Martinez, Cheatham Elected Leaders of Fresh Class

Robert Martinez, Carlene Cheatham, Carol Spicer, Edward Berk, Richard Stefanik and Richard Traini were elected to the freshmen offices, Friday, October 21, 1966.

Robert Martinez is the new president. An English major living in Blunt Hall, Bob feels that "it is the duty of the Presi­dent to unify his class in spirit and enthusiasm, for these two are the attributes which really make a class."

Carlene Cheatham, a physical education major, is the vice-president for the class of 1975. Carlene feels she now "will be able to assist in making decisions which will benefit the class and make it a good class."

Carol Spicer, a Home Economics major, was elected secretary. As well as all the other officers, she has had much experience in leadership in high school.

Edward Berk, a Social Studies major, is treasurer. As a treasurer for the Seton Hall Prep Varsity Club, Ed is well aware of the responsibility of a treasurer.

Richard Stefanik, an English major, and Ita Odra, a Biology major, were elected SGA representatives of the class. Both people have had experi­ence working on high school student governments.

Marilyn Morey and Lee Don­due have been elected as SGA representatives from the Music Department.

Leonard Elavitz, a Biology major, is a SGA legislature repre­sentative from the class of 1968.

He was elected to fill a vacancy that developed since the spring SGA elections.

Elections took place in Grace Freeman Reading Room in Life Hall between 9:00 and 5:00. Due to an omission on the ballot, the election was temporarily can­celled, but voting was resumed by 12:00 and continued until 6:00 p.m. About 50 percent of the freshmen class voted.

Educators Convene For 'Learnarama'

The 3rd annual convention of the New Jersey Education Association in Convention Hall, Atlantic City, is expecting a re­cord turnout this year at its November 3-5 "Learnarama" for teachers.

The three-day program will examine every level and area of education. Last year, over 30,000 New Jersey teachers registered at Convention Hall; this year's total may approach 35,000.

Convention-goers will study curriculum improvements, edu­cational innovations, new ideas in methodology, and the latest in educational thinking from some of the nation's leading edu­cators.

Speakers at the three general sessions include Chet Huntley, NBC news reporter; Dr. Ernest D. Melby, professor of education at Michigan State University;

(Continued on page 2)

Hughes, Case, Williams Head List Of Dignitaries At UN Celebration

Montclair State College hosted the observance for this year's first­twenty­first anniversary of the United Nations organization. A day­long program of a convention, panel discus­sions, and a dinner. Dignitaries representing many occupational areas from many parts of the state attended the affair. The main speakers and the guests of honor at the dinner were Governor Richard Hughes and Senators Clifford Case and Harrison Williams.

The convention was opened at approximately 12:15 p.m. with the Pledge of Allegiance and the singing of the National Anthem led by SGA President Joseph Kloss, then Dr. Thomas Rich­ardson, President of the college and chairman of the New Jersey U.N. Day Committee, welcomed the assembly and explained the nature of the celebration. Pres­ident Richardson announced that this is the first time the event has been celebrated outside the state capital and he expressed his happiness that it could be held on the campus of an insti­tution of higher learning.

Ernest Jauger, chief­in­chief of the Quarterly, then read the letters received from the many well­wishers, including the Pres­ident of the United States, the Vice­President, and Joseph Mus­ell, the president of the New Jersey Council of Social Studies.

The preamble of the U.N. charter was read by Richard Lang­heim, the president of the Intern­ational Relations Club at Mont­clair, and Dr. Irwin Gawley, chairman of the other­state stately affair was the mis­calculation, "more than a cen­tury of public service," attribut­ed to the guests of honor.

(Continued on page 2)

Cartoon Caravan Is Homecoming Theme

Homecoming weekend, the first of its kind here at Mont­clair, will be held November 18, 19 this year, entirely on this campus. One of the highlights of the events this weekend will be the float pa­rade before the football game. The theme for the floats is all com­plying with the overall cartoon theme. The freshmen are doing Casper the Friendly Ghost, the Junior class is doing Top Cat, the Sophomore class—Alley Oop, and the seniors are doing Bugs Bunny. All the fraternities and sor­orities on campus are particip­ating: Theta Beta is doing Mr. Magoo, S e n n i e is do­ing Charlie Brown, Lambda Om­ega Tau is doing Goofy, and S i g m a Phi is doing Popeye the Sailor Man.

