MSC Registration June 25-26
New Library Facilitates Study

Montclair State College offers six-week summer session, June 25 through August 9. Registration will be held on a priority basis June 25 and 26, from 9:00 a.m. to 4:00 p.m. The new air-conditioned Harry A. Sprague Library is expected to provide students with ideal conditions for study and meditation.

For those who wish to visit or view their horizons through travel, Montclair will offer two tours: a tour of the South Pacific, July 5 to August 23, led by Edgar Bye of the social studies department; and recent trends in European education, July 9 to August 19, under the leadership of Norman Lange. These trips may be taken for college credit.

The regular summer session will offer some 200 undergraduate and graduate courses in business education, education, English, fine arts, foreign languages, geography, industrial arts, mathematics, music, health and physical education, science, social studies, and speech. Masters degree programs will be offered in business education, administration and supervision, personnel and guidance, English, industrial arts, mathematics, science, and social studies and speech.

Among the special features of the summer session will be a National Science Foundation Institute in mathematics, a pre-summer session course in driver education, and an alcohol education workshop; three-week workshops in reading, driver education, science, and speech; and a post-season session conducted on the field of industry. All courses in the industrial arts department will be open to students of any age.

As special events, Montclair's Life Hall will host the annual workshop for the New Jersey Congress of Parents and Teachers, July 8 to 12, and a book preview on July 11 and 12 from 8:30 a.m. to 2:00 p.m.

On Tuesday, May 31, and Wednesday, May 22, the Fine Arts Department will be conducting the "Magenta" program in the College Auditorium. These happenings, ranging from films to small plays are full under the title of experimental theatre. All are completely done by the Fine Arts students themselves. The shows start at 8:15, admission is 50 cents at the door.

All seniors who received a National Defense Student Loan will receive an employment schedule. Please see Mr. Neuner in the Personnel Office for additional information.

The Count Blasts Off...

WANTED: Capable carpenter either to construct panel or to work with skill, 25 years of age or over, for Mr. Neuman in the Personnel Office.

Wayfarers Laud Basie;
Cameo Contract Foreseen

The "foreign car craze" has run wild across the United States during the last few years. Economies minded as well as sport enthusiasts have spent millions of dollars in foreign economics, by buying such foreign makes as Volkswagen, Mg and Austin. In fact, the names have become almost as familiar as Ford, Chrysler or Plymouth.

Rambler, Falcon, Valiant and Corvair are some of the American cars that have been specifically built to compete with the European and Far Eastern exports.

Why the craze? Why buy a foreign auto? Mr. Kawakita's Consumer Science classes, which test everything from aspirins to automobiles, will attempt to evaluate two sports cars manufactured by Germany and Japan. Commencing April 22nd, all of Mr. Kawakita's classes will participate in making the Japanese Datson, and the Corvair of the two competitors, the Karmann Ghia.

On May 10, 1963, MSC's campus will begin this year's observation of one of its biggest traditions - Carnival.

Carnival was first held in 1948 to raise funds for the building of Life Hall and Memorial Auditorium. Using locations other than the area behind the A-1 building, it succeeded in adding a large sum of money to the Life Hall Fund.

Dr. Partridge was in charge of that first Carnival, and as he stated, "I've seen it grow tremendously in the past years!" And it has grown. This year, approximately 250 four-organiza- tions will take part by presenting a total of 61 booths.

Each year the net profit is placed in the Life Hall Fund and is then used in the areas that were previously decided upon by the Carnival Committee. In past years, it has been used in the Life Hall Fund and in building the patio in front of Life Hall.

Carnival is a method to bring money into circulation that cannot be used without the cumbersome State red tape, etc.

At the present time, no real decision has been made how the profit will be allotted, but this will be announced soon.

Juniors Discover
The "Good Life"

On February 13 of this year carried a major feature describing activities of Montclair students at Chico State College in California. Diane Jones, Judy McGann, and Linda Minard, who have been spending their junior year at this institution, 200 miles away, were invited to peep at the "good life" they have had at Chico State.

For the past year, students interested in exchanging to Chico State are urged to contact Mr. King in the Admissions Office for information on how this might be arranged. This opportunity is open only to seniors who have been juniors in the past year and who wish to spend this junior year away. All in- terested seniors are this year will cost virtually no more than a year at Montclair.

Students who would like to exchange for a year to widen their own viewpoint but who do not wish to make the trip all the way to California may be interested in a possible exchange program to Southern Illinois University. Southern Illinois has expressed an interest in receiving Mont- cial students, and the opportunity to go east would be open to upcoming seniors.

