United States during the nineteenth century; portrait, landscape and genre traditions; the Hudson River school, the genre painters, the expatriates and the independents; folk and naif paintings. Some knowledge of European painting is desirable. Fulfills the Nineteenth-century art requirement for majors. Previous course ARHS 461 effective through Spring 2012.

ARHT360  
Title  Twentieth-Century Art.
Prerequisites  GNED 201, GNED 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval.
Special Fee  Special fee.
Number and type of credits  3 hours lecture.
Course Description  From Picasso to the end of the Twentieth-century: Cubism, Surrealism, Abstract Expressionism, Pop Art and Minimalism; scientific and social forces
transforming the artist's vision, including the theories of Freud and Bergson. Fulfills the Twentieth century requirement for majors. Previous course ARHS 469 effective through Spring 2012.

ARHT361  Title  Modern Architecture.
Prerequisites  GNED 201, GNED 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval.
Special Fee  Special fee.
Number and type of credits  3 hours lecture.
Course Description  Major contributions to the development of modern architecture in the nineteenth and twentieth centuries; the development of styles, structural innovations and theories of design. Fulfills the Twentieth Century/Contemporary requirement for majors. Previous course ARHS 450 effective through Spring 2012.

ARHT393  Title  The Critical Approach.
Prerequisites  GNED 201, GNED 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval.
Special Fee  Special fee.
Number and type of credits  3 hours lecture.
Course Description  Historical criticism, criteria in art criticism, and an analysis of the critical process. Fulfills the Special Topics requirement for majors. Previous course ARHS 326 effective through Spring 2012.

ARHT470  Title  Contemporary Art.
Prerequisites  ARHT 350 and ARHT 360.
Special Fee  Special fee.
Number and type of credits  3 hours lecture.
Course Description  The work of major artists of the twentieth and twenty-first centuries with particular reference to the dominant ideas and visual culture of the period; readings, museum trips, discussion of contemporary writing and criticism. Fulfills the Twentieth century/Contemporary requirement for majors. Previous course ARHS 451 effective through Spring 2012.
ARHT490  Title  Selected Problems in Art History.
Prerequisites  ARHT 105, ARHT 106, ARHT 350 and ARHT 360.
Special Fee  Special fee.
Number and type of credits  3 hour lecture.
Course Description  A seminar in topics such as the works of an individual artist or a particular theme in art history (e.g., the human figure) or a particular technique (e.g., sculpture); lectures, reports, museum and studio visits, discussion. May be repeated seven times for a maximum of 24.0 credits. Previous course ARHS 455 effective through Spring 2012.

ARHT491  Title  Independent Study: Art History.
Prerequisites  ARHT 350, ARHT 360 and departmental approval.
Special Fee  Special fee.
Number and type of credits  3 hours lecture.
Course Description  Independent study. May be repeated for a maximum of twelve credits. Previous course ARHS 483 effective through Spring 2012.

ARHT499  Title  Independent Study: Senior Thesis (BA Art History).
Prerequisites  ARHT 200 and any 300-level ARHT course; or departmental approval.
Special Fee  Special fee.
Course Description  With art history faculty advisement, each Senior Art History major will conduct a course of research in art history and complete a scholarly paper. Previous course ARHS 484 effective through Spring 2012.

ARHT501  Title  Artists on Art.
Special Fee  Special fee.
Number and type of credits  3 hours lecture.
Course Description  A selection of writings by artists on art are presented, including theoretical writings, excerpts from diaries and letters, manifestoes, interviews, etc. The class is designed as a seminar focusing on analysis, interpretation, and discussion of these primary sources. Previous course ARHS 581 effective through Spring 2012.

ARHT502  Title  Field Trips in Art History.
Special Fee  Special fee.
Course Description  Travel courses to art sources in the United States and foreign countries not to exceed twelve graduate credits. Travel courses to art sources in the United States and foreign countries not to exceed twelve undergraduate
credits. First-hand contact with the art forms and visual culture of the places visited; study of monuments in the field and works in museums and galleries. Subject(s) to be defined by the professor. May be repeated for a maximum of twelve credits. Previous course ARHS 680 effective through Spring 2012.

ARHT536  Title  Northern Renaissance Art.
          Special Fee  Special fee.

ARHT536  Number and type of credits  3 hours lecture.
          Course Description  15th and 16th century paintings in northern Europe - especially Italy, Flanders and Holland; the development of Realism and style in relation to social change and the general ideas of the period, including contemporary music. Jan Van Eyck, Van der Weyden, Bosch, Peter Breughel and Matthias Gruenewald. Previous course ARHS 594 effective through Spring 2012.

ARHT540  Title  European Art of the Seventeenth and Eighteenth Centuries.
          Number and type of credits  3 hours lecture.
          Course Description  Principal developments in painting, sculpture, architecture and related arts during the Baroque and Rococo periods as affected by contemporary political, religious and economic factors. Artists include Caravaggio, Bernini, Poussin, Velazquez, Rembrandt, Rubens, Watteau and Hogarth. Previous course ARHS 540 effective through Spring 2012.

ARHT590  Title  Modern Philosophies of Art I.
          Special Fee  Special fee.
          Number and type of credits  3 hours lecture.
          Course Description  Major writers in art in the nineteenth and twentieth centuries. The nature of the creative experience; art in the life of the individual and of society; the creative process; new materials; institutions and sentiments affecting current thinking in the field. Discussions based on readings of philosophers, poets, social scientists and psychologists. Previous course ARHS 590 effective through Spring 2012.

ARHT600  Title  Graduate Methods of Research in Art History.
          Special Fee  Special fee.
          Number and type of credits  3 hours seminar.
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<tr>
<td>ARHT601</td>
<td>Selected Problems in Art History.</td>
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<td>Special fee.</td>
<td>3 hours seminar.</td>
<td>Previous course ARHS 592 effective through Spring 2012.</td>
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<tr>
<td>ARHT603</td>
<td>The American Collector and New York Museums.</td>
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<td>Special fee.</td>
<td>3 hours seminar.</td>
<td>The history of American art collecting is studied using the private collections that are now incorporated into museums in New York City. The contents of these collections, the ways they are housed, and the role of museum as educational institution will be examined in light of social and cultural ideals. Discussions based on readings and field trips. Previous course ARHS 580 effective through Spring 2012.</td>
</tr>
<tr>
<td>ARHT698</td>
<td>Master's Thesis.</td>
<td>Departmental approval.</td>
<td>Special fee.</td>
<td></td>
<td>Independent research project done under faculty advisement. Students must follow the MSU Thesis Guidelines, which may be obtained from the Graduate School. Students should take ARHT 699 if they don't complete ARHT 698 within the semester. Previous course ARHS 698 effective through Spring 2012.</td>
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<tr>
<td>ARHT699</td>
<td>Master's Thesis Extension.</td>
<td>ARHT 698.</td>
<td></td>
<td>Continuation of Master's Thesis Project. Thesis Extension will be graded as IP (in Progress) until thesis is completed, at which time a grade of Pass or Fail will be given. Previous course ARHS 699 effective through Spring 2012.</td>
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