Float construction will offic­i­ally begin at 9:00 on Friday, November 19 any construction before that will be disqualified. The parade and pep rally, and dance scheduled for Friday night will alternate with the float construction until 12:00, when float construction is of­icially closed.

The actual parade will take place Saturday around 9:00 a.m. Judging will start at 10:00, and the game will take place at 1:00. The numbers announced may not be accurate. The parade will be highlighted by the Mr. Montclair Pageant, a new event for this year. Lenny Elavitz, chairman of Homecoming, will be the em­cee of the parade.

(Continued on page 2)
Educators Convene

Added to Curriculum

Language Dept.

Drops Wapalanne

Players To Stage Drama

Evaluators Convene

(Continued from page 1)

Elliott himself said, "For every life and every act consequences of good and evil can be shown." In Madama in the Cathedral, Elliott is concerned with these consequences, not only for the people of 19th century England but for the men of all ages. The mood of the drama is religious; the language is traditional, the appeal, the message, of universal character. As Thomas contemplates the neca- Templer point out its futility in comparison with the oppur- tunities for worldly power, as the Knights attempt to rationalize their actions to the audience, one is reminded very much of Twentieth Century man, faced with a dilemma which he must decide and must justify. The chorus of women of Canterbury especially conveys the message of universality as the mem- bers comment upon the tragedy which is forced to witness and the implications that Thomas' death will hold for them.

The production, under the direction of Dr. Carl McElroy, will run through November 18. Performances will be in the auditorium of the University of California. Dr. Paul Gaeng, Chairman of the English Department, will be in the Lobby of Life Hall on November 9, 10, and 11 from 8:30 to 9:30 p.m. during which time a film will be shown in the Davelle Mills lounge.

NOTICE

That construction for Home- coming will begin at 5:00 p.m. Friday, November 18, 1966, in the Freshman Parking Lot. It would be extremely help- ful if those students who re- main on campus on Friday make arrangements to park in an- other lot on that date.

Sophomores not interested in this plan may contact Mr. Harry Hoistman, Coordinator of the Out- door Education Program.

This is Russ Kennedy of Balboa Island, California, an in-port field trip as a student aboard Chapman College's floating campus.

NOTE: This performance will be at 8:00 p.m.

For the men of all ages. The mood of the drama is religious; the language is traditional, the appeal, the message, of universal character. As Thomas contemplates the neca-Templer point out its futility in comparison with the oppur-

The one-and-only

SNOOPY

in his first full-length novel!

SNOOPY AND THE RED BARON

by Charles M. Schulz

It's a war story filled with raw drama, romance, guts, and tears. And there's a good chance of Snoopy on every page.

$2.50 at your college bookstore

Holt, Rinehart and Winston, Inc.
UN Celebration (Continued from page 1)

ed to Senator Case. Senator Case then affirmatively answered the question, "can the U.N. Survive as a Factor in World Peace?"

Gov. Hughes (who recently arrived by helicopter on our football field) spoke on the many branches of the U.N. and their purpose. He also stated that the U.N. was "a political organ of many of whom the U.N. has helped and in the past and will continue to help in the future."

The second part of the program consisted of twelve panel discussions which any interested observer could attend on such topics as "Can We Limit World Power?" "Why Can't the World UN?" "Why Can't the World Peace?" "Why Can't the World Peace?" "Why Can't the World Peace?" "Why Can't the World Peace?" "Why Can't the World Peace?" "Why Can't the World Peace?" "Why Can't the World Peace?" "Why Can't the World Peace?"

The final session of the convention was devoted to a short film depicting the poor living conditions facing millions of people in many foreign countries—many of whom the U.N. has helped in the past and will continue to help in the future."

