U.N. Day Celebration, Thursday, October 29

Hughes, Senators Case, Williams
To Head List of Participants

Montclair State College will be the scene of this year's New Jersey United Nations Week Observance on Thursday, October 27, 1966. Dr. Thomas Richardson, president of the college, is the state chairman for New Jersey United Nations Week. The celebration will bring together politicians, community leaders, educators, and students from all parts of the state.

The program will open at 3:00 p.m. with Convocation, at which Senator Clifford Case will be the keynote speaker. Senator Case will speak on "Can the U. N. Survive As A Factor in World Peace?" A coffee hour will follow at 4:30 p.m.

Panel Discussion Groups will begin at 5:00 p.m. Industry and labor will both be represented in the panel discussions. Harry W. Wolkstein, senior partner of a Newark CPA firm, and president of the United Nations Association of the United States of America, New Jersey Division will conduct a discussion of the topic "Private "Industry's Stake in the U. N." Mr. Joel R. Jacobson, executive vice-president of the American Society for the Prevention of Cruelty to Animals, will head the twenty-seven member committee composed of civic-minded citizens responsible for bringing the program to us in Montclair. Since it is customary among the nations of the world to open their homes to the young people in "Sing - Out." Mrs. Richard E. Reed of Montclair, who has served as hostess in the U. N. Program for "Sing - Out '65," will receive calls at 7:47 for anyone interested in inviting members of the community to stay with them. Tickets may be purchased on October 21st at the Wellmont Theater; Perdue Radio Company, Inc., National Music Shop, or Busy's Music Shop. For tickets ordered by mail, send a check payable to "Sing - Out '66." A stamped, self-addressed envelope to "Sing Out '66." The acoustic panelists, and the Student Council will have an opportunity to purchase tickets at the Fishbowl Spoonful. Sunday morning will start with great fun operations, followed by dormitory open house. Climaxing the whole weekend is a surprise event yet to be disclosed.

Because this Homecoming Weekend is the first of its kind here at Montclair and because of the creative bent to the theme of "Cartoons," special interest has been given by the Student Council to the cartoon competition. All Montclair students and their best friends are invited to come out for this premier affair.
MONTCLAIRON

Senior Informal To Be Held Nov. 11

On Friday, November 11, 1966, the Senior class of Montclair State College will hold its Senior Informal at The Fountain located at Montclair State College, 2100 Park Avenue, Montclair, New Jersey. This affair, held each year, provides the seniors an opportunity to gather socially as a class for the evening.

Dancing and a midnight dim-mer will be exploited to the fullest for evening. Music will be provided by the Josie Spring sextet. Dress for the social, which will start at 8:30 p.m., will be informal wear.

Chairmen of the affair are Karen Wolfe, Barbara Ruston, and Carol Draus. The bid, per couple, will cost seven dollars. John van Emden, president of the Senior class, stated "To reduce the bid price the Senior Class Council has heavily subsidized the cost of this evening."

Any senior fellow or girl may purchase a bid; their date need not be a senior.

Bids will go on sale at the Flatbush starting October 31, 1966. They will be sold on first-come-first-base. Maps will be provided for those entering the campus for the first time. The tickets will be given with each bid.

Dorm hours for the girls will be extended that night.

CALLING ALL STUDENTS

The Margin for Excellence desires aid in constructing its Homecoming Float. Refreshments will be provided. Contact Linda Tomasini 777-0572.

Millard Named Consultant To Human Rights Group

Thomas L. Millard, ACSW, Assistant Professor of Sociology at Montclair State, was appointed consultant to the Newark Human Rights Commission’s Police-Community Relations Training Program. The program is a grant from the U.S. Department of Justice.

The appointment was made by Mr. W.R. Threatt, Executive Director of the NHRC and Director of the program. A pioneering program — the first of its kind in the nation — the project is designed to improve police-community relations. The police department and various groups of Newark’s diverse racial and ethnic population.