Further information on both of these opportunities is available in the Admissions Office.
Everyone is invited to attend. Floor of Life Hall. Orientation for those attending at 7:30 p.m. Information regarding departure and matters discussed.

MSC should have more concerts during the middle of the week. They are better attended than some of the weekend affairs. The Count Basle concert was about the most "collegiate" thing to hit State in many moons. The casual atmosphere, and the choice of tunes or dance proved that this type of concert is needed here. Everyone's compliments to the quick arrangements made and carried out so well by the SGA v.p.

Is it refreshing to see the newly painted yellow lines around the sidewalks? Someone must be working.

Orienta8on for those attending the Leadership Conference at High Point State Park September 4-4 will be asked to attend the College Life High Lounge on the fifth floor of Life Hall... Everyone is invited to attend.

SUMMER JOBS
Send now for list of 1000 summer employers. Camps, hotels, U.S., Canada, Mexico. $200 to Stanley A, Box 2644, Phila, 3, Pa.

ATTENTION JUNIORS!!!! Class elections will be held at 5:00 p.m., Monday, May 23, 1965 due to the contested election of the office of vice-president. BE SURE TO VOTE IN THIS IMPORTANT RE-ELECTION.

THE YOUNG REPUBLICANS present Mrs. David Farnsworth of the National Draft Goldwater Committee Tuesday, May 11 at 7:00 p.m. in the College Life High Lounge on the second floor of Life Hall. Everyone is invited to attend.

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POLITICAL NOTES
by J.B. Gouger

Dearest Editor:
It is unfortunate that the people who answered the MONTCLARION's question regarding the trimester plan have so many misconceptions. In actuality, the "Trimester" plan gives all the advantages of our present system plus several other important features. In the trimester plan, most students elect to go to only two semesters a year with usually less than 20% choosing the summer term a cause of this. It would be exactly the same system as we now have for most people.

A few of the advantages of the Trimester plan over the present system are:

1. The second term ends in the time period of April 15-May 30. This would allow our students to get first choice at summer jobs that begin on Memorial Day.

2. The option of taking any term vacation that you desire. Since the labor market becomes flooded with as many as 200,000 college students and millions of high school students, competition is usually keen and wages are low. Some may wish to take the fall term vacation and cash in on overtime readily available in the summer term from part time preceeding Christmas.

3. It would allow many applicants who are rejected for admission in September to register for the summer course. Since facilities are not as crowded in the summer many more can be admitted then when classes are full. Students remaining in the fall.

4. Graduates who plan to go abroad for three years full time will be allowed to take this option and graduate a year earlier than usual.

The Trimester plan offers many advantages to the Montclair student. Students over our crowded course system. I think that after weighing many advantages and disadvantages, most Montclair students will be enthusiastic about seeing this plan tried here.

Sincerely,
Chick Yeager

The Class of 1965 presents "Somewhere" a semi-formal open dance May 15 from 8-12 p.m. Life Hall featuring music by Buddy Dec $5.00/couple

Senior Event Schedule
May 14 - Required Senior Assembly Auditorium 8:15 am
May 15 - Class paper released
May 21 - Senior Ski Assembly Auditorium 10:30 am
May 29 - Senior Ball - Westminster Country Club 7:30 pm (Tux, $15 per couple, buffet dinner)
May 31 - Graduation Rehearsal - Amphitheater 2:00 pm (Capes and gowns must be returned, caps and gowns will not be distributed.)
June 1 - Senior Picnic - Forest Hills Park 12:00 noon (Class members only)
June 2 - Barbecue Fair - Amphitheater 7:00 pm (Tux $15 per couple, general admission)
June 3 - Senior Banquet - Club Diana, Union, N.J. 7:00 pm (Class members only)
June 4 - President's Party - Life Hall Lounge 8:30 pm
June 5 - Graduation Fair - Amphitheater 7:00 pm (Rain - Gym (2 or 3 tickets at a time))
THEATRE: MOTHER COURAGE

by Dian Fulton

The Broadway theatre has ushered several new families to its stages this season. Some welcomed, others not. Among the arrivals have been "Goddess and Doom," "My Mother, My Father, and Me," and the Third Family of "Mr. President." Theatre-goers now have a welcome fourth family in town to go about it, "Mother Courage and Her Children" by Bertolt Brecht.

However, while the other families are playing havoc in the White House or trying their hand at the garment industry, Mother Courage and her brood are involved in the serious business of war in the seventeenth century. In fact, Brecht successfully molds the entire theme of his epic drama into a bitter, cynical, and personal attack on the ravages and futility of all wars.