A crowd gathered in front of and around the Peace Union in Life Hall became the scene of a minor disturbance. The disturbance was eventually broken up by the arrival of a member of the Administration.
The United Nations Day celebration is over and a lot of people who worked hard in preparation for this program can now breathe a little easier. If the number of participants is one of the legitimate ways to measure success, then the affair was very successful indeed. When it became evident that requests for reservations exceeded the original figure set, we increased the number of places in the cafeteria from 650—a real strain on sometimes dirty work, and they did it with a charm that ingrati­ated them to our large dinner audience.

I wish I could more adequately convey to you the quantity and the types of compliments which were paid to us as a result of our student staff, The pride I felt in the students of Montclair State College on the evening of October 27 was the most moving experience I have had since joining the academic family at this institution. I am writing this message while sitting at my desk Fri­day afternoon. Congratulations messages are coming into the office and they are constantly interrupting my writing. Inter­ruptions are usually frustrating but of course these are most gratifying. The congratulations and the compliments go to all the students and faculty and especially to those individuals who did so much to make the New Jersey celebra­tion of the twenty-first anniver­sary of the U.N. a success.

Planning Ahead

Disorganization and lack of communica­tion seem to be an ancient and persist­ent menace on this campus. The freshmen class elections two weeks ago were no exceptions to the rule. During these elections, posters were re­peatedly torn down and replaced, and ballots were discovered to be incorrectly typed, re­sulting in the closing of the polls at 11:00 a.m.; consequently, the voting for all freshmen was limited to six hours, from 12:00 to 6:00 p.m.

The fault lies not with the candidates, but with the Student Government Association Board of Elections. It is their responsibility to see that all SGAs are properly conducted, to inform the candidates of the voting procedures and deadlines and to super­vise the drafting of the elections.

We suggest that in the future the Board of Elections be more conscientious in the matter of elections. Any suggestions from the freshmen class elections or the annual spring elections, deserve the full atten­tion of the Board. Let us hope that such laxity on the part of the Board does not occur in future elections.

Positions are now open to all students who are interested in working on the MONTCLARION staff as reporters, editorial assistants, copy­writers, etc. The people interested in make-up, proof reading, and business are particularly needed.

Name Class of

CAMPUS INTERVIEWS

Nov. 14 Woodridge School System
Nov. 14 Plainfield School System
Nov. 16 Morris Township School System
Nov. 16 Madison Township School System

All take place in Campus Lounge

Please register for interviews on sheets posted on Placement Bulletin Board located in College Hall.
The editors request that students who submit letters to the Montclarion be sure to limit them to 200 words and submit them typed, double spaced.

To the Editor:

I have read both the article under the column "Letters to the Editor" and the editorial titled "Let There Be Music!" and with which I agree completely. I am sure that the most accurate I have read in a long time. In my opinion, we have in this college a teachers' college, one of the top three in the country. As such, we have Music Majors who will be teaching in the high schools of this state. Part of their important job will be to take charge of the band students, and in this activity, which formations are a necessary part, I question very seriously, if in fact it is possible, to submit them typed, double spaced. I would like to have some proper instruction at the schools to which they go. What these students receive in the way that I had regarded, pushed, persuaded, tried, and tried in every way that I knew to get our marching band to attend at all to the uniform quotas of $1750. It is not true that we were able to put into $100 per cent. It is high time that the faculty should be there to vividly add to the music education of the students of the college.

In keeping with the "trusted responsibility" in音乐 that Montclair State College I (Continued on page 6)

We do not have six students for us as a band in the style of the University of Michigan. Our band has grown to 80 or more. It is necessary to hire a band in recent years because our present size is not enough. This lack of development affects our ability to perform.

If the marching Band were the responsibility of the Music Department, there might be some basis for leveling such charges at the band. As it is now, I may point out that we actually serve the college in three very important ways. Physical Education Major it is possible that the athlete gets little enough recognition for his band and his school than the faculty and the Music Department has many requests for high school music programs and off the campus. The last point is that the athletes get little enough recognition for their contributions.

