Mallory And Webster Designated Official Names Of New Buildings

Mallory State College is in a perpetual state of construction, two new buildings, one under perpetual state of construction, and the other recently constructed, have been named. The former building, a new academic building, has been named North Hall, while the latter building, a new administration building, has been named Mallory Hall. The former building, which is now in its third semester at the college, will be known as North Hall. The latter building, which is currently under construction, will be known as Mallory Hall. The former building, which is now in its third semester at the college, will be known as North Hall. The latter building, which is currently under construction, will be known as Mallory Hall.

Leadership Conference To Be Granted $4,000

Living in today's college community often means being part of a group, and/or leadership of a group. Groups operate with varying degrees of efficiency. It seems that the most efficient groups are those in which group members are willing to aid and impede progress. What is the motivation of these students who have been designated as leaders? This conference was sponsored by the Mathematics Club, American Mathematics Association, and the Mathematics Department.

Dr. Webster maintained that a teacher is good mainly because of the materials he/ she uses. He urged students to carry their books and to read them outside the classroom and into the general activity of the world. He then challenged this concept and for this reason he founded the Mathematics Club.

The conference was held for three days of meetings to be held for the leaders of the campus in September of 1963. Those leaders selected as representatives will have the opportunity to have the leadership-workshop experience. Plans are also being made for a similar orientation to be held near the end of this semester.

The Conference is being financed by a grant of $4,000 from the Student Government Association and also by a grant from the college fund. All students who attended the workshop were organized into a group with the names of leaders.

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Letters to the Editor

Dear Editor,

As freshmen, each class comes into MSC on October 1st and extended friendship from various ends of the administrative. They assure us they are serving in their capacity to make us feel as part of Montclair State. I, distinctly remember that we were encouraged to bring forward any problems that might arise during our experiences at Montclair State.

Sophomore Editor:

A problem arose and after much deliberation it was decided by a member of the administration. Promptly I was asked to present a suggested solution to this problem. It was taken quite lightly, when I told them, if it was a matter to be shrugged off by the organization or not consider due consideration—and this conference was one highly irregular basis. As it made up my mind, it was "Nice to meet you..."

This isn't the point any more of the original problem, but rather a case of principles. But, then, I suppose it's not how you feel, it's who you know. Disgruntled

Dear Editor:

There is a serious problem existing in this school, which seems to be taken for granted by those who suffer most.

Students who experience this unique situation called registration seem most eager to complain but do not seem as easily to equal for a solution to this problem. The attitude of the student waiting on line for at least an hour, listening to a loud speaker destroy your desire to attend school and having a young lady behind a counter tell you that you may no longer follow your minor course seems from an unreasonable cause to the least action. Willing Graduate may find out how other colleges handle this real situation. If this is one, and perhaps some ready, efficient ideas. This is not a point, for example, one could at least improve upon the present system, which certainly needs improvement.

PEK

Summary of SGA Meeting

The sixteenth regular meeting of the 1962-63 Board of Trustees was convened on February 12, 1963 at 6:20 in the auditorium with President George Chodzko in the chair. A motion was made by Chick Yank and seconded that $5.75 admission to the Bowl success performance by charged of students. The motion was carried unanimously.

A motion was made by Chick Yank and seconded that $5.25 be charged to adults and of all-who care for the day for Hall football performance. The motion was carried with a vote of 11 yes and 1 abstention.

OLD BUSINESS

George Schmidt announced that three ring companies would appear before the Board at its next regular meeting for an open competition. Chick suggested that all prospective companies be requested to evaluate the rings before a decision is made. By BOARD.

NEW BUSINESS

Bob Van Zanten moved that the freshman and Sophomore classes be permitted to charge $5.50 admission for basketball games be held on March 2. The motion was carried unanimously.

Bob Sexton moved to send the Board for a $550 appropriation to publish a humor magazine called "Kerzy." The motion was carried unanimously.

Chick Young announced that since the Ski Bar has been open in the fall season, the ski bar would be open even. He also added that ticket sales have been rather poor. The ski bar is under the control of the Central Committee on activities. The meeting was adjourned at 6:35 p.m.

R. B. Steven

General Manager

February 22, 1963

Dear Mr. and Mrs. Concoro

Montclair State is our concern, is told that two of its students, have the honor of attending one of the major colleges in the country. Academically, it is difficult to doubt the quality of the students who have been accepted. As those students have a right to be a part of our school achievement. However, we do fail short in our duty as your representatives, it may be insignificant to many of our students, the spirit and enthusiasm which we support our athletic teams. Dr. Edwards coached a fine football and basketball teams, but he had to be one of the men who witnessed the games at Cilf

If you are interested in our team, please, into the issues involved.

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R. B. Steven

General Manager
Backstage With Players, Cast
Crews Work On Sets, Costumes

by Pat O'Brien

The crew works on avoiding shadows and distractions, illuminating areas actually. The sets are bathed in complementary pastel colors to highlight the lines of the set designs.

Backstage, the sound of hammers and small of sawdust are the marks of the set crew's domats. Scenery building at the
costume is the result of piecing together the top of a pink lace and bodice, pieces of pink silk organs, and beads. The pieces of the body of the costume are practiced, smooth and finished.

This costume is the result of piecing together the top of a pink lace and bodice, pieces of pink silk organs, and beads. The pieces of the body of the costume are practiced, smooth and finished.

The cast has been rehearsing every day for a month before the play. Tony Sotter, who plays Algernon, says that "the hardest part of rehearsing was standing in a pose and looking like you're doing something but virtually not doing anything at all." Karen Leach had this to say about her role, "The more I work on Miss Priss, I find there is a variety of interpretations. The only hard part is deciding which interpretation to do it by.

