Campus Queen Finalists Chosen

The preliminary elections for the seven campus Queen candidates were held Monday, March 4, 1963. From this vote, seven finalists were selected: Mary Jane McCahill, Elissa Barron, Nina Byron, Elizabeth Bett, Donna Wylendowski, Kathy Schablis and Olivia De Santis.

The final election will be on campus Tuesday, March 15, in the Panzer Gym, the Chad Mitchell Trio will perform with its musical director, Mike O'Kern, is being crowned at the dance. The first prize of $250 will be $3.00 per ticket, and the premium awards will be three honorable mention.

French major Olivia De Santis is a sophomore from Elizabeth, New Jersey. She is a member of Le Cercle Francilais and works in the Admissions Office.

The first prize of $250 will be awarded on Saturday night at Phi's "Days of Wine and Roses" dance which begins at 8:00.

The preliminaries of the Campus Queen will be held at the College that same day. The preliminaries of the Campus Queen will be held at the College that same day. The preliminaries of the Campus Queen will be held at the College that same day. The preliminaries of the Campus Queen will be held at the College that same day. The preliminaries of the Campus Queen will be held at the College that same day. The preliminaries of the Campus Queen will be held at the College that same day. The preliminaries of the Campus Queen will be held at the College that same day. The preliminaries of the Campus Queen will be held at the College that same day.
Dear Editor,

The list of student organizations on campus is not only extensive but also impressive. Each one offers unique opportunities for students to develop valuable skills and make meaningful contributions. As a leader of our campus, I am proud to see the diversity and strength of our student organizations.

However, I have noticed that some organizations struggle to connect with students, especially those who are new or uncertain about how to get involved. This can be an obstacle to the growth and success of these organizations. I believe that by focusing on creating more opportunities for engagement and collaboration, we can foster a more inclusive and dynamic campus community.

In addition to this, I would like to address the issue of financial support for student organizations. While many organizations are able to secure funding through grants and donations, others may struggle to find the resources they need to thrive. As leaders, it is our responsibility to advocate for the necessary resources and support to ensure that all organizations have the tools they need to succeed.

I encourage all students to get involved in our campus organizations. Whether you are interested in leadership, service, or just meeting new people, there is a place for you on our campus. Together, we can create a vibrant and inclusive community that fosters growth, discovery, and success.

Sincerely,
[Your Name]

Assistant Professor, College of Arts and Sciences
Senior Student Teachers Return

Check Progress Reports March 7-8

On Thursday and Friday, March 7 and 8, all seniors will return to school for a mid-term evaluation of their student teaching programs.

Because all the seniors must be on campus, Dr. Lee W. Brownson, director of Student Teaching and Curriculum Service, has arranged a meeting for their group. During these two days, seniors will be on campus for:

- A meeting with Dr. Norman Lange, director of the Student Teaching and Curriculum Service, which will be on Monday, March 7 and 8, all seniors will attend.
- A presentation by Dr. Louis Raths, director of the School of Fine and Performing Arts, who will speak about "Teacher Preparation, Social Issues, and the Underground". The presentation will be on Monday, March 7, and Tuesday, March 8.
- A discussion based on the theme "Controversial Issues." The purpose of the conference is to encourage seniors to become aware of job openings in their field of interest.
- A presentation by Dr. Rath's presentation and a student panel will comment on the presentation.
- A discussion of the student's work and progress in their field of interest.

The New Jersey Industrial Arts Association will hold its annual convention in Montclair on March 21, 22, and 23. The purpose of the conference is to exchange ideas on industrial arts programs. Sixty-five colleges and universities have attended the three-day conference.

Several discussions based on the theme "A Neglected Field of Art" will be held at the conference. In addition, the Michigan State Art Education Conference will be held in the same city.

Dr. Lange and the conference staff will exhibit their products, give demonstrations, distribute literature, and answer questions of prospective future customers.

