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Dance (DNCE)

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Dance

DNCE105	Title Prerequisites Number and type of credits Course Description	Dance Appreciation. Non-majors only. 3 hours lecture. Course is designed to inform the student about dance as a performing art form. Focus is on developing a critical framework for viewing various styles of dance performance. The course includes lectures, discussions, selected readings, films, video tapes, and live performances. Some experiential movement sessions. Meets Gen Ed 2002 - Fine and Performing Arts.
DNCE110	Title Prerequisites Special Fee Number and type of credits Course Description	Introduction to Modern Dance (Non-Major). Non-majors only. Special fee. 3 hours lecture. Introduction to modern dance. Techniques and basic elements of modern dance. Designed for non-majors or students with limited or no previous experience. May be repeated for a maximum of twelve credits. Meets Gen Ed 2002 - Fine and Performing Arts. Previous course DNCE 141 effective through Spring 2015.
DNCE112	Title Prerequisites Special Fee Number and type of credits Course Description	Dance Technique: Ballet I. For Dance and Musical Theater Majors only; departmental approval required. Special fee. 6 hours studio. Study of intermediate ballet with emphasis on structural alignment, barre work and center floor exercises. Dance (DNCE) and Musical Theatre (THMT) majors only. By audition. DNCE majors: 3 credits. THMT majors: 2-3 credits. May be repeated for a maximum of twelve credits.
DNCE120	Title Prerequisites Number and type of credits Course Description	Rhythmic Analysis. For Dance majors only; departmental approval required. 3 hours lecture. All basic rhythmic structures (basic note values, meter, etc.) covered and immediately applied to movement; games, notational assignments, and choreographic studies used to create understanding of the inherent rhythm within all basic dance movement. Previous course DNCE 205 effective through Spring 2015.
DNCE121	Title Number and type of credits	Musical Theatre Dance I. 2.5 hours studio.

	Course Description	A dance studio focusing on jazz and tap technique with strong emphasis on style, terminology and skill preparation for musical theatre performance.
DNCE130	Title	Dance Science.
	Prerequisites	Dance majors only; departmental approval required.
	Special Fee	Special fee.
	Number and type of credits	1 hour lab, 2 hours lecture.
	Course Description	This course seeks to provide the dance student an educational experience where anatomical and kinesiological concepts are taught in the context of dance performance and injury prevention.
DNCE135	Title	Laban Movement Analysis and Bartenieff Fundamentals.
	Prerequisites	For Dance majors only; departmental approval required.
	Number and type of credits	3 hours lecture.
	Course Description	Introduces principles and practical applications of Laban Movement Analysis and the Bartenieff Fundamentals. Presents LMA as a comprehensive system of analyzing, observing and notating human movement. Bartenieff Fundamentals, a body therapy used to increase body and movement efficiency with greater ease, explores the functional anatomy of body organization and patterning in human movement. Course includes both theory and practical application. Previous course DNCE 235 effective through Spring 2015.
DNCE145	Title	World Dance.
	Prerequisites	Departmental approval required.
DNCE145	Number and type of credits	3 hours lecture.
	Course Description	The distinctive techniques customarily related to specific non-western cultures. The groups studied will vary from semester to semester. May be repeated for a maximum of twelve (12) credits. Meets the World Cultures Requirement. If taken more than once, must be with a different cultural content. Meets Gen Ed 2002 - Non-Western Cultural Perspectives. Previous course DNCE 245 effective through Spring 2015.
DNCE150	Title	Production Elements-Dance.
	Prerequisites	For Dance majors only; departmental approval required.
	Special Fee	Special fee.
	Number and type of credits	4 hours lecture.

