The Lovin Spoonful To Appear In CLUB Concert Tomorrow

The Lovin' Spoonful is one of the nation's leading musical groups. Their newest hit, "Rain on the Roof," is currently one of the top ten. Diversity can summarize the backgrounds of the Lovin' Spoonful:

John Sebastian, twenty-one, plays guitar, harmonica, and a n autoharp. Born and raised in Greenwich Village, John later lived in Italy for five years. After a year as a guitar-maker's apprentice, he worked with some of the young city-country blues musicians and jug bands. Driven to despair by the power John retired to Marblehead, Massachusetts, where he intended to make sailboats but instead was hired to paint the bottom of boats with rust paint. John, however, was allergic to rust paint; so he returned to New York and combined forces with Zal.

Zal Yanovsky, twenty, lead guitarist from Toronto, Canada, quit high school at sixteen and became a folk singer. He then spent two months in Israel and on his return "lived in a laundromat for seven months." He later got a job as an accompanist for the Halifax Three. After spending some time in Washington, D.C., as an electric guitarist, he returned to New York where he met John again.

"I really didn't have much choice; at the time I was the only person they knew who lived in the Village who didn't play. Joe Butler, twenty-one, was born in Glen Cove, Long Island. He started playing drums early, accompanying an accordion player when he was thirteen. After high school Joe went to college, and played and sang in a twist band in several of the chic clubs in Long Island. He met Steve Boone while playing on the Island and they became friends. He moved to New York where he was working with a band in the Village; and he and John met each other. The emergence of The Lovin' Spoonful:

Immediately they dived into the famous Greenwich Village folk music gestalt. However, their engagement with the Night Owl Cafe met with little success. They retreated to the basement of the Albert Hotel. Each day they would take the

(Continued on page 3)
Sinfonia To Stage "Musical America IV" Presentation

The Lambda Mu Chapter of Phi Mu Alpha Sinfonia, the national professional music fraternity, announces that it will present Musical America IV on Wednesday evening, November 30 in Memorial Auditorium. As an added feature, the chapter has revealed that two of the composers whose works to be performed will be in attendance.

The program, which shall commence at 8:30 p.m., will open with Clifford Wills Symphony No. 1, Op. 6, by the Philadelphia Orchestra. This work was originally conceived in 1943 by the American composer, Robert L. Sanders. The first of the Sanders' two compositions by the Sanders will be a music competition, and performance. Among the awards that have been presented to him are a Prix de Rome, a New York Philharmonic Composition Award, and a Guggenheim Fellowship. Mr. Sanders is planning to attend the performance.

After the Intermission, when refreshments will be served by the Sinfonians, Sanders' Symphony for Band in B flat will be the second of his works to be performed. Premiered in 1944 by the Goldman Band under the direction of the composer, this composition has remained relatively unknown, in spite of its musical value. Mr. Sanders makes full use of the tone color and the individual instruments of the wind ensemble. The performance is being given from the composer's manuscript.

Robert L. Sanders, currently at Brooklyn College, has divided his talents between teaching composition, and performance. Among the awards that have been presented to him are a Prix de Rome, a New York Philharmonic Composition Award, and a Guggenheim Fellowship. Mr. Sanders is planning to attend the performance.

The performance is being given from the composer's manuscript.

Tickets for the performance are available from any Sinfonian or Music 100 section, and will be available at the Flat­ bowel and Ticket Office two weeks prior to the performance. All seats are reserved and there is a donation of one dollar for each ticket.

Miss Kossoropakis was the recipient of the Lambda Mu Chapter of Phi Mu Alpha Sinfonia. He is also planning to attend the performance.

Every MSC girl gets sooner or later a gown from Vera Plumb

Every MSC girl gets sooner or later a gown from Vera Plumb

Sinfonia's theme song from Sinfonia's theme song

Presentation

The Sinfonia quartet will perform in its entirety and in original form.

The remaining work is Ignatz Stravinsky's Ragtime for Eleven Instruments. Proceeding Mutual's La Creation du Monde and his own L'Histoire du Soldat, Stravinsky pioneers the introduction of Jazz elements into serious music and creates an important influence on the music of the following filli.