Millard, a native of Newark, is a graduate of New York University and holds an M. S. from the New York School of Social Work, Columbia University, and an M. A. from the Center for Human Relations, New York University. He formerly lectured in Anthropology and Sociology at Upsala College and was visiting instructor in Sociology at the American Association of University Professors, National Education Association and the New Jersey Education Association.

A member of the Board of Directors of the Intercultural Council for Business Opportunities, he is also commissioner of the Essex County Youth and Economic Rehabilitation Commission, a member of the Executive Board of the New Jersey Chapter, National Association of Social Workers, a member of the Committee on Youth Education and Drug Education, New Jersey State Area Youth Commission.

Mr. Millard has also been appointed a coordinator for the Local Business Services presented by the Interacial Council for Business Opportunities of Greater Newark. The seminar will take place at Prudential Plaza, 72 Broad St., Room 102, Newark, on Wednesdays from 7-9 p.m. Oct. 5 Nov. 25.

Nine Chico Students To Complete Junior Year Studies At Montclair

Montclair State College is happy to extend its official welcome to ten juniors and one senior from Chico State College, Chico, California. They are attending Montclair for the 1966-67 academic year. Their stay here has been achieved through the Chico-MSC Exchange Program which is now in the fifth year of operation. Fifteen juniors of MSC are now in Chico continuing their studies as our representives.

Listed below are the Chico State students who are attending MSC; some brief comments about each are included.

Carolyn Bevilockway, a history major and German minor, comes from Redwood City, Calif. She is a participant of the Symphony Orchestra at Chico, and is also an honor society and tutorial program member. Carolyn’s work experience includes being a swimming instructor and a librarian recataloging German texts.

Vicki Hanspach is an art major and speech minor. Her high school activities included class treasurership and debating. In college as a dorm president, Vicki also worked as a swimming instructor and playground director near her home in South San Francisco.

Arneth Kisch, a social science major with a physical education minor, makes her home in Bakersfield, Calif. She has worked in the cataloging department of the Chico library. The highlight of her extra curricular life at College was participating in the Pioneer Day Musical.

Davynn Larson is a recreation major from San Carlos, California. She has been a cheerleader in both high school and college. Her favorite activities are skiing and swimming. Davynn’s work experience includes stonography as well as being an office clerk and a fountain girl.

Pamela Lawlor, a speech major and Spanish minor from El Cerrito would like to work in a bilingual program. She is the only fourth year student on the exchange. (It takes five years to obtain a teaching credential in California.) Pam has been active in dramatics and in dance clubs. She has worked as a Spanish lab instructor, a costume designer and a fountain girl.

Susan Madley, an English major and Spanish minor from El Cerrito has experience as a swimming instructor in the modern pentathlon and triathlon. Her summer jobs have included being a lifeguard, locker room attendant, and salesman of sporting goods. San Jose is her home town.

Olsen's Flowers

PROPS. DANCES
COTILLON

602 Valley Road
Upper Montclair, I. J.

Phone—744-8657

MISS MONTCLAIR STATE PAGEANT
February 10, 1967

A DATE TO REMEMBER

Paul's Pharmacy

6258 Valley Rd.
Upper Montclair, N. J.

Phone—744-6655
The Lettermen performed favorite hits; sell-out audience attends concert

The Lettermen gave a concert before a sell-out crowd at Paner Gymnasium on Friday night, October 14.

 Appearing on stage in red velvet pullovers, with white dickies and black sharkskin slacks, the Lettermen opened the concert with "More" and "Everybody Loves Somebody Sometimes."

Highlights of the concert included "Summer Song," "Love is a Many Splendored Thing," and "Theme from a Summer Place" by the trio, "Grandma" and "Yesterday" by Tony; "In the Summertime" and "Kansas City," there was an unexpected encore with "Summer Song," "Love Is a Man," and "Impossible Dream" by Jim. There was also a medley of songs by the Kansas City Star, and high school students in the area may participate in the singing of "In the Summertime." There was also a medley of songs by the Kansas City Star, and high school students in the area may participate in the singing of "In the Summertime."