In the area of public relations, the Music Department has many requests from high school bands and music classes for program committees, clubs, religious organizations and civic organizations for our services. We endeavor to cooperate when possible but we must be very careful to keep our primary function in mind. By simply counting the courses listed in the catalog, you will find that music majors (students) complete a total of 81 separate courses which is equal to major and minor courses which is equal to major and minor courses. I will be the first to admit that there are different points creditors and study demands, but the difference is more than offset by the practice hours and performance proficiency.

May I now quote from your editorial was based.

I have no doubt if we had a Spring Band this year. The Clifton High School the difference in school spirit would be tremendous. Students of Montclair State College would not be satisfied with his team spirit. This statement does not bear the history of the Marching Band of Montclair State College. Your short years ago we did not have a Marching Band. By redoubling the efforts of both students and faculty, the band is a band of almost 100 per cent. To admit that we are able to put into $100 per cent. I do not feel that the bands of the other state colleges in that area are not equalled by any of the other state colleges. I might add that it is impractical to compare any of the organizations of the College Band with the Big Ten or the Ivy Leagues. These organizations of the Big Ten or the Ivy Leagues simply do not have the resources of these larger institutions. May I now point out that in the band was still around who had been a party to this are among the members of the band. In the case of the students of the college.

It is true that not many of the other state colleges send their bands; however, we are not required to have them. Even the band members realized that we would not have the Marching Band an elective or major. If a student put my name to this would be binding on both the colleges.

I am a senior in the band that are non-music majors in the bands of the other state colleges. May I now point out that in the band were still around who had been a party to this are among the members of the band. In the case of the students of the college.

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It is true that not many of the other state colleges send their bands; however, we are not required to have them. Even the band members realized that we would not have the Marching Band an elective or major. If a student put my name to this would be binding on both the colleges.
The college opened on September 19 and the personnel of the Marching Band cannot even be really set until we have two or three meetings. The reason is that about one third of the band turns over every year and many schedules need to be adjusted. You will remember that during the first week of school it rained practically every day which greatly hampered our rehearsal time on the field. The band director told me that he had only one hour on the field because of the rain. In addition, the newly sodded field and the washed-out yard lines hampered the effectiveness of even that one rehearsal.

Our first game was originally scheduled for Friday night and at the last minute it was changed to Saturday night. For reasons explained above this further complicated our student attendance problems. We pondered the advisability of playing this first game since we were only two and a half hours on the field because of the rain. In addition, the newly sodded field and the washed-out yard lines hampered the effectiveness of even that one rehearsal.

Recently we were told by one of the members of the band that the Marching Band was under-rehearsed. Maybe our judgment was faulty, but you could hardly call this lack of school spirit.

"There are many reasons for the mediocrity of our band. Unfortunately, very few of them rest with the members of the band itself." With this statement, I agree. Do not blame the band members for they are already performing beyond the call of duty. However, I cannot agree with your next statement, "Much of the lack of professionalism lies in the direction of the band." This statement maligns the faculty direction and blames them for something not within their control. The key-word of the statement is "professionalism." Professionalism is more than an attitude of the members of the band and the faculty direction. We must be given a professional budget, a professional schedule, and professional support. I am told by sources, which I have no reason to doubt, that the University of Michigan Marching Band is for all intents and purposes a professional band. All of its members are on scholarship and its director is full time devoting his energies exclusively to the direction, planning and publicity of the Marching Band for the entire year. He also has the services of a full-time assistant. I am not advocating this arrangement for Montclair State College but when you consider the expectations of the editorial writer, you can see that within the framework in which they must work they put forth a valiant effort.

"There is little we can do but encourage." On the contrary, sir, there is much you can do and, in view of your criticism, should do.

1. You can arouse the school spirit of the non-music majors on campus who play instruments and could be a part of the Marching Band but who are not. We welcome all students into our performing organizations and regret that there are only five non-music majors in the Marching Band.

