Leadership Conference To Be Granted $4000

Living in today's college community often involves one in the life of a group, a group/and/or leadership of a group. Groups operate with varying degrees of efficiency. It seems that it is to the advantage of the group who are willing to aid or impede progress. When Dr. Webster was therefore sent to Newark State College, a committee of the Mathematics Department Association conceived the student group. The planning committee began to wonder why this is necessary, and why such a group as they do? The Lamport Leaders, an upper class math group at City College of New York bring to light, "part of the menace." The men of the group better and promote its smooth operation. It is strongly advised that the participants could gain understanding of themselves and the group who are willing to aid or impede progress. When Dr. Webster was therefore sent to Newark State College, a committee of the Mathematics Department Association conceived the student group. The planning committee began to wonder why this is necessary, and why such a group as they do? The Lamport Leaders, an upper class math group at City College of New York bring to light, "part of the menace." The men of the group better and promote its smooth operation. It is strongly advised that the participants could gain understanding of themselves and the group who are willing to aid or impede progress. When Dr. Webster was therefore sent to Newark State College, a committee of the Mathematics Department Association conceived the student group. The planning committee began to wonder why this is necessary, and why such a group as they do? The Lamport Leaders, an upper class math group at City College of New York bring to light, "part of the menace." The men of the group better and promote its smooth operation. It is strongly advised that the participants could gain understanding of themselves and the group who are willing to aid or impede progress.
Confession: Qualifications

At a recent Class A and B organization meeting, the Leadership Committee was officially introduced to the students at Montclair. Research regarding the conference has been conducted since September and MSC will sponsor one at High Point State Park in New Jersey from September 4 to 6.

Some new organizations are in doubt as to why they have not been invited to attend. Since a maximum of 70 participants will be allowed to participate, most of the honor societies which have clubs were not invited. The club president was invited because the club affects more students than the select honorary. These organizations or activities such as cheerleaders and the football team, will not attend because they do not conduct regular meetings. Due to the limited amount of funds it is impossible for the Committee to invite every group to attend. The Student Government Association and the College are paying $40 of the $50 necessary for one representative. Each participating organization will pay $10 to cover the cost of registration. No checks will be accepted by the SGA after March 5th.

If one person is president of two organizations, he must represent both activities. An executive board member may not be a representative of two activities. However, if the president of an organization does not wish to attend, another executive member may come to represent that one club.

It is hoped that as many organizations as possible may participate in the leadership conference. Through the tentative schedule, students will attend diagnostic sessions which will develop a greater sensitivity toward group interaction. After each "D" session, two members of the group "reflect" and evaluate each other in terms of behavior exhibited in the group.

Skill training sessions discuss communications, parliamentary procedure and leading groups. A "back home" session summarizes conference experience so students can return with knowledge of leadership techniques.

Effective leadership and organization is necessary for proper group functioning. The Conference Committee urges as many organizations as possible to attend.

Off the Normal scene...

The Men of Gamma Delta Chi present
The Thirty-sixth Annual Decade of Disco Dance
Feb. 16 at 8:00 p.m.
Tickets—$.50 person
or drag cause
time when you are, every
one at the door for the Hal

A motion was made by Chick Yeager and seconded that $.75 admission to the Hal-Hollywood performance by charged of stu
dents. The motion was carried unanimously.

A motion was made by Chick Yeager and seconded that $1.50 be charged of adults and of everyone at the door for the Hal-Hollywood performance. The motion was carried with a vote of 11 yeas and 1 absten
tion.

OLD BUSINESS
George Schmidt announced that three ring companies would ap
pear before the Board at its next regular meeting for an open
competition. Chick Yeager sug
gested that an impartial jeweler
be requested to evaluate the rings before a decision is made by
the Board.

NEW BUSINESS
Bob Van Zanten moved that the Freshmen and Sophomore
classes be permitted to charge $5.50 admission at the basketball
game to be held on March 2. The motion was made and car
ried unanimously.

Bob Sexton brought to the Board for an $850 appropriation
to publish a humor magazine called "Krazy." This magazine
was to be written, edited, and published entirely by students.