The concert will start at 8:30 p.m. in Panzer Gym. Select tickets are $1.50, student tickets $1.00, and adult tickets $2.50. Only a limited number of tickets will be available at the door.

ATTENTION ALL ORGANIZATIONS

All write-ups for the 1966-67 edition of the ARROW must be returned to ALPHA PHI OMEGA of the Lost and Found in Box 31, Life Hall by December 16. N O N E A C C E P T E D A F T E R T H I S DATE.

Every MSC girl gets sooner or later a gown from Vera Plumb

If you ever write a book this good... send it to us

By the way, this is my favorite book of the year. It is... one of the best music books I have ever read.

(Continued from page 1)

De Rier Scholarship Stated

A committee has organized the De Rier family and the Second Reformed Church of Wycoft, New Jersey, to establish a memorial to Donna De Rier. Those who wish to contribute should make their checks payable to the Donna De Rier Memorial Scholarship Fund. Contributions may be sent to the Second Reformed Church or to the De Rier home at 3 Brookside Avenue, Hawthorne, New Jersey.

Barbara Guia models this gown from Vera Plumb.

Vera Plumb

1720 Bellevue Avenue
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Mon.-Thurs. 10 to 10 p.m.
Daily 10 a.m. - 6 p.m.

Impressed with the owner of this charming and friendly store, I cheerfully recommended Vera Plumb for an indefinite period of time, and at his own expense 1000 balloons graced the place with decorations. From that time on the Livin' Spoonful made known its presence.

"It had to happen," said John. "To date some of the Livin' Spoonful music has been recorded and released."

THE PAINTED BIRD

"memorable... arresting... odd..." - New York Times

"stunning... a brilliant maverick..." - London Sunday Times

"innovative... enthralling..." - Chicago Tribune

"enthralling... extraordinary... lovely and engrossing... one of the most powerful books I have ever read..." - Robert Frost, Poet, New York Daily News

If you ever write a book this good... send it to us.

(Continued from page 1)
Leonard Buchner Discusses Creativity: Insight or Incite

As the second guest speaker of the semester, Dr. Leonard Buchner, Director of Psychological Services at MSC, expounded on the topic, "Creativity, Incite or Insight," on November 9th in Memorial Auditorium. Scanning his audience, he candidly welcomed the remarks of his response, "Creativity - the ability to relate two or more unrelated ideas. It is the most creative person in terms of his projection. IQ. tests, personality traits and society, as well as his creative processes and unconscious. He defined a creative idea as novel, useful, challenging and亵readable.' He used case studies, psychological findings and personal observations. In his opinion, "Creativity induces effective surprise." He then proceeded to the stereotyped "mad artist" category, proving the paradox of it. There is a "double cluster" of personality traits in the creative person: sensuality and disinterested, the selfconfident and the doubtful. Consequently, there is no set pattern of traits belonging to the phrase, the excitingly the same trends. Dr. Buchner went on to discuss the relationship of the individual to find rest in an environment. He said, "I applaud for a job well done."


2 Campus Singing Groups

(Continued from page 1)

Dr. Buchner questioned the effectiveness of IQ. tests, open-ended questions now fast an important problem can be solved with the lowest mistakes. He hinted that a very high IQ. must often do not signal any creative talent. Part of the lecture was devoted to creative non-conformity vs. conformity. The true creative contradictor naturally steps on the wrong because he is different, avant garde, or exceptional. Conventional, the coterie of the group, who has independence, his ego manifestations and the dilly dance for the sake of dissenting. Here incite occurs, for "ring hair does not make an artist.

In conclusion, Dr. Buchner shocks the stereotype of the society in fostering creativity — "freedom is the essence of creative think- ing." He also said that creativity is not new idea. Most of all, respect not the wrong idea. Appearly, the lecture was ended with a quote by Henry Thoreau: "If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let one follow him step to the music which he hears, however measured or far away.

