Follow this and additional works at: https://digitalcommons.montclair.edu/montclarion

Recommended Citation
https://digitalcommons.montclair.edu/montclarion/42

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.
March 22, 1963 MONTCLAIR STATE COLLEGE VOL. XXXVII No. 16

Panzer Presents Demonstration
Gymnasts, Tamblers, Folks Meet

Tonight and Saturday evening at 8:00 PM the Panzer School will hold their annual competition in the Montclair State College Gymnasium.

Mary Jane McCahill, freshman physical education major, became the seventeenth campus Queen of Montclair State when she was crowned by Mary Jane McCahill's previous campus queen, places the crown on Diane Xiques, previous campus queen, as the 1st messenger. He has been in many one-act plays for director's class and was a member of the computer reviewer.

March 22, 1963 MONTCLAIR STATE COLLEGE VOL. XXXVII No. 16

Diane Xiques, previous campus queen, places the crown on her

Mary Jane McCahill, freshman physical education major, became the seventeenth campus Queen of Montclair State when she was crowned by Mary Jane McCahill's previous campus queen, places the crown on Diane Xiques, previous campus queen, as the 1st messenger. He has been in many one-act plays for director's class and was a member of the computer reviewer.

March 22, 1963 MONTCLAIR STATE COLLEGE VOL. XXXVII No. 16

Diane Xiques, previous campus queen, places the crown on her

Mary Jane McCahill, freshman physical education major, became the seventeenth campus Queen of Montclair State when she was crowned by Mary Jane McCahill's previous campus queen, places the crown on Diane Xiques, previous campus queen, as the 1st messenger. He has been in many one-act plays for director's class and was a member of the computer reviewer.

March 22, 1963 MONTCLAIR STATE COLLEGE VOL. XXXVII No. 16

Diane Xiques, previous campus queen, places the crown on her

Mary Jane McCahill, freshman physical education major, became the seventeenth campus Queen of Montclair State when she was crowned by Mary Jane McCahill's previous campus queen, places the crown on Diane Xiques, previous campus queen, as the 1st messenger. He has been in many one-act plays for director's class and was a member of the computer reviewer.

March 22, 1963 MONTCLAIR STATE COLLEGE VOL. XXXVII No. 16

Diane Xiques, previous campus queen, places the crown on her

Mary Jane McCahill, freshman physical education major, became the seventeenth campus Queen of Montclair State when she was crowned by Mary Jane McCahill's previous campus queen, places the crown on Diane Xiques, previous campus queen, as the 1st messenger. He has been in many one-act plays for director's class and was a member of the computer reviewer.

March 22, 1963 MONTCLAIR STATE COLLEGE VOL. XXXVII No. 16

Diane Xiques, previous campus queen, places the crown on her

Mary Jane McCahill, freshman physical education major, became the seventeenth campus Queen of Montclair State when she was crowned by Mary Jane McCahill's previous campus queen, places the crown on Diane Xiques, previous campus queen, as the 1st messenger. He has been in many one-act plays for director's class and was a member of the computer reviewer.

March 22, 1963 MONTCLAIR STATE COLLEGE VOL. XXXVII No. 16

Diane Xiques, previous campus queen, places the crown on her

Mary Jane McCahill, freshman physical education major, became the seventeenth campus Queen of Montclair State when she was crowned by Mary Jane McCahill's previous campus queen, places the crown on Diane Xiques, previous campus queen, as the 1st messenger. He has been in many one-act plays for director's class and was a member of the computer reviewer.

March 22, 1963 MONTCLAIR STATE COLLEGE VOL. XXXVII No. 16

Diane Xiques, previous campus queen, places the crown on her

Mary Jane McCahill, freshman physical education major, became the seventeenth campus Queen of Montclair State when she was crowned by Mary Jane McCahill's previous campus queen, places the crown on Diane Xiques, previous campus queen, as the 1st messenger. He has been in many one-act plays for director's class and was a member of the computer reviewer.

