MSC Registration June 25-26
New Library Facilitates Study

Montclair State College offers six-week summer session, June 25 through August 5. Registration will be held on a priority basis June 25 and 26, from 9:00 a.m. to 4:00 p.m. The new air-conditioned Jerry A. Sprague Library is expected to provide students with ideal conditions for study and meditation.

For those who wish to widen their horizons through travel, Montclair will offer two tours: a tour of the South Pacific June 7 to August 23, led by Edgar Byd of the social studies department; and recent trends in European education, July 9 to August 19, under the leadership of Norman Langer. These trips may be taken for college credit.

The regular summer session will offer some 11 undergraduate and graduate courses in business, education, English, fine arts, foreign language, geography, industrial arts, mathematics, music, health and physical education, science, social studies, and speech. Masters degree programs will be offered in business education, administration and supervision of personnel and guidance, English, industrial arts, mathematics, science, social studies and speech.

Among the special features of the summer session will be a National Science Foundation Institute in mathematics, a pre-summer session course in driver education and an algebra education workshop; a week-long workshop for new department chairmen; and a pre-summer session course in field study of industry--offered to the industrial arts department as a special event. As special events, Montclair's Life Hall will host the annual workshop for the New Jersey Congress of Parents and Teachers, July 8 to 12, and a book exhibit on July 11 and 12 from 8:30 a.m. to 2:00 p.m. Highlighting the summer program will be a special "Youth Activist" program, including a reading improvement laboratory, available to New Jersey students in grades 7-12; an intensive remedial speech program for children 4-18 years of age, a workshop for apprentices in dramatic production designed for pre-college and high school students, and a college e-day camp for children 6-12 years of age. Information on these programs is available by calling 609-9050, ext. 60.

Pennwywy Professor

The Nu Phi chapter of Alpha Phi Omega, National Service Fraternity, is currently conducting its Second Annual Most Popular Professor Contest. The nominees for Most Popular Professor of 1963 are: Mr. Henry Ferris, Assistant Professor of Health and Physical Education; Dr. Gilbert Houcoule, Associate Professor of Physics; Mr. Stephen Kovaiaski, Associate Professor of Business Education; Dr. Charles Lownd, Associate Professor of English; Dr. Kenneth Neuster, Professor of Mathematics; and Dr. Jerry Stretcher, Associate Professor of Industrial Arts. This year's Most Popular Professor will be selected by balloting which began April 30 outside the cafeteria in Life Hall. Lunch will be served as soon as the dining area behind the Ad Building is cleared. The commuter lunch hour from 11:00 to 11:40 a.m. will be eliminated completely. Lunch will be served as soon as the dining area can be cleared and set up for use.

The Wayfarers, Montclair's answer to the Shadows and Mitchell Trio, displayed their talent between hours of 10:50 and 11:40 in the cafeteria. The group is composed of four members: Ed Charles Lownd, Associate Professor of English; Dr. Kenneth Neuster, Professor of Mathematics; and Dr. Jerry Stretcher, Associate Professor of Industrial Arts. The group's name is derived from the Latin, meaning "one who travels." The group's performance will be featured in the "Good Life" program, Saturday, May 18, at 10:50 a.m.

The Wayfarers are comprised of four students, all of whom have received national attention for their work. Charles Lownd, Associate Professor of English, has written and recorded original material, including "I've Seen It Grow," a song concerning the planting of the "Thai" or "Tobacco" submarine in the making.

The commuter lunch hour from 11:00 to 11:40 a.m. will be eliminated completely. Lunch will be served as soon as the dining area can be cleared and set up for use.

The COUNT BLASTS OFF...

WANTED: Capable carpenter able to construct porch and deck. Contact: Charles Lyman, 41 Beverley Road, Upper Montclair, P1 6-0940

Consumers Test Foreign Autos

The "foreign car craze" has run wild across the United States during the last five years. Economies minds as well as sport enthusiasts have invested millions of dollars in foreign economy cars, by manufacturers such as Volkswagen, MG, and Austin. In fact, the names have become almost as familiar as Ford, Chrysler, or Plymouth.