	Course Description	Introduction to technical productions related to dance. Survey of terminology, application of production principles, and aesthetic potential for production.
DNCE160	Title	Dance Improvisation.
	Prerequisites	For Dance majors only; departmental approval required.
	Number and type of credits	3 hours lecture, 1 hour studio.
	Course Description	Basic skills and problems in dance improvisation. Previous course DNCE 265 effective through Spring 2015.
DNCE161	Title	Choreography I.
	Prerequisites	DNCE 160; for Dance majors only; departmental approval required.
	Number and type of credits	3 hours lecture, 1 hour studio.
	Course Description	Elements and methods of dance composition.
DNCE175	Title	Dance Technique: Modern I.
	Prerequisites	For Dance (DNCE) majors only.
	Special Fee	Special fee.
	Number and type of credits	6 hours studio.
	Course Description	Study of beginning modern/contemporary dance with emphasis on structural alignment and kinetic motion. Dance majors only. By audition. May be repeated for a maximum of twelve credits.
DNCE184	Title	Dance Repertory For Freshmen I.
	Prerequisites	For freshman dance majors only.
	Special Fee	Special fee.
	Number and type of credits	4 hour studio.
	Course Description	Dance Repertory. Fall semester. Dancing, choreographing, or providing technical assistance for the MSU Dance Repertory Company.
DNCE185	Title	Dance Repertory For Freshmen II.
	Prerequisites	DNCE 184. For freshmen dance majors only.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Dance Repertory. For freshman dance majors only. Spring semester. Dancing, choreographing, or providing technical assistance for the MSU Dance Repertory Company.
DNCE200	Title	Introduction to Ballet II (non-majors).
	Prerequisites	DNCE 100; non-Dance majors only.

	Special Fee	Special fee.
	Number and type of credits	3 hours studio.
	Course Description	Continued study of ballet terminology, barre work, and center floor exercises. May be repeated for a maximum of twelve credits.
DNCE210	Title	Introduction to Modern Dance II (non-majors).
	Prerequisites	DNCE 110, non-Dance majors only.
	Special Fee	Special fee.
	Number and type of credits	3 hours studio.
	Course Description	Continued introduction to modern dance. Emphasis on correct alignment, basic elements of modern dance, and combining those elements into combinations. May
DNCE210	Course Description	be repeated for a maximum of twelve credits.
DNCE212	Title	Dance Technique: Ballet II.
	Prerequisites	DNCE 112 or by audition; for Dance majors only; departmental approval required.
	Special Fee	Special fee.
	Number and type of credits	2 hours lecture, 4 hours studio.
	Course Description	Further study of beginning ballet with emphasis on structural alignment, barre work and center floor exercises. DNCE majors: 3 credits. THMT majors: 2-3 credits. May be repeated for a maximum of twelve credits. Previous course DNCE 255 effective through Spring 2015.
DNCE221	Title	Musical Theatre Dance II.
	Prerequisites	DNCE 121.
	Number and type of credits	2.5 hours studio.
	Course Description	An intermediate/advanced dance studio, focusing on dance styles found within the musical theatre repertoire with a strong emphasis on thorough, efficient and elevated technical proficiency associated with original Broadway choreography.
DNCE226	Title	Dance for Children.
	Prerequisites	DNCE 175.
	Number and type of credits	1 hour lecture, 2 hours studio.
	Course Description	This course will explore all aspects of teaching dance to children (K-6) in the public school system and in the private sector. Previous course DNCE 401

		effective through Spring 2015.
DNCE253	Title	Dance Technique: Jazz I.
	Number and type of credits	2 hours lecture.
	Course Description	An introduction to jazz technique; emphasis on style and the rhythmic aspects of jazz as a performing art.
DNCE256	Title	Dance Technique: Jazz II.
	Number and type of credits	2 hours lecture.
	Course Description	Advanced jazz technique; with expanded emphasis on style and the rhythmic aspects of jazz as performance art.
DNCE261	Title	Choreography II.
	Prerequisites	DNCE 161; for Dance majors only; departmental approval required.
	Number and type of credits	3 hours lecture, 1 hour studio.
	Course Description	Dance choreography with emphasis on small group works and solos, including form and structure.
DNCE275	Title	Dance Technique: Modern II.
	Prerequisites	DNCE 175; for Dance majors only; departmental approval required.
	Course Description	Further study and application of basic movement vocabulary, alignment, complex movement patterns, style and performance. May be repeated for a maximum of twelve credits. Previous course DNCE 241 effective through Spring 2015.
DNCE280	Title	Dance Practicum.
	Course Description	Practical work in dance production: dancing, assisting, directing, accompanying, working on technical or house crew. May be repeated for a maximum of eight credits. This course offered as Pass/Fail only.
DNCE284	Title	Dance Repertory for Sophomores I.
	Prerequisites	DNCE 184 and DNCE 185. For sophomore dance majors only.
	Special Fee	Special fee.
	Number and type of credits	4 hour studio.
	Course Description	Dance Repertory. Fall semester. Dancing, choreographing, or providing technical assistance for the MSU Dance Repertory Company.
DNCE285	Title	Dance Repertory for Sophomores II.
	Prerequisites	DNCE 184 and DNCE 185 and DNCE 284. For sophomore dance majors only.
	Special Fee	Special fee.
	Number and type of credits	4 hour studio.

