Dr. Webster maintained that a teacher is good mainly because of the qualities that attracted him, and he urged students to carry their academic training to the boys' home and into the general activities of the community for this reason that he founded the Senate. The Senate has tried to encourage the interest of students in the discussion of current topics outside of the classroom, followed by trips to the opera, theatre, museums and lectures as important in the total development of the student-governing public as classroom instruction.

Leadership Conference
To Be Granted $4000

Living in today's college community often involves one in the discussions of the college and/or a leadership of a group. Groups operate with varying degrees of efficiency. It seems that the success or failure of a group will be greatly influenced by the group who are willing to aid or impede progress. What developed this past fall at New York State College, a committee of the Student Government Association conceived the student Senate's idea. However, the Planning Committee began to wonder why this is the case and what we can do about it? The Lamport Leaders, a social and civic group at the New York State College of City College of New York believe that the young people are the part of that answer.

The young understand the nature of groups and group processes, which have organized a Leader's Workshop Training at 1st Avenue and 9th Street, New York. Six members of Montclair's Planning Committee attended the Conference from January 31 through February 4.

The Conference was designed to give the participants a better understanding of themselves and those forces which affect group life. The trainer felt that by participating in the group theoretical and practical aspects of the group, the participants could gain knowledge of the group and its behavior. With this knowledge, each could reinforce group behavior and promote its smooth operation.

It is with this concept of better group life at Montclair in mind, that the Student Leadership Planning Committee has

Queen Contest
To Start Soon

Over the past 10 years, in 1963, at 8 p.m., the Phil Lambda Pi will present their eighteenth annual Campus Queen Dance in Life Hall.

The Campus Queen contest will get under way with preliminary judging on February 8th and culminate in the crowning of the new queen on February 28th. The queen will currently reign queen. The coronation will take place Saturday, the semi-formal dance, entitled "Queen Contest at Montclair."

Jim Garafola, the president of Montclair's Student Government Association, announced that the Queen Contest will be staged this year with emphasis given to the "Queen Contest at Montclair."

The Conference is being financed by a grant of $2500 from the City College of New York budget. It is hoped that one day leadership training might make Montclair more of a place where students belong.

Attending the New York conference were Raymond Stover, Dr. Alfred Gordon, Kim Reid, Geoffrey Schindler, Rich Cataldo, and Bud Myers.

Civil Defense Open to Seniors

A course in Civil Defense for seniors returning to college is now being offered. It is strongly urged that the seniors enroll in this course not only for the obvious defense purposes, but also because of the increased interest in the planned Civil Defense Instruction in the schools. School administrators tend to prefer those applicants who have had this type of training.

The courses last for two weeks and are at times which would suit individual students' needs, running from Monday through Friday, 8 a.m., and 7-9 p.m. No provisions are made for absences, but if a student cannot make one section, he may attend the other.

The course includes instruction in radiation (detection and protection) and has an excellent visual aid program. This course is strictly on a voluntary basis. However, it is strongly urged that all seniors participate in the program.

Some of the topics covered will include the workings of the United Nations, the delegate from the Montclair delegation to the Baruch delegation will report on his work in Washington. This is to help prepare them for three days of meetings which will include debating and lobbying. Some of the topics that will be considered are disarmament, financing the U.N. and colonialism. Dr. Charles Pettino, chairman of the delegation stated that: "We expect to make a good representation for Montclair and we expect to learn a good deal about the workings of the United Nations."

The Montclair delegation to the Baruch delegation, which is sponsored by the Mid-Atlantic Association of the Midwest, is to consist of five students who will be chosen by the selection process.

The Baruch delegation is sponsored by the Mid-Atlantic Region of the Collegiate Council for the United Nations. The five Montclair students who will represent the Republic of Argentina at the Assembly are: Robert Privet, Charles Pettino, and Joseph Maloney.

The Montclair delegation, in addition to having done their own research on Argentina and its policies, will receive a briefing at the Argentine Embassy in Washington. This is to help prepare them for three days of meetings which will include debating and lobbying. Some of the topics that will be considered are disarmament, financing the U.N. and colonialism.
Montclair College, like any other institution of higher learning, has a continual flow of visits from the community and campus.

Even in normal times when there are no treachries or building projects, the campus should never be confused and in need of help with regard to location of buildings, roads or parking.