A Murder In the Cathedral Scores Hit

On the whole it seemed that none of the three directors did not recognize the purpose of their roles and portrayed them with concrete characters rather than as symbols. Jay Teran, on the other hand, had a tremendous grasp of his role. He was gentle in his approach and convincing in his attitude. He stood between reality and non-reality and made it possible to think of him not as a human being, but as the inner voice of Becket. He enjoyed rather than ranted and persuaded rather than forced decision. The four heights, whose duty it was to slay Becket, performed admirably. David Whitten, who portrayed Bishop Pict­ ure, was extremely forceful as well as he should have been. His final address to the audience in which he tells them not to be in have any way which might be misconstrued as an act of rebellion was very convincing. Richard Callahan, who portrayed Hugh de Morville, did lend a comic air to the slaying of Becket as was intended, but unfortunately situated his role so well that he set the tone for the rest of the scene. The fault was mainly with the audience who misinterpreted many of the lines and chuckled at odd moments.

The Chorus of the Women of Canterbury were an admir­ able foil for the main action of the play. The mirror the horror of the age and an abiding fear in their leaders, they reacted with convincing agony. Their movements, which were choreographed by Miss Joyce Jensen, were excellent.

Although the sets were slightly anachronistic in that they reflected Gothic rather than Ho­ nomasque architecture, they were well done. The rose win­ dow which hung above the stage was a particular favorite of the play by use of extremely effective lighting techniques.

In all, A Murder In the Cathedral, is a worthwhile production of the play and one which I hope that people of all ages will enjoy. It reflects the struggle of the individual to find his right in an era of domestic and foreign tur­ bulence. The people of the play deserve to be congratulated for at­ tempting this work and heartily applauded for a job well done.

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WEST ORANGE, NEW JERSEY
Homecoming 1966—An MSC First

Homcoming this year will indeed be an unprecedented affair. Never before in MSC's history has a three day program of activities been scheduled for this annual, much-vaunted event to be the marching band. Nor do we even know to whom College Life Union Board and an uncountable number of others have worked long and hard to ensure the interested student a complete schedule of entertaining the band and campus activities.

There is much to do and see. The festivities start this afternoon, when the various organizations on campus begin to construct their floats in preparation for Saturday's parade competition. Many organizations have extended an invitation (WOULD YOU BELIEVE AN "SOS"?) to students who wish to help in the float preparation. There is also a Thanksgiving-themed float, followed by a dance in Panzer Gym. Saturday morning will find weary club members hastily readying entries for the parade throughout Montclair. There will be a tri-cyle race, for those interested, at 10:30 a.m. and at 1:00 p.m. a challenging contest with the University of Bridgeport on the Sprague Field gridiron. At night, the Lovin' Spoonfuls will appear in concert. Sunday is clean-up day. However, this year Homecoming festivities will be extended an extra day, and CLUB will sponsor a free folk-fest at 4:00 p.m. in Memorial Auditorium.

Homcoming, Fall Weekend, Autumn Intertwines with you! Such a weekend of festivity is always the cause of much excitement and anticipation on campuses throughout the nation. Attend as many of the planned events as possible. Show your appreciation for the extra effort intended for your benefit. The opportunity is here; now it's up to you to take advantage of it.

Let There Be Music Part III

We are extremely gratified at the response to our first editorial concerning the Marching Band and the Music Department. We are also grateful that these seemed to be comments from many different areas of the campus. Because of this response, we have seen that there are very few possible solutions to the problem facing the Marching Band. Previously, we felt that the only real solution was to put the marching band on a voluntary basis. This would utilize the talents of more non-music majors and also make the band more of an organization independent of the Music Department. However, one of the problems facing us now is the fact that music majors are much too overworked to practice for performances. It would probably become obvious that more majors, being just as overworked, would not be able to practice for the Marching Band, thus making it impossible for us to receive as much practice as it does presently. Whether the band does not practice under the Music Department or whether the band does not practice under an independent title, makes little difference. It seems that either group of people are too overworked to find the necessary practice time. It seems to us that the main problem would still remain—the band would not be receiving its required practice to make it the type of band which we would like to see march at our football games.

However, with one of the letters to the editor in the last issue, we found a new solution to the problem of a marching band. It was suggested that the college use the money used presently for the marching band to hire a band from an outside source. The college has hired bands for football games in the past. These bands have been found to be extremely favorable. We are sure that there are many competent groups from high schools, academies, and even other colleges who would be honored to perform on our fine football field during half time.