DNCE285	Course Description	Dance Repertory. Spring semester. Dancing, choreographing, or providing technical assistance for the MSU Dance Repertory Company.
DNCE312	Title	Dance Technique: Ballet III.
	Prerequisites	DNCE 212 or by audition; for Dance majors only; departmental approval required.
	Special Fee	Special fee.
	Number and type of credits	2 hours lecture, 4 hours studio.
	Course Description	Advanced technique in ballet with emphasis on individualized placement. Work on musicality, line, dynamics and stylistic refinement. DNCE majors: 3 credits. THMT majors: 2-3 credits. May be repeated for a maximum of twelve credits. Previous course DNCE 355 effective through Spring 2015.
DNCE317	Title	Dance History: 1661-Present.
	Prerequisites	DNCE 241 or DNCE 255; and ENWR 105 or HONP 100; and ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	In this course, we will undertake the study of dance in its historical context, with reference to the development of ballet, modern dance, post-modernism, contemporary trends and musical theatre. We will focus on the development of Western Theatrical concert dance (ballet, modern, jazz) with a nod to the evolution of social dance in this country as it influenced and affected the concert dance. Dance history is not independent of "History" History so we will look at what was going on in the world at various times that influenced dance as we know it.
DNCE321	Title	Musical Theatre Dance III.
	Prerequisites	DNCE 121 and DNCE 221 or permission from instructor.
	Number and type of credits	2.5 hour studio.
	Course Description	An advanced level performance studio focusing on dance styles found within the musical theatre repertoire. With strong emphasis on thorough, efficient and elevated technical proficiency and heightened musicianship skills associated with Broadway style musical sequences.
DNCE361	Title	Choreography III.
	Prerequisites	DNCE 261; for Dance majors only; departmental approval required.
	Number and type of credits	3 hours lecture, 1 hour studio.
	Course Description	Exploring and applying performance concepts and techniques used in

		choreographing for groups of varying sizes.
DNCE362	Title	Digital Technologies and Dance.
	Prerequisites	DNCE 261.
	Special Fee	Special fee.
	Number and type of credits	3 hours lab, 1 hour lecture.
	Course Description	An introduction to the relationship between digital technologies and dance. There are three primary focuses: the interactions between dance and film, the interactions between audio and dance, and the live use of digital media in performance. Previous course DNCE 262 effective through Spring 2016.
DNCE375	Title	Dance Technique: Modern III.
	Prerequisites	DNCE 275; for Dance majors only; departmental approval required.
	Special Fee	Special fee.
	Number and type of credits	2 hours lecture, 4 hours studio.
	Course Description	Further study and application of basic movement vocabulary, complex movement patterns, style and performance. May be repeated for a maximum of twelve credits. Previous course DNCE 341 effective through Spring 2015.
DNCE384	Title	Dance Repertory for Juniors I.
	Prerequisites	DNCE 284 and DNCE 285.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Dance Repertory. For junior dance majors only. Fall semester. Dancing, choreographing, or providing technical assistance for the MSU Dance Repertory
DNCE384	Course Description	Company. May be repeated for a maximum of 1 credit.
DNCE385	Title	Dance Repertory for Juniors II.
	Prerequisites	DNCE 284 and DNCE 285 and DNCE 384; for junior dance majors only.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Dance Repertory. Spring semester. Dancing, choreographing, or providing technical assistance for the MSU Dance Repertory Company.
DNCE402	Title	Dance Methods.
	Prerequisites	DNCE 375 may be taken as prerequisite or corequisite; for Dance majors only.
	Number and type of credits	3 hours lecture.