Visitors include parents and prospective students, old students, the freshman class, undergraduates coming from positions, state officials, parents of students, and the public at large. It is obvious that some of these people have of Montclair State College. It comes down to the responsibility of the students who know that he had strength enough for anything and never used it. — Thomas Wolfe

The Studights of Gamma Delta Chi present
The Thirtieth annual commemoration of the Decade of Disco Dance Feb. 11 will be advertised. Tickets at $0.00
Tickets—$5.00 per person stay or drag casual dress

When youth is gone, every action has a period of life with infinite sorrow and regret. It is a great and talented, and wasted it, of course, that waiting on line for at least an hour, listening to a loudspeaker destroy your trip to the cops. A young lady behind a counter told you that you may no longer follow your minor course seems from time to time to cause at least a minute. —Willyn

"I have found out how other colleges handle their registration problem, if there is one. I can only agree with "shallow, pseudo-intellectual" mutterings. It is whining complaints of others, and perhaps employ some advanced ideas. If this is not possible, for some reason, one could at least improve upon the present system, which certainly needs improvement."

Dear Editor:

There is a serious problem existing in this school, which seems to be taken for granted by those who suffer most.

Students who experience this unique situation called registration seem most eager to complete them but do not see an equal ease to equal to a solution to the problems that follows. The motion was carried unanimously.

A motion was made by Bob Yeager and seconded that Gamma Delta Chi be permitted to sell tickets at 50.00 each for the "Decade of Disco Dance" to be held Feb. 21. The motion was carried unanimously.

A motion was made by Bud Fleischer and seconded that Theta Psi be permitted to sell candy in the student center beginning Feb. 13. The motion was carried unanimously.

A motion was made by Mark Continenza and seconded that Theta Psi be permitted to sell tickets at 50.00 each for the "Decade of Disco Dance." The motion was carried unanimously.

A motion was made by Dr. Edwards coached a fine basketball team this fall, as those who prefer to sit on their butts, are indeed blessed with many fine players. Here at Montclair State we are committed to giving our students the honor of attending one of the finest colleges in the country. Academically, it is different to the validity of this statement. We are the best of the best and our professors, capable of inspiring their students to great heights of scholarship and success. As those students we have a right to be proud of our accomplish- ment. However, we do fall short in the spirit and enthusiasm at our games, which we support our athletic teams.

Dr. Edwards coached a fine basketball team this fall, as those who prefer to sit on their butts, are indeed blessed with many fine players. Here at Montclair State we are committed to giving our students the honor of attending one of the finest colleges in the country. Academically, it is different to the validity of this statement. We are the best of the best and our professors, capable of inspiring their students to great heights of scholarship and success. As those students we have a right to be proud of our accomplishment. However, we do fall short in the spirit and enthusiasm at our games, which we support our athletic teams.
Backstage With Players, Cast, Crews Work On Sets, Costumes

by Pat O'Brien

February 22, 1963

MONTCLAIRON

The crew works on avoiding shadows and distractions, illuminating areas accurately. The sets are bathed in complementary pastel colors to highlight the lines of the set designs. Backstage, the sound of hammers and small of sawdust are the marks of the set crew’s domain. Scenery building is di-rected by Mr. Fanelli, faculty advisor, and lies Wilson and Line. Scenes are being set in Miss Gold’s Theatre class, acting class, and Play-ers. The sets are designed by Mrs. Weideman and Anne Philip, Fine Arts majors are representatives of lush Vic-torian age. The scenery, used in Act Three, feature rich draperies, made from paint-streaked vel-vet, period furniture, some of which has emerged from wood, chicken wire, canvas, and paint and lattice work windows. The two scenic effects exterior of the Act Two is the result of scien-tific paint-splitting on canvas. Trees and shrubs have been in-geniously represented by shred-ded, paint splashed canvases on chicken wire frames. Costumes for “Earnest” are in harmony with the tone of rich-ness that pervades the production. Mrs. Hansen, faculty advisor, brings her experience at Tufts University as costume directress, to use in the creating the fashion period costumes. Nancy McCollum shaded, Carol Semp, costume designers, and Pat O’Brien, student crew head, cost the cast in gowns that have evolved from pieces, remnants, and old costumes. Caucasian, played by Pat Stud-ews, is clothed in a pink and beige full length period dress with a hoozing leg mutton sleeves.