We were rather impressed by the performance of Trenton State's band at our last football game. We are sure that something lies beneath this fine performance. We are amazed that they find the required practice time. Perhaps, Trenton State students, both music and non-music majors are not as overworked as our students are. This is indeed unique for a group of present day college students.

As disappointed as we would be at hiring a mercenary marching band, we are sure that this would be the only solution to the problem of providing a good college marching band. It would indeed be disappointing to see another school's colors cheering our team on to victory, as our overworked student body enjoyed the game from the stands.

The Montclarion wishes to "invite" those students who early this year expressed a sincere desire to help out an exhausted and diminished staff. There will be a reorganization meeting on Wednesday, November 30 at 1:00 p.m. in the Montclarion office.

There are reasons for the delay in contacting the interested students who left their names and schedules in the office: 1) The problem of reorganization of staffs; 2) The difficulty in arriving at a free hour for a major of the new people to meet all the old editors, 3) The lack of communication between the present staff and the new students.

At this time new reporters will be assigned their beats. They will meet the candidates for editorial positions that will be open in December. The adviser, Mr. Grieco will discuss briefly the various types of newspaper writing. It is Mr. Grieco's belief that journalistic techniques can be learned quite quickly with some degree of proficiency.

The Montclarion is presently being written by a small group of students who are overworked and exhausted. In its present state the paper needs help to cover effectively and accurately the whole campus.

A school newspaper needs the life-blood of the students to function properly. It needs students who are compelled by human college into an awareness of their time and place. It needs reporters who will record what is really happening as it is done by the student body.

Students' voices need to be heard. What more fitting place than in a college newspaper? A few students write letters to the editor a few more review the cultural world, some others draw cartoons and one makes up crossword puzzles. But with a student body of 4000 this is not an impressive number.

The following students are requested to attend the November 30 meeting: Laurie Asher, Ronald Beckfish, Shirley Billman, John E. Burke, Michele Catlett, Mary Lou Cidotti, Elizabeth Conduzi, Cathy Duchenky Susan Eichen and Joanie Dushantski. Other students who showed a desire to work on the Montclarion are: Maureen Flynn Frances L. Greene Kenneth Horston Richard Houtsenga Stanley Januk Christine Lehmkhu, Jeanne Magnin, Larry Makowitz and Larry P. Piccastello.

Another group of students who left their names are: Daphne Pansalaki, Steve Rhine, Anthony Salvia, Cortessa Shaw, Min Shaw, Linda Santandrea, Carol Ann Schanoff, Colene Smith, Dominica Valente, Mary Thompson and Ann Wang.

Although this is a personal appeal to interested students it is not limited to them. It is hoped that if any of the students who were mentioned cannot come to the November meeting, they will please notify Mr. Grieco in the English Office.

 Montclarion Publication Dates for Fall Semester 1966

October 7
October 21
November 1
November 15
December 2
December 16

Editorial Board

The members of the Editorial Board are reminded to attend two very important meetings. All editors and assistant editors must attend.

November 10, 1966, 1:00 p.m.—General Organization meeting of old and new staffs

December 6, 1966, 4:00 p.m.—Editorial Board Elections
To the Editor:

The letters to the editor feature in the MONTCLARION is currently limited to 200 words and submit them typed, double-spaced.

The editors request that students at Montclair State College submit letters to the MONTCLARION. Unfortunately, who or what did you have any desire to see your college in the first place? A group of good players and the good college team is made up of good fans, as well as good students.

We had requested $65,000 as our minimum operating need. However, the SGA felt we could operate on $2,000 less. The only sources of income MAC has besides the SGA appropriation are concessions and gate receipts. Last year football gate receipts were a disaster. As we keep and spend the little money we make is being questioned by some SGA officials.

Yet our financial situation is completely different from the SGA's. A meager $44 per student must be divided among MAC, CLUBS, the publications, the classes, and the athletic activities. This activity fee has been the same, as far as I know, since 1956. Yet our facilities have been improved every year. A meagre $46 per student is the minimum operation need.