A Conference at Asbury Park

The New Jersey Industrial Arts Association will hold its annual convention in Montclair on March 21, 22, and 23. The purpose of the conference is to exchange ideas on industrial arts programs. Sixty-five colleges and universities have attended the three-day conference.

Several discussions based on the theme "A Neglected Field of Art" will be held at the conference. In addition, the Michigan State Art Education Conference will be held in the same city.

Dr. Lange and the conference staff will exhibit their products, give demonstrations, distribute literature, and answer questions of prospective future customers.

A. Steven, a Senior of the Montclair High School, has been accepted to George Mason College and is preparing for a degree in English and English Literature.

Anti-Communists Present Second of Ten Programs

Beginning at 8:30 p.m., Monday evening, March 13, at the James Caldwell Post 185 of the American Legion, 301 Bloomfield Avenue, the Western Anti-Communist Truth League will present the second of ten weekly programs.

The Western ACT League was formed as a non-profit organization by a group of citizens representing many of the religious, civic, and social organizations of the area. The committee arranged the Anti-Communist Action Forum on November 18, 1962 at the West Essex Regional High School. The formation of ACT is to combat Communism through education and to combat their actions in the United States and the rest of the world. The program will include lectures by noted experts, Mr. Herbert R. Kershaw, Professor of Business Administration, and Mr. Charles E. Brown, Professor of English.

The purpose of the conference is to encourage seniors to become aware of job openings in their field of interest.

The conference is attended by students, teachers, and other interested individuals.

A subscription to the ten week program will cost $10.00; $5.00 for students; and $5.00 for seniors. Each check must be sent to the West Essex ACT League, P.O. Box 96, Caldwell, N.J. The cost of the program includes two text books, various government reprints, and a subscription to the American Anti-Communist League's monthly newsletter.

Where are the Boys?

COME FLY WITH US TO FORT LIEDDALE

CAMPUS SERVICES INVITE YOU TO SPEND YOUR SPRING VACATION IN FLORIDA

$109.00 pays your round trip CAPITAL AIRWAYS transporation and MORTAL ACCOMMODATIONS for 8 SUN

FILLED DAYS

CONTACT: RICHARD CATULLO STONE HALL

TO: LISTEN TO: "THE BOB JENKINS SHOW" WJR - 1430, TUESDAY 11:00 - 11:30 a.m.

CARNIVAL

cost, from p. 1, col. 3

SUNDAY STRIPED TOuft - $35.00

STUDENTS, FAMILIES AND FRIENDS - $15.00

CONTACT: KARLA KREISE Seniors - Pay Extra $1.00

Cultural Center 6-4049

Where are the Boys?

COME FLY WITH US TO FORT LIEDDALE

CAMPUS SERVICES INVITE YOU TO SPEND YOUR SPRING VACATION IN FLORIDA

$109.00 pays your round trip CAPITAL AIRWAYS transporation and MORTAL ACCOMMODATIONS for 8 SUN

FILLED DAYS

CONTACT: RICHARD CATULLO STONE HALL

TO: LISTEN TO: "THE BOB JENKINS SHOW" WJR - 1430, TUESDAY 11:00 - 11:30 a.m.

CARNIVAL

cost, from p. 1, col. 3

SUNDAY STRIPED TOuft - $35.00

STUDENTS, FAMILIES AND FRIENDS - $15.00

CONTACT: KARLA KREISE Seniors - Pay Extra $1.00

Cultural Center 6-4049
Wilde’s “Earnest” Comedy Weak

Wit Escapes Worthing’s Ward

by Charmaine Petrush

Despite the amount of time and effort that went into the Player’s production of "Wilde," the player’s portrayal of the main character was somewhat less than impressive. The play itself, a drawing room comedy, is a satire aimed at the paradoxical, and falsely serious - - —

performances rarely reflect each other. The player’s dress, a drawing room comedy, was filled with witty dialogue, mis-

The accent adopted by the cast was not authentic, but at times the audience could not quite hear it. The scenic design was not clear or slow enough.

The Prophet speaks

AND MAY WE NOT ALSO SPEAK?

