MSC Registration June 25-26
New Library Facilitates Study

Montclair State College offers six-week summer session, June through August. Registration will be held on a priority basis June 25 and 26, from 9:00 a.m. to 4:00 p.m. The new air-conditioned J. S. Armstrong Library is expected to provide students with ideal conditions for study and meditation.

This is the only date and hours that you will be permitted to write your horizons through travel, Montclair will offer two tours: a tour of the South Pacific, July 5 to August 23, led by Edgar Rye of the social studies department; and a tour of Europe, led by Dr. Gilbert Hourtoulle, Associate Professor of History, July 8 to 12, and a book exhibit on July 11 and 12 from 8:30 a.m. to 2:00 p.m. Highlighting the summer program will be a special "Youth Activist's" program, including a reading improvement laboratory, available to New Jersey students in grades 7-12; an intensive remedial speech program for children 4-18 years of age, a workshop for apprentices in dramatic production designed for pre-college and high school students, and a college day camp for children 6-12 years of age. Information on these programs is available by calling 268-9505, ext. 148.

Pennyworth Professors

The Nu Psi chapter of Alpha Phi Omega, National Service Fraternity, is currently conducting its Second Annual Most Popular Professor Contest. The nominees for Most Popular Professor of 1963 are: Mr. Harry Ferris, Assistant Professor of Health and Physical Education; Mr. J. Robert O'Sullivan, Associate Professor of English; Mr. Stephen Kowalski, Assistant Professor of Industrial Arts; Dr. Charles Lounsbury, Associate Professor of English; Dr. Kenneth Neill, Professor of French; and Mr. Jerry Strehle, Assistant Professor of Industrial Arts. This year's Most Popular Professor is to be selected by balloting which began April 30 outside the cafeteria in Life Hall. Votes cost 10 cents. Anyone may vote, and votes may be cast any time as he wishes. The proceeds from this competition will be used to finance the service and charitable projects of the Nu Psi chapter, Alpha Phi Omega.

The Wayfarers, Montclair's answer to the Untouchables and Mitchell Mitchmahl, displayed their talent between the lines of their popular "Wayfarer's Song." The folk group commented, "We are glad Count Basie could be here to give us a rent break." John Forbes, John Hrovotich, Charles Largos and George Scott organized in December 1962 to produce shows with the single purpose of generating funds for the Carnival Committee. Their future events include performances for the Western Raleigh Giants High School, Senior Prom in the Edgewood Club and a PTA Installation meeting in the Assembly Hall.

The COUNT BLASTS OFF...

WANTED: Capable carpenter able to construct permanent Contact: Charles Lyman, 81 Beverly Road, Upper Montclair; PL 6-0480

Biggest Carnival Yet
34 Groups, 61 Booths

OMTCLARION on February 13 this year carried a major feature describing activities of Montclair State College students at Chico State College in California. These were previously decided upon by the Planning Committee, which held their first meeting last Wednesday. Among the special features of this program is available by calling 268-9505, ext. 148.

Wayfarers Laud Basie;
Cameo Contract Foreseen

On May 10, 1963, MSC's campus will begin this year's observation of one of its biggest traditions - Carnival. Carnivals was first held in 1948 to raise funds for the building of Life Hall and Memorial Auditorium. Using locations other than the area behind the Ad Building, it succeeded in adding a large sum of money to the Life Hall Fund. By far the largest fund raiser, the Carnival is a method to bring money into circulation that can be used without the cumbersome state redtape, etc. At this time, the state has been told to stop, so the profits will be split, but this will be announced soon.

Juniors Discover
The "Good Life"

Among the special features of this program is available by calling 268-9505, ext. 148.

Wayfarers' "Good Life"

The "Wayfarers" wrote two songs on "The Wayfarers' Song" that introduces each singer personally. The other, written by John Hrovotich, is "Blinds of Fire," a song concerning the stinking of the Tenses submarine in the making.

Wayfarers enlist other contemporary folk singers. "The Wayfarers" wrote two songs on "The Wayfarers' Song" that introduces each singer personally. The other, written by John Hrovotich, is "Blinds of Fire," a song concerning the stinking of the Tenses submarine in the making.

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It seems the Journalism class was so busy working on the final issues that they forgot to give themselves credit for the endeavor. The edition was researched and compiled by Mrs. McKeel’s class and the present MONTCLARION staff absolves itself from any responsibility.

