Homecoming Weekend Begins Tonight

Organizations Compete for Prizes In Homecoming Cartoon Caravan

The Lovin' Spoonful To Appear In CLUB Concert Tomorrow

2 Campus Singing Groups To Highlight Folk-Fest
The Lambda Mu Chapter of Phi Mu Alpha Sinfonia, the national professional music fraternity, announces that it will present Musical America V on Wednesday evening, November 30 in Memorial Auditorium. As an added feature, the chapter has revealed that two of the composers whose works are to be performed will be in attendance.

The program, which shall commence at 8:30 p.m., will open with Clifford W. Sanders’ Symphony for Band in B flat, the second of his works to be performed. Premiered in 1946 by the Goldman Band under the direction of the composer, this composition has remained relatively unknown, in spite of its musical value. Mr. Sanders makes full use of the tone color and the individual attributes of the wind ensemble. The performance is being given from the composer’s manuscript.

Robert L. Sanders, currently at Brooklyn College, has divided his talents between teaching composition, and performance. Among the awards that have been presented to him are a Prix de Rome, a New York Philharmonic Composition Award, and a Guggenheim Fellowship. Mr. Sanders is planning to attend the performance.

After the Intermission, when refreshments will be served, the Sinfonians will perform four choral works. Among them will be Happy in the Man by Harry R. Wilson; Shenandoah, an arrangement of the American folk-song by Parker and Shaw, and two sections of the Testament of Freedom by Randall Thompson.

The God Who Gave Us Life: I Shall Not Die Without the Man, the work by Randall Thompson, is based upon the writings of Thomas Jefferson.

Robert Harry Wilson, composer of Happy in the Man, is the former chairman of music at Teachers College, Columbia University, and at the present time is National President of Phi Mu Alpha Sinfonia. He is also planning to attend Musical America V.

Two works will complete the second half of the program. The first is the String Quartet Op. 11 of Samuel Barber. Dating from 1956, this quartet is a good representation of Barber’s style. The adagio section of the second half of the movement is commonly known as the Adagio for Strings.

The Sinfonians, The Sinfonia’s theme song, from Sinfonia’s theme song, will perform in its entirety and in original form. The remaining work is Igor Stravinsky’s Ragtime for Eleven Instruments. Preceding Michael Haude’s La Creation du Monde and his own L’Histoire du Soldat, Stravinsky pioneers the introduction of Jazz elements into serious music and creates an important influence on the music of the following fifty years. Tickets for the performances are available from any Sinfonia or Musical America member, and will be available at the Flatbowl and Ticket Office two weeks prior to the performance. All seats are reserved and there is a donation of one dollar for each ticket.

SPOONFUL TO APPEAR

A committee has been organized by the De Rier family and the Second Reformed Church of Wycoft, New Jersey, to establish a fund in living memory to Donna De Rier. Those who wish to contribute should make their checks payable to Donna De Rier Memorial Scholarship Fund. Contributions may be sent to the Second Reformed Church or to the De Rier home at 3 Brookside Avenue, Hawthorne, New Jersey. The concert will start at 8:30 p.m. in Panzer Gym. Student tickets $2.50, and adult tickets $3.00. Only a limited number of tickets will be available at the door.

ATTENTION ALL ORGANIZATIONS

All write-ups for the 1967 edition of the ARROW HEAD must be returned to ALPHA PHI OMEGA c/o the Lost and Found or Box 31, Life Hall by December 16. NO ENTRY ACCEPTED AFTER THIS DATE.

If you ever write a book this good... send it to us

probably the best reviewed book in the world in 1966

THE PAINTED BIRD

"memorable...moving...odd..."— New York Times

"stunning...a brilliant novell"—(France) L’Humanité

"extraordinary...brilliantly raged..."—(London) Sunday Times

"fascinating...enthralling..."— Common Reader, Sunday Times

"indefinite period of time, and at a wonderful book..."— New York Times

Olsen’s Flowers

FOR PROMS, DANCES

COTILLION

602 Valley Road
Upper Montclair
PI 6-3060

If you ever write a book this good... send it to us
Leois Tshudy, age 23, and a native of Annville, Pennsylvania, received her B.S. degree in Elementary Education from Lebanon Valley Junior College; she also attended Kutztown State College in Pennsylvania. Miss Tshudy's Peace Corps assignment was in Liberia. She also worked at a kindergarten in Monrovia, coached volleyball, illustrated a children's textbook, helped set up a library, and designed a new report card which changed the grading systems of the school. She also worked in a hospital where she assisted in the intern room and worked in a smallpox vaccinating team.