2. Through the good offices of your newspaper you can publicize the good points of the Montclair State College Marching Band, doing as the seemingly bad points.

3. You can give reasonable coverage to our concerts and programs and cooperation to our departmental reporter and representatives of our performing organizations.

Even When She Answers, He Still Gets the Busy Signal.

**DEAR REB:**
Lately, every time I call my girl, she's either "not in" or "not interested." Last week I called her 23 times and couldn't even make a coffee date. The trouble started when she started dating a guy who owns a Dodge Coronet. Now she goes to parties with him, dances, football games, etc. Do you think I should coll her again, or should I forget her and break her heart?

**BAD CONNECTIONS**
I think your next call should be to your Dodge Dealer. Then make a date to see the '67 Coronet, the car that's breaking hearts all over America. You'll find that its good looks are pretty hard to resist. Now, before you break your girl's heart, give her another breath. Ask her to go for a ride in your Coronet. I think you'll get the signal.

**Sincerely, Reb**

Here's the heartbreaker... '67 Dodge Coronet 500. A campus favorite with its great new looks, ride, and list of extras that are standard: like bucket seats with either a companion seat in the middle or a center console. Plush carpeting. Padded instrument panel. Padded sun visors. Seat belts, front and rear. A choice of Six or V8 models. And lots more. So get with '67 Dodge Coronet and get busy.

**DO DGE REBELLION OPERATION '67**

To the Editor:
I am not a music major. And I am glad.

Being part of the band though, I have had a first-hand perspective of the music department. The attitudes of some professors and the department's administration make the music major's life unbearable. The observer at the football games sees only a small part of the band's time allotted by the department. One could see those three hours of rehearsal he would wonder how the band can maintain such good spirits.

As freshmen the music majors and non-majors come into the department with a smile on their faces. The music majors soon lose this smile. The non-majors playing in the band cannot understand this. Suddenly something happens in the department that makes the non-music major understand fully the plight of his fellow musicians.

There can be a reform in the attitudes of the student-if one comes about on the part of the department's administration and the college's administration as well towards that department.

All of us who find ourselves in that baffling find ourselves there because of our love of music. We all want something that the professors are so much against that very deep sentiment and why they show it.

Jerry Bogner - 1969

To the Editor:
A major part of the middle section of the October 21, 1966 Montclarion was devoted to a very scathing and rather uninform ed slap at the marching band specifically and the music department in general.

I do not wish to defend those of us who are fortunate enough to be music majors, but in all fairness, there are a few points in both Mr. DaCunzo's letter and the editorial which cry for clarification.

First, Mr. DaCunzo finds it necessary to compare our band to one from a Big Ten or Ivy League School. I would like to know if Mr. DaCunzo has ever taken a three hour course for 1/2 credit? Music students at large schools don't. Usually the credit for ensembles are at least one credit. Why? Music students at large schools don't. Usually the credit for ensembles are at least one credit. Why? Music students at large schools don't. Usually the credit for ensembles are at least one credit. Why? Music students at large schools don't. Usually the credit for ensembles are at least one credit. Why? Music students at large schools don't. Usually the credit for ensembles are at least one credit. Why? Music students at large schools don't. Usually the credit for ensembles are at least one credit. Why? Music students at large schools don't. Usually the credit for ensembles are at least one credit. Why?

Not so at Montclair. Each music major is required to take two or more classes per semester with no credit at all for two whole years, and then continues for two years at 1/2 credit per semester. Total average credit - 1/2 point

(Continued on page 7)
Letters to the Editor

(Continued from page 6)

per semester for three hours work. How many other majors fields of any games has to away games for the choir and all interested students, except in the event of extreme difficulties, as was the case with the Ahaba game. In spite of this long-standing policy, CLUB informed me late Fri
day afternoon that no transportation was to be provided for cheerleaders and fans alike to or from the Delaware game on Saturday. Had we the time, other arrangements could have been made, but as it was, our chances of getting to the game were completely cancelled out because of the short notice we received as to CLUB's intentions. Add to this the inconvenience caused in trying to inform the girls in an evening that they were not going, and you have a clearer picture of this weekend's happenings.