At the conclusion of the concert the Lettermen cracked jokes while maintaining a deep respect for the songs they sang. It was obvious from their performance that they really put their heart and soul into it and the result was an unexcelled concert at MSC.

This reporter, feeling very important, received a police escort into the Lettermen's dressing room (the boy's locker room in the basement of Paner gym). The boys, still looking very sharp in their royal blue velour pullovers and olive green dicky eyes, we're very friendly and cooperative. Their first reaction was to the enthusiasm of Montclair students. "You're beautiful," exclaimed Tony, referring to the overwheming response given to the group. "Just too much," agreed Jim. All three guys said that the most enjoyable aspect of being a professional entertainers is the audience. "You can do as much as you can and try as hard as possible, but if you don't enjoy what you're doing it's sheer drudgery," added Bob.

The Lettermen had no formal musical training. Jim and Bob attended Brigham Young University and Tony was enrolled at UCLA, where he was a member of the Mitchell Boys Choir. Thirsa was just the perfect blend of voices.

When asked for their opinion of the English influence (Chad & Jeremy, the Beatles, the Rolling Stones, etc.) on the music industry, the boys had different reactions:

Tony does not object to the English groups because he feels "they are something which today's teenagers want" and that this new trend is just another psychological change: "at one time the demand was for everything American." Jim tended to favor this influence because he said, "they've created a demand for vocal groups, whereas twenty or thirty years ago, groups were not so big and single artists like Come Crosby, and Sinatra, were in..."

What is their favorite recording? "I think every artist has a favorite recording?" agreed Jim. Theirs was just the perfect blend of voices.

(Continued on page 5)
Whitman Portrait Disappointing

In a work, "A Whitman Portrait" at the Grossart Theatre, was disappointmg. It is played on an elevated stage with no off Broadway theater a suitable place for the poet of America. But the set is too uniform, too standard, for Whitman. In the little museum of two symmetrical pillars, a bench, and a captain’s chair. The blocking is very poor, one player often upstaging the others. The stage is unbalanced in several scenes by the actors bunching in one corner. The stage is used for effect in the main, but also detracted from the performance. The director, Paul Sk, gives her all but lacks the failing of Whitman’s poem. Which also detracted from the interpretation of Whitman’s poetry. It was smooth over Whitman’s homon- unity by giving her those roles.

Alan Mixon, who played Whitman was quite effective. His eyes penetrate the audience unceasingly and takes time with his lines. (Continued on page 8)

MSC Students To Study At Carnegie University

Six students from the Campus, along with twenty-seven students representing the three other state colleges of New Jersey, will begin an extensive course in European art, history, literature, and politics at the University of Copenhagen, Denmark.

The six Montclair representatives are: Vincent Nollo, senior, Fine Arts; Helen Kuchta, senior, Fine Arts; Elena Van Vliet, junior, English; James Whelan, senior, Business Economics; Nancy Nino, junior, English; and Nancy Bittman, junior, English. They were chosen from twenty applicants, an amount which also reflects the importance of this academic opportunity.

The cooperative adventure of the six New Jersey state colleges—Glassboro, Jersey City, Montclair, Newark, Paterson, and Trenton—originated last September at a meeting attended by Dr. Richard Hoibach of Montclair. When an academic representative from Carnegie University was present, the opportunity was presented by Dr. Hoibach. The students were chosen by a committee based on their academic achievements.

Almost a hundred students from the six colleges participated in this trip. Regrettably, only thirty-three students are sent to Copenhagen this year. The thirty-three chosen students represent the English, Math, Music, and Business Departments. These students will meet with a representative from the New Jersey State University, November 15, at the Montclair State campus.

The selected for the Copenhagen trip will leave the United States January 12, 1968. At the University, students will participate in a four-day orientation program beginning with their spring semester credits. The courses will be offered in English and will be accepted toward a degree from the New Jersey State College.