Rambler, Falcon, Valiant and Corvair are some of the American cars that have been specifically built to compete with the European and Far Eastern exports.

Why the craze? Why buy a foreign auto? Mr. Kovaiaski's Consumer Science classes, which test everything from aspirins to tires, will attempt to evaluate two sports cars manufactured by Germany and Japan. Commencing April 23rd, all of Mr. Kovaiaski's classes will participate in testing the Japanese Datson, and the German Mercedes. Mr. Kovaiaski will be in charge of that first Carnival, and he stated, "I've seen it grow tremendously in the past year!"

And it grows. This year, approximately eighty-four foreign organizations will take part by presenting a total of 61 booths. Each year the net profit is placed in the College Fund and is then used in the areas that were previously determined by the Carnival Committee. In past years, it has been used in the Life Hall Fund and in building the patio of the Life Hall.

Carnival is a method to bring money into circulation that can be used without the cumbersome State red-tape, etc.

At the present time, no real decision has been made as to how the profit will be allotted, but this will be announced soon.

Juniors Discover The "Good Life"

MONTCLAIR. On February 13 of this year was carried a major feature describing activities of Montclair's 1963-1964 exchange students at Chico State College in California. Diane Jones, Judy McGann, and Linda Minard, who have been spending their junior year at this Institution, 200 miles away, spoke repeatedly on the "good life" they have found there. On the California counterpart, the same Exchange students, interested in exchanging to Chico State are urged to contact Mr. King in the Admissions Office for further information as to whether this might be arranged.

This opportunity is open only to male students who have been on the national register, who will become juniors in the California institution. For male students it is open virtually no more than a year at Montclair.

Students who would like to exchange for a year in order to widen their own viewpoint but do not wish to make the trip all the way to California may be interested in a possible exchange program to Southern Illinois University, Southern Illinois has expressed an interest in receiving Montclair students for the 1963-1964 year. The interest is so great that even a small group of students would be open to coming.

Further information on both of these opportunities is available in the Admissions Office.
It seems the Journalism class was so busy working on the various issues that they forgot to give themselves credit for the endeavor. The edition was researched and compiled by Mrs. McCall's class and the present MONTCLARION staff absolves itself from any responsibility.

What happened? Suddenly from out of nowhere, interest in class elections mushroomed like an H-bomb blast as the polls were as active as a bee hive. Of the 1782 eligible voters, excluding seniors, about 50% voted. Fifty percent! This figure indicates that when students run for office, students will vote.

We can start interest after all, despite the glaring clause of "apathy" heard around the campus. Keep the fire burning through Carnival and exams. Let it not be said we rose from March and fall back into the slums.

Why weren’t there any women in the Most Popular Professor Contest?

Did you know that our campus was converted into a quarter mile strip last week when the Consumer Science classes presented the Japanese Dance? We understand Sterling Moss retired from racing because he valued his life more than continuing fame after seeing the "sailed" drivers on the course.

And not to mention the marvelous motorcycle transistor wave maid a stomping but brief appearance in front of Life Hall....

MSC should have more concerts during the middle of the week. They are kept so busy during the week that even some of the week-end affairs, The Coast Daze concert was not the most "cliqueful" thing to hit State in many moons. The casual atmosphere, and the choice to dance or dance proved that this type of concert-sort of best.

Just everyone. Our compliments to the quick arrangements made and carried out so well by the SGA, 6.p.

Isn’t it refreshing to see the newly painted yellow lines around the sidewalks? Someone must be working.

Orientation for those attending the Leadership Conference at High Point State Park September 4-4 will be asked to attend the Campus Election meeting at 10:30, Information regarding departure and return, and dress will be discussed.

THE YOUNG REPUBLICANS present

Mrs. David Fernald of the office of vice-president, due to the contested election of the office of vice-president, dear editor:

Senior Event Schedule

The Class of 1965 presents "Townie" a semi-formal open dance May 11 from 8-12 p.m.