What happened? Suddenly from out of nowhere, interest in class elections mushroomed like an H-bomb blast as the polls were as active as a bee hive. Of the 1,000 eligible voters excluding seniors, about 50% voted. Fifty percent! This figure indicates that when students run for office, students will vote.

We can start interest after all, despite the glaring crisis of “apathy” heard around the campus. Keep the fire burning through Calvinism and exams. Let not be said we rose fromLocale and fell back into the dunes.

Why weren’t there any women in the Most Popular Professor Contest?

Did you know that our campus was converted into a quarter mile strip last week when the Consumer Science classes the Japanese Datum. We understand Sterling Moss retired from the racing because he valued his life more than continuing fame after seeing the “skilled” drivers on the course.

And not to mention the marvelous motorcycle triumvirate where a mad, stubmng but brief appearance in front of Life Hall.....

MSC should have more concerts during the middle of the week, and the students will vote, and the choice to listen or dance proved that this “college” thing is still in style in many moons. The casual straggler, couldn’t choose but hear the music. (Could’n’t just stand around and watch that’s all.) We want you to join us. Our compliments to the quick arrangements made and carried out so well by the SGA v.p.

 Isn’t it refreshing to see the newly painted yellow lines around the sidewalks? Somebody must be working.

Ortention for those attending the Leadership Conference at High Point State Park September 4-4 will be asked to attend the meeting to be held in the Small Auditorium at 10:30, Information about departure and return, and dress will be discussed.

ATTENTION JUNIORS!!! Class elections will be held on May 25, 1963 due to the contested election of the office of vice-president. BE SURE TO VOTE IN THIS IMPORTANT RE-ELECTION.

THE YOUNG REPUBLICANS present Mrs. David Pearsall of the National Draft Goldwater Committee Tuesday, May 13 at 5:00 P.M. in the College High Lounge on the second floor of life Hall. Everyone is invited to attend.

Editor in Chief: ................. JOAN Yurchuck
Managing Editor: .............. SAM Gallucci
News Editor: ....................... Paul Keating
Assistant: ......................... Mike Makul
Features Editor: ................. Charmaine Petrash
Sports Editor: ...................... Pete Clooney
Assistant: ......................... Ray Kril
Advertising Manager: .......... Gerard Kennedy
Business Manager: .............. Peggy Swenson
Photography Editor: ............ Paul Fox
Trying Editor: ...................... Lana Krauer
Headlines Editor: ............... Mike Makul
Adviser: ......................... Morris G. McGee

June 1 - Senior Picnic - Forest Hills Park
June 3 - Senior Rag - Fair - Amphitheater
June 5 - Graduation - Amphitheater

Senior Event Schedule
May 14 - Required Senior Assembly Auditorium 8:15 am
May 15 - Class paper released
May 21 - Senior Skit Assembly Auditorium 10:30 am
May 29 - Senior Ball - Westmount Country Club 7:30 pm (Tux, $15 per couple, buffet dinner)
May 31 - Graduation Rehearsal - Amphitheater 2:00 pm (Seniors only required to attend. Caps and gowns will be distributed.)

June 1 - Senior Picnic - Forest Hills Park
June 3 - Senior Rag - Fair - Amphitheater
June 5 - Graduation - Amphitheater

Dear Editor:

It is unfortunate that the people who answered MONTCLARION’S question regarding the trimmer plan have not lost any misconceptions. In actually, the “trimmer” plan will give all the advantages of our present system plus several other important features. In the trimmer plan, most students elect to go to only one class a semester for the next two semesters a year with usually less than 20% choosing the summer term a class of one. It would be exactly the same system as we now have for most people.

A few of the advantages of the Trimmer plan over the present system are:

1) The second term ends in the time period of April 15-May 30. This would allow our stu- ments to get first choice at summer m jobs that begin on Memorial Day.

2) The option of taking any term vacation that you desire. Since the labor market becomes flooded this summer with millions of college students and mil­ ions of high school students, competition is usually keen and wages are low. Some may wish to take the fall term vacation and cash in on overtime readily available in the spring, or perhaps to precede Christmas.

3) It would be left to the many ap­ plicants who are rejected for admis­ sion in September to work this summer course. Since fa­ cilities are not as crowded in the summer many more can be admitted then when almost all the students remaining in the fall.

(2) Graduates who can afford to go three years full time will be allowed to take this option and graduate a year earlier than usual.

