

2009

## Art History (ARHT)

Montclair State University

## **Art History**

ARHM583	Title	The Business of Art.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	The course is designed to provide an overview of the economic, organizational and social factors that influence contemporary art organizations. The students will examine structures, practices and issues concerning the visual and performing arts in the nonprofit, government and commercial sectors. Structures to be studied include theatres, dance companies, art galleries and museums, arts councils, presenting organizations, orchestras and other music groups. The student will analyze the impact of unions and professional organizations on these structures. With an introduction to various practices including audience development, fund-raising, grantsmanship, lobbying, advocacy, planning and organizational development, this course prepares the student for more extensive and advanced work in the Arts Management concentration. Cross listed with Theatre and Dance, THTR 583.
ARHM698	Title	Master's Thesis in Museum Management.
	Prerequisites	Departmental approval.
	Special Fee	Special fee.
	Course Description	Independent research project done under faculty advisement. Students must follow MSU Thesis Guidelines, which may be obtained from the Graduate School. Students should take ARHM 699 if they don't complete ARHM 698 within the semester.
ARHM699	Title	Master's Thesis Extension Museum Management.
	Prerequisites	ARHM 698.
	Special Fee	Special fee.
	Course Description	Continuation of Master's Thesis Project. Thesis Extension will be graded as IP (In Progress) until thesis is completed, at which time a grade of Pass or Fail will be given.
ARHT100	Title	Selected Masterpieces of World Art.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	An introduction to key works of art representing prehistoric cultures, the ancient world, the East, the Renaissance, and the Modern period; museum and gallery trips, reading and discussion. For non-art majors. Previous course

		ARHS 217 effective through Spring 2012.
ARHT101	Title	Art in Non-Western Societies.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	A consideration of the role of art in traditional non-western societies.
ARHT101	Course Description	Includes an examination of the integration of art into the society as a whole-the religions, economics, environment, and social order. The role art plays in social change and how it is affected by social change. Meets the Gen Ed 2002- Social Science, Non-Western Cultural Perspectives. Meets World Cultures Requirement. Fulfills the Special Topics requirement for majors. Previous course ARHS 220 effective through Spring 2012.
ARHT105	Title	Art in Western Civilization: Ancient Through Medieval.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	The history of Western art, architecture, and material culture from Prehistory through the Middle Ages: Paleolithic and Neolithic art; ancient Mesopotamian, Egyptian, Greek, and Roman art; Early Christian, Byzantine, Early Medieval, Romanesque, and Gothic art. Museum visits and extensive reading. Required for Fine Arts majors. Meets Gen Ed 2002 - Humanities, World Literature or General Humanities. Meets the University Writing Requirement for majors in Animation and Illustration, Fine Arts, and Graphic Design. Previous course ARHS 105 effective through Spring 2012.
ARHT106	Title	Art in Western Civilization: Renaissance through Modern.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	The history of Western art and architecture from the fifteenth century to the present: the Renaissance, Baroque, Rococo, Romantic, Impressionist, and Modern Periods. Museum visits and extensive reading. Required for Fine Arts majors. Meets Gen Ed 2002 - Humanities, World Literature or General Humanities. Meets the University Writing Requirement for majors in Animation and Illustration, Fine Arts, and Graphic Design. Previous course ARHS 106 effective through Spring 2012.

