Mallory And Webster Designated Official Names Of New Buildings

Montclair State College is in a perpetual state of construction, two new buildings, one under construction and the other recently constructed, have been named. The former building, a new addition to Finite Hall, is called Mallory Hall. The latter building, North Hall, has been renamed Webster Hall and will become a men's dormitory in September, 1963.

Virgil R. Mallory was the head of the Mathematics Department at Montclair State College from 1924 to 1957. From 1928 to 1934 he was an associate professor of mathematics at Montclair. Before attending school at Columbia University, he was employed by a railroad company. He received his Master's degree at Columbia in 1924 in mathematics.

Dr. Webster was the author of several textbooks in the field of modern poetry, and he was also known for his teaching. He was a very small institution and his teaching was a very personal one. Mallory taught all the students in the department and offered individual instruction to any student at any time.

Virgil Mallory was a direct descendant of one of the passers-by on the "Hayflower," however, he was recognized more for his passionate teachings than for his works. In the field of mathematics, he was a renowned teacher. In his lifetime, a mathematics textbook could barely sell. He was recognized for his teaching and still remains an example of the ability of the teacher.

IA Class Tours Arsenal For Field Studies Program

Leo Adsion of Piscataway Arsenal's Institution Section, explained the layout of an automaticillery battery to students from the Industrial Arts Department of Montclair State College. Looking on, left to right, are John Podhajk of Cedar Grove, Albert Leech of Hackett Heights and Bruce Busta of Upper Montclair. The students are members of a group of about 25 who toured the facilities of the Army research, and engineering facility.

The Industrial Arts Department maintains a field studies elective for junior and seniors. Students tour industries in the metropolitan area at their own expense to view the processes of complex industrial organizations.

The tour was conducted by W. C. D. J., and Jerry Steiner of New Jersey State College. Twenty students recently visited the Piscataway Arsenal in northern New Jersey to view the Institutional Section.

**Rome Economics Lunch-Eon**

Tuesday, Feb. 26, March 5, 12, 19

Wednesday, Feb. 11, 28, March 14, 21

Home Economics Lounge

East Library, North Hall, limited seating

Seasonal theme - Italian Night

Call extension 259 for reservations.

**IRC Sends 5 To Washington; Attend Model U.N. Assembly**

The Model General Assembly is sponsored by the Mid-Atlantic Region of the Collegiate Council for the United Nations. The five Montclair students who will represent the Republic of Argentina at the Assembly are: Robert Prive, Charles Pettineo, Fredric A. Praeger, and Jason Okin. Some of the features of the Assembly will include attending an address by Adolfo Stevenson and attending a banquet in honor of Senator W. P. Fulbright. The Montclair delegates, in addition to having done their own research on Argentina and its policies, will receive a briefing at the Argentine Embassy in Washington.

**Leadership Conference To Be Granted $4000**

Living in today's college community often involves one in a group, and leadership of a group, and in this, opportunity. A conference devoted to this subject will be held at Montclair in September, 1963. Those leaders selected as representatives will have the opportunity to have the leadership-workshop experience. Plans are also being made for a preliminary orientation to the conference to be held near the end of the semester.

The Conference is being financed by a grant of $4000 from the Student Government Association and also by a grant from the College. Those who attended the Junior Conference held without success in October, will find leadership training was interesting, and exciting. It is hoped that one day leadership training might make Montclair more of a place where students belong.

Renting the New York conference hall (Raymond Slower, Dr. Alfred Gorman, Kim Reid, George Schmidt, Rich Calato, and Bud Meyers).

**Civil Defense Open To Seniors**

A course in Civil Defense for seniors, who have not taken the course before, is now being offered. It is strongly urged that the seniors enroll in this course not only for the credit, but also because of the increasing importance of the subject. Civil Defense instruction in the schools, school administrators tend to prefer those applicants who have had this type of training.

The course last for two weeks and are at 9 a.m. with individual student's needs, running from 4 to 6 p.m. There are no provisions for absences, but if the student cannot make one section, he may attend the other.

The course includes instruction in radiation (detection and protection) and has an excellent visual aid program. This course is strictly on a voluntary basis. However, it is strongly urged that the students participate in the program.

**Phi Chooses Gloria Mikrut**

Gloria Mikrut, a business education major, has been chosen the 1963 Model Assembly Gir of the Month for February.

Gloria, who is the corresponding secretary of Delta Gamma Pi, has been in Active Class Council for three years, she is also a member of Epilion Mu Epilion, the Newman Club, and the Quarter staff.

**Tentative ASSEMBLY**

Junior Class Sock Hop

February 22

8:00 Gym 503

**FOR SALE, FOR RENT**

FOR SALE, FOR RENT: 7th & University Place, New York 3, N. Y.