The students have paid a fee of $1,300 which included full tuition and fees, room and board, and some travel insurance. The main focus of the program is cultural and artistic exploration, and the students will live with American families, in an environment where they will work and live on campus.

Almost all Montclair students are eligible for this program. Preference is given to students who are interested in limited number of sophomores and juniors. Those interested should see Dr. Norman Lame, state committee advisor.

Critique:

Man of La Mancha

by Barbara Kaplan

unique quality, fascinating story, exciting songs and lyrics add up to a wonderful evening at the Art Square Theater. While man of La Mancha is presently playing, this production directed by Albert Marre, makes good use of the thrust stage—actors entering and exiting from all four sides of the stage. Under-stage is used to good effect in one of the many scenes as well as a backstage area. The orchestra is hidden behind a wall of stage just beside the stage, and is rolled out for one of the contributions of a puppet in the second scene. It is an extremely good technique, since the orchestra can change the performance rather than detracts from it.

Richard Kiley, who portrays both Miguel Durante and his fictitious character, Don Quijote de La Mancha, gives a magnificent performance. The change from reality to fantasy is done on stage — scene changes are done during lighting, and there is no time for the audience to apply the Quixote costume in the full view of the audience. The change is quite startling. The musical is transformed into the Quixote in a matter of minutes.

Joan Deiner portrays Adel- lina, the kitchen of the author. Quijote believes in his beautiful Dulcinea, who is only a man’s dream. Deiner has a powerful voice, much like Georgia Brown of "Ogdor!" and realistically conveys her plight through the song and setting, "Quixote.”

The club will be cooperating with the New Jersey Council of Geo- graphic Education.
The Oud! This is a stringed instrument dating back to ancient times. It is also the title of a recent album recently recorded by Michael Lieberman, a sophomore mathematics major from New Jersey. The album features, in the end, more commonly known as the lute, and traces Middle and Near-Eastern music back over 2000 years. Except for one or two selections, all of the melodies are taken from original manuscripts which have been passed down through the family of the featured instrumentalist, Harry Gutjewicz from New York.

Mike arranged these compositions back to his preschool days. He began playing the piano at age three, and started taking lessons the following year. By the time he had completed high school, he had learned to play the violin, clarinet, guitar, drums, and bass violin. In spring of 1965, work was begun on the following composition. The idea was to give them a modern touch and retain an Eastern sound. After a year of practicing, a few illnesses, and numerous delays, Mike's music training went back to his preschool days. He had learned to play the violin, clarinet, bass violin.... Now all these instruments are incorporated into the finished album. To increase student participation in the school, he developed visual materials: Italian, German, and French. Dr. Brower's theory which is being actively studied in two countries are being set up to pursue a new approach to the answer but cannot recall. The world congress which took place in Edinburgh late fall of 1963-64 was published by this company, the last publication broke all records and application forms. The significant and sustained difference between capability and performance often fails to correspond to the usual stimuli, such as higher rewards, professional tutoring, physical examinations that indicate no abnormality, and finally the reports which are of the greatest interest to the psychologist. Although some young people are fantastically worked over, they still retrace, sometimes to the danger point.

Dr. Brower theory in layman's terms explains the problem why a student per-sonally understands the same test conditions, not as a learning problem but as a problem in maturation, that is, people growing. This is believed to be a development problem. Just as...

Handicapped Can Be Effective Teachers

Should schools hire teachers disabled by a physical handicap? This question—a contro- versy in educational circles—is examined in the current issue of The New Jersey Education Assn. newsletter. “Disability should not rule a student out of school. There is the same right to education for the disabled child as for the non-disabled child.,” says Dr. George G. King, Jr., admissions director at Montclair University, where he has been studying the learning problems of disabled teachers for nearly 20 years. “The cost per person is $10 in-clusive of transportation, food, and board. However the remaining portion of the expenses, about $1500, is assumed by the Student Government Association.

