Music Department Presents 
"SAMSON ET DALILA"

On Sunday, March 31st at 8:00 p.m., in Memorial Auditorium, the Music Department will present Saint Saens' opera "Samson et Dalila". The production will be conducted by Dr. Arthur H. Christman, the chairman of the Music Department. The orchestra, chorus and soloists will be under the direction of the College Choir and Dr. Wilson Christman is the conductor for the college orchestra. The conductor of the Opera Workshop is Mr. Martin Matisse and Bob Rey follow the score of "Samson et Dalila".

These music organizations have been rehearsing with their respective music directors since the beginning of the fall semester. Dr. Arthur H. Christman is the conductor for the college orchestra. Mr. Russell Hayton conductor of the College Choir and Mr. William Van Til is the conductor of the Opera Workshop.

Tickets for the performance are:
- Dalllas, Miss Jane Matthias, Samson, Benjamin Wilkes; High Priest, David Foster; Soprano, Robert Day '63, Abholmen; Urie, Robert Foster; First Philistine, John H. Spenglar, James Clark, '63; Second Philistine, John H. Spengler, '63; and Philister Messenger, Allen Highland, '66.

A total of 100 music majors, 10 non-music majors, 4 College Choir members and 3 Galaxy choir members are required to participate in the "Samson et Dalila" presentation. The Saint Saens opera will be presented as an oratorio presentation; that is, no staging, costumes or scenery. The orchestra, chorus and soloists will play not singing from the stage in concert.

This presentation is free with your SGA card and $1.25 for all others.

SEAM Needs

SLOGAN

SEAM, the student education association at Montclair, needs an answer to the motto. These should be appropriate for an organization whose aim is to further the professional educational background of a future teacher.

The rules of the contest are:
1. Both the emblem and the contest contents must be open to all, and the choice must be open to both as often as you like.
2. Slogans may be in Latin or English and should be submitted on an entry blank or reasonable facsimile and dropped in the box on the SEAM bulletin board in lower evelyn.
3. Emblems may be done in any medium and must follow the rules of this paper. This paper must show your name and college year. The contest will run until April 15.
4. Emblems should be placed in the SGA box before the spring concert by Mr. Seabury or Warren Farrell.
5. The winner of the contest will receive $5 and ticket to the spring concert. The entry blank for SEAM's contest is on page 3.

"Where Must Euclid Go?" is the topic of a paper by Dr. Myron F. Rusk. To be submitted before March 15. The paper was written by Dr. Rusk, Mr. Rusk and Mr. Seabury. The paper will be submitted to the Spring Conference of the New Jersey State Teacher's Association. The paper will be submitted to the Spring Conference of the New Jersey State Teacher's Association.

Campus Organizations Attend Conference

Forty-three campus organizations will be sending delegates to the leadership conference to be held at High Point, New Jersey, from September 4 - 8.

Some of the nation's leading curriculum experts will speak at conference sessions, including Dr. Albert High on "The Role of the Administrator in the Administration of Curriculums." The conference Is being financed through a grant from the National Science Foundation. The conference will be held at High Point, New Jersey, from September 4 - 8.

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New Cause Supported

It is a good thing when students can rally to a new cause with support of almost one hundred percent. The new cause is the Leadership Fund, a drive that will be held in October before school starts.

At meetings of planning, the Conference Committee received affirmative answers from forty-three of the fifty invited organiza­
tions. As the drives toward persuasiveness, and dynamics is necessary when one is leading an organization. It appears Montclair student leaders need and are willing to spend time and money to help themselves become more aware of the needs of a leading group.

It is hoped that this first September conference will be so well attended it will be an annual affair which will even­
tually extend to more and more of the student body who are not members of an organization executive board.

Feather-A Moral Issue

Since September a series of thefts have occurred on this campus perhaps unknown to the majority of students. While some pilfering has been petty, there has been outright stealing accomplished by people at M SIC. The Student Government Association has had an adding machine and a typewriter stolen from the office. Despite requests to return the borrowed adding machine, it still remains in foreign hands.

Students themselves find valued possessions missing. One male student returned to his car to find his trunk unlocked and a set of drums costing approximately $1,000 stolen. One female student had a purse and contents stolen from the box office during a performance of "The Importance of Being Earnest."

The bookstores that many books have been stolen from the campus, the victims are students taking gym books, are carefully removed from the unlocked locker room benches. Even the content area outside the cafeteria is subject to theft. One of the stolen items is a Polaroid camera from the MONT­
CLARION.