This costume is the result of piecing together the top of a pink lace gown from a yardage of pink silk organza, beaded satin and taffeta. These component parts of the production are working for a smooth finish by Sunday, Feb. 2, on which will be the first dress rehearsal.

“Earnest” Clever: For Butterflies

Oscar Wilde describes "The Importance of Being Earnest" as "being a clever little thing being written by a butterfly for butterflies." This statement best reflects the values contained in the author and the play. Wilde has achieved an exact example of the "dandy" flourishing in London, England, of the 19th Century. "The playboys are highbrows who exist in an artificial atmosphere of expensiveness, snobbery, pomposity, and frivolous conversation. Oscar defines his characters, dress, in jewels and velvets, marbled as a target for the satires of the day. "In Punch," a British magazine, the wardrobe was "admired": "Lads Apollo might have stung for his great hero's arm branded for, his knee breeches now dis-play." The voice of Oscar Wilde is heard through his characters in "The Importance of Being Earnest," which deals with the dressing up by the characters to give the impression of a harmonious whole.

For the weeks before, the cast worked on rehearsals, sets, lighting, and costumes to give the audience a smooth flow of lines and action. Then, working from a production of "The Importance of Being Earnest," the crew works on sets, costumes to give the impression of a harmonious whole.

The cast has been rehearsing every day for a month before the play, Tony Solter, who plays "Earnest" Clever, being a clever little thing being written by a butterfly for butterflies." This statement best reflects the values contained in the author and the play. Wilde has achieved an exact example of the "dandy" flourishing in London, England, of the 19th Century. "The playboys are highbrows who exist in an artificial atmosphere of expensiveness, snobbery, pomposity, and frivolous conversation. Oscar defines his characters, dress, in jewels and velvets, marbled as a target for the satires of the day. "In Punch," a British magazine, the wardrobe was "admired": "Lads Apollo might have stung for his great hero's arm branded for, his knee breeches now dis-play." The voice of Oscar Wilde is heard through his characters in "The Importance of Being Earnest," which deals with the dressing up by the characters to give the impression of a harmonious whole.

For the weeks before, the cast worked on rehearsals, sets, lighting, and costumes to give the audience a smooth flow of lines and action. Then, working from a production of "The Importance of Being Earnest," the crew works on sets, costumes to give the impression of a harmonious whole.
Followings are details of certain educational programs found on Channel 13, WNDT T.V.

LITERATURE:
Books For Our Time—every Monday evening - 7:30 to 8:30 p.m., featuring August Heckscher.
Books for WNDT, a special program featuring James Baldwin, noted American negro novelist and essayist, telecast on Thursday, Feb. 21, 8:00 to 8:30 p.m., Mr. Baldwin will be introduced by Ray Boyle and will discuss his own writings. (Also repeated on Saturday, March 9, 7:30 to 8:30 p.m.)

MUSIC:
Baldwin will be introduced to the audience by Dame Edith Sitwell, to be followed by Moliere; repeated Saturday evenings 8:00 to 8:30 p.m.

DRAMA:
C. P. Snow, British playwright, is the guest of honor. (Also repeated Saturday evenings 8:00 to 8:30 p.m.)

CURRENT AFFAIRS:
On an Evening with Robert Morley—The English gentleman who will read and talk and ask us of and about what he pleases this evening has earned the right to do so. For nearly twenty years he has been the supersensitive reporter of the London Times, has covered wars and revolutions, has moved, outraged and delighted by his performances on the stage and in motion pictures. The sum total of this actor, Mr. Morley was born in 1908 in Wiltshire and originally hankered after a diplomatic career. In the last war he served with the Royal Artillery, and led him to the Royal Academy of Dramatic Arts where he made his first stage appearance as a prince of Norwegian Island. Afterward he followed the English tradition of doing a stint in repertory, ultimately drawing attention to himself in London and New York (1948). In films Mr. Morley was Louis XVI to Norma Shearer's Marie Antoinette (1938), he returned to England as Sheridan Whiteside in The Man Who Came to Dinner. Mr. Morley, a by-actor, portrayed with precision and general attitudes to world events, is the present writer, as he deficiency a court, the fact. All the above information may well be confined to one small area.