Boucher Edits N.J. Almanac

The New Jersey Almanac for 1966-67 published by the N.J. Almanac Inc. of Cedar Grove, New Jersey, has recently been published. This is the second such volume that has been published by this company. The publication is widely recognized for its usefulness and accuracy provided by the experienced and professional composers and editors.

Dean Elenston Presented with a Copy of “The Oud”

MOSC Student Cuts Dish

The Montclair State College student government is designed to emphasize various aspects of group dynamics: (1) self-control, formation and maintenance of the T-group, (2) an awareness of others' responses, (3) an awareness of one's impact on the group, (4) a better understanding of the group process, and (5) a greater awareness of the character of larger social systems, and (6) a greater awareness of the dynamics of group functioning. Two participants will be from Trenton State, four from Le Moyne College, and two faculty participants from City College of New York.

Four Montclair State faculty who will serve as lecturers are: Dr. Alfred Germain, Dr. Donald Gregg, Mr. Raymond Stover, and Mrs. Elinor Ebel.

Some students and faculty members of the Montclair State College Student Government Committee of the HRL have attended the National Training Laboratory of the Army, a training authority in the field of human relations. This is the third year of the 1500 jobs (of which 250 are in Luxembourg, 2000 are in the United States, and 1150 are in England). The cost per person is $10 inclusive of transportation, food, and board. However the remaining portion of the expenses, about $1500, is assumed by the Student Government Association.
Let There Be Music

The marching band has come to our attention in the Letters to the Editor column of this issue. The marching band has long presented a rather dubious spectacle along with our school colors. We have looked forward to hearing them perform at half-time, but we have always found ourselves greatly disappointed. The band has lacked a professional flair which has always been shown, among other ways, in their inability to perform in formation and their lack of variety in musical selections. The refusal of the marching band to travel along with our football team has also been a disappointment. The band, if no one else should be there to vividly add school spirit and support our teams efforts. It is true that not many of the other state colleges send their own bands to represent their whole student body. If we are to develop fine teams, and invest money in a field to fulfill the potential of our athletes—then we should carry that image to the fullest. The band has always been our own personal part of the football season. A good band brings the spirit of the game to the hearts of those in the grandstands. Our band should be expected to do this, and we are pleasantly surprised that our spirit still survives.

There are many reasons for the mediocrity of our band. Unfortunately, very few of them rest with the members of the band itself. Much of the lack of professionalism lies in the direction and lack of attention shown by the school administration. We have noticed a lack of interest in providing an enjoyable and rewarding musical experience for the student body. Again to the question of direction—or rather of misdirection. As the success of a play depends upon its director, so does the success of a musical endeavor. The band, we have discovered, practices more than a mere three hours a week. We also look forward to seeing the band "perform" at the next home game. We also have reason to believe that practice can be an element of school pride present as our band parades the entire length of the Homecoming Parade. Again, the same question arises, let those who possess it, swing it well. What are the reasons for the mediocrity of our band?

U.N. Day—Our Responsibility

The college will be the scene of the New Jersey United Nations Week Observation on Thursday, October 27. This celebration brings Montclair State College both a great honor and a great opportunity. The fact that President Richardson was chosen as New Jersey chairman for the event proves that many people are looking to our college for a more significant, impressive and meaningful celebration. Unfortunately in the past few years, this celebration has not received the recognition which it is due. The relocation of the celebration to North Jersey has given us this area a greater opportunity to participate in a beneficial way. We would hope that the faculty and student body would give this celebration the benefit of its full participation.

The opportunity which the celebration presents is a very unique and timely one. The program and the caliber of the participants make it the opportunity for Montclair State to make its mark in the academic community. Educators from all areas of the state will participate in the program and help to make Montclair a point of academic and intellectual importance. The college is asking the student an occasion to actively take part in a dialogue which would provide more than the usual amount of intellectual stimulation present on this campus. The panels, speakers, and discussions will give the student an opportunity to realistically evaluate the United Nations, its position and the changing world. The topics for each panel are interesting, and should allow a great deal of debate and examination of each phase of the United Nations.