Life Hall featuring music by Buddy Dew $1.00/couple

Senior Event Schedule

May 14 - Required Senior Assembly Auditorium 8:15 am
May 15 - Class paper released 8:00 am
May 21 - Senior Skit Assembly Auditorium 10:30 am
May 29 - Senior Ball - Westmount Country Club 7:30 pm
May 31 - Graduation Rehearsal - Amphitheater 2:00 pm

Dear Editor:

It is unfortunate that the people who answered the MONTCLARION's question regarding the trimester plan have no misconceptions. In actually, the "Trimester" plan offers all the advantages of our present system plus several other important features. In the trimester plan, most students elect to go only two semesters a year with usually less than 25% choosing the summer term a year of these. It would be exactly the same system as we now have for most people.

A few of the advantages of the Trimester plan over the present system are:

(1) The second term ends in the time period of April 15-May 30. This would allow our students to get first choice at summer jobs that begin on Memorial Day.

(2) The option of taking any term vacation that you desire. Since the labor market becomes flooded each summer with millions of college students and millions of high school students, competition is usually keen and wages are low. Some may wish to take the fall term vacation and cash in on overtime readily available in the summer term preceding Christmas.

(3) It would be far easier for many applicants who are rejected for admission in September to attend the summer course. Since facilities are not overcrowded in the summer many more can be admitted then within the spring term. Students remaining in the fall.

(4) Of course, students who can afford to go three years full time will be allowed to take this option and graduate a year earlier than usual.

The Trimester plan offers many advantages to the Montclair students over our crowded class term students over our outdated system. I think, that after weighing many advantages and disadvantages, most Montclair students will be enthusiastic about seeing this plan tried here.

Sincerely,

Chick Yeager

My advice? Bet on Goldwater!

With that last thought foremost in mind, we began to lay out the framework for "Galumph," humor does not have to be sacrilegious, obscene, or sick, We cannot afford to be, if we expect to survive. We will survive.

The very beginning we met and discussed the problems we have come this far and won. You can get very far with patience, precision, and a plan of sticking "near the pressure" of the campus.

We will not appear on campus with "Galumph" just because it comes Mike Makai with a pocketful of money, but it will become half of the "Quarterly" just because it is a great idea there kid. Kill two birds with one stone. SINK THE MONTCLARION as its former prestige on campus.

I think I have a much more workable suggestion. Why not compete on jocular ground, and take that name? Are you afraid that "Galumph" will be dead on arrival? It has not occurred to us to try to. However, we have forced us to inject this challenge. Consider it carefully. Your tremendous "ego" could suffer an extremely tremendous deficiency should you lose.

All four of the publications are independent of one another. Since we each handle a different facet of campus life, our "official" can come in handy. It should be. This is the way it always has been but it will always succeed on its own laurels, because your own lack of interest has somehow reason to try to do away with your competition, fortunately, but we have to stay, You’re either with us or against us. The choice is yours, S. Slowly...Rest In Peace, Sincerely, Bob Sexton (editor of "Galumph")
THEATRE: MOTHER COURAGE

by Dietluling

The Broadways theatre has ushered several new families to its stages thie season. Some welcomed, others not. Among the arrivals have been "Oedipus Rex," "My Mother, My Father, and Me," and the 21st Family of "Mr. President." Theatre goers now have a welcome fourth family in town to gossip about, "Mother Courage and Her Children," by Berthold Brecht.

However, while the other families are playing havoc in the White House or trying their hand at the ragged garment industry, Mother Courage and her brood are involved in the serious business of war in the seventeenth century. In fact, Brecht success lessly molds the entire theme of his epic drama into a bitter, cynical, and personal attack on the ravages and futility of all wars.

The action and setting are bathtub sized in Germany and Poland during the Thirty Years War. Hardly any scenery is used except for a white background by Mother Courage's wagon. Holding to Brecht's concept of the epic theatre, any other sets are deliberately vague and undefined so as to maintain a sense of the impersonality.

One also finds that the characters themselves seemed impersonal in order to keep their outward situation of a spectator's position whereby one cannot identify with them, merely view them objectively.