Classified Ads.

Special Rate: $1.00 per issue for a single advertisement.

1 column width.

Contact MONTCLAIR Classified Advertising Office, Life Hall or call

Hartson 6-9500, Ext. 246

**Dr. Edward H. Webster came to Montclair in 1934 and was the first chairman of the English Department after the Normal school merged with the College. He was graduated from Washington College with a B.A. degree from Columbia University.

Dr. Webster maintained that a teacher is good mainly because of how he teaches, and not how he is. He taught students to carry their papers in the classroom and to the general activity in the room. For this reason he founded the Senate. The Senate has tried to maintain the ideal that the teaching of composition.

He would gather together a group of second grade students from the Montclair schools and, in one brief period, demonstrate how they could be brought to write excellent compositions.

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Montclair State College, like any institution of higher learning, has a responsibility to help maintain this reputation. Every person connected with the college has a responsibility to take part in this effort if there is one.

Chairman of the Social Committee, Thomas Russo was appointed temporary chairman of the meeting. The motion was carried with a vote of 7-1. Russo introduced temporary equipment to take care of the problem. The motion was carried with a vote of 8-1 and 1 abstention.

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Backstage With Players Cast
Crew Works On Sets, Costumes
by Pat O'Brien

A smooth flow of lines and action can be seen every day for a month before the play, Tony Sotter, who plays Algernon, says that “The hardest part of rehearsals was standing in a pose and looking like you’re doing something but virtually not doing anything.” Karen Leach had this to say about her role, “The more I work on Miss Prism, I find there is a variety of interpretations. The only hard part is deciding which interpretation to do.”

The direction of a play influences the final presentation considerably. Student directors Ameli Pollizotto and Paula Di Vincenzo work with faculty director Dr. McKay. He explained the many facets involved in directing. “First, we work on the back-ground and characterization. Then, working from a production thesis, we work on blocking the action of the play.” This involves the stage blocking, entrances, and exits. Also the reactions of each character to the other are practiced, smooth, deftly of lines, actions, and movements.

Lighting is handled by Dr. Fox faculty advisor, Roberta Grell, student crew chairman, and five other students. They have designed at least thirty pieces of lighting equipment will be used to effectively stage “Earnest.”

The cast works on avoiding shadows and distractions, illuminating action areas uniformly. The sets are bathed in complementary pastel colors to highlight the lines of the sets designed, Backstage, the sound of hammers and small of sawdust are the marks of the set crew’s domain. Scenery building is divided into three stages: Three, feature rich dreariness, made from paint-splattered vel-vet, period furniture, some of which has emerged from wood, chicken wire, canvas, and paint and lattice work windows. The smog effect exterior of the Act Two set is the result of scientific paint-splitting on canvas. Trees and shrubs have been ingeniously represented by abrad-ed, paint splashed canvas on chicken wire frames.

Costumes for “Earnest” are in harmony with the tone of richness that pervades the production. Mrs. Kennes, faculty advisor, brings her experience at Yale University to costume directing, to use in creating the theatrical period costumes.

Nancy McCullough, Carol Speno, costume designers, and Pat O’Brien, student crew chair, cloth the cast in gowns that have evocated from pieces, remnants, and old costumes. Cowlies, played by Pat Stud-worth, is clothed in a pink and beige full length period dress with styling leg-o-mutton sleeves. By Frank Johnson
Most people do not realize that an artist has only won his battle when he has created a work of art. In this respect, Montclair featuring the noted landscape artist, Jenss Allen, whose exhibit is presently on display in Life Hall is the annual exhibit of new artistry. The paintings in this col-

Poet's Corner
Mr. Kelland recently found the following poem on his desk, ODE TO MIR, KELLAND (GORDON KOENIG UNGE SYNE)

Should old monadnocks be forgot
And shilts and kinco too,
Since submersion and subsequent
Strains forever flow to you.

And sulpher and angelina
Spring spurt and well
We'll gladly sit through permafrost
While we're on the hill.

Triassic, C-e-m-o-n-a-s-
Precambrian and such.
When we've had you given us
We still have learned so much.

And as we leave old Annex 3
With tight ties and wet eyes
We'll look across our campus dear
And know what wonder lies.
Education Programs

From Where I Sat

Education Programs

Followings are details of certain educational programs found on Channel 12. WNYT TV.

LITERATURE

Books for Our Time—every Monday evening 7:30 to 9:30 p.m., featuring Auguste de Beaumont. Johns Hopkins—"Words of a Native Son"—A special program featuring James Baldwin, noted African American negro novelist and essayist, telecast on Thursday, Feb. 21, 8:30 to 10:30 p.m., Mr. Baldwin will be introduced by Ray Boyle and will discuss his own writings. (Observe on Saturday, March 9, 7:30 to 8:00 p.m.)

