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Arts and Health (ARHL)

Montclair State University

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Arts & Health

	Course Description	Under this course designation advanced students may either expand or extend their experience in a chosen field or medium. Direction, conduct and evaluation of the work are developed in consultation with the instructor. As a basis for admission and planning, each student will present a representative
ARGS653	Course Description	selection of his/her prior work in the chosen medium. Credits to be arranged. May be repeated for a maximum of 9.0 credits.
ARGS680	Title	Field Trip in Studio.
	Prerequisites	Departmental approval.
	Course Description	Travel courses to art sources in the United States and foreign countries not to exceed six graduate credits. First hand contact with the historic art forms of the places visited and with artists and craftsmen. Each student selects an area of study in which the places visited have rich art sources. As preparation for the course, the student outlines a chosen study problem, reads background material, and lists sources they expect to utilize. Subject(s) to be defined by the professor. May be repeated for a maximum of twelve credits.
ARHL510	Title	Foundations in Arts and Health.
	Number and type of credits	3 hours seminar.
	Course Description	This course provides a general survey of the arts, across their various forms and manifestations (performing, studio, literary, etc.) as they relate to the numerous domains of human health (physiological, cognitive, emotional, social, etc.). Through readings and dialogue (in class and online), learners will be introduced to major models and theories of the intersections of arts and health, and will encounter (via literature and audiovisual media) case examples of both arts-in-health and health-in-arts.
ARHL520	Title	Applications of Arts and Health.
	Number and type of credits	3 hours seminar.
	Course Description	This course demonstrates the ways in which various artistic modalities can be used in the field of arts and health. Creative areas explored include music, theatre, dance, visual arts, literary arts, and interdisciplinary arts. Students will learn how to appreciate, observe, and apply these artistic disciplines in a variety of contexts that merge the arts with health and

ARHL530	Title Number and type of credits Course Description	wellness. Special Topics Arts and Health. 3 hours seminar. This special topics course covers in depth emerging issues, topics of relevance, problems or trends, and specialized content in arts and health not represented in the main curriculum of the program. Potential topics of interest include advocacy for arts in health programs, cultural diversity and communities, arts in health program marketing, ethical issues in arts and health, and promoting health literacy. This course provides communication and advocacy-related resources and skills useful to artists and arts educators, health care professionals, and program administrators in their efforts to foster individual, community, and policy level initiatives in the arts and health.
ARHL540	Title Number and type of credits Course Description	Program Development, Administration, and Assessment in Arts and Health. 3 hours seminar. This course shapes the complex strategies and skills that are required in launching, administering and assessing a successful arts and health program. The course will address: population identification, needs assessment, program design and implementation, establishment of internal and external partnerships, evaluation/research, and sustainability. The course will provide an in-depth analysis and review of nationally and locally recognized programs, analyzing the key elements that make them relevant and viable. This course will include: face-to-face lecture sessions, literature review, program financing, grant writing, and the development of useful tools in setting up evaluation and assessment.
ARHL550	Title Prerequisites	Practicum in Arts and Health. ARHL 510, ARHL 520, ARHL 530 and ARHL 540.
ARHL550	Number and type of credits Course Description	3 hours practicum. There is ample evidence that the arts promote healing and well being. This course provides practical experience in both the clinical and administrative aspects of the intersection of arts and health. Students will observe and have hands on opportunities to experience a wide range of artistic mediums