Miss Tshudy feels that her 23 months experience has made her "more practical and more liberal with people."

Leonard Buchner Discusses "Creativity: Insight or Incite"

As the guest speaker of the Student Activities Committee, Dr. Leonard Buchner, Director of Psychological Services at MSC, expounded on the subject of "Creativity, Incite or Insight," on November 15 in the Montclair High School Auditorium. Scanning his audience he candidly welcomed the "second generation." 

"Creativity - the ability to relate two or more unrelated ideas - described the creative person in terms of his projection, I.Q. tests, personality traits and society, as well as his creative processes and unconscious. He defined a creative idea as novel, useful, challenging and well-executed. The main focus of his case studies, psychological findings and personal observations. In his opinion, "creativity influences effective interpersonal relationships." Dr. Buchner pointed to the stereotyped "mad artist" category, proving the paradox of it. There is a "double cluster" of personality traits in the creative person: he is in conflict and disoriented, the selfconfident and the doubtful. Consequently, there is no fixed pattern of traits belonging definitely to the creative.

1.0. TESTS

Dr. Buchner questioned the effectiveness of I.Q. tests, open-ended questions since most important questions cannot be answered. He hinted that a very high I.Q. must often does not signal any creative talent.

Part of the lecture was devoted to creative non-conformity vs. counter-conformity. He described a creative conformist naturally situated in society because he is different, avant garde or, exceptionally. Contrarywise, the conventional is in conflict because he lacks independence, his ego manifestations are often in conflict and his desires conflict for the sake of dissenting. Here incite occurs, for "sing hair does not make an artist."

In conclusion, Dr. Buchner stressed the need of an elementary society in fostering creativity - "freedom is the essence of creative thinking" and that society and each creative individual must tolerant of new ideas. Most importantly, don't overlook the creative idea. Apology, the lecture was ended with a quote by Henry Thoreau: "If a man does not keep pace with his companions, perhaps he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer. Let me be true to my own self and it may be that I shall be ruled by the sea rather than by human beings, perhaps it is because he hears a different drummer.
Homecoming 1966—An MSC First

Homecoming this year will indeed be an unprecedented affair. Never before in MSC's history has a three day program of activities been scheduled for this annual, much-awaited event to be put through the marching band and on whom? College Life Union Board and an uncountable number of others have worked long hours to make sure the interested student a complete schedule of entertaining the band was now:

There is much to do and see. The festivities start this afternoon, when the various organizations on campus begin to construct their floats in preparation for Saturday's parade competition. Many organizations have extended an invitation (WOULD YOU BELIEVE AN "SOS"?) to students who wish to help in the float preparation. There is also a fully scheduled formal dance to be held in Panzer Gym. Saturday morning will find weary club members hastily readying entries for the parade throughout Montclair. There will be a trike race, for those interested, at 10:30 a.m. and held at 1:00 p.m. A challenging contest with the University of Bridgeport on the Sprague Field gridiron. At night, the Lovin' Spoonfuls will appear in concert. Sunday is clean-up day. However, this year Homecoming festivities will be extended an extra day, and CLUB will sponsor a free folk-fest at 4:00 p.m. in Memorial Auditorium.

Homecoming, Fall Weekend, Autumn Into Winter.... What a paragraph you will. Such a weekend of festivity is always the cause of much excitement and anticipation on campuses throughout the nation. Attend as many of the planned activities as possible. Show your appreciation for the extra effort intended for your benefit. The opportunity is here; now it's up to you to take advantage of it.

Let There Be Music
Part III

We are extremely gratified at the response to our first editorial concerning the Marching Band and the Music Department. We are also gratified that these seems to be comments from many different areas of the campus. Because of this response, we have seen that there are very few possible solutions to the problem facing the Marching Band.