Football is definitely a spectator sport. How can we expect to field a good team, in high spirits, with active support behind them? How can they play their best brand of football when they come out on the field and have to face stands empty of fans, empty of a marching band, and a field with no cheerleaders? Any team deserves and needs more than this. More effort is needed by all concerned: the organizations who promote the growth of school spirit, the twirlers, the band, the cheerleaders, CLUB, and especially the students themselves. Football could be an all-campus event; there is no reason why it's up to all of us to motivate the individual is lost in this regard.

I love children and music so much that I would like to bring the two of them together as an extension of my experiences in this column and publications of the day, in the jumble of editorializing and interpretation of some of the inner workings of the poet and have to face the difficulties in trying to inform the girls in an evening that they were not going, and you have a clearer picture of this weekend's happenings.

To the Editor:

With student thought and action so much in the news these days, I find that all too often the real purpose and drive which motivates the individual is lost in the jumble of editorialization and interpretation of some of the inner workings of the poet and have to face the difficulties in trying to inform the girls in an evening that they were not going, and you have a clearer picture of this weekend's happenings.

Our college is not an exception to this sorry state of affairs. But unlike the newspapers and publications of the day, it does, in most cases, correctly and purposefully expose the student to the thought and ideas of both faculty and student alike. Various media, i.e., Mon
clarian, Quarterly, Galahirl, the Yearbook and other notices and publications strive to give voice to original thought.

Through my limited experience I find that one of the most widely discussed and talked about happenings at Montclair State is the Quarterly Literary Magazine. Though opinions range from mildly amused to outright angry, this publication is talked about, laughed at, analyzed and glanced over, I feel that the main reason for this is that students have more potential than the situation in which the individual is lost in this regard. I love children and music so much that I would like to bring the two of them together as an extension of my experiences in this column and publications of the day, in the jumble of editorializing and interpretation of some of the inner workings of the poet and have to face the difficulties in trying to inform the girls in an evening that they were not going, and you have a clearer picture of this weekend's happenings.

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Men's Basketball Opens Next Week

The 1966 Mens' Intramural season will open Monday, November 4th with Intramural Basketball. All interested teams must be filled out and returned to the proper form and satisfactorily completed with the Director of Athletics in Panel Gym. These applications must be filled out and returned with a $3.00 deposit no later than Thursday, November 10th, at 3:00 p.m. (The $3.00 deposit will be returned to the team at the conclusion of the basketball season provided that the team has not or is not dropped from the league for any reason).

Please note that anyone who wants to play on any intramural team MUST have the College insurance plan. This is necessary to guarantee both players and MAC that each student has the proper form.

As in previous years, lack of space allows only 10 teams be accepted. The first 10 teams rosters turned in (MUST be on the proper form) and satisfactorily completed will be accepted.

LOUVIS CHAR-BROIL
Breakfast — Lunch — Dinner
Monday to Saturday
7 A.M. to 9 P.M.
613 Valley Road
Upper Montclair

PHI MU ALPHA presents
MUSICAL AMERICA
NOV. 30, 1966

The Women's Off-Campus Advisory Board, the offcampus women's counterpart to a dorm council, will sponsor another Senior Placement Meeting for campus women, interested in campus (men and women) on Wednesday, November 16, '66, at 7:00 p.m. in Grace Freeman recreation room.

The Board, under the chairmanship of Janet Yates and the direction of Miss Doris Reinhardt, program resident director, consists of a group of freshmen, sophomore, and junior offcampus women, interested in furthering the aspects of offcampus living. The dessert hour will be a good opportunity for all those students living offcampus to get acquainted in an informal atmosphere.

Home of the Dancing Hamburger
West's Diner
Rt. 46
Little Falls, N. J.

Where Good Friends Come to Eat and Meet

MISS MONTCLAIR STATE PAGEANT
February 10, 1967
A DATE TO REMEMBER

Delaware Rolls Over Indians, 22-6
Trenton Is Next Big Red Opponent

When the Montclair State varsity football team takes on Trenton State on Saturday night, November 5th, it will be seeking to snap a three game losing streak.