Just what is to be done about this wave of thefts and petty pilferings that is somewhat camouflaged yet on our campus? There are doubtless many more incidents of similar nature that have been "hushed-up" because involved parties concede sufficient caution was not exercised or lax security measures were the main causes.

Stealing is a criminal act no matter how large or small the item. Is M SIC harboring criminals in the persons of the try-continental male student or the book-carrying co-ed? Who are these people that have daring enough to steal from other students? Are they the insecure, attention-seeking immature persons or are they society's lowlives? Is the nature of their crimes so "small" that they don't consider themselves criminals? The question is: How much can I get away with? Just how poor is this student that he must steal to obtain the necessities for his survival? Is there some degree of ignorance, of respect for others' possessions, of respect for common laws of society? If these people have no respect for themselves or they would think twice before committing an act of crime. Yet thinking is probably too straining on their ever so low moral intelligence.

This matter of theft is no rare occurrence. It is too frequent and costly. It must be, it is our duty as students to discourage petty acts and thus prevent major acts. The Student Government Association is determined to try to think for themselves, think what they represent at M SIC and think­
fully about the implications of their actions. The SGA itself will not rest until the theft of items from the college is stopped.

College campuses differ greatly with regard to student organ­
izations. Many colleges do not permit such groups to op­
erate. This is not the case here. While student organizations are per­
mitted to operate on this campus, there are great differences in the number and quality of organizations.

Montclair State is distin­

guished by the number and variety of organizations. In this many organizations there are different clubs which are chartered live up to the welfare of the college, "the student body, and the general improvement of campus life just as far as re­

ponsibility of chartering organ­
izations on campus by the ad­

cision to their films and Tiap-

The twenty-first regular meet­

The Board will contact Mr.

For instance, the twenty-first regular meet­

Adviser: Dr. William spoke to the committee that the Boarding for the meals of the Campus Cocktrack man­

REQUESTS:

Summary of SGA Meeting

The twenty-first regular meet­

Adviser: A motion was made by Chick Yeager and seconded that the membership list of Phi Sigma Epsilon was accepted by the Board. The motion was carried unanimously.

A motion was made by Dr. William and seconded that the Boarding for the meals of the Campus Cocktrack man­

Adviser: A motion was made by Chick Yeager and seconded that Psi Chi be permitted to charge $1.25 per day for their open house in the coming season. The motion was carried unanimously.

A motion was made by Chick Yeager and seconded that the counsel be made available to the students for the future. The motion was carried unanimously.

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TEACHERS: JOIN The PEACE CORPS

Elementary and secondary school teachers of all subjects and some university instructors are needed for Peace Corps projects around the world to start training in late spring and summer.

More than 650 Volunteers are needed for elementary schools in Ghana, Ivory Coast, Liberia, Morocco, Nigeria, Senegal, Sierra Leone, Togo, Tashkent, Malaya, Borneo, Sarawak, Pakistan, Turkey and other countries.

More than 200 volunteers are needed as instructors at universities in Bolivia, Peru, Ethiopia, Nigeria and the Philippines; for rural teacher education in Turkey and other countries.

In addition to a review of American history and institutions, Volunteers will need to have a working knowledge of the language of instruction. For the majority of Peace Corps teachers in English, intensive training is provided in the language, history and cultural traditions of the country. In Ghana, for example, the language of instruction is English. In vitro, Volunteers will need to have a working knowledge of the language of instruction, including the language of instruction in the Peace Corps of English.

Volunteers serve for two years, including training. They receive allowances to cover clothing, food, housing, medical care and incidentals, plus a readjustment allowance of about $1,000, based on $75 for each month of service.

Volunteers are partially adjusted to the culture of their country of assignment. They receive allowances to cover clothing, food, housing, medical care and incidentals, plus a readjustment allowance of about $1,000, based on $75 for each month of service.

Apply now by filling out a Peace Corps Volunteer Questionnaire, available from your college Peace Corps Liaison Officer, your local Peace Corps Office, or from the Peace Corps, Washington, D.C. Dr. Norman Haig, Assistant Secretary of State for Peace Corps.

The following students have been appointed to chairmen in the Peace Corps:

Finance—Paul Malo and Bob Orr
Politics—George Virgilio and Loll Del Palomo
Programm—Joan Birsky and Los Kranov

Lighting-Skip Rubley Art-Tim Broomal and Pat King
Construction-John Gogich Audio—Jim Albertson
Locations—Peter Carpeletti and Linda Vare
Tickets—Jeri Kyler and Donald Moberg
Secretarial—Gail Verderamo and Jane Clark
Clean-up—Warren Farrel
Photography—Ralph Selbach

If you wish to work on a specific committee, please contact one of the chairmen as soon as possible.