Chick Yeager announced that since the Snack Bar has been op
end in the Student Center for two years now, it has been
profitable. He also announced that ticket sales for the recent
basketball game were poor, so the Snack Bar was instructed to
handle the Conest right.

Editor in Chief .................................................. Jo Yurchuck
Managing Editor .............................................. Carlotta Gallicchi
News Editor ...................................................... Paul Kunig
Assistant ...................................................... Mike Makul
Features Editor ................................................... Charmaine Petras
Assistant ...................................................... Frank Johnson
Sports Editor ..................................................... Peter Cheaney
Assistant ........................................................... Ray Kriloff
Photography Editor .......................................... Andrew J. Petrou
Assistant ...................................................... Paul Fox
Typing Editor ..................................................... Lani Kramer
Business Manager .............................................. Peggy Swan
Advertising Manager ......................................... Gerard Kennedy
Circulation Manager .......................................... Arlene Criscenzo
Assistant ...................................................... Betty Milak
Advisor ............................................................. Morris G. McGow


Photographers: Al Skier, Frank LaFerree, Mark Bach, Mitch Gouch, Chris Perikajek, Marilyn Simonde, Paul Kupcek.

Summary Of SGM Meeting

The sixteenth regular meeting of the 1962-63 Board of Trustees was held February 12, 1963 at Montclair State College, with President George Schmidt at 4:35 p.m. on February 12, 1963.

REQUESTS
A motion was made by chick Yeager and seconded that Theta Psi be permitted to sell candy at the basketball game for a container beginning Feb. 13. The motion was carried unanimously.

A motion was made by Chick Yeager and seconded that Gamma Delta Chi be permitted to sell tickets at $.50 each for the "Decade of Disco" to be held Feb. 23. The motion was carried unanimously.

A motion was made by George Wilson and seconded that $90.00 be appropriated from the Board of Trustees account to cover any loss incurred by houses in the event of the SouthernConn. game, providing that a minimum of 350 people would take the bus. The motion was carried unanimously.

A motion was made by Bill Meyer and seconded that $10 be charged of Trustee account to contract with MCA for a dance program. The motion was car
ried unanimously.

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Backstage With Players: Cast, Crew Work On Sets, Costumes

by Pat O'Brien

There is a lot more to the production of "The Importance of Being Earnest" than meets the eye on opening night, Feb. 28. For the weeks before, the cast and stage crews work on rehearsals, sets, lighting, and costumes to give the impression of a harmonious whole.

The crew works on avoiding shadowy lines and distractions, illuminating acting areas uniformly. The sets are bathed in complementarily pastel colors to highlight the lines of the set designs. Backstage, the sound of hammering and small of sawdust are the marks of the set crew's domain. Scenery building is directly related to the result of piecing together the top of a pink lace tablecloth and pieces of pink silk organza, held in place by tacks and tape. These component parts of the production are working for a smooth finish by Sunday, Feb. 28, on which will be the first dress rehearsal.

"Earnest" Clever: For Butterflies

Oscar Wilde describes "The Importance of Being Earnest" as being "written by a butterfly for butterflies." This statement best describes this American production. Mr. Hansen's designs are fashionable period costumes. We still have learned so much. And know what yonder lies.

We'll look across our campus dear
And purest achievement.

Precambrian and such,

All subsequent and obsequent

At once, but takes much preparation. The cast has been rehearsing every day for a month before the play. Tony Sotler, who plays Algernon, says that "the hardest part of rehearsal was standing in a pose and looking like you're doing something but not actually doing anything."

Karen Leach had this to say about her role, "The more I work on Miss Priss, I find there is a variety of interpretations. The only hard part is doing which interpretation to do." The direction of a play influences the final presentation considerably. Student directors Amelie Polizotto and Paola Di Vincero work with faculty director, Dr. McKory. He explained the many facets involved in directing.

"First, we work with the background and characterized roles. Then, we are working on blockings of the play. This is invasive of the stage design, entrances, and exits. Also the relationship of the character to the other is practiced. Smooth delivery of lines, actions, and movements.

Lighting is handled by Dr. Fox faculty advisor, Roberta Grell, student crew advisor, and five other students. They had to go out and look for at least thirty pieces of lighting equipment will be used to effectively stage "Earnest.""

