Montclair State College hosted the observance of the twenty-first anniversary of the United Nations in a day-long program of a convocation, panel discussions, and a dinner. Dignitaries representing many occupations from many parts of the state attended the affair. The main speakers and the guests of honor. The winners will be announced on the campus of an institution of higher learning.

Ernest Jaeger, chief-inchief of the Quarterly, then read the letters received from the many well-wishers, including the President of the United States, the Vice-President, and Joseph Morel, president of the New Jersey Council of Social Studies.

Robert Martinez is the new president of the Inter-American Relations Club at Montclair, and Dr. Irwin Gawley read the preamble of the U.N. charter. The theme of the floats for the Homecoming parade are all complying with the overall cartoon theme. The freshmen are doing Casper the Friendly Ghost, the Junior class is doing Alley Oop, and the seniors are doing Bugs Bunny. All the fraternities and sororities on campus are participating: Theta Beta Chi is doing Mr. Magoo, Sigma Delta Phi is doing Annie, and BETA Theta Pi is doing Popeye the Sailor Man.

Montclair State College, home of nearly 35,000 New Jersey teachers and university students, will open its 1966-67 season with its production of T. S. Eliot’s verse drama Murder in the Cathedral.

The play is a dramatic portrayal of the murder of Thomas Becket, who was consecrated Archbishop of Canterbury in 1163 and held this position until his death in 1170. His murder was the result of the king’s action, but the acted refusal to surrender additional Church rights to civil authorities. The action of Eliot’s play focuses upon Thomas’ return to Canterbury from his voluntary exile in France and the period of time immediately preceding his death. The incidents of Eliot’s drama are accurately based upon this historical background, but the poet’s purpose transcends this specific frame of reference. As such, this is a study of a major event in history, a study of a man, and a study of the human condition.


The voting list from which these semi-finalists were selected was composed of the entire senior class, prepared by Miss Marie Franza, academic counselor. Balloting for both the semi-finalists and eventually the finalists is done by the Student Government Association Legislature.

The actual parade will take place Saturday, September 10th at 4:00 P.M. Judging will start at 1:00, and the game will take place before the football game. The theme for the floats are all complying with the overall cartoon theme. The freshmen are doing Casper the Friendly Ghost, the Junior class is doing Alley Oop, and the seniors are doing Bugs Bunny. All the fraternities and sororities on campus are participating: Theta Beta Chi is doing Mr. Magoo, Sigma Delta Phi is doing Annie, and BETA Theta Pi is doing Popeye the Sailor Man.

Montclair State College is a homecoming event that will run on the campus of an institution of higher learning. Er...
A challenging program has recently been designed for those sophomores who are anxious to concentrate on new advanced work in the field. This program is widely approved by both students and professors because it allows students to continue their regular studies while taking advanced courses.

The two representatives are Mr. Donald Gregg, Miss Lois Lawrence Bellagamba, Dr. Arthur Earl, Mr. George Petty, Mr. Daniel Graham, Miss Lois Guthrie, Dr. Thomas Hall, Mr. T. Millard. They are paid $2 at your college bookstore and tears. And there's a picture drama, romance, guts, and tears. And there's a picture of universal character. As Thomas contemplates the necessary, Tennyson points out its fidelity in comparison with the opportunity at a presentation in the oqdoor program at Camp Wapalanne.

The two representatives are Mr. Donald Gregg, Miss Lois Lawrence Bellagamba, Dr. Arthur Earl, Mr. George Petty, Mr. Daniel Graham, Miss Lois Guthrie, Dr. Thomas Hall, Mr. T. Millard. They are paid $2 at your college bookstore and tears. And there's a picture drama, romance, guts, and tears. And there's a picture of universal character. As Thomas contemplates the necessary, Tennyson points out its fidelity in comparison with the opportunity at a presentation in the oqdoor program at Camp Wapalanne.
45 Semi-Finalists (Continued from page 1)

*Mr. Leo. Also, students who have classes ending at 5:00 p.m. are requested not to park in the Freshman parking lot on November 18th.

SPU Distributions

Arose Hostility

On October 25, the presence of a literature table in Life Hall became the scene of a minor disturbance. The student Peace Union and the Young Republicans had both received permission from Mr. Leo's office to distribute literature on that day.

A crowd gathered in front of and around the Peace Union table. A few of the hecklers started to chant threats and push the tables. Literature was ripped up and thrown at those individuals manning the tables. The Student Peace Union members resisted passively to these actions. A similar situation had occurred last year and one of the Peace Unionists was a veteran of that encounter.

The disturbance was eventually broken up by the arrival of a member of the Administration.