March 22, 1963 MONTCLAIR STATE COLLEGE VOL. XXXVII No. 16

Diane Xiques, previous campus queen, places the crown on her

Mary Jane McCahill, freshman physical education major, became the seventeenth campus Queen of Montclair State when she was crowned by Mary Jane McCahill's previous campus queen, places the crown on Diane Xiques, previous campus queen, as the 1st messenger. He has been in many one-act plays for director's class and was a member of the computer reviewer.

March 22, 1963 MONTCLAIR STATE COLLEGE VOL. XXXVII No. 16

Diane Xiques, previous campus queen, places the crown on her

Mary Jane McCahill, freshman physical education major, became the seventeenth campus Queen of Montclair State when she was crowned by Mary Jane McCahill's previous campus queen, places the crown on Diane Xiques, previous campus queen, as the 1st messenger. He has been in many one-act plays for director's class and was a member of the computer reviewer.

March 22, 1963 MONTCLAIR STATE COLLEGE VOL. XXXVII No. 16

Diane Xiques, previous campus queen, places the crown on her

Mary Jane McCahill, freshman physical education major, became the seventeenth campus Queen of Montclair State when she was crowned by Mary Jane McCahill's previous campus queen, places the crown on Diane Xiques, previous campus queen, as the 1st messenger. He has been in many one-act plays for director's class and was a member of the computer reviewer.

March 22, 1963 MONTCLAIR STATE COLLEGE VOL. XXXVII No. 16

Diane Xiques, previous campus queen, places the crown on her

Mary Jane McCahill, freshman physical education major, became the seventeenth campus Queen of Montclair State when she was crowned by Mary Jane McCahill's previous campus queen, places the crown on Diane Xiques, previous campus queen, as the 1st messenger. He has been in many one-act plays for director's class and was a member of the computer reviewer.

March 22, 1963 MONTCLAIR STATE COLLEGE VOL. XXXVII No. 16

Diane Xiques, previous campus queen, places the crown on her

Mary Jane McCahill, freshman physical education major, became the seventeenth campus Queen of Montclair State when she was crowned by Mary Jane McCahill's previous campus queen, places the crown on Diane Xiques, previous campus queen, as the 1st messenger. He has been in many one-act plays for director's class and was a member of the computer reviewer.

March 22, 1963 MONTCLAIR STATE COLLEGE VOL. XXXVII No. 16

Diane Xiques, previous campus queen, places the crown on her

Mary Jane McCahill, freshman physical education major, became the seventeenth campus Queen of Montclair State when she was crowned by Mary Jane McCahill's previous campus queen, places the crown on Diane Xiques, previous campus queen, as the 1st messenger. He has been in many one-act plays for director's class and was a member of the computer reviewer.
Students Growl at McGinty

Defending himself against angry student attacks, Jo-
sept McGinty, head of the maintenance and repair staff, appeared at Tuesday's SGA meeting to answer questions and clarify misconceptions.

Protest and ticket problems were hotly debated by commuters and dorm students who were absorbing the news of the three- or four-week period that the parking lot behind Webster Hall will be closed.

It appears that the miles of red tape and complications are still present on campus, even when courses are being under-
taken to alleviate the MUD situation. The parking lot behind Chapin Halls will be paved within the next three or four weeks, President Partridge forfeited a vote of 10 yes, a no, and 2 abstentions.

This was hung in effigy by dorm students who obviously paid their ticket fees. It's noted that the rate is double what it was last year. In this situation nothing can be done to re-
state the vote of 12 yes, a no, and 2 abstentions. This was not done as a prank, an indication of the parking conditions on campus.

If I am alone in my curiosity, I hope my letter will reach you. I simply observe this mess and think something should be said. I am not going to let this letter lie around in the halls, walk through ankle- deep mud, spray parking tickets around with wet feet all day, or catch the situation in the sand and simply not park cars in areas for which the parking space is not designated.

Women of Montclair: We would like to take this opportunity to call attention to our ill behavior and make it known that the parking situation is far from being improved. It is indeed never again happen. Also we feel that if any opportunity for us to express any dissatisfaction we have towards the University .

We sincerely hope that this apology will be accepted by "The Women of Montclair" and sit Psi Chi blank in its rightful position in the Montclarion. Best of luck on top organizations on campus.