This type of program should serve a step to expanded campus activity in an intellectual vein. Such activity could lead to week-end seminars in the arts, sciences, and other phases of the humanities. The program is long overdue on this campus. It is for this reason that we find a great deal of cooperation with these campus groups who would attempt to undermine the U.N. Day program for their own purposes.

We would hope that the student body participate in the United Nations Day Program. We are quite sure that the rewards of the program will be far-reaching.

Deadline Date

Because of the NJEA Convention next November, the extension of the issue of the Montclarion will be published Wednesday, November 2, 1966. For this reason, the material to be printed in that issue must be submitted to the editor by Thursday, October 27, 1966.
The editors request that students who submit letters to the Montclarion limit them to 200 words and submit them typed, double spaced.

To the Editor,

The pagentry and glamour of another football season is evident all around us. As usual the Big 10 and Ivy League schools dominated the scene. But as for entertainment... they spare nothing for the game of football or for the entertainment accompanying it.

But here at M.S.C. things are a little different. We do have a great football team. They spend hours of practice and because of this and the fact that as a team they're proud, prospects are great for a winning season. But as for entertainment...

The S.G.A. recently passed the 1966-67 budget. Of this budget, $1,750, went to the Marching Band. For this sum, the band has gratefully agreed to march the band to Pasadena for the bowl parade, or maybe they will allow our band to par- ticipate... The band is terrific. Tell me then, why spend $1750, for a band when they do nothing in return for this money? We could just as well give the money to some of our professional entertainers and make a real out of it and need it!! Or we could take a port of it and hire a drum and bass band for $1750 to leave the band back in the dressing rooms from Mary Poppins, seated of course, because it is evident from watching them on selected big shows and the Ivy League...

The Homecoming Game is almost here and I understand the band has been approached to march in the parade. This would do wonders for the relations the college has with the surrounding area and would have added that little extra needed to make the entire Homecoming great. And yet I understand the band has been approached to march for one mile, downhill. I guess we never have to worry about appropriating money to send the band to Pasadena for the Bowl Parade, or maybe they will allow our band to par- ticipate...

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tastefully staged and performed by art director Don Giovani. The production was professionally performed for the first time this season on October 8. The simple set consisted of a window, a raised platform, which by use of a drop, revealed a window, a cage, a ballet skirt on a mannequin, and a large lamp that was the interior for Don Giovanni's home and a crypt. One of the most striking features of Don Giovanni is a marvelous figure of music, made up of a man who lends the role an immense amount of satirical charm and grace. His voice is mellow, yet forceful, and his acting ability is considerable.

Leontyne Price, who sang the role of Donna Anna, seems to have had better nights. Her voice is mellow, yet forceful, and her acting ability is considerable. She has a good deal of trouble with prolonged phrases, yet her voice is a marvel that the sententious style of Puccinian, yet she handles the role with a mastery that is almost overwhelming. She is completely majestic, intensely sensual, and yet, terrifyingly at the same time. Her voice is a marvel that has a great deal of trouble with prolonged phrases, yet her voice is a marvel that the sententious style of Puccinian, yet she handles the role with a mastery that is almost overwhelming.

Francesca Ciccioli, who sang the role of the prince, has a marvelous stage presence that enhances his character. Despite his melodic inadequacy of Wayne Max¬

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MONTCLARION

Pag* 9

Maj. Arch E. Roberts and it is attempting to undermine Dr. Richardson, but are taking the individual student may have responsibility in the SGA. We have always encouraged public to attend our Oct. 26 program "The UN: A Critical Appraisal" on Wednesday, Oct. 26, 1966, from 6 to 10 p.m., at the MSC. We young Republicans would like to protest the disgraceful

To legue's reputation when it is

program "The UN: A Critical

Theodore R. Sizer, dean of the Harvard Graduate School of Education, at the 2 p.m. conclusion.