The direction of a play influences the final presentation considerably. Student directors Ameliell Polizotto and Paul Di Vincenzo work with faculty directors Dr. McKay. He explained the many facets involved in directing.

"First, we work on the background and characterization. Then, working from a production sheet, we work on blocking the action of the play." This involves the movement, entrances, and exits. Also the reaction of each character to the other are practiced, smooth, detailed, lively of lines, actions, and movements.

Lighting is handled by Dr. Fox faculty advisor, Roberta Grad, student crew advisor, and five other student designers. The task has not been lacking. The stage is being prepared, and the student crew is used to the effective stage "Earnest."
**Pi Education Programs**

**LITERATURE:**

- Books For Our Time—every Monday evening—7:30 to 8:30 p.m., featuring August Heckscher. James Baldwin—"Words of a Native Son"—a special program featuring James Baldwin, noted American negro novelist and essayist, telecast on Thursday, Feb. 21, 8:00 to 8:30 p.m. Mr. Baldwin will be introduced by Ray Boyle and will discuss his own writings. (Chases from Monday to Saturday, March 9, 7:30 to 8:30 p.m.)

- "Native Son"—A special program, Monday evening—7:30 to 8:30 p.m., featuring President Robert H. Morton.

**DRAMA:**

- "The Great Romance" and "Edward, My Son," starring Spencer Tracy and Katharine Hepburn, Sunday, February 24, 8:30 P.M., in St. Louis.

- "Alphonse et Thérèse," by Eugene O'Neill, readings from 9:00 to 10:00 p.m. on Tuesday, February 26, 8:00 to 9:50 p.m., and "Great Decisions—a series of political debates," Tuesdays 9-10 PM and Thursdays 9-10 PM.

- "Great Decisions" featured guest is Dr. Barry Commoner, a scientist, who will read and talk on "Science and Society," March 1-2, 8:00 to 8:30 p.m.

**MUSIC**

- "Great Decisions"—Dr. Henry Adams, President of the English department, who will speak on "Science and Society," March 1-2, 8:00 to 8:30 p.m.

**SCIENCE:**

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**FACULTY:**

- "Great Decisions"—Dr. Henry Adams, President of the English department, who will speak on "Science and Society," March 1-2, 8:00 to 8:30 p.m.

**STATEMENTS:**

- "Great Decisions"—Dr. Henry Adams, President of the English department, who will speak on "Science and Society," March 1-2, 8:00 to 8:30 p.m.

**CURRENT AFFAIRS:**

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**NEWSPAPER:**

- "Great Decisions"—Dr. Henry Adams, President of the English department, who will speak on "Science and Society," March 1-2, 8:00 to 8:30 p.m.

**TELEVISION:**

- "Great Decisions"—Dr. Henry Adams, President of the English department, who will speak on "Science and Society," March 1-2, 8:00 to 8:30 p.m.
Creative Drama Course Offered For Children

Ralph Fanelli is conducting a Creative Drama Workshop, for interested children eight to ten years old, that will begin on March 5th in the College High Auditorium and will continue on every Tuesday for the next seven weeks from 3:30 to 5:00 p.m.

This workshop will develop the students' creativity, imagination, and self-confidence. They will be working in dramatic games, improvisation, pantomime, story-telling, and sketch-producing.

The Creative Drama Workshop will be under Mr. Fanelli's direction, and will be guided by students from the Creative Dramatics class, as part of their laboratory assignments.

Mr. Fanelli states that those participating "will gain an appreciation of art and literature and will learn to work and play with other children. They will learn how to prepare for playing, how to concentrate, how to work with other people, and how to get along with people who are different from themselves.

Present, a graduate of Julliard, lived up very well to the reputation of the school. Throughout the work he played, Mr. Present appeared to me a very emotional performer, but not a showy or flashy one. This seemed to add something to the mood of the works performed. As a tribute to his communication to his audience, Mr. Present received three curtain calls.

The final work on the program was "On Whirlpool Edge" by Ralph Vaughan Williams. This proved to be an interesting change from the usual piano and voice combination, for the work calls for a string quartet in addition to the piano to accompany the voice. The voice part was taken by Benjamin Williams and the piano part by Dorothy Fries. The quartet members were those who performed in the Mozart quintet.

The Metropolitan Opera Orchestra under Mr. Maazel's supervision proved him excellent support. The rapport between them was superb. It was refreshing to have this composition included in the program because it is not too frequently performed.

The entire program was very well chosen, a combination of the usual and the unusual. If it drew a large audience which proved a very appreciative one.

A student from Mr. Fanelli's last class with one of the children who years Creative Dramatics enrolled in the course.

FROM WHERE I SAT continued from page 4

corried by two thugs into a nicely sized fitted bodice, thun­
ing him to be, he willing to be led to his next victim like aged elephants waiting to die in their corrobals. K. too submits to death with

”Fantastic!” says Baker Twins Viewing Montclair State

"Fantastic" is the Baker twins’ description of Montclair State University. The duo performed on the afternoon of February 16th. Jennifer and Susan, stars of one of the premier musical "Stop the World! I Want to Get Off."" were accompanied by their Baker twin, Conant Webb, Sr. Dorothy Washing­ton, and Jean Deming.

The Baker twins, of course, are well-known Washington person­alities. "Stop the World" has been performed so many times in New York that the boys hope to reach Montclair before 1963.

The main reason for the hike is to gain publicity for the Fresh­men's Brother Club. Although "Stop the World" is so far about 30 boys are sacrificing their feet. Any other freshmen who submit to death with the electric action. One Paris resident of the "Fine Arts" direction contains "lightning flashes of genius and high in­telligence."