Previously, we felt that the only real solution was to put marching band on a voluntary basis. This would utilize the talents of more non-music majors and also make the band a true organization independent of the Music Department. However, one of the problems facing the band now is the fact that music majors are much too overworked to practice for performances. It would probably become obvious that non-majors, being just as overworked, would not be able to practice as much as the Marching Band, thus, they would not receive as much practice as it does presently. Whether the band does not practice under the Music Department or whether the band does not practice under an independent title, makes little difference. It seems that either group of people are too overworked to find the necessary practice time. It seems to us

that the main problem would still remain—the band would not be receiving its required practice to make it the type of band which we would like to see march at our football games.

However, with one of the editors to the editor in the last issue, we found a new solution to the problem of a marching band. It was suggested that the college use the money used presently for the marching band to hire a band from an outside source. The college has hired bands for football games in the past. These bands have been found to be extremely favorable. We are sure that there are many competent groups from high schools, academies, and even other colleges who would be honored to perform on our fine football fied during half time.

We were rather impressed by the performance of Trenton State's band at our last football game. We are sure that something lies beneath this fine performance. We are amazed that they find the required practice time. Perhaps, Trenton State students, both music and non-music majors are not as overworked as our students are. This is indeed unique for a group of present day college students.

As disappointed as we would be at firing a mercurial marching band, we are sure that this would be the only solution to the problem of providing a good college marching band. It would indeed be disappointing to see another school's colors cheering our team on to victory, as our overworked student body enjoyed the game from the stands.
To the Editor:

There has been a lot of talk lately about the Marching Band and its effect on school and athletic programs. Many people seem to think that the condition of the Band is 1,000 times better than the state and status of Montclair Athletics is maintained. The fact is that some students are supposed to be the members of an athletic program at this college.

At present, M.A.C. is $5,000 in the red. $2,500 is lost from football gates last year. $500 or so to send the Baseball team to a championship is a $3,000 cut out of total budget requests for 1966-67. We had requested $600 as our minimum operation need. However, the SGA felt we could operate on $2,000 less. The only sources of income MAC has besides the SGA appropriation are concessions and gate receipts. Last year football gate receipts were a disaster. We are forced to keep and spend the little money we do make by questioning some SGA offices.

Yet our financial situation is completely the SGA's fault. A meager $44 per student must be divided among MAC, the Gretsch Band, the cheerleaders, the club, the publications, the classes, and the athletic activities. This has been the same, as far as I know, since 1956. Yet two publications, CLUB, several extra curricular and intramural sports have been added. Even a radio station is trying to be established. All these things are good for the development of the college.

But the additional costs created by these new programs have been absorbed by increased student enrollment. The enrollment probably will not jump in 3 years as it has from 1963 to 1966. Even if it does, the income from increased enrollment will not help but remain that way for the reserves already stated do this week when you "fans" begin to criticize the team. The J.V. and Varsity teams, because of a lack of practice fields, have had to be transported off campus every day. The baseball field was put in a new one behind the parking lot behind the Library, but neglected to erect a fence. A meager $44 per student will only keep and spend the little money we do make by questioning some SGA offices.

Let another Delaware State happen. You don't have any desire to see your college in the first place? They have to play for? There is not help but remain that way for the reserves already stated do this week when you "fans" begin to criticize the team. The J.V. and Varsity teams, because of a lack of practice fields, have had to be transported off campus every day. The baseball field was put in a new one behind the parking lot behind the Library, but neglected to erect a fence. A meager $44 per student will only keep and spend the little money we do make by questioning some SGA offices.

To the Editor:

The request that student athletes shall be the MONTCLAIRON kindly help us to provide this information and think of different ideas on our team play at its best, you won’t have any desire to see your college in the first place? They have to play for? There is not help but remain that way for the reserves already stated do this week when you "fans" begin to criticize the team. The J.V. and Varsity teams, because of a lack of practice fields, have had to be transported off campus every day. The baseball field was put in a new one behind the parking lot behind the Library, but neglected to erect a fence. A meager $44 per student will only keep and spend the little money we do make by questioning some SGA offices.