The Prophets will not speak, though others hear so often, or listen with ears too full of their own self-loving to realize that we are human and have human failings and desires.

And may we not be "shallowness"? Is there anything that we can be?

And if we are, is there any "shallowness?" This would be a truth unknown to those who possess a "greater" depth of meaning.

Poet's Corner

PRESEVATION

The Prophets speak

WE ARE NOT ALL Know

by Pat O'Brien

On February 26, the SGA presented Derald Lama's brother, Thubthum Jigma Norbu, at the Mem-


den Auditorium at 10:50 A.M. Mr. Norbu spoke on Tibetan life and the art of teaching and then was preparing the above-men-

tioned sermon. His lecture was given from home. He was approached by someone who published the text if he would "like some paper, al-

so as far as girls go, there is no whisky or other hard liquor in the Zip. Wild tobacco is smoked in pipes, and most of the population take snuff.

The assembly concluded with a capping, to show the facets of Tibet's culture. A new year's celebration, occurred, and the villagers, officers, soldiers, horse and mules, took part. The usual set of trophies was shown. The last part of the ceremony included the reception of the Dalai Lama in India, expressed from Chinese imprisonment.

From Where Sat...
Answer Your Questions?

Q:--Is the plot in Shakespeare's "Romeo and Juliet" original?
A:--No. The play is based on the story of two lovers Verona told in a poem by Arthur Brooke entitled "The Tragical History of Romeo and Juliet," containing a rare example of love-courtship dialogues and a number of scenes and situations that have been borrowed from or adapted to other plays. This adaptation is often referred to as "plot," but it is not possible to say whether the original play is better or worse than the one that is now seen at the Folger Shakespeare Library.

Q:--What is the Akasha?
A:--The Akasha is a reference to the Akashic Records, a concept from A-A. Abdu'l-Baha, which are considered to be the most important and sacred texts in the Baha'i faith. The records contain all the information about the development of the universe and all the events that have occurred in it. The concept of the Akasha is closely related to the idea of karma, which is the belief that every action has consequences that will affect a person's life in the present and future.

Q:--What is the role of the narrator in "The Great Gatsby"?
A:--The narrator in "The Great Gatsby" is Jay Gatsby, who tells the story of his life and his relationship with the woman he loved, Daisy Buchanan. The narrator is also the narrator of the story, and he serves as a guide for the reader, helping them to understand the events that take place.

Q:--Who is the author of "The Great Gatsby"?
A:--The author of "The Great Gatsby" is F. Scott Fitzgerald. The novel was first published in 1925 and is widely considered to be one of the greatest American novels of all time. It is set in the 1920s and follows the life of Jay Gatsby, a wealthy man who is in love with the beautiful and mysterious Daisy Buchanan.

Q:--What is the significance of the yellow in "The Great Gatsby"?
A:--The color yellow is significant in "The Great Gatsby" because it represents money and wealth. Throughout the novel, the color yellow is used to symbolize the characters' desire for wealth and the ways in which they are willing to do whatever it takes to achieve it.

Q:--What is the meaning of the word "Great Gatsby"?
A:--The word "Great Gatsby" refers to the novel by F. Scott Fitzgerald. It is a story about a man named Jay Gatsby, who is a wealthy and mysterious character. The novel is about his love for a woman named Daisy Buchanan and the ways in which he tries to win her back.

Q:--What is the significance of the green light in "The Great Gatsby"?
A:--The green light in "The Great Gatsby" is a symbol of hope and the possibility of a better future. It is the light that Gatsby sees at the end of Daisy's dock and it represents his hope for a future with his love, Daisy. Ultimately, the green light is a symbol of the failure of the American Dream and the corruption of the society in which Gatsby lives.