	Course Description	Approaches, problems, resources and techniques for teaching and developing dance programs geared to grades 7-12 and various adult levels. Includes curriculum, unit and lesson planning as well as practical application of methodology. Previous course DNCE 325 effective through Spring 2015.
DNCE403	Title	Independent Study.
	Prerequisites	DNCE 375 may be taken as prerequisite or corequisite; departmental approval required.
	Course Description	Proposals must be submitted for departmental approval prior to registration for the course. May be repeated without limit as long as the topic is different.
DNCE412	Title	Dance Technique: Ballet IV.
	Prerequisites	DNCE 312 or by audition; for Dance majors only; departmental approval required.
	Special Fee	Special fee.
	Number and type of credits	2 hours lecture, 4 hours studio.
	Course Description	Advanced ballet technique with emphasis on individualized placement. Work Continuation of work with intricate, technically difficult sequences. Continuation of emphasis on musicality, line, dynamics, and stylistic refinement. May be repeated for a maximum of twelve credits. Previous course DNCE 455 effective through Spring 2015.
DNCE413	Title	Dance Technique: Ballet V.
	Prerequisites	DNCE 312 and DNCE 412 or by audition; for Dance majors only; departmental approval required.
	Special Fee	Special fee.
	Number and type of credits	6 hours studio.
	Course Description	Study of professional-level ballet with emphasis on body alignment, barre work and center floor exercises. Maybe repeated for a maximum of twelve credits.
DNCE421	Title	Musical Theatre Dance IV.
	Prerequisites	DNCE 321 or permission of the instructor.
	Number and type of credits	2 hours studio.
	Course Description	An advanced dance studio focusing on dance styles found within the musical theatre repertoire with a strong emphasis on thorough, efficient and elevated proficiency concurrent with Broadway standards. May be repeated for a maximum of 4 credits.

DNCE435	Title	Dance Arts Activity.
	Prerequisites	DNCE 375 may be taken as prerequisite or corequisite; departmental approval required.
	Number and type of credits	3 hours lecture.
	Course Description	The theory and practice of specialized dance activities which are not currently part of the core curriculum in dance. May be repeated without limit as long as the topic is different.
DNCE475	Title	Dance Technique: Modern IV.
	Prerequisites	DNCE 375; for Dance majors only; departmental approval required.
	Number and type of credits	2 hours lecture, 4 hours studio.
	Course Description	Continuation of DNCE 375. May be repeated for a maximum of twelve credits.
DNCE475	Course Description	Previous course DNCE 441 effective through Spring 2015.
DNCE480	Title	Senior Project.
	Prerequisites	DNCE 375 may be taken as prerequisite or corequisite; departmental approval required. Starting Winter 2017: For BFA senior dance majors only, or by permission; DNCE 361; departmental approval required.
	Corequisites	Starting Winter 2017: DNCE 475.
	Course Description	Individual creative or research project under supervision of dance faculty in senior year. By arrangement. Starting Winter 2017: A capstone course giving the BFA dance candidate an opportunity to thoroughly explore, develop, edit and produce a project for performance that demonstrates choreographic crafting informed by artistic judgments and personal values. This course is the synthesis of the dance student's learning experience in a final project that enhances and challenges the student in both areas of performance and choreography. Students will collaborate to bring their performance projects together in a culminating performance which they will produce under faculty supervision and guidance.
DNCE484	Title	Dance Repertory for Seniors I.
	Prerequisites	DNCE 384 and DNCE 385; Senior Dance majors only.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Dance Repertory. Fall semester. Dancing, choreographing, or providing