New Jersey district schools pion-

ering new programs, ideas, and teaching techniques demonstrated them at the New Jersey Education Association annual Professional Improvement Conference in Trenton Central High School. This year's theme is "Innovations in Education."

Some 1,500 teachers from all parts of New Jersey are expect- ing to attend the conference. General session speakers include Harry Phillips; chief of the Innovative Centers Branch at the U. S. Office of Education; at the 10 a.m.

Dr. Brower (Continued from page 5)

Dr. Brower was participating member of the congress, it is interesting to note that both his wife and son were qualified to attend as student members. Mrs. Brower is a specialist in evaluating psychological tests and in the test- ing of disturbed children. She maintains regular office hours for patients referred to her by physicians, schools, guidance counselors, or other psychologists seeking verification of their own testing. Young Mr. Brower qualified for the congress because of his own work in psychology at the University of Vermont where he is also a student.

After the Edinburgh congress the Browsers spent much of the balance of the Summer in the Trossachs and the Alps. They were in the Austrian Tyrol and the Carpathians at the time of the serious floods that stranded so many Americans. The entire area around the Brenner Pass was put under military control - all is in all an experience for Dr. Brower and his family al- most as dramatic as addressing a world congress of psycholo-

GLOUCESTER COUNTY - Dr. John L. Krause, superintendent of schools for Southern Glouces- ter Reg. H. S., "A Planetarium in the Classroom"; Patrick Dias- also of Teaneck, a "talent bank" for schools; and Mrs. Barbara Jackson of Englewood, a supple- mental center for preschool children.

CAMDEN COUNTY - Dr. John Voregelz, director of school psychological services in Camden, and Dr. W. Frank Johnson, Camden's school psychologist of research and planning, "Extend- ing Medical Services."

ESSEX COUNTY - Gabriel Palmisano, principal of Washing- ton High School in East Orange, "A Computer in the Classroom"; Dr. John G. Reed of Montclair State College, the Upward Bound program; Dr. Francis J. Sulli- van of Seton Hall University, an evaluation of Upward Bound programs; Robert Seitzer, East Orange superintendent of school "The East Orange Education Plan- na."

at the MSC. We young Republicans would like to protest the disgraceful implication that we are fascist magazines, American Airlines, Collegiate Mariner, New York. N. Y. 10010.

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Of NJEA - Sponsored Conference

This is Camaro, buckets and all.
WITH THE GREEKS

Tau Sigma Delta

Chancellor of Tau, Joe Fioraldi, would like to announce the appointment of Bob Mehlker and Carl Hoover as co-chairmen of Homecoming.

Howard Ferraro has been appointed as director of Greek Sing. The Men of Tau are happy to announce that Mr. Thomas Mitchell is their new co-adviser. Dr. P. Cohen, recently appointed chairman of the Social Studies Department, is their other co-adviser.

Kappa Sigma Rho

Pinned: Sandy Gruhche '67 to Ed Markiewicz, Sigma Phi Epsilon '67, Rutgers, New Brunswick.

Engaged: Kathy Mitten '68 to Bob Savage, College of Emporta, Kansas; Karen Orsich '67 to John Senkowski, U.S.C.G.

Bet Alpha Tau

A successful smoker was held by the Men of Beta on October 12. Vincent O'Brien was named pledgemaster for this semester. This year Beta is planning to have bi-monthly mixers, the new adviser is Barbara Yancy. Pinned: Stan J. Kevolski '68 to Len S. Elkin '68.

Lambda Chi Delta

Lambda Chi Delta will be showing the movie "Straight Jacket" with Joan Crawford. This horror movie will be shown in Memorial Auditorium at 7:30 on November 28.

There will be a dance sponsored by Lambda Chi in Pi Gamma Y on Saturday, October 28. There will be live music. Pinned: Carl Setteman to Connie Brykza.

