In order to familiarize the students of Montclair with the various systems of year round education, the following article was taken from the Shippensburg Teachers College (Pennsylvania) newspaper. For two years the college has been operating a quarter program in which three quarters are set aside for each of our regular semesters, with another quarter offered in the summer.

Since September 1, 1964, this college has been operating under a plan similar to that used at some larger colleges and universities. Under this plan the two eighteen week semesters are broken up into three twelve week terms with periods of 75 minutes.

A general opinion of the student body is one of favor for the many advantages it offers. Under the term plan the students have an average ten to twelve hours a week, giving them three to five classes instead of the five to seven they would have on a semester plan. Many students like this as it gives them more time to work on their studies outside of class and to participate in extracurricular activities. The shorter term also enables the students to have a wider variety of subjects and professors.

There is also an advantage for the college where a quarter professor has fewer classes than a semester professor. This gives him more time to get to know his students individually.

The following is a list of acceptances of Montclair students to the University of Delaware, with a $3000 fellowship. She also has been accepted at Washington Reserve University with a $3000 teaching assistantship, and at Western Reserve University with a $2000 teaching assistantship. Elizabeth Speed, a Spanish major, has been accepted at the University of Maryland with a $2000 fellowship. She and her roommate have been accepted at the University of Ohio with a $2050 scholarship, and the University of Florida with an $1800 assistantship.

The enrollment of both the Speech and Sciences courses at Shippensburg University is up to the term plan similar to that used at some larger colleges and universities. Under this plan the students are able to take their courses in a four-week period. The term plan has been officially contested.

When asked why he would not support the quarter plan, Mr. Koehler stated, "By not running again it will not stop me from running for the next election." Since August 1, 1965, the year round system had been officially contested. When he discovered the possibility of an illegal vote, he took upon himself to "ascertain the facts, find witnesses and testify at the special meeting.' At this meeting, the Board suggested a "public apology" be made but this was ruled out. Montclair stated that "pre-judged before the meeting and it began as a personal attack against me, rather than an investigation of the facts presented." While this was going on, the Board of Trustees issued a ruling of having the SGA vote as a peremptory vote, "he went along with it as long as it was enforced. However, after the investigation, he felt it was my responsibility as a student at Montclair to refute this mistake."

After the election he was officially found to be the correct, Nickola stated that "the attitude of the SGA was very poor considering the fact that the complete investigation of circumstances was put on my shoulders and I was not given any assistance by the Board. But I will answer all of this sort, as the integrity of this sort is not being questioned, they should have taken the initiative in finding out these things."
Dear Editors:

In the last issue of the MONTCLARION, my review of Oedipus Rex appeared, the title of which was shortened, through what means I am at a loss to guess, to what person asked me the reason.

Since any review's salacity, no matter what its length, it cannot be without beneficial effects. As a journalistic writing can be, in this case an injustice was not only unwittingly done, but also to those being reviewed, who were helped to the public and to the audience to enough space to reprint the complete review in your next issue. If not, do not reprint any section.

Thank you.

Sincerely yours,

Joe Snow

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WHAT'S HAPPENING?

For the third year in a row, the Fine Arts Association is making things happen! The latest series of "Happenings" is called "The Dance of the Shopping Cart," "Tell Them Who Schlechter Was," an audio-visual program, and "Auction, Auction," a short improvisation. The special of the evening will be the first showing of an original film, "The Sun is in My Eyes," directed and acted by a senior film group.

Tickets are $2.50 and may be purchased outside the cafeteria starting one week before the performance, at the door before each performance. The tickets are 50 cents.

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Summary of SQA Meeting

The twenty-seventh regular meeting of the Board of Trustees was called to order by President George Schmitt at 8:30 p.m. on Monday, May 9.

A motion was made by Ken Wolff and seconded that the minutes of the previous meeting be read. Mrs. Wm. P. Dloguardi moved that the Board appropriate up to an additional $2,000 for the student union.

A motion was made by Tony Yeager and seconded that the Senate beema motion to have the Senate study the possibility of starting a School of Creative Arts.

The meeting was adjourned.

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Henry To Leave; Honored At Tea

Dr. Iona S. Henry, assistant director of students, will be leaving Montclair State College. Dr. Henry, a young woman who completed three years in her present position, is to be married to Dr. John R. MacLaughlin, general superintendent of the Board of Chaplains for the Methodist Church and Institute of Religion, who was honored at a tea on Monday, April 25, in the Kingston House, chairman of the Home Economics Department, with all due respect to our judges and committee members.