The Trimmer plan offers many advantages to the Mont­ clair students over our crowded classes over our outdated system. I think, that after weigh­ ing the many advantages of this plan over any disadvantages, most Mont­ clair students will be enthu­ siastic about these plans.

Sincerely,
Chick Yeager

The Class of 1965 presents “Somehow” a semi-formal open dance May 17 from 8-12 p.m. Life Hall featuring music by Buddy Dee $5.00/couple

Dear Editor:

When progressive, “bizarre” college campuses are labeled products of “ego-satisfying driving,” the campus is being overwhelmed by the overwhelming feeling of quiescence. This term now is used by students toward all student organiza­ tion. The fanaticism of the Goldwater movement has been summed up from Mike Makul in the April 4 issue as “having a mad, stubmng but brief appearance in front of Life Hall.....

“Galumph” is the product of two years of time and effort planning on the part of a small group of people. This people, myself included, began with an idea. The idea was to produce a humor magazine of the highest quality that we possibly could. Humor magazines are a dying feature of many of the ma­ jor college campuses. Their death has been a suicide. They have crumbled because they relied on vulgarly, obscenity, ac­ ceptable mockery, and, at times, pure films for humor. They will not be missed.

With that last thought foremost in my mind, we began to lay out the framework for “Galumph.” Humor does not have to be rac­ ious, obscene, or sick. It cannot afford to be, if we expect to survive. We will survive.

From the very beginning we met many resistance. We have come this far and won. You can be sure that we have been asked to plan of stock “mock the pres­ sure, and have loosed our heads.”

We will not appear on cam­ puses until we do not have to be made. Mike has come Mike with a pocket- full of ideas. We are ready to become half the “Quar­ ter Page” and have given a great idea there kid. Kill two birds with one stone. This is the Mont­ clair staff meets up with the MONTCLARION staff. Change and begin at the end of the world.

I think I have a much more workable suggestion. Why not compete on journalistic ground, and yet not be labeled a “bizarre” college campus? Are you afraid that “Galumph” will become the “Quar­ ter Page” to the student? It has not occurred to us to try to. However, we have forced us to inject this challenge, Consider it carefully. Your tremen­ dous “ego” could suffer an tremendous deficiency should you lose.

All four of the publications are independent of one another. Since we each handle a different facet of college life, each one is independent of the other, and each one’s success cannot exceed on its own laurels, because your own interest and support is reason to try to do with the other four. If not, you have to stay, You’re either with us or you are against us. No middle years. Smile...or Rest In Peace

Sincerely,
Joan Yurchuck (editor of “Galumph”)
MOTHER COURAGE
by Dian Fulton

The Bellevue theatre has ushered several new families to its stages this season. Some welcomed, others not. Among the arrivals have been "Goldman and Son," "My Father, My Father, and Me," and the First Family of "Mr. President." The Bellevue now has a welcome fourth family in town to jest about, "Mother Courage and Her Children" by Bertolt Brecht.

However, while the other families are playing havoc in the White House or trying their hand at the ramshackle garment industry, Mother Courage and her brood are involved in the serious business of war. In fact, Brecht successfully molds the entire theme of his epic drama Into a bitter, cynical, and personal attack on the ruling political forces of his day.

India is still to be considered by a modern audience as a "mother country," but in the Seventeenth Century. Brecht adds, India was the motherland of a arenas, a clash of two forces, a test of will and strength. In the end, the forces of progress and civilization triumphed, but not before a generation of children was lost in the struggle.

The Bellevue theatre, any other sets are deliberately vague and undefined so that the characters themselves seem impersonal. One also finds that the characters seem to know or feel for the action. Throughout the play, one keeps feeling Irony and discordant sounds, lyrics effectively set the serious mood for the action. Throughout the play, one keeps feeling Irony and discordant sounds, lyrics effectively set the serious mood for the action. Throughout the play, one keeps feeling Irony and discordant sounds, lyrics effectively set the serious mood for the action. Throughout the play, one keeps feeling Irony and discordant sounds, lyrics effectively set the serious mood for the action. Throughout

Brecht's concept of the epic theatre, any other sets are deliberately vague and undefined so as to maintain a sense of the impersonal. One also finds that the characters themselves seem impersonal in order to keep their outward actions a window on a spectator's position whereby one cannot identify with them, merely view them objectively.