L. T. Pape

Summary of SGA Meeting

The Student Government Association (SGA) meeting was held Tuesday, April 18, 1963, in the Firestone Room of the University Union. The meeting was called to order at 8:30 p.m. by Dr. Willing, President of the Board of Trustees.

A request was made that an additional $50 be appropriated for the Student Activities Committee for the purpose of paying the salary of a part-time student assistant.

A motion was made by Mrs. Russo and seconded by President McGinty that an additional $50 be appropriated for the3rd Annual Meeting of the Board of Trustees. The motion was carried unanimously. The meeting was adjourned at 9:30 p.m.
Montclair Mathematician Vies For President-Elect of NCTD

The Mathematics Department of Montclair State College is going to be involved rather deeply in the 41st Annual Meeting of the National Council of Teachers of Mathematics in Pittsburgh from April 3 through April 6. Dr. Max Sobel, the vice-president of this organization and chairman of the mathematics department, will be at the meeting, and his topic of discussion will be "Some New Ideas in Mathematics." Sobel will also talk on "Vector methods in Teaching Geometry and Trigonometry" at a senior high school and sectional meeting. The Mathematics Department of Montclair State are active in a variety of national organizations dealing with mathematics and education of mathematics. In recent years, programs have been available to improve the teaching of mathematics for Junior and Senior high school and for college teachers of mathematics. These were held on the Montclair campus with the support of the National Science Foundation.

Nature didn’t make us perfect, so she did the next best thing. She made us blind to our own faults.

Upon completion of the new Sprague library, there will be much activity on Montclair's campus.

Dr. Leonard Lee Rue III will talk on April 4 on "Vector methods in Teaching Geometry and Trigonometry" at a senior high school and sectional meeting.

Cameroner Rue Discusses New Jersey Nature Slides

At 10:30 on Tuesday, April 2 in Memorial Auditorium, Dr. Leonard Lee Rue III will lecture on "New Jersey's Nature." Slides will be shown.

Dr. Rue, a member of the National Audubon Society, the Wildlife Society, and the Society of American Mammalogists, is a native of New Jersey. He grew up in Paterson and on a farm near Butler. At present, he has a wife and three children living near Columbia, New Jersey.

For the last twelve years, Dr. Rue has been a camp ranger for George Washington Camps for the Boy Scouts of America. He is also the co-owner and trial director of Adventures Unlimited, and chief campkeeper for Coventry Hunting Club, National Geographic, Look, Life, Pageant, Natural History, Outdoor Life, and other organizations. He has illustrated Dr. Rue's photographs of bucks, does, and fawns.

"The World of the White-Tailed Deer," Dr. Rue's book, is a culmination of years of study of the white-tailed deer and contains detailed and revealing photographs of deer. The book takes the reader through twelve months in a deer’s life.

Dr. Leonard Rue encourages lectures on nature for schools, churches, civic and sportsmen's clubs. His monthly columns are carried in Campground Guide and Gun and Hunting.

Wasserman Displays Art

Presently on exhibition in the lobby of Memorial Auditorium is a collection of photographs by Burt Wasserman of Glassboro State Col-lege.

Mr. Wasserman holds an A.B. from Brooklyn College, an M.A. and Ed.D from Columbia University, and an earlier taught at Rosalyn High School. He is also the co-owner and trail ranger of the National Geographic Society. Wasserman is also the co-owner and trail ranger of the National Geographic Society.

The "Flicks Bizarre"

On Wednesday evening, March 27 at 8:00 p.m. in Lecture Hall, the "Flicks Bizarre" will be shown. The program includes several of such films as "Looney Tunes," "Yogi Bear," "Tom and Jerry," "The Roadrunner," and "The Flintstone Family." The film program is one of two which are sponsored by the Fine Arts Association, the other being a program of films on the "Art of the Movies." The "Flicks Bizarre!" includes several of such films, in-cluded in the program of short films are: "Looney Tunes," "Yogi Bear," "Tom and Jerry," and "The Roadrunner." The program is one of two which are sponsored by the Fine Arts Association, the other being a program of films on the "Art of the Movies.