A motion was made by Tony Yeager and seconded that the Senate beema motion to begin an investigation of the possibility of starting a School of Creative Arts.

The meeting was adjourned.
MSC OPENS DOORS TO PARENTS

Montclair State will open its doors to about 3,000 parents on Sunday May 13, 1963. The occasion will be the Campus Open House. The parents will serve as the official "Parents' Day" for the incoming freshmen class.

Changing from previous years, this year's program will cater more towards the incoming freshmen and their parents rather than to the total number of people who are involved in campus life, such as parents of students and their friends.

The program, which will begin at 9:00 a.m. on May 13, offers a wide range of activities to involve both parents and students. There will be tours of the campus and various meetings. Listening to the classes and meeting the members of the Class of 1967.

George King, Director of Admissions, has arranged for tours of the campus, with the students who work in the Admissions Office serving as the guides. These doors will run from 2:40 until 3:30, at 9:30, and from 4:00 to 4:45.

The Coelacanth Club explored the shore and lacanth Club explored the shore. Exploring the water, they found Looe Key, a coral reef six miles south-southwest of Big Pine Key.

Mr. Mauer outlined the process of survival on the mission. The county and state level stressing the need for survival training with movement and survival training "with digging in." In connection with the course, he said, "Teach them any way you can fit to make necessary preparation to protect themselves, I can not anticipate what can happen but let us be prepared for it." He stressed the extreme importance of medical self-help in case of emergency from that could happen in any situation where to Montclair's faculty.

Leadership Conference Assembly

All students attending the Student Leadership Conference at Montclair State College for the week of September 4-8 are requested to be present at the Orientation Program at Hill Hall on Monday, August 30, at 10:30 a.m.

Materials will be distributed and necessary legal forms will be signed. Any questions regarding the Conference will be answered at this time. It is important that the person who will participate in the Conference attend this meeting and not a representative of the organization.

Participants are advised to make their summer addresses to the meeting.

The first New Jersey collegiate talent show will be held at Montclair State College, Monday, May 13, 1963, at 8:00 p.m. in the Memorial Athletic Building.

The show has been under the auspices of SCIRC, the State College Relations Council. This council meets once a month to discuss policy and problems concerning each college.

Montclair will enter three acts in the competition. "April Follies" in the talent show. Trenton plans to enter three singing acts and Newark will send three winners from its own talent show. Glassboro, and Palermo may also enter.

BUD MEYERS

Bud Meyers, chairman of the project hopes that a "talent show of this kind will bring the state colleges closer together." SCIRC intends to make the talent show a yearly event to be held at different campuses if arrangements prove successful. Awards will be given by the judging committee consisting of a representative from each of the participating state colleges.

Admission will be 25 cents or two winners from its own talent show. Glassboro, and Palermo may also enter.

SCIRC Talent Show

MAY 17, 1963

Montclair State College, which was the third such group taking the voluntary course this year saying "that the least we can do is to know what is expected of us in dire emergency."

Admiral McNally awarded the citations to the twenty students. Those receiving certificates.

L. R to P: Partridge, Admiral McNally, Mr. Mason. Dr. Coder were: William Bennett, Nicholas Benigni, George Kell, George King, Charles Bruno, Mary Carlin, Peter Colto, Mona Cooper, Barbara Cooper, Patrick Kedian, Ken Kelley, Janet Larsen, Leanne Orlando, James Mazzarella, Barbara Meister, G. W. Stodder, Robert Swann, Anthony Zan- contento, George Bruno,丽anne Orlando, Danielle Camelio, Anthony Zan- contento.

Advisory Board:

NEW YORK CITY

300 Bowery

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CONRAD, SMITH, RELLEHAN RETIRE AFTER TEACHING 91 YEARS AT MASC

Mr. Conrad, Dr. Smith, and Dr. Rellehan, who retired this spring, have combined to give us an account of what it's like to teach until you drop.

The three educators have taught at Montclair State College, as well as other institutions, for more than 91 years combined. Dr. Rellehan has been at the school for 40 years, Dr. Smith for 41, and Mr. Conrad for 31. All three have taught a wide range of subjects, from literature to economics to philosophy.

Dr. Rellehan, who taught history, said that teaching has been a form of therapy for him. "It's like having a conversation with the past," he said.

Dr. Smith, who taught English, said that teaching has been a way for him to share his love of literature with others. "I just want to pass on to my students the things I've learned from books," he said.

Mr. Conrad, who taught math, said that teaching has been a way for him to keep his mind active. "It's like a puzzle," he said. "You never know what the next question will be."