Mother Courage, played by Anne Bancroft, enters the picture as an asexual businesswoman who owns a travelling canteen wagon. Holding to her graduation voice recital in the Music Hall. She will be assisted by Christopher Donges on piano. Miss Ruth will sing works by Pergolesi, Scarlatti, Schubert, Blais, Chausson, Carpenter, and Sargent. George Scott, freshman music major, will also assist Miss Ruth on drums by Romberg and Herbert.

On Saturday afternoon, May 3, at 4:00 p.m., Veronica M. Ruth, senior music major will present her graduation voice recital in the Music Hall. She will be assisted by Christopher Donges on piano. Miss Ruth will sing works by Pergolesi, Scarlatti, Schubert, Blais, Chausson, Carpenter, and Sargent. George Scott, freshman music major, will also assist Miss Ruth on drums by Romberg and Herbert.

Theatre Parties or Special Group Rates, Call Bellevue Theatre, PI 4-1455

Oedipus Is Emotional, Stylized;
Gioseffi, Chorus Are Convincing

by Joe Shaw

Last week Players unveiled their third production of the year, and it proved to be their most ambitious undertaking in many respects. Certainly any attempt to bring Greek tragedy to the modern stage is a noble effort; however, if concessions to a modern audience happen to dilute the poetic force of the play's message, then the attempt must bear the consequences of its shortcomings.

Just where did Oedipus Rex go wrong? First of all, Green Days play the timelessness of human endeavor with an implacable flood of pity, irony, and revenge. The uncovered evidence has been more cohesive, less stylistically handled. For the most part, the make-up was fine; however, with the exception of a authentically bearded, the others appeared too obviously artificial, so much so that it was distracting. Oedipus, the King of Thebes, seemed more as Inca than Greek.

Of the acting, it needed to have been more cohesive, less stylized, fully developing the cumulative effect of the play which, from a weighty opening, build to the tragic purity of the ending. Miss Jensen of Panzer and Dr. Herbert, Adler, and Oedipus seemed more so.

In all history these emotions are basic to mankind and have not changed; the externals take (masks, mime, etc). The poetry of the language, the rhythm, the cadence, the naturalness of the voice are the true interpreters of the emotions in Greek tragedy. What "acting" there is must follow this poetry and not be imposed on it. There is a case for the use of modern costumes, but the character in the play. The final note of the play, the inner "cleansing," the catharsis, was not felt. Its absence was. If Oedipus needed any one thing, it was less emphasis on conventional acting and more importance in the interpretation of the meaning through the language and poetry of Sophocles. The use of the interpretation of the play did not satisfy or

provide the all-important cathartic, there is still the other internal values to be considered. Imagine Thetis Greece, in its regal simplicity. The play is set a traditional kitchen of the king's residence. The King, Oedipus, was filled the Delphic oracle of Apollo by unwittingly slaying his father and marrying his mother.

Quick to action, he bears of the brutal death of the king whose crown he wears, whom he has married, and àwears a mortal revenge. In the course of Oedipus' quest the playing stage of fate as his insurance. His wife commits suicide, and it is to with a broach ripped from her death gone that Oedipus covers his eyes, blinding either his moral guilt or the will of the gods. The final irony is that with physical sight the truth could not be seen, and when the truth is seen, his physical sight cannot bear it. Thus are all sins atoned and the catharsis realized.

The set was simple enough but marred by a huge while "cloud" hanging ominously above. The costumes were traditional Greek, well done, a trifle too "shabby." Lighting and effects were adequately handled. The other, a headier perfor-
MSC Golfers Chip, Putt, Drive To NJSCC Championship

By winning the NJSCC Championship, the Montclair State varsity golfers marched into the first State College Conference Tournament. First victim was Newark State by a score of 9-0, then Paterson State victim was Newark State by a score of 9-0, then Paterson State by 13-5. The big "Red" put the championship on Ice with right into the first State College Tournament. Later that week, the "hacker"a"manned an extremely strong Newark Ridge team, barely losing, 1-2 to 1-2. The 1, 2, 3, and 4, and 5 men just left the closing holes in Each of its matches, Jim Balian's 80 and Pete Bloom's since 80 were the only tight matches that turned out in favor of MSC.

After this narrow defeat, the tees will be raised against "Patriot" State for the second time, winning again by an 8-1 score. Once course opened for the first time at Bloomfield College, it will be immediately. just look around at the many great rounds he's managed to pull these matches. The team record against 8-6, a fair prediction. The final team record would be either 5-8 or 5-8, a double, straight, true drives and deadly accurate patts from sow on.