Feb. 15 - "Mourning Becomes Electra" by Eugene O'Neill

MUSIC

Saturday, March 2, 8:00 to 9:50 p.m., telecast on Saturday, March 2, 8:00 to 9:50 p.m., featuring President Member Robert H. Morton.

February 22, 1963

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Vienna Octet Concert Draws Large Audience

by Don Schub and Bob Marcus

On Feb. 18th, the Memorial Auditorium was the scene of one of the finest concert ever staged, with the Vienna Octet and friends. The performance was the following: Arthur Christman, clarinet; Louis Zervas, viola; Nancy Clarke, second violin; Herbert Worthington, viola; and Ida Zvonar, cellist. They gave an excellent concert, with generally good solos. The performing by the participants. Dr. Christman was outstanding in his performance with generally good balance between the participants. Dr. Christman played the clarinet. It is called remainder of the concert. Dr. Christman showed it off to great advantage.

The second portion of the program featured Murray Present on the piano. Mr. Present, a graduate of Julliard, lived up very well to the reputation of the school. Throughout the works he played, Mr. Present appeared to me a very expressive performer, but not a showy or flashy one. This seemed to add something to the mood of the works performed. As a tribute to his communication to his audience, Mr. Present received three curtain calls.

The final work on the program was "On Whistle Point" by Ralph Vaughan Williams. This proved to be an interesting change from the usual piano and voice combination, for the work calls for a string quartet in addition to the piano to accompany the voice. The voice part was taken by Benjamin Williams and the piano part by Dorothy Price. The quartet members were those who performed in the Mozart quintet. Mr. Williams, a member of the Metropolitan Opera, was in excellent voice, and his accompanist gave him excellent support. The rapport between them was superb. It was refreshing to have this combination included in the program because it is not too frequently performed. The entire program was very well chosen, a combination of the usual and the unusual. It drew a large audience which proved a very appreciative one.

"Fantastic" Say Baker Twins Viewing Montclair State

"Fantastic" is the Baker twins' description of Montclair State University. They were the afteroon of February 18th. Jennifer and Susan, stars of one Broadway musical "Stop the World I Want to Get Off," were accompanied by Marv Conant Webb, Sr. They were welcomed by Dean Deann, and Mr. Conant Webb.

The second portion of the program the twins played was "The Importance of Being Earnest." Mr. Conant Webb was the medium in which he gained his success. Mr. Conant Webb has been termed "the Dante of his day," grasps how London audiences are more likely to devote time to a specific hobby, but Susan admires German actor Harvey Kragman, and both of them enjoy Johnny Mathis and Bing Crosby. The girls have found time to date American boys. Susan surmised, "Generally, I feel English boys are a bit more reserved."

Before returning to New York, the girls posed for pictures with tour L.A. mayor, Bob and John Young who are also identical twins.

The reason for the twin's visit is unique. The girls come from Florence, England, which had Montclair for a sister city during World War II. Mayor or Conant Webb invited them to spend the weekend at Montclair and they stayed at the home of Mr. Conant Webb Sr. While they were there attended parties and dinners which were held in their honor.

Home Ec Luncheon

Are you in the mood for dining in a relaxed atmosphere with soft music and excellent cuisine? Of course you are; so do come dine with us in the Home Eco- nomics Living Room on upcoming Tuesday's and Thursday's. The luncheons will run Thursdays only, April 23rd through May 28th.

Tickets are available at just $1.00 from any senior Home Economics major. For information, call Noreen Van Zanten. Charlie Blakeley, John Bailey, and Joe Tewsdel. For information of one self-confident hobby, they "want to give the sophomores a break."

Reading the Biology book, Bob Van Der Velde, Charlie Blakeley, John Bailey, and Joe Tewsdel, would like to try something like aged elephants waiting to die in their corner, k. too submits to death with meekness and is alone again succumbs to an unremitting force so great that he can only yield.

"The Trial" opened to the public Wednesday, February 23 at the new RKO 33rd Street Theatre, a theater in which several of their laboratory assignments. Mrs. Baker states that those participating "will gain an appreciation of art and literature, and will learn to work and play with other children. The class includes science, classroom, faculty, staff, and students who know the value of this experience in creativity to enter them in the workshop. There is no charge, but there is a limited enrollment of sixteen. To enter a child in the program, call Mr. Fanelli at extention 248, Speech Department.

One of four every member of the human race lives in Communist China; one out of seven lives in India.

The name Hong Kong means "Fragrant Harbor" in Chinese.