To the Editor:

The request that student athletes shall be the MONTCLAIRON kindly help us to provide this information and think of different ideas on our team play at its best, you won’t have any desire to see your college in the first place? They have to play for? There is not help but remain that way for the reserves already stated do this week when you "fans" begin to criticize the team. The J.V. and Varsity teams, because of a lack of practice fields, have had to be transported off campus every day. The baseball field was put in a new one behind the parking lot behind the Library, but neglected to erect a fence. A meager $44 per student will only keep and spend the little money we do make by questioning some SGA offices.

To the Editor:

The request that student athletes shall be the MONTCLAIRON kindly help us to provide this information and think of different ideas on our team play at its best, you won’t have any desire to see your college in the first place? They have to play for? There is not help but remain that way for the reserves already stated do this week when you "fans" begin to criticize the team. The J.V. and Varsity teams, because of a lack of practice fields, have had to be transported off campus every day. The baseball field was put in a new one behind the parking lot behind the Library, but neglected to erect a fence. A meager $44 per student will only keep and spend the little money we do make by questioning some SGA offices.
**WITH THE GREEKS**

Inter Sorority Council Conducts Pledge Night

On Tuesday evening, November 29, the Inter Sorority Council held its first Welcome Pledge Night. The primary purpose of this event is to welcome the girls who will comprise the fall pledge class. Many sororities will also use this time as a first pledging meeting.

This event is part of a new system of distributing bids to replace the former system of posting bids on the Life Hall Bulletin Board. This year, the first time, invitations to pledge will be sent through the mail over the Thanksgiving weekend. Pledging may start at any date after the Welcome Pledge Night.

The place of each society's recruitment will be included in the bids.

**Alpha Chi Beta**

The women of Alpha Chi Beta are currently planning for their Hoagie Sale to be held on November 22. It is hoped it will be successful.

Pledge mistresses for the fall semester are Sandy Ringl and Lorraine Kadar. This year's chairman for Homecoming is Pat Brown.

The sisters are practicing for this year's Greek Sing. Jane Gillen is this year's able leader.

**Letters**

(Continued from page 5)

which hasn't been planned for in a budget prepared the year before, should MAC and the coaches decide if it is needed even if 'it isn't in your budget'?

Inexperienced students are trying to see how they should decide.

Because of M.A.C.'s make up five faculty members who serve year after year and four students who may serve up to three and a half years, and because of the type of activities MAC controls, it is different from other class "A" organizations. It can not be handled the same way.

When the S.G.A. Treasurer or President decides to hold up money that the Director of Athletics has approved, a STUDENT is telling a professional. The women of Alpha Chi Beta, '67, to Richard Baldwin, St. Joseph's College, '68; Joyce Koch, Alpha Chi Beta, '68, to Steve Seelinger, Sigma Alpha Epsilon, RPI, '68.

**Engaged**

Elaine Spitzer, Alpha Chi Beta, '69, to John Martin, FDU, '68; Jona index, Alpha Chi Beta, '67 to Brian Scholl, Rutgers, '67; Kathy Leonard, Alpha Chi Beta, '67, to John Colgan, New York State College of Engineering; Geraldine Cherico, Delta Sigma Chi, '65 to Peter Arndt, Lorraine Ann Williams, '68, Mu Sigma, to Richard Robinson, '68, Omega Delta Kappa Rho Epsilon.

Congratulations to Adrienne Cern and Ronnie Rozit for being appointed Chairmen of Homecoming. Congratulations also to our new SGA representative, Judy Gordon, a new our new Club representative, Carolyn Graziano.

On Sunday, October 30, the sisters held their first father-daughter bowling party at the Bowlery in Clifton. Prizes were given to high score bowler, Maxine Cohen.

Plans are underway for our Fall Tea to be held Wednesday, November 16. Sue Booher is chairman of the event.
3 Peace Corps Volunteers

(Continued from page 3)

College of New York University

He worked with the Ecuadorian Ministry of Education for twenty
months, during which time he
was taught English and physical education at all levels of school in
Ecuador. He also served as co-
director of a camp for city slum children and set up a “Little
League” style baseball pro-
gr.am. During his assignment, Mr. Aquino, who speaks Span-

ish, traveled to Colombia, Peru,
Chile, Brazil, Ecuador, Uruguay,
Argentina and Mexico.