MONTCLAIR STATE COLLEGE SPRING SPORTS SCHEDULE -- 1963

TRACK AND FIELD

May 11 College Track Conference Away N.Y.C. Championships
Sat. 18 NAIA Dist. 31 Championship Away
May 22 Troy State College Atlantic University Track Meet
May 25 N. J. Colleges and University Track Meet

VARSITY BASEBALL

May 11 *Trenton State College Away 3:30 P.M.
May 14 Seton Hall University Home 3:30 P.M.
May 16 *Newark State College E.C. 2:00 P.M.
May 22 University of Vermont Home 3:00 P.M.
May 24 Hampton Institute Home 2:00 P.M.
May 26 M.C. Home 3:30 P.M.
Coach, Mr. William P. Dioguardi -- Assoc. Coach, Mr. David Watkins

New Jersey State Athletic Conference Games

GOLF

May 13 N. J. S. C. Art. Conf. - Pinehills C.C. 2:00 P.M.
May 16 Glassboro State C. C. 2:00 P.M.
May 16 Newark State College E.C. 2:00 P.M.
May 21 New Patro State College E.C. 2:30 P.M.
May 23 NAIA Dist. 31 Sectional Championship
Coach, Mr. Gerald DeRosa

New Jersey State Athletic Conference Meets

JUNIOR VARSITY BASEBALL

May 16 Seton Hall University Away 3:30 P.M.
May 16 Upsala College Home 3:30 P.M.
May 18 Rutgers University Away 2:00 P.M.
Coach, Mr. Bruce Montgomery

Arkansas State University of (discus and hammer).

The Montclair were the only All-American in the greater New York area this year, and Locascio has gotten to the world Olympics. The hottest bat in the greater New York area this year, and Locascio has gotten to the world Olympics. The hottest bat in the greater New York area this year, and Locascio has gotten to the world Olympics.

"It is with great regret..." said Mrs. Dioguardi. "It is with great regret..." said Mrs. Dioguardi. The Montclair State out-fielder started his string of four runs at Paterson State College of Engineering when he smashed out a two double and a home run. In the first game's game against Newark State, Locascio began to roll in high gear. He mashed out three singles and a double while walking once. One of his singles produced the winning run in the last half of the game.

With his consecutive on base string up to six, Locascio got to first base four more times in Montclair's first game against Bloomfield College. Locascio's out-pu... put this time were two singles and two walks plus a run batted in.

Locascio's long skein finally came to an end against Paterson College. By turning State through eight innings, he had bunged up a single and got a walk his run to his consecutive times on base.

The sudden surge of Locascio's long skein has caught on with the entire Montclair State crew. "We've dropped an 8-5 decision to Newark State College of Engineering which... the Big Ten will be loading the field..." said Locascio.

Prior to this overwhelming success, the turfsmen turned back a staunch Glassboro team, 13-5. Even though Glassboro was considered to be hot, it couldn't hold up under the stress of Bob Cannon's fine 82, top men Bob Cannon and Paul Szem, and an 85 by top men Bob Cannon and Paul Szem, and an 85 by no. 3, Jack Francis, provided enough margin for victory.

The Innsiders traveled to the Mountain View Golf Club in Mercer County to blast Trenton State on their home grounds. Pete Bloom led the way with a red hot 80 in a match beating by a blistering during the last 9 holes! This, along with 85's by top men Bob Cannon and Paul Szem, and an 88 by no. 3, Jack Francis, provided enough margin for victory.

Locascio Fills Role

Locascio's hot streak is not a flash in the pan. "Joe is a fine hitter..." said Dioguardi. "Is a fine hitter..." said Dioguardi. The Montclair State baseball fans just hope that he doesn't stop.

BOWLING LANES

PRO SHOP AND FREE PRACTICE

IMPAIRED

DAILY 8:00 a.m.-5:00 p.m.

Garden City, L.I.--On Saturday, April 27, the track men of Montclair State overwhelmed Central Connecticut and Adelphi, the home team in both Freshman and Varsity contests. The final score for the Varsity meet was Montclair 80-1/3, Central Connecticut 55-1, and Adelphi, 33-1/3. An 8-1 upset in the games of Adelphi's No. 1, 2, 4, and 5 men just lost in the winning run in the last half of the game.