ARHT190	Title Special Fee Number and type of credits Course Description	Women and Art. Special fee. 3 hours lecture. The role and status of women in art from the Old Stone Age through the present; women artists and the visual culture of women in Western culture; depictions of women in the arts. Fulfills the Special Topics requirement for majors. Previous course ARHS 108 effective through Spring 2012.
ARHT191	Title Special Fee Number and type of credits Course Description	African-American Art. Special fee. 3 hours lecture. Afro-American art in the United States from colonial times to the present. Meets World Cultures Requirement.
ARHT200	Title Prerequisites Special Fee Number and type of credits Course Description	Research Methods in Art History. ARHT 105 and ARHT 106 or departmental approval. Special fee. 3 hours seminar. Bibliographic and other resources necessary for scholarly research in the visual arts; the writing of the research paper; special problems and methodology of art history. Required for Art History majors. Previous course ARHS 200 effective through Spring 2012.
ARHT202	Title Prerequisites Special Fee Course Description	Field Trip in Art History. ARHT 105, ARHT 106, ENWR 105, or HONP 100. Special fee. Travel courses to art sources in the United States and foreign countries not to exceed twelve undergraduate credits. First-hand contact with the art forms and visual culture of the places visited; study of monuments in the field and works in museums and galleries. Subject(s) defined by the professor. May be repeated for a maximum of twelve credits. Fulfills the Special Topics
ARHT202	Course Description	required for majors. Previous course ARHS 480 effective through Spring 2012.
ARHT203	Title Prerequisites Special Fee	Modern Philosophies of Art. ENWR 105 or HONP 100. Special fee.

	Number and type of credits	3 hours lecture.
	Course Description	The work of major writers about art from the nineteenth and twentieth centuries to the present day; the nature of the creative experience and process, the function of art in the life of the individual and of society, the rise of new materials and institutions; the development of sentiments and attitudes affecting thinking in the field. Fulfills the Twentieth Century requirement for majors. Previous course ARHS 250 effective through Spring 2012.
ARHT280	Title	Asian Art.
	Prerequisites	ENWR 105 or HONP 100.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	The arts and material culture of China, Korea, Japan, India, and Southeast Asia. How Hinduism, Buddhism, Islam commerce and migration shaped traditional Asian arts and societies. Specific focus defined by the professor. May be repeated for a maximum of six credits by permission of department. Fulfills the Special Topics requirement for majors. Previous course ARHS 327 effective through Spring 2012.
ARHT281	Title	African Art: Sub-Saharan.
	Prerequisites	ENWR 105 or HONP 100.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	The art and material cultures of Africa from prehistoric remains to contemporary art: stylistic groupings; relation to ceremony and to daily life; symbolism; and relations to the arts of other cultures. Meets World Cultures Requirement. Fulfills the Special Topics requirement for majors. Previous course ARHS 458 effective through Spring 2012.
ARHT290	Title	American Art.
	Prerequisites	ARHT 105, ARHT 106, ARHT 190, ARHT 191, ENWR 105, HONP 100, or departmental approval.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	Art in the United States from the colonial period through the nineteenth century; the development of an American style in the light of its relationship

		to and dependence upon European art. Previous course ARHS 329 effective through Spring 2012.
ARHT301	Title	History of the Print.
	Prerequisites	GNEC 201, GNEC 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	The principal types of prints in Western and non-western cultures, from their beginnings to the present day. Fulfills the Special Topics requirement for majors. Previous course ARHS 230 effective through Spring 2012.
ARHT302	Title	History of Photography.
	Prerequisites	GNEC 201, GNEC 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
ARHT302	Course Description	The roots of photography, its practitioners and the social and historical circumstances surrounding its creation. Fulfills the Special Topics requirement for majors. Previous course ARHS 477 effective through Spring 2012.
ARHT303	Title	History of Industrial Design.
	Prerequisites	GNEC 201, GNEC 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	The history of Industrial Design is traced from the industrial revolution to the present day. Fulfills the Special Topics requirement for majors. Previous course ARHS 370 effective through Spring 2012.
ARHT304	Title	History of Textiles.
	Prerequisites	GNEC 201, GNEC 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN

		241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	Great textile traditions of the world. Fulfills the Special Topics requirement for majors. Previous course ARHS 276 effective through Spring 2012.
ARHT313	Title	Aegean Art and Archaeology.
	Prerequisites	ENFL 208, GNED 201, GNED 202, GNHU 201, GNHU 281, HIST 281, HONP 201, HONP 202, ARHT 200, ARHT 202, ARHT 203, ARHT 290, ARDW 200, ARDW 201, ARPH 200, ARPH 201, MUGN 241, RELG 221 or departmental approval.
	Number and type of credits	3 hours lecture.
	Course Description	This course explores the art and architecture of the Aegean region in the 3rd and 2nd millennia BCE with special attention to archaeological perspectives. Specifically, this includes the material culture of the Early Cyclades, Minoan Crete and Mycenaean Greece. The two primary methodological approaches will be art historical and archaeological. The core material of the course will be chronologically presented; however, substantial time will also be devoted to specific problems or themes in the field. Cross-listed with the Classics and General Humanities department, GNHU 313.
ARHT314	Title	Greek Art.
	Prerequisites	GNED 201, GNED 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	Greek art and material culture including painting, sculpture and architecture from the Bronze Age through the Hellenistic period. Fulfills the Ancient art requirement for majors. Previous course ARHS 328 effective through Spring 2012.
ARHT315	Title	Roman Art.
	Prerequisites	GNED 201, GNED 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval.

	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	The arts and material culture of the Etruscans and Romans in their historical, cultural and religious settings. Fulfills the Ancient art requirement for majors. Previous course ARHS 485 effective through Spring 2012.
ARHT321	Title	Early Medieval Art: Early Christian, Byzantine & Early Medieval.
ARHT321	Prerequisites	GNED 201, GNED 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	The emergence and development of early Christian, Jewish, Byzantine, and Islamic art from Late Antiquity through Iconoclasm and the early Middle Ages. Fulfills the Medieval requirement for majors. Previous course ARHS 322 effective through Spring 2012.
ARHT322	Title	Medieval Art: Romanesque and Gothic.
	Prerequisites	GNED 201, GNED 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	The art and material culture of the High Middle Ages: how religious reform, crusade, and pilgrimage shaped the arts of Europe and Byzantium; Christian, Jewish, and Islamic art. Fulfills the Medieval requirement for majors. Previous course ARHS 323 effective through Spring 2012.
ARHT331	Title	Renaissance Art in Italy: The Fifteenth Century.
	Prerequisites	GNED 201, GNED 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	Renaissance painting, sculpture and architecture during the Quattrocento;



		Masaccio, Mantegna, Donatello, Brunelleschi, and Alberti emphasized. Fulfills the Renaissance requirement for majors. Previous course ARHS 216 effective through Spring 2012.
ARHT332	Title	Renaissance Art in Italy: The Sixteenth Century.
	Prerequisites	GNED 201 or GNED 202 or HONP 201 or HONP 202 or ARDW 200 or ARDW 201 or ARPH 200 or MUGN 241 or RELG 221 or ENFL 208 or ARHT 200 or ARHT 202 or ARHT 203 or ARHT 280 or ARHT 281 or ARHT 290 or departmental approval.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	The great masters of the Cinquecento: Leonardo, Michelangelo, Raphael, Giorgione and Titan; the emergence of Mannerist art and architecture in Rome, Venice, Florence and Bologna. Fulfills the Renaissance requirement for majors. Previous course ARHS 452 effective through Spring 2012.
ARHT336	Title	Northern Renaissance Painting.
	Prerequisites	GNED 201, GNED 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	Fifteenth and sixteenth century painting in northern Europe with particular attention to Flanders and Holland; emphasis on Jan Van Eyck, Van Der Weyden, Bosch, Peter Bruegel and Matthias Gruenewald. Fulfills the Medieval requirement for majors. Previous course ARHS 324 effective through Spring 2012.
ARHT340	Title	Seventeenth and Eighteenth Century Art.
	Prerequisites	GNED 201, GNED 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval.
	Special Fee	Special fee.
ARHT340	Number and type of credits	3 hours lecture.
	Course Description	The art and material culture of Western Europe from 1600 to 1800; Baroque and Rococo styles with emphasis on El Greco, Bernini, Rubens, Rembrandt, Poussin