Mother Courage, played by Anne Bancroft, enters the picture as a small business woman who owns a travelling carnival wagon, following the troops from camps to battlegrounds, then into the cities and back to the camp sites in Germany. The ravages and futility of all the hardened, relentless pests of the world not yet free from the ravages and torment of war. The player may not leave "Mother Courage" in high spirits, but, he may, thanks to one welcome Broadways offering, come away thinking.

On Saturday afternoon, May 11, at 4:00 p.m., Veronica M. Roth, senior music major will present her graduation voice recital in the Music Recital Hall. She will be assisted by Christopher Dornsten on piano. Miss Roth will sing works by Pergolesi, Scarlatti, Schubert, Blais, Chausson, Carpenter, and Sargent. George Scott, freelance music major, will also assist Miss Roth on duets by Bomberg and Herbert.

Oedipus Is Emotional, Stylized; Gioseffi, Chorus Are Convincing

by Joe Show

Last week Players unveiled its third production of the year, and it proved to be their most ambitious undertaking in many respects. Certainly any attempt to bring Greek tragedy to the modern stage is a no easy effort; however, if concessions to a modern audience happen to dilute the poetic force of the play's message, then the attempt must bear the consequences of its shortcomings.

Just where did Oedipus Rex go wrong? First of all, Green Days play has been translated to fully capture and render the essence of the Greek tragedy. In the poetry of the language, the rhythm, the cadence, the naturalness of the voice are the true interpreters. The set was simple enough but marred by a huge white "cloud" hanging ominously above. The costumes were traditional Greek, well done, a trifle too "showy." Lighting and effects were tastefully handled. For the most part, the make-up was fine; however, with the exception of a somewhat authentic beard, the others appeared either too light or too much so that it was distracting. Donald O'Donnell played Oedipus' father, and Oedipus seemed more than a Greek. The action, intended to have been more coherent, was stylized, fully developing the cumulative effect of the play which, from a weighty opening, built to a substantial climax, then to a slow, steady, and withering pathos, and suffering. There were, in this reviewer's mind, two startlingly good performances.

A youthful veteran of vaudeville, movies and television, Donald O'Connor brings his many talents as singer, dancer and comedian to his first New York night club engagement at the American Ho tels Royal Box which opened on Wednesday, May 8.

THE GREAT ADVENTURE OF ARTHUR THE GREAT

STARRING MARILYN BRANDO

by Arthur Rose

The Vancouver players unveiled this third production of the year, and it proved to be their most ambitious undertaking in many respects. Certainly any attempt to bring Greek tragedy to the modern stage is a no easy effort; however, if concessions to a modern audience happen to dilute the poetic force of the play's message, there must be the consequences of its shortcomings.

Stella, a young woman who is attacked by her brother, is taken in by the rich and beautiful gentleman, who accepts her into his home. She becomes pregnant and is taken to a woman in childbirth. After the birth, she is taken to a woman in childbirth. She is taken to the hospital, where she meets a man who is also a patient. They fall in love and get married. The play ends with the happy couple looking forward to their future together.

In the Greek arena the externals provided the pantheon a valance which the emotions were played out. In all these Greek emotions are basic to mankind and have not changed; the externals have (masks, mime, etc). The poetry of the language, the rhythm, the cadence, the naturalness of the voice are the true interpreters. The set was simple enough but marred by a huge white "cloud" hanging ominously above. The costumes were traditional Greek, well done, a trifle too "showy." Lighting and effects were tastefully handled. For the most part, the make-up was fine; however, with the exception of a somewhat authentic beard, the others appeared either too light or too much so that it was distracting. Donald O'Donnell played Oedipus' father, and Oedipus seemed more than a Greek. The action, intended to have been more coherent, was stylized, fully developing the cumulative effect of the play which, from a weighty opening, built to a substantial climax, then to a slow, steady, and withering pathos, and suffering. There were, in this reviewer's mind, two startlingly good performances.