Dr. Leonard Lee Rue III

FILMS BECOME "FLICKS BIZARRE"

The name of MISC’s first tumor hormone to be identified has changed from NASTY to CALUMPH. Our research is making good strides. Several of the films include "Looney Tunes," "Yogi Bear," "Tom and Jerry," and "The Roadrunner." The program is one of two which are sponsored by the Fine Arts Association, the other being a program of films on the "Art of the Movies.

NASTY TO CALUMPH

The name of MISC’s first tumor hormone to be identified has changed from NASTY to CALUMPH. Our research is making good strides. Several of the films include "Looney Tunes," "Yogi Bear," "Tom and Jerry," and "The Roadrunner." The program is one of two which are sponsored by the Fine Arts Association, the other being a program of films on the "Art of the Movies.

Dr. Leonard Lee Rue III
Trio Proves Dynamic Has Political Overtone
by Charmaine Peterson

The Chad Mitchell Trio proved the most dynamic group to visit MSC and proved unique as a folk group. To begin with, it was the first group to appear at Montclair State with its own orchestra, Chad Mitchell, Mike Kokol, and Joe Frazer singing; they do not play instruments. Furthermore, the Trio do not claim to be the “folk Singers,” since they consider a folk singer as someone who has experienced the things he sings about and has an intimate knowledge of the areas from which they come.

Despite the variety in the Trio’s presentation, it was possible to discern a political over­ tone to their songs. This political flavor was best brought out in such songs as the ballad from Texas called “Ruby Red” (even song with an authentic drawl), with “The John Birch Society,” and in “Old Miss,” a song that provided the perfect opportunity for the group to mention the local “mud situation” and the recent “hanging in effigy.” In this category falls the most powerful and dynamic song of the evening, a spoof on the fact that Chad Mitchell “talked” It through, and It was done out in such songs as the ballad of “Lizzie Borden” with guitars and a banjo, bass fiddle and mandoUn.

The Trio gave a fine version of the tune “Midnight in Moscow” as the original “Russian Nights.” It was one of the better performances of the concert, very effectively creating a peaceful atmosphere. “A Mighty Day” was well received and variety was affiliated with the tune from Columbia called “The Laughing Lullaby.”

During the Intermission, the three Trio accompanists played one modern piece as well as one Billy Hill tune with the aid of two guitars and a banjo, a harpa fiddle and mandolin.

Despite the fact that many of the lyrics were inaudible and therefore lost to the audience, the Trio was nevertheless dynamic and contemporary in outlook and provided an evening of excellent entertainment. A.—Where the moon is seen
through ice or water particles making up high ice clouds, its light is reflected to form a halo or ring. Because such clouds are often part of a formation of bad weather, the halo is an indication of storm.

Q.—What was the Shakespearean actor or Edwin Booth related to John Wilkes Booth and John Wilkes Booth’s older brother? A.—Edward Thomas Booth (1836–1893), the son of Junius Brutus Booth. All three were well-known actors, but Edwin was the most famous. He was a leading American actor, an older generation, known particularly for his Shakespearean roles.

Q.—What is the significance of the mud situation in Mississippi? A.—The mud situation in Mississippi, often called “Uncle Shelby,” was a reference to the Southern cotton种植ers and their reliance on slave labor. The phrase was used to describe the difficult living conditions faced by many African Americans in the post-Civil War South.

Q.—What is the significance of the song “The Hip Song”? A.—The song “The Hip Song” was a protest song written by a group of young African American musicians in the 1960s. It was one of the better performances of the concert, effectively creating a peaceful atmosphere.

Q.—What is the significance of the song “Strangest Dream”? A.—The song “Strangest Dream” was a protest song written by a group of young African American musicians in the 1960s. It was one of the better performances of the concert, effectively creating a peaceful atmosphere.

Q.—What is the significance of the song “Hang on the Bell, Nelly”? A.—The song “Hang on the Bell, Nelly” was a protest song written by a group of young African American musicians in the 1960s. It was one of the better performances of the concert, effectively creating a peaceful atmosphere.

Q.—What is the significance of the song “The Night the Moon is Seen”? A.—The song “The Night the Moon is Seen” was a protest song written by a group of young African American musicians in the 1960s. It was one of the better performances of the concert, effectively creating a peaceful atmosphere.