The Peace Corps representa-
tive’s pamphlets were available.
They constituted a program con-
sisting of two films; on Indian
“What Did You See?” and Kenya:
“Land.” The slides, shown in the Alumni Lounge, were
sponsored by the Student Peace
Union and SEAM. Language ap-
titude tests to measure one’s
ability to learn a foreign lan-
guage were administered in the
Davella Mills Room. The rep-
resentatives also spoke of their
experiences to many classes.

Thanks to the hard work of
Miss Anita Uhia, Assistant Dir-
ector of Student Placement and
Teaching, the Peace Corps pro-
gr.am was a huge success. All
the representatives expressed
the opinion that the interest rate
at MSC was “extremely high” and
were pleased with the stu-
dent body enthusiasm and re-
sponse.

On Thursday night December
1 at 8:15 p.m. in Panzer Gym,
couch Dave Watkins will unveil
his highly regarded 1966-67 Indi-
an Varsity basketball team. The
center will pit Montclair State
against Upsala College which
was unusually fashioned a respec-
table ball club. Montclair will probably
send a starting team onto the
floor which averages about 63
per man. Notable returnees are
6’2” Bob Gleason an NAIA all
American selection who has scor-
ed over 1300 points in his first
two varsity seasons; 6’7” Mike
Oakes second leading rebounder
last season; 9’8” Dave Connon;
9’9” guard Luther Brown; 5’7”
Jack Aguarr captain; 5’6” Tom
Lamotta a guard who averaged
15 points per game; and 6’3”
Keith Neigel who averaged in
double figures last season. New
faces who have impressed Wat-
tons are 6’3” Bob Lester a for-
mer Newark Central star who
has transferred from Fort Hays
Junior College Kansas; and 6’6”
Bruce Brits a forward-center who
improves day by day and may
make into a starting posi-
tion. Bure comes from Penn-
sylvania University. Another
new face is 6’4” George
Turok a rugged rebounder, Up
from the Junior Varsity are
Randy Heidenmann a 6’1” guard
who led the JV’s in scoring last
year; Alvin Pudge 6’1” who
saw some varsity action last
year; and Larry Marhowitz 62
who will see action on both var-
sity and junior varsity teams.

Montclair will have both a
junior varsity and freshman team this year. Robert Bernstein
and Donald Cervelello will handle
the Junior Varsity while Paul
Stuen is Freshman coach.

Players introduce New Meeting Series

As a means of better prepar-
ing their members to take part in
future productions. Players is
introducing a new series of pro-
gr.am at its monthly meetings.
Each program will consist of
either lecture, discussion, or demonstra-
tion and will explore facets of direction, interpretation,
acting, and technical phases in-
volved in producing a play. These
informal instructional activities
will supplement the meetings
which formerly consisted of bus-
iness affairs and entertainment.

Recently, the program has been
planned in order to fulfill several
purposes: to help present mem-
bers improve upon talents or
abilities which they have alread-
y shown; to encourage members to
work on a variety of backstage
activities; and to interest stu-
dents in becoming active mem-
bers of Players by exposing them
to the facets of play produc-
tions as individual fields of
endeavor. So that students need
no longer feel inadequate to par-
ticipate in Players produc-
tions, instruction will be offered
in such fields as lighting, make-
up, costuming, work with prop-
erties and set construction.

These lectures and demonstra-
tions will be presented by faculty,
students as well as by guest
speakers involved in profession-
al theater. The first of these
programs, presented at Play-
ners November meeting, was a
discussion titled “More Than
a Retrospect,” which examined the
manner in which styilization ver-
se periodization through direc-
tion, set design, and costume.
All students are invited to at-
tend future Players meetings,
which will be held on the second
Wednesday of each month. An-
nouncements of time, place, and
program will be posted via stra-
ategic bulletin boards on campus.

Players Introduce New Meeting Series

As a means of better prepar-
ing their members to take part in
future productions. Players is
introducing a new series of pro-
gr.am at its monthly meetings.
Each program will consist of
either lecture, discussion, or demonstra-
tion and will explore facets of direction, interpretation,
acting, and technical phases in-
volved in producing a play. These
informal instructional activities
will supplement the meetings
which formerly consisted of bus-
iness affairs and entertainment.