		technical assistance for the MSU Dance Repertory Company.
DNCE485	Title	Dance Repertory for Seniors II.
	Prerequisites	DNCE 384 and DNCE 385; for Dance majors only; for seniors only; departmental approval required.
	Number and type of credits	1 hour lecture, 3 hours studio.
	Course Description	Dancing, choreographing, or providing technical assistance for the MSU Repertory Dance Company.
DNCE486	Title	The Danceaturgy Workshop.
	Prerequisites	DNCE 375 may be taken as prerequisite or corequisite; departmental approval required.
	Number and type of credits	1 hour lecture.
	Course Description	Danceaturgs extend and expand the traditional point of view toward their art by observing and writing about dance "from the inside out," reporting on the year's thematic repertory to fellow students and dance faculty. Weekly round-table discussion workshops provide an intimate forum through which to learn in depth about the place of Modern Dance in American culture as a whole. Danceaturgy participants return to their performing roles refreshed and invigorated by this new perspective.
DNCE490	Title	Co-op Education: Dance Work Experience.
	Prerequisites	DNCE 375 may be taken as prerequisite or corequisite; for Dance majors only; departmental approval required.
	Special Fee	Special fee.
	Course Description	Upper class undergraduate students may pursue a portion of a semester's work under the supervision of an experienced professional practitioner as an assistant in active, successful dance activity. An MSU faculty member will evaluate student progress, assess learning, and award credit.
DNCE500	Title	Special Topics: Contemporary Dance Practices.
	Number and type of credits	3 hours studio.
	Course Description	This technique course presents students with approaches in the modern and postmodern dance vernacular, developing in-depth understanding of contemporary dance techniques and practices. Offered each summer by alternating instructors, this class is led by innovative dance artists in the field of contemporary movement. May be repeated for a maximum of 6 credits.
DNCE501	Title	Improvisation.

DNCE501	Number and type of credits Course Description	3 hours studio. In this class, students will engage with various approaches to improvisatory movement to further artistic practice, develop kinesthetic sensitivity and spontaneity, and both deepen and broaden personal movement capabilities with an eye towards teaching improvisation skills.
DNCE502	Title Number and type of credits Course Description	Creative Practices I. 3 hours lab. In this workshop, led by a renowned choreographer, students will create and present works-in-progress, dialogue about current creative practice challenges and strategies, and reflect upon the relevance of art to the world of ideas through assigned readings and viewings. Critical reflection and provocative conversations will enable students to better understand themselves as active players in the cultural landscape, capable of challenging social norms and dominant attitudes.
DNCE503	Title Prerequisites Number and type of credits Course Description	Creative Practices II. DNCE 502. 3 hours seminar. Building on the foundations of Creative Practices I, Creative Practices II is designed to facilitate the student's ability to develop a substantial choreographic work, culminating in a public performance (site-specific, studio showing, theater, shared program).
DNCE509	Title Course Description	Special Projects. Students will have the opportunity to add or deepen specific areas of expertise by the selection of courses of study unique to their own interests. Examples include: Butoh, Laban Movement Analysis, Technology in Dance, and Dance Science. May be repeated for a maximum of 12 credits.
DNCE510	Title Number and type of credits Course Description	Performance Perspectives. 3 hours seminar. In this online course, students will observe dance performances in person and through digital and online platforms to discern new trends, philosophies, and directions in the dance field. Reflection on the student's personal performance perspective with respect to what they are seeing in the field will

		be encouraged and fostered in online discussion groups facilitated by a faculty member. Students will also read and evaluate dance criticism related to the performances they are viewing.
DNCE511	Title Number and type of credits Course Description	Research, Writing, and Publication. 3 hours seminar. This online course will engage students in the process of research and the creation of a written body of work. Through various writing assignments (for example reviews, narratives, grants, and research-based essays) as well as revisions of that work, students will gain experience and confidence in presenting their knowledge in written form.
DNCE512	Title Number and type of credits Course Description	Dance and the Arts in the 20th Century. 3 hours lecture. Embracing dramatic similarities, surprising disjunctions, and formal innovations in poetry, music, painting and sculpture, this course will be an immersive experience through the trajectory of dance within the context of the literary, visual and performing arts, spanning from pre-World War I early Modernism to the turn of the new millennium.
DNCE513	Title Number and type of credits Course Description	Danceaturgy: The Performer as Spectator. 3 hours seminar. In this workshop/seminar course, students will bear witness to self and others as well as self with others, finding the words to objectify the processes informing her/his singular performance, as well as describing those sharing the stage. Guided out-of-body prompts in intentional over-thinking will
DNCE513	Course Description	result in short- and long-form writing, in class and outside. These pieces, critiqued around the table, will ensure that students emerge from the course with refreshed spirits of kinaesthetic insight and empathy.
DNCE520	Title Number and type of credits Course Description	Dance Technology. 3 hours seminar. Through this course, students will gain a broad understanding of the use of visual and audio technology in live performance, dance film, and digital media. This course will develop students' practical skills in technology through hands-on creative experiments, as well as provide an overview of