		and Watteau. Fulfills the Baroque requirement for majors. Previous course ARHS 325 effective through Spring 2012.
ARHT350	Title	Art of the Nineteenth Century.
	Prerequisites	GNEC 201, GNEC 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	The major movements in nineteenth-century art: Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, as seen in painting, sculpture, prints, and objects of material culture. Relationship of the art to political, social, cultural, and economic factors during this period. Fulfills the Nineteenth-century art requirement for majors. Previous course ARHS 459 effective through Spring 2012.
ARHT352	Title	Nineteenth Century American Painting.
	Prerequisites	GNEC 201, GNEC 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval.
	Special Fee	Special fee.
	Number and type of credits	3 hour lecture.
	Course Description	Painting in the United States during the nineteenth century; portrait, landscape and genre traditions; the Hudson River school, the genre painters, the expatriates and the independents; folk and naif paintings. Some knowledge of European painting is desirable. Fulfills the Nineteenth-century art requirement for majors. Previous course ARHS 461 effective through Spring 2012.
ARHT360	Title	Twentieth-Century Art.
	Prerequisites	GNEC 201, GNEC 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	From Picasso to the end of the Twentieth-century: Cubism, Surrealism, Abstract Expressionism, Pop Art and Minimalism; scientific and social forces

		transforming the artist's vision, including the theories of Freud and Bergson. Fulfills the Twentieth century requirement for majors. Previous course ARHS 469 effective through Spring 2012.
ARHT361	Title	Modern Architecture.
	Prerequisites	GNED 201, GNED 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	Major contributions to the development of modern architecture in the nineteenth and twentieth centuries; the development of styles, structural innovations and theories of design. Fulfills the Twentieth Century/Contemporary requirement for majors. Previous course ARHS 450 effective through Spring 2012.
ARHT393	Title	The Critical Approach.
	Prerequisites	GNED 201, GNED 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval.
ARHT393	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	Historical criticism, criteria in art criticism, and an analysis of the critical process. Fulfills the Special Topics requirement for majors. Previous course ARHS 326 effective through Spring 2012.
ARHT470	Title	Contemporary Art.
	Prerequisites	ARHT 350 and ARHT 360.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	The work of major artists of the twentieth and twenty-first centuries with particular reference to the dominant ideas and visual culture of the period; readings, museum trips, discussion of contemporary writing and criticism. Fulfills the Twentieth century/Contemporary requirement for majors. Previous course ARHS 451 effective through Spring 2012.

ARHT490	<p>Title</p> <p>Prerequisites</p> <p>Special Fee</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>Selected Problems in Art History.</p> <p>ARHT 105, ARHT 106, ARHT 350 and ARHT 360.</p> <p>Special fee.</p> <p>3 hour lecture.</p> <p>A seminar in topics such as the works of an individual artist or a particular theme in art history (e.g. the human figure) or a particular technique (e.g. sculpture); lectures, reports, museum and studio visits, discussion. May be repeated seven times for a maximum of 24.0 credits. Previous course ARHS 455 effective through Spring 2012.</p>
ARHT491	<p>Title</p> <p>Prerequisites</p> <p>Special Fee</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>Independent Study: Art History.</p> <p>ARHT 350, ARHT 360 and departmental approval.</p> <p>Special fee.</p> <p>3 hours lecture.</p> <p>Independent study. May be repeated for a maximum of twelve credits. Previous course ARHS 483 effective through Spring 2012.</p>
ARHT499	<p>Title</p> <p>Prerequisites</p> <p>Special Fee</p> <p>Course Description</p>	<p>Independent Study: Senior Thesis (BA Art History).</p> <p>ARHT 200 and any 300-level ARHT course; or departmental approval.</p> <p>Special fee.</p> <p>With art history faculty advisement, each Senior Art History major will conduct a course of research in art history and complete a scholarly paper. Previous course ARHS 484 effective through Spring 2012.</p>
ARHT501	<p>Title</p> <p>Special Fee</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>Artists on Art.</p> <p>Special fee.</p> <p>3 hours lecture.</p> <p>A selection of writings by artists on art are presented, including theoretical writings, excerpts from diaries and letters, manifestoes, interviews, etc. The class is designed as a seminar focusing on analysis, interpretation, and discussion of these primary sources. Previous course ARHS 581 effective through Spring 2012.</p>
ARHT502	<p>Title</p> <p>Special Fee</p> <p>Course Description</p>	<p>Field Trips in Art History.</p> <p>Special fee.</p> <p>Travel courses to art sources in the United States and foreign countries not to exceed twelve graduate credits. Travel courses to art sources in the United States and foreign countries not to exceed twelve undergraduate</p>