Student Theatre Group Being Planned

A new student theatre group, being formed on campus to give the student body, along with the faculty and staff, an opportunity to see outstanding Broadway and off-Broadway plays at discount prices.

Club Series Hosts Buer Topic of Lecture "Crevity"

Dr. Leonard Buchner, Director of Psychology Services at Montclair State College, will be the second guest speaker in College Life Union Board's 1966-67 Lecture Series. Dr. Buchner will speak on the topic: "Creativity, Incite or Insight?" The lecture will begin at 8:00 p.m. in Memorial Auditorium on Tuesday, November 15, 1966.

Dr. Buchner will discuss the creative student on the campuses of the colleges and universities across the country. He will speak about the responsibilities which the creative student has as a member of the academic community. They will also cover a brief history of the origin of the notion of creative ability student.

The admission lecture to the Student Theatre Group is free to Montclair students. Other productions, both on- and off-Broadway, will be considered by the selections committee.

If you are not on the special chartered GO Premium Trains pulling out of New York and Boston Thursday Night January 5th for four days all-out all-nighters—YOU'RE OUT OF IT All through Jan 26-29, 5000 guys and gal stra...
UN Day - Our Success

Beneath the flags of 117 nations, Montclair State College had the privilege of hosting the Annual United Nations Week and Day Celebration. The Montclarion had spoken previously of the possibilities which this celebration afforded the college. We urged the student body to actively support the celebration. We knew that there would be many far-reaching rewards. We were right. The student body, as despised at the student's response to our call. Except for the usual small faction of students who are known to block anything which is associated with progress on this campus or anywhere else, the student body gave their full support to the efforts of President Richardson and his committee.

The delegates from the colleges of the state, the private citizens and the visiting dignitaries all expressed a delight with the campus and the program. We are justly proud. The state of New Jersey and Montclair State could provide a pleasant background for this type of affair. More importantly, it showed our visitors that we know how to handle the details of such a meeting. We would have been delighted that the celebration would give our college a larger part in the affairs of the academic community. We would also hope that the celebration's success would pave the way for other groups to carry on activities in the same intelligent manner.

All of us can be justly proud of the college's ability to successfully provide a fitting background for such an event. The feeling of having been a part of a successful function brought up in our last editorial. The department itself has tried to minimize such problems; however, control of such lies in the hands of the state, and we apparently will do little to bring about their solution.

Let There Be Music Part II

Early last week we had the privilege of meeting with both faculty and students from the music department. This meeting seemed to provide a profitable exchange of ideas and also helped to clarify many points brought up by previous queries.

What we had described as “mediocrity” on the part of the marching band was not so much a mediocrity of musical ability as it was an inability to perform precision drill. There are many reasons for the lack of such intensive drill. The first reason lies in the fact that the band does not concentrate on precision drill. The three hours a week of practice which the band has would never allow for intensive drill.

And the fact remains, that for the first game, it rained for two of the three practice hours for the band. It would have been a miracle for any band to perform intensive precision drill after one hour of practice.

It is impossible for the music department to attempt to schedule more than three hours of practice for marching band. Both the faculty and student body composing the music department are overloaded. The fact also remains that the marching band is neither the central nor the most important feature in the musical development of Montclair State College.

There are two apparent alternatives to the problem of providing a superior marching band. One, is to attract the most student of the extra assignments which he does have. The department itself has tried to minimize such problems; however, control of such lies in the hands of the state, and we apparently will do little to bring about their solution.

We could also make the band a school club as do such universities as Harvard. This would be an excellent idea if there are numerous non-music majors who possess the ability to play an instrument and who also have performed in marching bands in high school. However such a club would require more money and extra faculty direction, and full-time faculty direction. These seem to be the only two answers to the problem of providing a superior marching band.

To touch briefly upon the editorial itself. We do not feel that it showed a type of journalistic irresponsibility. If not all of the facts were given, it is because many of them were sublimated in the minds of those who we assumed to be reputable sources. The reactions of some would have proven us incorrect in this assumption.

The responsibility for a good marching band lies in our hands as well as the music department's. We hope that the students take an interest in this problem and will meet with those involved to see that the marching band will be able to provide a large amount of school spirit at our football games.

Planning Ahead

Disorganization and lack of communica-

tion seem to be an Afterthought on this campus. The freshmen class elections two weeks ago were no exceptions to the rule. During these elections, posters were re-
peatedly torn down and replaced, and ballots were discovered to be incorrectly typed, re-
resulting in the closing of the polls at 11:00 a.m.; consequently, the voting for all freshmen was limited to six hours, from 12:00 to 6:00 p.m.

The fault lies not with the candidates, but with the Student Government Association Board of Elections. It is their responsibility to see that all SGAS elections are properly conducted, to inform the candidates of the voting procedures and deadlines and to super-

tise the drafting of the elections.