DNCE521	Title Prerequisites Number and type of credits Course Description	historical and current uses of technology in the field. Application of Digital Media. DNCE 520. 3 hours seminar. In this online course, students will expand on skills developed in DNCE 520 to apply their technological knowledge to the production of a creative work that utilizes digital media to further artistic aims.
DNCE530	Title Number and type of credits Course Description	Survey of Pedagogical Perspectives. 3 hours seminar. This online course will provide students with experiential activities leading to greater knowledge of the art of teaching dance. Students will observe master teachers, and then through online discussion groups and written analysis, compare teaching strategies and the content of classes with a goal towards developing and strengthening their own teaching.
DNCE531	Title Number and type of credits Course Description	Laban Movement Analysis and its Applications. 3 hours studio, 1 hour seminar. In this course, students will learn the rudiments of Laban Movement Analysis (LMA) and strategies to apply it to the teaching of dance technique, improvisation, and choreography. Widely used and respected as an aid to teaching dance technique, improvisation and choreography, LMA is a method and language for describing, visualizing, interpreting and documenting all varieties of human movement. Created by Rudolph Von Laban, it enables the observer/ teacher/practitioner to analyze every movement with regard to Body, Effort, Space, and Shape.
DNCE532	Title Number and type of credits Course Description	Business of Academia. 3 hours lecture. This course offers a preparatory tool kit for working in education that covers the spectrum from getting the job to succeeding and advancing, including: job search and application; interview skills; syllabi and course preparation; curriculum and program development; advising; expectations beyond the classroom; remaining current while teaching; collegiality; and the host of details that attend the teaching professional of today.
DNCE533	Title Number and type of credits	Functional Anatomy. 3 hours lecture.

	Course Description	This online course will provide students with core knowledge of bones, joints, and muscles; body orientation terminology; biomechanics; and an anatomical basis for lifelong learning within the discipline. This course will include information on teaching from an anatomically safe viewpoint, emphasizing injury risk evaluation, exercise/combo selection, and skill progression that supports execution of the desired aesthetic while minimizing injury risk.
DNCE540	Title	Thesis Project.
	Course Description	In this capstone course, students will create a significant work that can manifest in the format most in keeping with the background, goals, and future objectives of the student. Examples of acceptable formats are: choreographic work with supporting documentation, dance on film, or written thesis.
EAES100	Title	Principles of Geography.
EAES100	Number and type of credits	3 hours lecture.
	Course Description	The course studies the major elements of the natural environment and their interrelation. The principles and processes essential to the understanding of the natural environmental system and their significance are stressed. The elements studied include: atmosphere, weather and climate, continents, landforms, river systems, ocean currents and tides, soils, vegetation, animal and marine life. Previous course EUGS 100 effective through Spring 2012.
EAES101	Title	Planet Earth.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture, 2 hours lab.
	Course Description	An introduction to the physical characteristics of planet earth. The focus is on processes and interactions of the four components of the earth system: atmosphere, hydrosphere, lithosphere and biosphere. An understanding of the human impact on earth systems is also developed and maintained in perspective. Satellite information, aerial photography, maps, charts and other Geographic Information Systems technologies are used to study planet earth in this course. Meets Gen Ed 2002 - Natural/Physical Science Laboratory. Previous course GEOS 107 effective through Spring 2012.
EAES102	Title	Principles of Geology.
	Number and type of credits	3 hours lecture.