The three educators have all been married for more than 50 years, and they say that teaching has brought them closer together. "It's like a family," said Dr. Rellehan. "We all work together to make our students succeed."

The three educators have all been involved in the community, and they say that teaching has given them a sense of purpose. "It's like a mission," said Dr. Smith. "We want to make a difference in the world."

The three educators have all been very successful in their careers, and they say that teaching has been a key to their success. "It's like a key to the universe," said Mr. Conrad. "It's like a key to the heart."

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WHERE TO GO, WHAT TO DO

"Classical America 1815-1845," a major exhibition tracing the rise and fall of the Empire style in decorative and fine arts, opens at the Newark Museum on April 25. This presentation represents the Museum's first effort to define a period of American decorative arts and also the fine arts.

The exhibition, which will continue through Sept. 2, combines furniture, silver, ceramics and other items on loan from the Museum with paintings and sculpture in two full rooms, and provides an intimate view of the rise and fall of the Empire style. The full force of the exhibition's arrangements.

Many of the 300 objects in the show are from the Museum's own extensive 19th century collection. Others have been borrowed from institutions and private collectors along the Eastern seaboard. Represented in a stylistic manner, these period furniture are examples of work by Anthony G. Quervelle, Michael Bouvier, great-grandson of Mrs. P. Kennedy, Duncan Phyfe, Joseph Braynard and Charles-Borens Lannier. Those especially well-represented in the show, among several items on loan from the White House for the White House by John W. Fort and John Lennard.

Silver tea set, made by John Targue, New York, rare Tucker porcelains, a molded dark green glazed earthenware potter by David G. Seitz of Philadelphia, son of one of the ecclesiastics who took part in the insurrection of Wachington, and a white porcelain vase lent by the Metropolitins of New York and believed to be the earliest example of Mass-produced furniture with vanishing of vending successed the individual craftsmanship of earlier pieces.

The visitors to the exhibition the Museum has scheduled a number of afternoon and evening views for these programs will be free as is admission to the Museum.

"Classical America 1815-1845" will be open to the public during regular Museum hours, 2-6 p.m., Sundays, 12 to 5:30 p.m. weekdays, and 7 to 9:30 p.m. on Wednesday and Thursday evenings. The Museum is located at 46 Washington Street, opposite Washington Park at the north edge of downtown Newark.

was clearly not artistic, rather simply to make the furniture easier, to manufacture. Blocky mass-produced furniture with vast expanses of veneer succeeded the individual craftsmanship of ship of earlier pieces.

The exhibition is an effort to make the furniture easier, to manufacture. Blocky mass-produced furniture with vast expanses of veneer succeeded the individual craftsmanship of ship of earlier pieces.

The painting and sculpture in the exhibition reflect the strong romanticism that reigned in these fields during the Classical period. Gilbert Stuart brought an emphasis on elegance to portraiture and Thomas Sully added a sensitive tone to sweetness. Henry Inman was another outstanding portrait painter of the time. Thomas Cole's work prepared the way for other American landscape painters.

The efforts of these painters and sculptors, who replaced the more homely artists of the preceding era and were in turn replaced by the great realists of the mid-century, have always been regarded as part of the mainstream of American art, a recognition which until the past few years has been repeatedly underscored on the decorative craftsmen of the period.

America in the first half of the 19th century was a great transition. The impact of the industrial revolution, the rise of an emphasis on man-made rather than hand-crafted work, took its toll in the decorative arts. Time for artistry grew shorter as demand for furniture created by the machine took its toll in the decorative arts. Time for artistry grew shorter as demand for furniture created by the machine took its toll in the decorative arts.

By 1840 the final Interpreta-.tion of the Empire style was apparent, with its massive "scroll-front" forms. The large bed was said to be based on Grecian architecture, but the basic form...
**Krl's Korner**

The Greeks are at it again. Yes, every Monday and Wednesday a mob of red-shirted Greeks crashes down to the falsely well-equipped Sprint Field and find the Interfraternity League fighting it out. You can almost smell the gasoline then; at the opposite end of the field facing each other. You know, sort of on the edge of the track—there's always a member of the track team working out; they help to separate the teams. There's been some real action down there. The Senate Posts came last week when they upset the Animals of Agron. Oh yes, we mustn't forget Phi Sigma Sigma's (the greyscales) winners over the mighty bats of Pi Lambda F-I—guess they forgot to name the FI girls. Seriously though. It really is great that the fraternities are able to have some sort of recreation that gets the guys together. What about the other 85% of the campus? The men's dorm has the baseball that comes over the plate so fast you can hear it, but not see it, while the women go into Sansome Hall to perhaps have some lessons. Oh yes, we mustn't forget Phi Sigma Epsilon (the greenleaguers) who always have some kind ofcjy competition. Maybe it's too late to organize this year, but what about the fall—touch football anyone? And what about the different classes? It's a great time for a picnic and class ball game. Apathy is only where you want it!