		credits. First-hand contact with the art forms and visual culture of the places visited; study of monuments in the field and works in museums and galleries. Subject(s) to be defined by the professor. May be repeated for a maximum of twelve credits. Previous course ARHS 680 effective through Spring 2012.
ARHT536	Title Special Fee	Northern Renaissance Art. Special fee.
ARHT536	Number and type of credits Course Description	3 hours lecture. 15th and 16th century paintings in northern Europe - especially Italy, Flanders and Holland; the development of Realism and style in relation to social change and the general ideas of the period, including contemporary music. Jan Van Eyck, Van der Weyden, Bosch, Peter Breughel and Matthias Gruenewald. Previous course ARHS 594 effective through Spring 2012.
ARHT540	Title Number and type of credits Course Description	European Art of the Seventeenth and Eighteenth Centuries. 3 hours lecture. Principal developments in painting, sculpture, architecture and related arts during the Baroque and Rococo periods as affected by contemporary political, religious and economic factors. Artists include Caravaggio, Bernini, Poussin, Velazquez, Rembrandt, Rubens, Watteau and Hogarth. Previous course ARHS 540 effective through Spring 2012.
ARHT590	Title Special Fee Number and type of credits Course Description	Modern Philosophies of Art I. Special fee. 3 hours lecture. Major writers in art in the nineteenth and twentieth centuries. The nature of the creative experience; art in the life of the individual and of society; the creative process; new materials; institutions and sentiments affecting current thinking in the field. Discussions based on readings of philosophers, poets, social scientists and psychologists. Previous course ARHS 590 effective through Spring 2012.
ARHT600	Title Special Fee Number and type of credits	Graduate Methods of Research in Art History. Special fee. 3 hours seminar.

	Course Description	Introduction to the approaches, methods and goals of art-historical research, including descriptive, bibliographic, stylistic, and iconographic analysis. Previous course ARHS 503 effective through Spring 2012.
ARHT601	Title	Selected Problems in Art History.
	Special Fee	Special fee.
	Number and type of credits	3 hours seminar.
	Course Description	Art problems, iconographic topics and themes of a historic, social and philosophical nature. Topic selection will depend upon the special areas of the professor or guest professor invited for the semester. May be repeated seven times for a maximum of 24.0 credits. Previous course ARHS 592 effective through Spring 2012.
ARHT603	Title	The American Collector and New York Museums.
	Special Fee	Special fee.
	Number and type of credits	3 hours seminar.
	Course Description	The history of American art collecting is studied using the private collections that are now incorporated into museums in New York City. The contents of these collections, the ways they are housed, and the role of museum as educational institution will be examined in light of social and cultural ideals. Discussions based on readings and field trips. Previous course ARHS 580 effective through Spring 2012.
ARHT698	Title	Master's Thesis.
	Prerequisites	Departmental approval.
	Special Fee	Special fee.
	Course Description	Independent research project done under faculty advisement. Students must follow the MSU Thesis Guidelines, which may be obtained from the Graduate School. Students should take ARHT 699 if they don't complete ARHT 698 within the semester. Previous course ARHS 698 effective through Spring 2012.
ARHT699	Title	Master's Thesis Extension.
	Prerequisites	ARHT 698.
	Course Description	Continuation of Master's Thesis Project. Thesis Extension will be graded as
ARHT699	Course Description	IP (in Progress) until thesis is completed, at which time a grade of Pass or Fail will be given. Previous course ARHS 699 effective through Spring 2012.