Q.—What is the significance of the song “What Did You Do to That Old Flag, Your Papa”? A.—The song “What Did You Do to That Old Flag, Your Papa” was a protest song written by a group of young African American musicians in the 1960s. It was one of the better performances of the concert, effectively creating a peaceful atmosphere.

Q.—What is the significance of the song “Uncle Shelby”? A.—The song “Uncle Shelby” was a protest song written by a group of young African American musicians in the 1960s. It was one of the better performances of the concert, effectively creating a peaceful atmosphere.
AMONG MY KINFOLK

My favorite cousin, Mandolin Glebe, a sweet, unsophisticated country boy, has just started college. Today I got a letter from him which I will reprint here because I know Mandolin's problems and Mandolin's writing are typical of Mandolin. We'll see if you like Mandolin too.

Dear Mandolin (he thinks my name is Mandolin too),

I am in the college library, and I am writing to you as I am sitting next to a very pretty young lady, and I thought you might like to hear about my new college life. I found a fine job meeting guests, which haunted Teas, a patriotic play with an 18th century Irish setting, Columbia wachsen, directed by Kevin Ryan, for student volunteers.

Mourning the Washington was the first playlet, written by William Canon, and was staged in Memorial Auditorium on March 32, 1963. Written by William Canon, and was staged in Memorial Auditorium on March 32, 1963.

The hearts of the makers of Marlboro go out to poor Mandolin. So, dear cousin, it is lack of funds, not lack of enthusiasm, which have prevented me from sending you a copy of the new film, It Is refreshing to see a film that is not only slow, but slow, and effective upon the children's perception of racial discord. It is during the trial scene when the children. The opening credits are in white letters on a black background.

The only "name" actor appearing in the film is Gregory Peck as Atticus Finch. Peck's usual technique of underplaying his character and giving his performance a quiet depth of interpretation that adds to the realism and credibility of his role. Mary Badham and Phillip Alford are the Finch children, and it is they who can do what can be done with child actors to give the proper direction. Their performances are natural and unaffected. At least American children are not expected to act charmingly, precociously, and rapturously like the real stars of the movie with the Narrator taking place in their own home. Then, of course, the only slow point of the film is when the Finch children can't see the camera is not focused on the children's performances.

The opening credits are in white letters on the screen. The camera closes in on an old cigar box while a child is humming in the background. Extreme close-ups of assorted children's faces follow, with theFinishing credits placed beneath the title. Then the movie begins. These first few minutes of the film are devoted to a series of biographical, autobiography, Another memor- 

Elephants bluze and follow the stories of the children that are built on the west and mountains. Many big-name foreign actors. Africa originally were laid out by elephants.

Theatrial performances were Freshman, did remarkable job. Gomer's actress as the-quack actor will especially be long remembered. Madeleine and Ann Alicia were the only slow point of the film. Refreshments were served afterwards in honor of the rising young stars.

Normal Becomes W T C

The school year of 1928-29 was Montclair's finest. It was the teach- ers' college. It was also the first year of a school newspaper. The first issue of the paper appeared on March 18, 1929, under the slogan: "the responsibility of反射性, the student body through its news, the students of Montclair in 1929 are engaged in the traditions and standards and to a large extent of this school for dis- cussion and exchange." The first page, at published irregularly, cost ten cents per copy. The only "name" actor appearing in the film is Gregory Peck as Atticus Finch. Peck's usual technique of underplaying his character and giving his performance a quiet depth of interpretation that adds to the realism and credibility of his role. Mary Badham and Phillip Alford are the Finch children, and it is they who can do what can be done with child actors to give the proper direction. Their performances are natural and unaffected. At least American children are not expected to act charmingly, precociously, and rapturously like the real stars of the movie with the Narrator taking place in their own home. Then, of course, the only slow point of the film is when the Finch children can't see the camera is not focused on the children's performances.

The opening credits are in white letters on the screen. The camera closes in on an old cigar box while a child is humming in the background. Extreme close-ups of assorted children's faces follow, with theFinishing credits placed beneath the title. Then the movie begins. These first few minutes of the film are devoted to a series of biographical, autobiography, Another memor-
Hurlers Workout In Panzer Gym
Season Opens at Monmouth

Fencers Secure Third Victory

On Tuesday, March 12, MSC Women's Varsity Fencing Team took its third victory in four matches by Defeating Hunter College by one point.