For just such reasons, we the people of Arthur Thornton. We are the MAC in particular is hurt because we have enthusiasm for police, parking attendants, and the board of directors. Perhaps we, the students, can help, but nowhere near $5,000. The state may not supply the funds should be spent? SGA knows better what MAC needs?

Perhaps we, the students, can help, but nowhere near $5,000. The state may not supply the funds should be spent? SGA knows better what MAC needs? That $500 or so to send the Baseball team to Florida had to be borrowed. The state had cut us in one new field the parking lot behind the Library, but neglected to erect a fence. A meagre $46 per student is the minimum operation need.

A copy of this letter has been sent to the Director of Arthur Thornton.

Karen Sellick, SGA President

SEAM SLANT

To the Editor:

There has been a lot of talk lately about the Marching Band and its effect on school and athletic programs. Many students seem to feel that the condition of the Band is 1,000 times better than the state and status of the Montclair Ath­letic Department. This five fac­ulty and student members, is supposed to be the member of athletic programs at this college.

At present, M.A.C. is $5,000 in the red. $2,500 of that lost from football gate last year. $500 or so to send the Baseball team to a championship is a $3,000 and $500,000 cut in total budget requests for 1966-67. We had requested $65,000 as our minimum operation need. However, the SGA felt we could operate on $2,000 less. The only sources of income MAC has besides the SGA appropriation are concessions and gate receipts. Last year football gate receipts were a disaster. As we keep and spend the little money we make is being questioned by some SGA officials.

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A copy of this letter has been sent to the Director of Arthur Thornton.

Karen Sellick, SGA President

IT'S YOUR SGA

Those of us who are members of Montclair's SGA and those who read the magazines such as the NEA and the NJREA, are made aware of the need for good articles that appear in every issue. For example, there is one group of articles entitled "Gating Outlook" in which there are two full pages of Terry's "California Education from Washington, DC and Trenton. In addition there is at least one other article, veiled with New Jersey education. In September 1966 issue of the NJREA, an article, "a year of Giant's first". To the student body. All told there was one Delaware State game last Sat­urday. After playing a tough first half, the team came out fired up to play spirit­ed ball for the rest of the game. Unfortunately, who or what did they have to play for? There was no one to let them know, win or lose, that somebody was behind them at the end. When Delaworere, scored, the spirit on the bench dropped and it could not help but remain that way for the rest of the game. We played the entire game. All told there was one Delaware State game last Sat­urday. After playing a tough first half, the team came out fired up to play spirit­ed ball for the rest of the game. Unfortunately, who or what did they have to play for? There was no one to let them know, win or lose, that somebody was behind them at the end. When Delaworere, scored, the spirit on the bench dropped and it could not help but remain that way for the rest of the game. We played the entire game.

To the Editor:

As an outside observer at the Delaware State game last Sat­urday, I was not encourag­ing. To see what a spirit displayed by the student body. All told there was one student at the game. After playing a tough first half, the team came out fired up to play spirit­ed ball for the rest of the game. Unfortunately, who or what did they have to play for? There was no one to let them know, win or lose, that somebody was behind them at the end. When Delaware scored, the spirit on the bench dropped and it could not help but remain that way for the rest of the game. We played the entire game. All told there was one Delaware State game last Sat­urday. After playing a tough first half, the team came out fired up to play spirit­ed ball for the rest of the game. Unfortunately, who or what did they have to play for? There was no one to let them know, win or lose, that somebody was behind them at the end. When Delaware scored, the spirit on the bench dropped and it could not help but remain that way for the rest of the game. We played the entire game.
WITH THE GREEKS

Inter Society Council Conducts Pledge Night
On Tuesday evening, November 29, the Inter Society Council held its first Welcome Pledge Night.

The primary purpose of this event is to welcome those who will comprise the fall pledge class. Many sororities will also use this time as a first pledge meeting.

This event is part of a new system of distributing bids to replace the former system of posting bids on the Life Hall Bulletin Board. This year, the first time, invitations will be sent through the mail over the Thanksgiving weekend. Pledging may start at any date after the Welcome Pledge Night.

The place of each society's rectification will be included in the bids.