We suggest that in the future the Board of Elections be more conscientious in the matter of elections. As the SGAS election chairman, I sincerely hope that the freshmen class elections or the annual spring elections, deserve the attention of the Board. Let us hope that such laxity on the part of the Board does not occur in future elections.
To the Editor,

I have read both the article under the column "Letter to the Editor" and the editorial titled "Let There Be Music!" and wish to make my point. The Band, as far as I can make, most accurate I have read in a long time. I agree with them that our student body is a long time. I agree with them that our student body could not be present. When this refusal was arbitrary. Here is a requirement of music majors who will be present at the game. The student body is a body as a whole. I am well aware that many music majors could not be present at the game. The student body is a whole. The faculty let this reader was amazed by this refusal was arbitrary. Here is a requirement of music majors who will be present at the game. The student body is a body as a whole. I am well aware that many music majors could not be present at the game. The student body is a whole. The faculty let...
Letters to the Editor

(Continued from page 5)

uly receive two-thirds of an hour credit for each contact hour which amounts to two hours on load for the three hours of rehearsal. All planning and the making of arrangements must come from the faculty members, free time. Add to this a tight budget, compulsory attendance, and other factors and you can see that we do have our problems.

The first appearance of the band this season was rather unfortunate. The band members and faculty were no happier than the editorial writer about this performance. However, before we criticize we should examine the facts. I am reminded of the Indian proverb, "Before one criticizes he should walk in the moccasins of the Brave for five days."
The college opened on September 19 and the personnel of the Marching Band cannot even be really set until we have two or three meetings. The reason is that about one third of the band turns over every year and many schedules need to be adjusted. You will remember that during the first week of school it rained practically every day which greatly hampered our rehearsal time on the field. The band director told me that he had only one hour on the field because of the rain. In addition, the newly sodded yard lines hampered the effectiveness of even that one rehearsal. Our first game was originally scheduled for Friday night and at the last minute it was changed to Saturday night. For reasons explained above this further complicated our attendance problems. We pondered the advisability of playing this first game but since we were only to play for three home games we decided that we would do the best we could, even though we knew that the Marching Band was under-rehearsed. Maybe our judgment was faulty, but you could hardly call this lack of school spirit.

"There are many reasons for the mediocrity of our band. Undoubtedly, very few of them rest with the members of the band itself." With this statement, I agree. Do not blame the band members for they are already performing beyond the call of duty. However, I cannot agree with your next statement, "Much of the lack of professionalism lies in the direction of the band." This statement maligns the faculty direction and blames them for something not within their control. The key-word of the statement is "professionalism." Professionalism is more than an attitude of the members of the band and the faculty direction. We must be given a professional budget, a professional schedule, and professional support. I am told by sources, which I have no reason to doubt, that the University of Michigan Marching Band is for all intents and purposes a professional band. All of its members are on scholarship and its director is full time devoting his energies exclusively to the direction, planning and publicity of the Marching Band for the entire year. He also has the services of a full-time assistant. I am not advocating this arrangement for Montclair State College but when you consider the expectations of the editorial writer, you can see that within the framework in which they must work they put forth a valiant effort.

"There is little we can do but encourage." On the contrary, sir, there is much you can do and, in view of your criticism, should do.

1. You can arouse the school spirit of the non-music majors on campus who play instruments and could be a part of the Marching Band but who are not. We welcome all students into our performing organizations and regret that there are only five non-music majors in the Marching Band.
2. Through the good offices of our newspaper you can publicize the good points of the Marching Band, the Music Department and the seemingly bad points.
3. You can give reasonable coverage to our concerts and programs and cooperation to our departmental reporter and representatives of our performing organizations.
4. You can publicize the attendance to all of our musical events.

As a result of all that has been said, I commend you for your desire to see our band do a top notch performing organization. We, too, feel that we can do better and we charge you, however, to do more than just solicit your help. I say with all humility that we welcome sincere and just criticism which can be turned into action for a better Montclair State College and better training for our students.

Benjamin F. Wilkes

To the Editor:

I am not a music major. And I am glad.

Being part of the band, though, I have had a first-hand perspective of the music department.

The attitudes of some professors and the departmental administration make the music major's life unbearable. The observer at the football games sees only a small part of the band's time allotted by the administration. He could see those three hours of rehearsal he would wonder how the band can maintain such good spirits.

As freshmen the music majors and non-majors come into the department with a smile on their faces. The music majors soon lose this smile. The non-majors playing in the band cannot understand this. Suddenly something happens in the department that makes the non-music major understand fully the plight of his fellow musicians.

There can be a reform in the attitudes of the students - if one comes about on the part of the department's administration and the college's administration as well towards that department.