The Indians were upset Saturday by Delaware State College who had scored but three touchdowns previously this season. After a scoreless first half, in which the Big Reds blew several scoring opportunities, Delaware's quarterback Willie Murry hit Vernon Gilson with a pass which then lateralled to Ernest Anderson, who scored.

Delaware got their second touchdown minutes later when Gibson intercepted an MSC pass and raced sixty-six yards. The kick for the extra point was made by Bill Langlais. The final Delaware score came in the fourth quarter when Bauders scored on a one-yard plunge. Langlais' kick was again good.

The Indians finally got on the scoreboard in the fourth quarter, the team downfield, scored on a quarterback sneak. The final score was Delaware 23, MSC 6.

If the Indians are to defeat Trenton State, Mike Sullivan will have to be installed as offensive end because MSC desperately needs someone who can catch, and Bill Kulikowski certainly deserves a shot at a starting offensive backfield position. Despite Montclair's collapse, we see it as MSC 28, Trenton 15.

Sports Car Club Holds Rally

The Montclair State Sports Car Club will hold its second rally of the year on Saturday, November 12. It will be a "Map Gimmick Rally." There will be trophies for driver and navigator first through 3rd. Registration begins at 7:00 p.m. at the Frohman parking lot. There will be a two dollar entry fee.

The first MSSCC rally of the year held on October 15, was a great success with a turnout of one hundred. As in previous years, lack of space allows only 10 teams be accepted. The first 10 teams rosters turned in (MUST be on the proper form) and satisfactorily completed will be accepted.

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Off - Campus Women Meet For Dessert

The Women's Off-Campus Advisory Board, the offcampus women's counterpart to a dorm council, will sponsor another Senior Placement Meeting for campus women, interested in campus (men and women) on Wednesday, November 16, '66, at 7:00 p.m. in Grace Freeman recreation room.

The Board, under the chairmanship of Janet Yates and the direction of Miss Doris Reinhardt, program resident director, consists of a group of freshmen, sophomore, and junior offcampus women, interested in furthering the aspects of offcampus living. The dessert hour will be a good opportunity for all those students living offcampus to get acquainted in an informal atmosphere.

Home of the Dancing Hamburger
West's Diner
Rt. 46
Little Falls, N. J.

Where Good Friends Come to Eat and Meet

MISS MONTCLAIR STATE PAGEANT
February 10, 1967
A DATE TO REMEMBER

Trenton Blankets MSC In Soccer, 5-0

Brookdale Park was the scene on October 22, in which Montclair State's soccer team lost to Trenton State 5-0. Action in the First Half was brisk, as both teams displayed excellent defensive power plays in controlling the ball. However at 10:00 in the First Period, Joe Zanetti of Trenton State kicked the ball past our Goalie, Pete Bouldles, who desperately dove at it in the corner of the net. That was the only score in the First Half as both teams stiffened up. Several saves were made by the Trenton State Goalie, including two goal shots from Montclair State in the Second Period.

Trenton State increased the score in the Third Period with goals by Tom Daye, at 3:00, and by Carl Zimbicki, at 10:35 in that period. Tom Hartman replaced Pete Bouldles as Goalie for Montclair State, and matched away the ball in a sensational leaping catch between three Trenton State players. Besides this catch, Tom made two other saves in his short spell as Goalie and as the teams switched sides at the start of the Fourth Period Pete Bouldles went back in to tend the net.

The Fourth Period put the icing on the cake, as Trenton State added two more goals to her credit. Trenton's fourth goal was kicked in by Tom Daye, at 6:00 into the period, while the last goal came within the last two minutes of the game by Pete Hawkins, that skinned the upper half of the goal post and glanced into the net.

Montclair State's Conference record is 1-2, while her overall record is 3-5. We meet Paterson State at their field on October 28, and also Newark State at their field on November 8, for our two remaining Conference games.

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