The action and setting are historically accurate. In Germany and Poland during the Thirty Years War. Hardly any scenery is used except for a white horseback and Mother Courage's canvas wagon. Brecht's concept of the epic theatre, any other set are deliberately vague and undefined so as to maintain a sense of the impersonal. One also finds that the characters themselves seem impersonal in order to keep their outward position whereby one cannot identify with them, merely view them objectively.

Mother Courage, played by Anne Bancroft, enters the picture as an astute business woman who owns a travelling canteen wagon, following the troops from camp to battlefield, thus ironically carrying the burden of the Thirty Years War. Though Miss Bancroft at times seems to convey a touch of the hardened, relentless passion that characterizes a woman of the theatre, she fails to give a convincing image of the strong, capable, and motherly character typifying a Mother Courage.

Zoja Lampert, in contrast to Miss Bancroft, gave a noteworthy rendition of Mother Courage's matron daughter. Evoking pity by her helplessness, and deep admiration by her nobility, she represents the antithesis of the ruthless in her mother's character.

The final touch of polish added to "Mother Courage" was its musical score. Many crescendos and discordant sounds, and the melancholic and brooding lyrics effectively set the serious mood for the action. Throughout the play, one keeps feeling truly that even though the action and wars of "Mother Courage" took place three hundred years ago, its message for us today is still to be considered by a world not yet free from the ravages and torment of war. The player may not leave "Mother Courage" in high spirits, but, he may, thanks to one welcome Broadway offering, come away thinking.

On Saturday afternoon, May 11, at 4:00 p.m., Veronica M. Ruth, senior music major will present her graduation voice recital in the Music Recital Hall. She will be assisted by Christopher Donges as pianist. Miss Ruth will sing works by Pergolesi, Scarlatti, Schubert, Bliss, Chausson, Carpenter, and Sargent. George Scott, freshman music major, will also assist Miss Ruth on duets by Bomberg and Herbert.

Oedipus Is Emotional, Stylized; Gioseffi, Chorus Are Convincing

by Joe Snow

Last week Players unveiled its third production of the season, and it proved to be their most ambitious undertaking in many respects. Certainly any attempt to bring Greek tragedy to the modern stage is a novel effort; however, if concessions to a modern audience happen to dilute the poetic force of the play's message, then the attempt must bear the consequences of its shortcomings.

Just where did Oedipus Rex go wrong? First of all, Green Days production was marred by a huge white "cloud" hanging ominously above. The costumes were traditional Greek, well done, a trifle too "showy." Lighting and effects were tastefully handled. For the most part, the make-up was fine; however, with the exception of a somewhat authentic beard, the others appeared so popular as to make no sense. The make-up was so much so that it was distracting. For example, the player did not look Oedipus' mother, and Oedipus seemed more like Inca than a Greek.

Of the action, it needed to have been more coherent. It was stylized, fully developing the cumulative effect of the play which, from a weighty opening, built to an anguished, denunciatory, plot, pathos, and suffering. There were, in this reviewer's mind, two startlingly good performance...
In The Sportlight:
Locascio Fills Role

Locascio's long skid finally came to an end against Pitt. Pete, a senior, had dropped all five contests of the season, while Locascio, a junior, had won all four matches and one tie. The match was quite evenly matched, with Locascio winning 6-2, 6-3.

The match was decided in the third set, where Locascio won 6-3, 6-4. Locascio's win gave the team a 4-0 victory over the Panthers, and the doubles team of Locascio and his partner, senior Jim Timmons, won 7-5.

Locascio's performance was a welcome boost for the team, which had been struggling in recent matches. The victory came in the team's final home match of the season, and Locascio's win improved his season record to 3-3.

Garden City, L.I.—On Saturday, April 27, the men's and women's basketball teams of Montclair State College, the home team in both contests, went 3-0-0 for the season, with the women's team winning 3-0 and the men's team winning 3-1.

The women's team defeated Adelphi College 71-63, while the men's team defeated Adelphi 69-56. Both teams were coming off a 2-1 record for the season.

The women's game saw Montclair State take the lead early and never look back, eventually defeating Adelphi 71-63. The men's game was a closer contest, with Montclair State winning 69-56.

The men's team's victory over Adelphi was their first of the season, while the women's team's victory over Adelphi was their third of the season. The men's team finished with a 3-0-0 record, while the women's team finished with a 3-1 record.