Q:--What is the moral of "The Great Gatsby"?
A:--The moral of "The Great Gatsby" is that money and wealth cannot buy true happiness and that the American Dream is a myth. The novel is a critique of the society of the 1920s and the ways in which it values wealth and success above all else. It is a story about the consequences of chasing the American Dream and the ways in which it can lead to destruction.
**Kril's Korner**

**THE BIG WALK!**

Just about everyone likes to think that they are physically fit. But does a 50 mile walk prove this or even make one physically fit? The first 50 mile American walk was a jounced political term as the “new frontier.” The President walked four city blocks and 1/4 of a mile, Big Bob Todd of 100 mile walk program for marines— and the country is flying into a new— the MIBC. Now I'm not for knocking the President's physical fitness program. I think it's excellent—but it does need defining—what exactly is physical fitness? I'm content to agree with some that physical fitness (as the term has so loosely been phrased) is rather a “state of the mind.” It’s goal set or standard established. A 50 mile walk—HUMBUG! This may be set or may take 10 hours and NOT be fit. A physically fit person is not necessarily one who can lift everything in the gym. But there’s yet another man who could not throw a grenade to save a fellow soldier’s life of fuse gazelle who can’t lift a suitcase. Is the P.F. man now our standard of a fit man? This is not to say that a person who indulges in sports is not fit, but rather he doesn’t tend to shy away from physical exercise. A physically fit person does not separate his physical activities from his everyday life. He is on the go and doesn’t let down. He’s the one who wins out, not in sports, but in life because he was able to keep up. The mind, I contend, plays a part in the fitness of the body. Intestinal fortitude is directly correlated to the power of the mind. Of course, there is the extreme to this point with the brute of a child. But, nonetheless, it is up to the individual to develop himself into a physically fit person, and the Big Walk does not do this. The fitness of the body may be directly correlated to principles— the feel plus the energy expressed by this fuel. Eating right, and the way we use the energy gained from eating are big factors to this P.F. man. I'll stand for perfectly fit either but, if you wish, Mr. President, you may use it for the next election.

This article is far from done or even near complete, (though you should have written the subject) but was written rather to raise the question— what is physical fitness?

—by Ray Kril

---

**3 Ring Circus At Panzer Gym**

By John Ackerman

Anyone wins a weak heart or an eye for safety should think twice before venturing into the gymnasium these days. The sanity of the Physical Education major has taken on the appearance of a three ring circus with bells and bodies flying in every direction.

The sounds of the gym, the basketball team, are performed by the three groups directly now as the season nears its end. The new season of story and thundering thunderous seems to fill the gym to its capacity. However, they are joined by several other groups playing their myriad of tricks. One such group is the track team under the supervision of Dr. Willing. This group is situated in the gym on the presence of keeping up to shape for a few winter meets and for the upcoming outdoor season. However, they specialize in running around the track on a daily basis. The team posted a fine 18-6 mark and finishing third losing by a margin of 5-0.

On the long horse was the only exercise where Montclair placed a man in first, Bob Densinger. At the end of the long horse, the scores fell to 2-2 before Bob Densinger was a leader of Montclair State.

The meet finished with the horizontal bar. Montclair Again succumbing to Bob Harper's team as the Indians pumping in 28 points with 30 for the Indians.

Freshman hailing from Paulus Hook, Weds, at 163. Never let up—averaging 184 as well. He's the one who will win out, not the one who will lose. He’s the one who will win out, not the one who losses meet.

The long horse was the only exercise where Montclair placed a man in first, Bob Densinger. At the end of the long horse, the scores fell to 2-2 before Bob Densinger was a leader of Montclair State. The team posted a fine 18-6 mark and finishing third losing by a margin of 5-0.

The long horse was the only exercise where Montclair placed a man in first, Bob Densinger. At the end of the long horse, the scores fell to 2-2 before Bob Densinger was a leader of Montclair State. The team posted a fine 18-6 mark and finishing third losing by a margin of 5-0.

The meet finished with the horizontal bar. Montclair Again succumbing to Bob Harper's team as the Indians pumping in 28 points with 30 for the Indians.

The meet finished with the horizontal bar. Montclair Again succumbing to Bob Harper's team as the Indians pumping in 28 points with 30 for the Indians.