Huntley views World Crisis

Omits Domestic Problems

by Mike Maki

Chet Huntley's radiant personality inspired the fortunate few who attended the presentation of current event on February 14th in Memorial Auditorium. After being introduced by Chet Yogger, who introduced the program, the SGA, Chet proceeded with the casual interview atmosphere as great as any television program. Most powerful among small audience was the ease with which Chet conducted. Informative news and general attitudes to world events were covered.

Topics from De Gaulle in the Soviet Union, threats to Communist China, in poverty to Latin America comprised the main program. Each home scene touched was commented upon with the opinion of the journalist; often urging the world at large and reporting the news without bias to "those who don't read their newspapers." Towards the solution of the world's problems, Huntley said educators must be prepared to teach the features of democracy to the students. He commented, "radio and television systems are only as good as the teachers that comprise them."

Certainly that is easy to say as a reporter, the teachers, never can be certain that our views of the world offer anything but completely. We are living in a democracy that denies equal rights and equal time. As managers are concerned to support both the sports and the rally, the recent rally for education was allowed for gifts to a Salvation Army and the University respectively. A record player is in being made with the Delta Sigma Phi, whereas a cash donation will be forthcoming with the funds.

Future continuation of such program is expected to include participation of our college community, in particular the function of peace and humanitarion organizations. Therefore, the audience enlargement is displayed interest, and urge future student participation in all fraternal charitable activities.

Carole Higbee, President Delta Sigma Phi

From Where I Sot

When the desperate K. responds to Chet's question that communism attacks? Are they behind their economies? Are they behind their life style? Do they make the buildings we live in America to solve the problems they do not know, for this is their life. As manager of a company, K. is entire ly alone as the accused man, and he is among aged men and women, who are on a room in a court, similar to a room in a container with outstretched arms. They are waiting, waiting for what they would not ask for, for this scene bears out the existential theme.

Asking "why am I always waiting?" knowing what it's all about, is well considered on page 5.
The flowers are growing from the ground and are getting taller and taller.

Vienna Octet Concert Draws Large Audience

by Don Schweb and Bob Marcus

On Feb. 10th Memorial Auditorium was the scene of one of the finest concerts ever given by the Vienna Octet. Davis, the conductor, stated that the program was chosen with great care and that the musicians were thoroughly prepared for their performance.

The concert opened with one of the finest compositions ever written, the Mozart Quintet for Clarinet and Strings. The performance was conducted by an excellent orchestra and the soloist, Louis Zerke, demonstrated his remarkable ability to control both the flute and the clarinet. He received a standing ovation from the audience.

The second portion of the program featured Mr. Present's recital on the piano. Mr. Present was praised for his technical ability and his emotional depth in his playing. He received a curtain call after his performance.

The concert concluded with a new composition by Arthur Christmann, the clarinetist. The piece was well received by the audience and Mr. Christmann was congratulated on his creativity.

The audience was thoroughly entertained by the performance of the Vienna Octet and Mr. Present. The concert was a memorable experience for all who attended.

Creative Drama Course Offered For Children

Ralph Fanelli is conducting a Creative Drama Workshop for interested children eight to ten years of age. The workshop will begin on March 5th and will continue on every Tuesday for the next seven weeks from 3:00 to 5:00 p.m.

This workshop will develop children's creativity and imagination in the field of drama. They will be working in dramatics, improvisation, story-telling, and skit-producing.

Mr. Fanelli states that the children will be led by students from the Creative Dramatics class, as part of their laboratory assignments.

Mr. Fanelli says that his goal is to teach the children to "see" what is happening in the world around them. He hopes to inspire them to use their imaginations to create their own stories and performances.

A student from Mr. Fanelli's last class with one of the children who years Creative Dramatics enrolled in the course.

Frosh Hike 50 Miles To MSC

Following the lead of certain well-known Washington personalities, the Freshman Class will sponsor a 50-mile hike on March 2. Leaving Red Bank at 5:00 a.m., the boys hope to reach Montclair in less than thirteen hours to break the current record.

The main reason for the hike is to make the freshmen feel like a member of a community. Montclair-Somerset basketball games are a great way to build team spirit. In the words of one self-confident hiker, they "want to give the sophomores a bad break."

Reading the plans of the trip are Bob Dowd, Paul Thatton, Bob Shere and Steve Forstman. Charlie Blakeley, John Daly, and Joe Tschiedel, So far far by it to appear sacrificing their feet. Any other freshmen interested should contact one of the leaders.

The name Hong Kong means "Fragrant Harbor" in Chinese. 