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In Players' production, there was too much disconnecting generalization, facial contortion, and imposed emotional acting upon the mounting poetic force of the translation to fully capture and hold the external values of the play. The final note of the play, the inner "cleaning," the catharsis, was not felt. In absence was. If Oedipus needed any one thing, it was less emphasis on conventional acting and more purpose in the interpretation of the meaning through the language and poetry of Sophocles. If the play or the interpretation of the play did not satisfy or provide the all-important catharsis, there is still another external value to be considered. Imagine Thetis Greece, in its regal simplicity. The set was a traditional facade of the king's residence. The king, Oedipus, sat filled the Delphic oracle of Apollo by unwittingly slaying his father and marrying his mother.

Quick to action, he hears of the brutal death of the king whom his crown was bequeathed to. He is not the one who has married, and awakes a mortal revenge. The uncloaked evidence of his guilt points the accusing finger of fate at his breast. His wife commits suicide, and it is to the breach ripped from her death gone that Oedipus gapes his eyes. Riffing off his moral guilt or the will of the gods. The final irony is that with physical sight the truth could not be seen, and when the truth is seen, his physical sight cannot bear it. Thus are all sins atoned and the catharsis realized.

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In The Sportlight:
Locascio Fills Role

Locascio's long skirt first came to an end against Pitt, College of Jersey City after he had knocked out a single and got a walk to reach second before being retired. The sudden surge of Montclair's offense has caught on with the entire Montclair State Baseball team.

The Big "Red" Conference Championship. Montclair State is now 3-0 in the conference, 13-5 overall, and 8-1 in conference play.

Support Your Baseball Team

trackmen win 2 in triangle meet

Garden City, L.I.—On Saturday, April 27, the track men of Montclair State overwhelmed Central Connecticut and Adelphi, who are the home team in both Freshman and Varsity contest. The final score for the Varsity meet was Montclair State 84-75, Central Connecticut 21, and Adelphi, 31-15. Adelphi's strong showing left the Indians in second place with 33 points, while Montclair State scored 97 points, Connecticut 38, and Adelphi, 29.

In the running events, the Indians of the senior squad garnered a total of 35 points, including five firsts. Those runners who earned doubles in the field events were Jack Parish—10, and Grant Erbach—10. Jack Parish scored in the high jump and long jump for 10 points each, while Grant Erbach scored in the discus and javelin for 10 points each. Montclair State scored 13 points in the field events with 12 singles and one double.

In the relay events, Montclair State scored 18 points with 14 singles and four doubles. The 1500-meter run was won by John Finn with a time of 4:19.2, and the 880-meter run was won by Bob Schütz with a time of 1:57.9. Montclair State's other relay events were won by the 440-meter relay and the 120-yard hurdles relay.

In the girls' events, Montclair State scored 11 points with six singles and five doubles. The 1500-meter run was won by Nancy O'Brien with a time of 5:27.9, and the 880-meter run was won by Jill Wray with a time of 2:34.2. Montclair State's other girls' events were won by the 440-meter relay and the 120-yard hurdles relay.

In the field events, Montclair State scored 17 points with 14 singles and three doubles. The high jump was won by Grant Erbach with a height of 6'6", and the long jump was won by Jack Parish with a distance of 23'6". Montclair State's other field events were won by the discus throw and the javelin.

In the boys' events, Montclair State scored 36 points with 24 singles and 12 doubles. The high jump was won by Grant Erbach with a height of 6'6" and the long jump was won by Jack Parish with a distance of 24'6". Montclair State's other boys' events were won by the discus throw and the javelin.

In the girls' events, Montclair State scored 11 points with six singles and five doubles. The high jump was won by Nancy O'Brien with a height of 5'6", and the long jump was won by Jill Wray with a distance of 17'6". Montclair State's other girls' events were won by the discus throw and the javelin.

In the field events, Montclair State scored 17 points with 14 singles and three doubles. The high jump was won by Grant Erbach with a height of 6'6", and the long jump was won by Jack Parish with a distance of 23'6". Montclair State's other field events were won by the discus throw and the javelin.