Poet's Corner

Mr. Kelland recently found the following poem on his desk, one that is quite lovely:

Mr. Kelland's notes: "Looks like something I've seen before."

"The 400 Blows" which was shown on campus a few years ago. That movie ended with one star, Jean-Pierre Leaud, looking out to the sea and just standing there. This left, in memory of all those watching, just one question, "What would become of Jean-Pierre Leaud?"

This question has now been answered for Leaud's starring in the new movie, "L'Enfance des Dieux." This is a sequel to "The 400 Blows" and Leaud plays the part of a new character as compared to his past role in "The 400 Blows." She is 12 now and has a very different personality compared to her previous character. In five different episodes, combined into one movie, has a certain power and portrays a certain sense of humor that would remainder to be a fairly fast character, who directs one first episode. There are no words to be said for two seconds but reveals worlds of comedy.

It can well be said that "Love at Twenty" belongs to the best of the new French cinema, for it definitely has perfect beauty and purest achievement.

"000 BLOWS" HAS SEQUEL

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It can well be said that "Love at Twenty" belongs to the best of the new French cinema, for it definitely has perfect beauty and purest achievement.

A smooth flow of lines and action is one of the most important aspects of a production. The set of "The Importance of Being Earnest" is designed with many windows, doors, and lattice work windows. The character of Miss Priss is shrewd, canny, and capable of anything that would suit her purpose. Anne Phillbin, Fine Arts majors advisor, brings her experience in costume design to use in creating the costumes to give the impression of serious Victorian atmosphere. Her character is Sheper, student crew leaders, said that one of the hardest aspects of building the set was the chicken wire frames. The chicken wire is used in Acts One and Two. The chicken wire frames are the marks of the set crew's design. The feathers of the set designs light the hues of the set designs. The only hard part is determining acting areas uniformly.

The scenic design is highly exciting and worthy of much merit. It is almost entirely on three walls. The set design was summed up the whole idea of the exhibit. When viewed, we have an obligation to present what is new, since all new things are often challenging and disturbing, not necessarily desirable or deserving of acceptance.

The three artists represented in "The 400 Blows" are Jean-Pierre Leaud, Jean-Pierre Leaud, and Jean-Pierre Leaud. All three are pre-adolescent acting in various parts of New Jersey; furthermore, they all are new to the stage. The Department hopes to have a furniture display, a community-play exhibit, and a one-man show.

Artic Hides African Flight Course Due?
Followings are details of certain educational programs found on Channel 13, WNYT TV.

**LITERATURE:**
Books for Our Time—every Monday evening 7:30 to 8:30 p.m., featuring August Heckscher. James Baldwin—Words of a Native Son—A special program featuring James Baldwin, noted American negro novelist and essayist, telecast on Thursday, Feb. 21, 8:00 to 8:30 p.m. Mr. Baldwin will be introduced by Ray Boyle and will discuss his own writings. (Repeats on Saturday, March 9, 7:30 to 8:00 p.m.)

**FEBRUARY 23:**
- 10:30-11:30 a.m. — Music
- 11:30-12:30 a.m. — Drama
- 12:30-1:30 p.m. — Current Affairs
- 1:30-2:30 p.m. — Current Drama Forum

**CURRENT AFFAIRS:**
French Broadciting System.

**FEBRUARY 25:**
- 1-2 p.m. — Current Drama Forum
- 2-3 p.m. — Current Affairs

**SUNDAY:**
- 10:30-11:30 a.m. — Education Programs
- 11:30-12:30 a.m. — Current Programs

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**Education Programs**

**From Where I Sat**

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**Education Programs**

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**From Where I Sat**
Vienna Octet Concert Draws Large Audience

by Don Schoub and Bob Marcus

On Feb. 10th Memorial Auditorium was the scene of an other-outstanding event in the series of outstanding events. The concert opened with one of the finest compositions ever written for a chamber ensemble—by Don Schwab and the series of outstanding events.

Strings. The performers were the following: Arthur Christman, clarinet; Louis Zevon, cello; and India Zerke, violin—"The flowers are growing from the ground and are getting taller and taller."