On April 14, at 7:30 the HBC will hear Mr. Anderson talk on "Teaching on Guam, Our Pacific Outpost." Mr. Anderson will describe his teaching experiences in Guam and other parts of the world.

The Peace Corps is partially adjusted to the culture of their country of assignment. They receive allowances to cover clothing, food, housing, medical care and incidentals, plus a readjustment allowance of about $1,000, based on $75 for each month of service.

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The practice of carving figurines for ships grew out of the ancient practice of decorating bows to attract benevolent spirits.

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A new black star has risen in the South African jazz firmament. Miriam Makeba, 27, is one of the most electrifying and original voices in the world of jazz. She was born in 1932 in Johannesburg, South Africa, and has been one of the most popular artists in Africa for the past 10 years. She is known for her powerful voice and her ability to convey powerful emotional messages through her music. Makeba's music is a blend of jazz, blues, and traditional African music, and she has been praised for her ability to connect with audiences around the world.

Miriam Makeba's rise to fame began in the late 1950s, when she and her husband, Miriam Makeba, formed the Savuka band and began performing in South Africa. The band's music was a fusion of traditional African music and jazz, and it quickly gained popularity among the African population. Makeba's music was a powerful statement about the struggles of the African people, and it resonated with audiences across the continent.

In the 1960s, Makeba became a symbol of the anti-apartheid movement in South Africa, and her music was used as a tool to inspire and motivate the freedom fighters. She performed at anti-apartheid rallies and concerts, and her music was used as a call to action for the liberation of South Africa.

Over the years, Makeba's music career has continued to grow, and she has released several albums that have been critically acclaimed. She is known for her powerful vocals and her ability to connect with audiences around the world. She has also been involved in various social and political causes, and her music has been used as a tool to raise awareness about important issues such as poverty, discrimination, and inequality.

Makeba's music is a powerful reminder of the power of music to inspire and motivate people. Her music continues to inspire new generations of artists and fans, and she remains a symbol of hope and resilience for people around the world.
Just From State... Us

BY T. Goodman

MARRIED: Marilyn Harring, Upper Marne Valley, to Vincent Cueto, Johnson Farmhouse.

ENGAGED: Joseph G - 61 to Joan Maloney, 22 in the Mary Institute; 24 in the Mary Institute; 25 in the Mary Institute.

BETS: Dwayne Jones $5.00 to Johnny Everett, Virginia Mill 12, in the Maryland High School, 12 in the Maryland High School, and 12 in the Maryland High School.

Our comment on the article by C. T. Goodman is that he offers a unique perspective on the neighborhood theatre. You find it to be a refreshing and thought-provoking piece of writing. Certainly, the author has managed to capture the essence of the theatre and its impact on the community.

MARCH 28, 1963

...from Where I Sat ...

* If the next attempt doesn't

by C. T. Goodman

If it is to be successful, then it is a pudding. The phrase "rare gems" contract to more specificity. The time of his speaking eyes, in his eyes as a point of

Raymond J. O'Hare, Phi Omega 84, Roxane Wacken,

Newark College of Engineering 44, Carolyn Gilgan, Sigma Xi, and Art A. D'Ambrosio, Phi C, 63.

THREE WISCONS: Victor Burow of Phi Xi Alpha, Student: are prevalent.

If the president, James Corder, treasurer, Joseph Tang, historian, Donald Sebel, correspondence weather, and student radio secretaries, Ernest Roberts, Goran Horvath, are preparing for a proper time of the picture tell Joseph K. what is going to happen, to go, how to go, but never why to go. This brings Joseph K. to make decisions and decide exactly what he must try to believe in-whether he has a brief program or the surrounding forces.

Joseph K. 's - a dead man already, Justice could not reign in this world, he was there, those who have decided someone's fate, Justice is to be punished, and their will is forceful. Joseph K. was taken, the identified and the lawyer, the lawyer had rule of the people, and the lawyer was constructed in a similar fashion to the lawyer who is constructed in a similar fashion.

Bells Are Ringing

One such force that pervades in the world is a social factor of the lawyer. She portrays the entity that holds rule over the people, and it is a consistent force that rule over them. This might be depicted from the point of view that is created. It is designated for the deeper depths of the world. It is designated by having Joseph K. designate for himself, a lawyer, a rider with the watch (to compare Virgil and Dante's "Divine Comedy").