Part of the color of baseball is provided by the super-descriptive language of the game. Such phrases as the "radial ball" (the flat ball that comes over the plate so slow that you can hear it, but not see it), and the "ball with eyes" (a base hit that seems to "see" exactly the right spot right between two fielders) express the game for many.

According to the Villiaume Sports Service, one of the commonest phrases used to condemn a pitcher is a distortion of what was once a derogatory term. Today, a "fair country" pitcher is a powerhouse at bat. Originally, the expression was a "country fair hitter." It was used to describe, somewhat concealingly, the muscle-bound, untutored batsmen who appeared in country fair exhibitions when baseball was young.

While popular tradition has it that Abner Doubleday invented the national sport of baseball in Cooperstown, New York, in 1839, the evidence is not so clear. A 1837 New York City newspaper reports a baseball match between U.S. Regulars and U.S. Marines, both troops being from the city's national army. Soldiers, recruited from the far north and western states, learned the game of "baseball" in camp, then took up sandlot playing in earnest when they returned home.

**SPORTS DIGEST**

Glasboro, N.J., May 15

Larry Wodwell of Glassboro State shot a 74 to capture the first New Jersey State College Conference individual golf championships today at the Bloomfield Country Club.

Bob Cannon and Paul Stein of Montclair State College tied for second with 81. Cannon won the playoff with a birdie on the 19th hole.

**New Palz Defeated by Indian Netmen**

After dropping two close matches with the powerful Fairleigh Dickinson and East Stroudsburg squads, the MBC netmen collected New Pallz State's tattered net 5-1, Thursday, May 9. In the singles, Rick Catullo defeated Jerry Zierling after a good comeback in the second set 6-1, 7-5. Montclair's no. 2, Pete Climbright bowed Jerry Rock with little trouble, 6-2, 6-4. Powershouse Bob Banta after a shaky start in the second set recovered to defeat Bernie Gashel of New Pallz, 6-3, 6-4, 6-3.

**GOLF**

*New Jersey State Athletic Conference Meets*

**TENNIS**

Tues. 18 Seton Hall University

Tues. 21 New Palz State College

Thurs. 23 NAIA Dist. 31 Sectional Championship

COACH: Mr. Gerald DeBus

Woodrow Lanes

PRO SHOP AND FREE INSTRUCTIONS

DAILY 10:00 a.m.-5:00 p.m.

GIVEN BY ARY VIANI

**BOWLEWOOD LANES**

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South Orange, N.J., May 3

Seton Hall won the Collegiate Baseball League championship today by defeating St. Peter's, 3-1 on Don Kien's six-hit pitching.

Klein, a right-hander, struck out four, walked two and drove the game in a run in the seventh inning. The Pirates finished their league schedule with a 5-1 won-lost record. In five games to play, Seton Hall has a 14-7 mark over all. St. Peter's is 0-5-2 in the league 6-12 over all.

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Glassboro, N.J., May 17

High-flying Montclair State took possession of first place by beating Trenton 3-0.

Joe Shults went the distance and collected seven strike outs. Shults walked only two batters while giving up three hits. John Ackerman knocked in all three runs in the second inning. In the third, Al DePalma banged a triple to left. With two down, John Ackerman smashed a single past the third baseman to score the winning margin. With one out in the sixth, Bill Lilly singled to center and moved to second on Joe Shults' sacrifice. Ackerman then stepped to the plate and parked the baseball over the left field fence.

Joe Shults was only in trouble in the first. With one out and bases loaded, Joe poured on the steam and struck out the next two batters.

**INDIANS TAKE PART IN CTC SIMPSON, SCHUTZ STRIKING**

Garden City, L.I., - Under dark, cloudy skies and 45 degrees temperature, the annual Collegiate Track Conference Championships were held at Adelphi College on Saturday, May 12.

**COACH: Paul Schutt**

Beginning with the shot put and winning Bob Schutz accumulated a total of 12 points for the day and was one of the four precontestors of the competitors. In the Varsity Line-up, Bob Schutz ran the half mile in 1:58.0, second in the third to the race. He was preceded by Larry Rosenthal, fourth in the last year's NAIA Distance Championships at Trenton State this Saturday, and again to Trenton State this Wednesday, May 12 for a dual meet with the blue and gold. Lions of the state capital.

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