All of us who find ourselves in that building find ourselves there because of our love of music. We all will see that the only ones of the professors are so much against that new deep sentiment and why they show it.

Jerry Bogner - 1969

To the Editor:

A major part of the middle section of the October 21, 1966 Montclarion was devoted to a very scathing, and rather uninform ed slap at the marching band specifically and the music department in general. I do not wish to defend those of us who are fortunate enough to be music majors, but in all fairness, there are a few points in both Mr. DaCunzo's letter and the editorial which cry for clarification.

First, Mr. DaCunzo finds it necessary to compare our band in one from a Big Ten or Ivy League School. I would like to know if Mr. DaCunzo has ever taken a three hour course for three credit at all for two whole years, and then continues for two years at 1/2 credit per semester. Total average credit — 1/2 point.

(Continued on page 7)
Letters to the Editor

(Continued from page 6) per semester for three hours work. How many other major fields in games has to say games for the two of them together an comforting not think that Mr. Da-work. How many other major

Cunzo and our editors accept the Clarinet Concerto by Carl Niel-Sen on the concert stage. (Continued from page 6)

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Men's Basketball Opens Next Week

The 1966 Mens' Intramural season will open Monday, November 4th with Intramural Basketball. All interested teams must be filled out and returned to the proper form and satisfactory rosters turned in (MUST be on hand for acceptance. The first 16 team spaces allows that only 16 teams participating in the Intramurals Program.

As in previous years, lack of insurance plan. This is necessary to guarantee both players and MAC that each student has adequate coverage in case of accident or injury while participating in the Intramurals Program.

Please note that anyone who wishes to play on any intramural team MUST have the College insurance plan. This is necessary to guarantee both players and MAC that each student has adequate coverage in case of accident or injury while participating in the Intramurals Program.

In the final Delaware score came in the fourth quarter when Saunders scored on a one-yard plunge; Langilli's kick was again good. The Indians finally got on the scoreboard in the fourth quarter, the team downhill, scored on a quarterback sneak. The final score was Delaware 23, MSC 6.

If the Indians are to defeat Trenton State, Mike Sullivan will have to be installed as offensive end because MSC desperately needs someone who can catch, and Bill Kulikowsky certainly deserves a shot at starting offensive backfield position. Despite Montclair's collapse, we see it as MSC 28, Trenton 15.

Sports Car Club Holds Rally

The Montclair State Sports Car Club will hold its second rally of the year on Saturday, November 12. It will be a "Map Gimmick Rally." There will be trophies for driver and navigator first through third. Registration begins at 7:00 p.m. at the Froshman parking lot. There will be a two dollar entry fee.

The first MSSCC rally of the year held on October 13 was a great success with a turnout of thirty-five cars. The MSSCC rallys are not races; they are an exercise in driving skill and observation. Timing, accuracy, and sometimes luck determines a winner. Therefore, all types of cars have an equal chance, not only sports cars.

The MSSCC rallys are sponsored by the Montclair police and have the approval of the police of the towns it passes through.

Rallys are not races; they are tests of driving skill and of observation. Timing, accuracy, and sometimes luck determines a winner. Therefore, all types of cars have an equal chance, not only sports cars.

The MSSCC would like to invite all of you to our next rally and we thank all of those who made our last rally a success.

Our meetings are every other Tuesday night at seven o'clock. Check our plaque for date and place.

Senior Placement Meeting Topics—Job opportunities in New Jersey. Job application techniques November 7, 4:00 p.m. College Hall Rm. 304.

MSC In Soccer, 5-0

Trenton State increased the score in the Third Period with goals by Tom Doyle, at 3:55, and by Carl Zimbicki, at 10:35 in that period. Tom Hartman replaced Pete Baubles as Goalie for Montclair State, and matched away the ball in a sensational leaping catch between three Trenton State players. Besides this catch, Tom made two other saves in his short spell as Goalie and as the teams switched sides at the start of the Fourth Period, Pete Baubles went back in to tend the net.

The Fourth Period put the icing on the cake, as Trenton State added two more goals to her credit. Trenton's fourth goal was kicked in by Tom Doyle, at 4:00 into the period, while the last goal came within the last two minutes of the game by Pete Hawkins, that skinned the upper half of the goal post and glanced into the net.

Montclair State's Conference record is 1-2, while her overall record is 3-5. We meet Paterson State at their field on October 26, and also Newark State at their field on November 8, for our two remaining Conference games.

Home of the Dancing Hamburger

West's Diner

Rt. 46
Little Falls, N. J.

Where Good Friends Come to Eat and Meet

MISS MONTCLAIR STATE PAGEANT

February 10, 1967

A DATE TO REMEMBER