Recently, the program has been
planned in order to fulfill several
purposes: to help present mem-
bers improve upon talents or
abilities which they have alread-
y shown; to encourage members to
work on a variety of backstage
activities; and to interest stu-
dents in becoming active mem-
bers of Players by exposing them
to the facets of play produc-
tions as individual fields of
endeavor. So that students need
no longer feel inadequate to par-
ticipate in Players produc-
tions, instruction will be offered
in such fields as lighting, make-
up, costuming, work with prop-
erties and set construction.

These lectures and demonstra-
tions will be presented by faculty,
students as well as by guest
speakers involved in profession-
al theater. The first of these
programs, presented at Play-
ners November meeting, was a
discussion titled “More Than
a Retrospect,” which examined the
manner in which styilization ver-
se periodization through direc-
tion, set design, and costume.
All students are invited to at-
tend future Players meetings,
which will be held on the second
Wednesday of each month. An-
nouncements of time, place, and
program will be posted via stra-
ategic bulletin boards on campus.

Plays...
Soccer Meet Ends In Tie

With 51 seconds remaining in the fourth period, Clark Lissner of Montclair State scored the tying goal. He passed two defending Pratt Institute players in a hotly contested game at Brookdale Park.

Pratt Institute's only goal came with 11:8 in the first period by Roman Mychajuk, who took a long pass from his left side and steered our goalie, Pete Baubles, and kicked the ball into the net.

After the goal by Pratt, the game settled down to a battle strictly between the Goalies. Both teams attempted several penalty goals shots, but failed to net them. In the first half, Montclair State had three such shots. Dazzling net tending was performed by our Goalie, Pete Baubles, who barehanded a shot and continued on to the second half, when he impressively away. The result has been disastrous for he Jets. They have lost their last four games and are now in third place. The game is changing again and Montclair State will win.

Soccer meet Ends In Tie

With 51 seconds remaining in the fourth period, Clark Lissner of Montclair State scored the tying goal. He passed two defending Pratt Institute players in a hotly contested game at Brookdale Park.

Pratt Institute's only goal came with 11:8 in the first period by Roman Mychajuk, who took a long pass from his left side and steered our goalie, Pete Baubles, and kicked the ball into the net.

After the goal by Pratt, the game settled down to a battle strictly between the Goalies. Both teams attempted several penalty goals shots, but failed to net them. In the first half, Montclair State had three such shots. Dazzling net tending was performed by our Goalie, Pete Baubles, who barehanded a shot and continued on to the second half, when he impressively away. The result has been disastrous for he Jets. They have lost their last four games and are now in third place. The game is changing again and Montclair State will win.

After losing to Trenton State 70-0, the Indians walloped the "Profs" of Glassboro State 31-6. Glassboro State closed out the season with a record of 1-6. Glassboro was unable to make use of their quarterback, John Adams' passes, which hit on 18 out of 30 for a total of 23 yards. Four times he marched the Profs down the field into scoring position and four times Montclair's defense held. For the afternoon, GSC gained only 6 yards rushing. Glassboro drew blood in the game when Adams hit Wayne Harris, who tossed to Jim Doyle for an 82 yard touchdown. Also in the first period, Dave Rogers kicked a 36 yard field goal for MSC.

In the second quarter Peter Barardi scored on a one-yard plunge. Jim Carovillano also scored on a one yard sweep. Rogers kicked the one extra point.

The third quarter was played on even terms, but in the fourth quarter M.SC. eruped for two more scores. One came on a Jim Carovillano to J. M. Downung pass which covered Ulikowskis' scoring bomb to Bud Van Pelt. Rogers' kick was good and the game ended with the final score MSC 31 - GSC 6.

Setback Suffered

In last week's action, the soccer team suffered a setback and a tie ball game against Trenton State 2-2 and 2-2.

The Indians were unable to score while the Lions put across five goals. It seemed that Trenton wanted the ball a little more than us. They outshot us often and time after time b. big us to the ball. The team looked better in its three-three tie with Paterson State. Arvi Saar scored the first goal with an assist from Warren Matson. Saar leads the team in scoring. Clark Lissner scored the second goal. The final goal was scored by Pete Baubles and may possibly be an intercollegiate record. Baubles, playing goalie, pulled the ball some 90 yards and the ball ended up in Paterson's goal.