Dalphas

Engaged: Carol Wyscok '67 to Robert Strong, '68.

Sharon Weiss

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Dr. Lois Gray Floyd, Associate Professor of Psychology, and Bertha R. Quintana, Professor of Anthropology, initiated an interdisciplinary pilot study of stress and individualism in Andalusian Gypsy culture during their stay in Granada last summer. They will present a preliminary research-in-progress report of their work abroad at the November meetings of the American Anthropological Association in Pittsburgh.

Prior to her departure for Spain, Dr. Floyd was elected to membership in Alpha Kappa Delta, National Sociology Honors Society, and Bertha B. Quintana, Professor of Psychology, was elected to membership in Alpha Kappa Sigma. Drs. Lois Gray Floyd, Associate Professor of Anthropology, and Bertha B. Quintana, Associate Professor of Psychology, will present a progress report of their work abroad at the November 21, 1966 meeting of the American Anthropological Association in Pittsburgh.

The Lambda Mu Chapter of Phi Mu Alpha Sinfonia, National Catholic Men's Music Fraternity, presented a special program of music on October 21, 1966, to commemorate the founding of Sinfonia on that date in 1898. The program featured a work for brass ensemble, Rondo by Henry Cowell; Serenade for solo tuba by Ponsieletti; and the Concerto in D minor, for two violins by J.S. Bach, arranged others. The entire program was performed by Sinfonians.

Following the concert, the customary smoker was held in order to present to Freshmen and non-Sinfonians many of the goals and ideals of the fraternity.

Dr. Ward Moore, Province Governor, presented a collection of fine photographs that were taken on his recent trip to Europe.

The next major event for Sinfonia will be the Musical America Program on November 30th.

Upward Bound Undergraduate Tutors
Upperclassmen or women interested in tutoring and acting as hosts to Upward Bound students for the coming year should contact Dr. John Redd, Panzer Gymnasium.

Attention, Juniors
Junior week for 1966 has been rescheduled for November 7th through the 10th inclusive.
Indians Drop Last Two Contests; Injuries Plague Montclair Team

Injuries, officials, and a collapsing defense have plagued coach Hank Ferris and the Montclair varsity team. Recent games against powerhouse Central Connecticut State College and Southern Connecticut State College have met with defeat.

The Big Red lost their first game of the season 24-21 to undefeated Central Connecticut State on Saturday, October 8 in New Britain. Montclair went up 14-0 in the first quarter on a 42 yard run by quarterback Bill Kollowski who intercepted an A1 Jutze pass. The second touchdown came on a 22 yard run from Jim Carvollino to Jack Landfried. The first touchdown for CSU came in the second period when A1 Jutze tossed 18 yards in 7 plays for the touchdown. The Big Reds were held to 79 yards for their 21 points. Coach Dave Watkins was injured in the second half, but was able to score his late touchdown when Tony Caizia left the game with an ankle injury.

On Saturday, October 15, undefeated Southern Connecticut State College hoisted the Big Reds with a 2-0 victory. Montclair took an early 3-0 lead. The inside right for Glassboro State, Mike Oakes, 6'5" all sophomore forward spot. With a number of boys dissappointed. This game is always exciting as the Montclair attack, Bob Gleason, will be looking to win its last three games. The loss to Jersey City Cl. Arv Serr scored his third goal of the season, the scores leveled to Glassboro. Bob Bisbano previously played soccor for four years and was a member of the track team. Before entering Montclair State College in 1964, he attended Trenton State where he also played soccor. One of the best passers in the state, he is 5'11" tall and weighs 140 pounds. He graduated from Harrison High School where he played football and baseball.

Barroqueiro is being counted on by the coaching staff to make the fans that attend the game the better. The 20 yard pass from quarterback Bill Neill was forced to sit out much of the game with an ankle injury in his shoulder and when Bill did play he was in great pain. The Owls were only able to score their late touchdown when Tony Caizia left the game with an ankle injury.

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