This can be a normal and the profound wisdom, the life of the lawyer, or Hell. She cannot see, hear, or know the things in the lawyer's life before death. Since the high lawyer, she is constructed in a similar fashion, dies, and Joseph K. die, the death as skillfully as she balances the lawyer had rule of the people, and the lawyer was constructed in a similar fashion to the lawyer who is constructed in a similar fashion.

Bells Are Ringing

Darwin would agree that new species are formed by the slow process of natural selection. This theory was developed by Charles Darwin, who proposed that species evolve over time through a process of adaptation to their environment. The process of natural selection involves the survival of the fittest individuals, who are better equipped to cope with the challenges of their environment. These individuals are more likely to pass on their traits to the next generation, leading to the gradual evolution of new species.

One can also observe the process of natural selection in action by examining the evolution of antibiotic resistance in bacteria. Bacteria are exposed to antibiotics in the environment, and those that are resistant to the antibiotics are more likely to survive and reproduce. Over time, the population of bacteria becomes more resistant to the antibiotics, making them more difficult to treat.

In conclusion, natural selection is a powerful force that drives the evolution of new species. It is a process that has been shaped by the interaction of organisms with their environment, and it is a process that continues to shape the world we live in today.
The game of basketball originated in:

- American, when a YMCA director, worrying about dwindling numbers of boys for two complete volleyball teams, replaced the volley net with a hoop, and each boy competed for highest number of baskets scored.
- Ancient Rome, when youths tossed small straw-woven spheres or "basketballs" at pegs placed high on the wall to "make a basket".
- In 1880 the number of balls needed to walk a batter was officially dipped in glue.
- Small round stone wound with layers and layers of string and feathers, but the most widely used golf ball before the present gutta.

The first Olympic Games recorded occurred in 776 B.C. It consisted of one event, which was:

- Intercollegiate League: Vinnie Capitano, one of the top small college players in the States Army as a gymnastics performer, at Dickinson High School in 1953 and 1954, was selected as the All-Around Champion. This award included participation in tumbling, rings, parallel bars, long horse and rhythmic events.

The first formal inter-college basketball game was played in this country on November 6, 1890. The game played was:

- The present day hard-covered rubber golf ball, but the most widely used golf ball before the present gutta.
- The golf ball, but the most widely used golf ball before the present gutta.

The annual Spring Demonstration of Panzer School on Saturday, March 25, commenced with a welcome by Dr. Richard W. Tew, Director of the school.

Beginning with a very colorful entry of the members of the Folk Dance Club creating a picturesque atmosphere of reverse, typical of many other schools at which the performances occur, the group was followed by several combative exercises, performed to pairs of nonsophomores. To observe these dual engagements was valuable for the spectator in that they provide wholesome and vigorous activity for the participants. They are also simple enough to be enjoyed by any type of student.

While commendable talents were displayed in modern dance and rhythmic gymnastics, the highlights of the evening were the two, the performances of Joanne Kahle and the Gymnastics Team. In these two events was displayed the culmination of countless hours of practice and imagination. Joanne Kahle, one of the top small college成功者 in the country, led the Indians in scoring with 612 points in 34 games for an average of 18.0. She scored in every game of the season, according to official figures that were released. Cappitano, one of the top small college successful in the country, led the Indians in scoring with 612 points in 34 games for an average of 18.0. She scored in every game of the season, according to official figures that were released.

Some of the top bowlers and their rank in the North Jersey Intercollegiate League: Yosif Timpasaro, (3); Bill Kelly, (2); Dick Stax, (2); Gene Pearson, (4); Jeff Hamilton, (4). These four players in odd matches left, and the varsity's record is 28.5 won, 12 losses.

The Montclair College Women's Trackmen Attend Relays.

On Friday, April 26, thirty-four colleges, universities, clubs and military teams have accepted invitations to the Relays. The Montclair Trackmen, who accounts for half the record of 1,000 athletes expected to attend, Seton Hall, Georgetown, Villanova, NYU, LaSalle, and Syracuse are among the many others who have already accepted bids. Seton Hall and Georgetown entered the national limelight with outstanding performances in the two-mile relay during the past indoor season.

Other participants include: Baltimore Olympic Club, Fordham University, Jersey City State College, Merchant Marine Academy, IL, John University, West Chester State Teachers College, Chestapeake Tennis Club, and the New York Athletic Club.

The Montclair College Women's Trackmen entered the national limelight with outstanding performances in the two-mile relay during the past indoor season.