Tradition has it that MSC in the past three meetings with Hunter has taken the competition by one touch. In each case the total bout score was 8-8, and the deciding factor was the total number of touches against each team. The Junior Varsity Team which honored the practice of fencing before the Varsity match, managed to beat Hunter by a better margin than the majority had. The bout score was 5-1.

In previous meets, MSC defeated Jersey City State with a score of 14-2 for the Varsity and a J.V. shut-out of 10-0.

Fairleigh Dickinson University, Teaneck, was MSC's only loss. They defeated both the Varsity and J.V. with scores of 9-7 and 12-4 respectively.

In the first meet of the season, MSC defeated Rutgers, Newark, with a Varsity bout score of 11-5. The J.V.A., forming a three man team, won with a score of 8-3.

PANZER DEMONSTRATION

MARCH 23

PANZER GYM

Students of Montclair, do you realize that another Indoor season has gone by and Montclair has once again been deprived of a varsity tiddlywink team. How long will it be until we arise and join the standards of our brother colleges: Harvard, Brown, Yale, and have our own tiddlywink team. Of course we can't compete in the Ivy League NCAA competition, but we could look to our own N.A.A.-yes, the District 21 N.A.A. Tiddly Title must soon be given birth if we are to remain with the status schools.

This must not be overlooked. The Ivy League has recently completed their first season in their Tiddle league, they even have cheerleaders--OH! OH! Harvard's splendid 11-0 season has been encouraged by a traveling entourage of comedy cheerleaders from nearby girl's colleges.

Their repertoire has included such tiddling exclamations as "Apply game theory!" "Use effective strategy!" and the basic cheer "Tiddle the Wind!"

Intercollege tiddling infected America last fall when a team from Oxford came to the U.S. U.S. students had been watching the game since 1955 and they fell into it pretty well off in the colonies. The well-chummed Omnians defeated 25 U.S. teams in a row, stifled one, "The best tiddlywink player in America appears to be only slightly better than the next."

But Harvard was not put off by the arrogant Oxford tour. It formed its own varsity, practiced hard and scheduled not only some traditional Ivy League rivals but also Mt. Holyoke, Simmons, and Wellesly. Soon the dexterous Harvard was making intercollegiate win after own of their own.

Who knows? We soon may have tiddlywinks in the White House, (after all, Harvard is the President's Alma Mater.) Or even better yet--It may be incorporated into the physical House, (after all, Harvard is the President's Alma Mater.)

There's been a new addition to the MSC track team. He is Keo Thon, one of thirty-three young army officers from Cambodia. At the Asian games in Jakarta last year he placed second over the middle distances. When he returns at the end of the term, he will be the director of the Southeast Asia Games, which here, Keo Thon, who is staying at Stone Hall and speaks some English and fluent French, will compete with our team but his points will not score.

The mods of Montclair are also affecting our baseball team forcing them to work out in the Panzer gym. Coach Dioguardi has his hurlers chocking down one end of the gym while up the other end the infielders are going through a hot pepper drill. All of this activity makes our large Panzer gym appear small for there has been a turnout of about 60 men for spots on the J.V. and varsity squads.

Coach Dioguardi has been very pleased with the turnout and the attitude of his squad.

Assisting in the coaching duties this year are Dave Watkins and Steve Montgomery, acting as J.V. coach.

Badminton Champs at Panzer

Barbara Shinn Takes 1st Place

On Saturday, March 16, the Panzer Gym was host to the New Jersey State Badminton Tournament. The unofficial title of state champion was given in each event. The day included men and women's doubles and singles. The tournament was sponsored by the MSC Badminton Club.

There were 82 competing in this the 4th tournament. A basic lack of strength was found among the woman players, Barbara Shinn of Montclair was the only student able to secure a first place.

This is one of the fastest sports with the shuttlecock going faster than 200 feet per second. In 20 minutes a player puts out as much energy as a baseball pitcher.

Barbara Shinn