Alpha Chi Beta
The women of Alpha Chi Beta are currently planning for their Hoagie Sale to be held on November 22. It is a great success! Pledge mistresses for the fall semester are Sandy Ringl and Lorraine Kadar. This year's chairman for Homecoming is Pat Brown.

The sisters are practicing for this year's Greek Sing. Jane Gillen is this year's able leader.

Kappa Pi
Kappa Pi art fraternity will hold their next meeting on November 22 at 4:00 in Room 338 Maloney Hall. This will be an important meeting. Election of new officers will be held. Members please make a point of being there.

All juniors who have a 3.0 average in art are invited to attend the paint Kappa Pi. Kappa Pi is the national honorary art fraternity. The Montclair Chapter is Gamma Theta.

Purposes: to promote art interest among college students; to bring art departments of various schools closer together by activities; to know the work of other students through exhibits; and Sketch Book; to stimulate high scholarship; to recognize potential professional ability.

Pi Gamma Mu
Pi Gamma Mu, the Social Studies Honor Fraternity, has invited Juniors and Seniors to become members. To be eligible, a student must attain a 3.0 over all cumulative average and a 3.2 cumulative average in Social Studies courses, and in the top 15 percent of the Juniors class and the top 30 percent of the Seniors class.

The following students have been invited for membership: Senators — Martin Mooney, Roberta Basner, Barbara Kuklin, Nancy Bryce, Kathleen Satelberg, Jeffrey Senard, and Juniors — Elizabeth Best, Anne Stilman, Ruth Ravitz, Paula Angelino, Linda Rosell, Jeanne Quigley, Scott Gordon, Phyllis Sovenzki, Geralyn Catherine Quinn.

Sigma Theta Epsilon
The women of Sigma Theta Epsilon are proud to announce the rectification of their chapter by the SGA on Tuesday, November 1. We are the newest authority on campus. The members are: Vicki Baertman, Shirley Bowles, Brenda Breland, Angela Byrd, Diane Charlotte, Brenda Cotts, Norman Day, Louise Focheschi, Sandra Griend, and Angela Hammond, Janice Harris, Kathy Hough, Wendy Kaufman, Chris Kiesel, Judy Mentor, Sanil Oglesby, Yvonne Patterson, Sylvia Scott, Jean Shiller, and Diane Tomuras.

Theta Beta Chi
At a recent election, the Men of Theta Beta Chi selected the following officials to represent them for the coming year: President: Bill Herman; Vice President: Bob Costa; Treasurer: Jerry Nemira; Recording Secretary: Walt Genuario. Corresponding Secretary: Lee Skinner.

Theta Chi Rho
The sisters of Theta Chi Rho wish to announce the appointment of their fall pledge mistresses, Kathy Litwin and Jeanne Frank.

Congratulations to Adrienne Cera and Ronnie Rozit for being appointed Chairmen of Homecoming. Congratulations also to our new SGA representative, Judy Grande, and our new Club representative, Carolyn Grasso.

On Sunday, October 30, the sisters held their first father-daughter bowling party at the Bowlmor in Clifton. Prizes were given to our high score bowler, Mr. West, and our low score bowler, Maxine Cohen.

Jeanne Marissard is our chairman for the Greek Sing.

Letters

(Continued from page 5)

Voice Recital

(Continued from page 2)

MONTCLARION
November 18, 1966

Barbara Hagerty, Alpha Chi Beta, '67, to Richard Baldwin, St. Joseph's College, '68; Joyce Koch, Alpha Chi Beta, '66, to Steve Seelinger, Sigma Alpha Epsilon, RPI, '68.

Engaged

Elinee Spitter, Alpha Chi Beta, '67, to John Martin, FDU, '68; Jona index, Alpha Chi Beta, '67 to Brian Scholl, Rutgers '67; Kathy Leonard, Alpha Chi Beta, '67, to John Colgan, New York College of Engineering; Geraldine Church, Delta Sigma Chi, '65 to Peter Arndt.

Lorraine Ann Williams, '68, Mu Sigma, to Richard Robins, '68, Omega Phi Delta Kappa Rho Epsilon.

Congratulations to Barbara Ruffman and Joy Seber, our newly Installed executive board, and to our new corresponding secretary, Sally Fester.

Plans are underway for our Fall Tea to be held Wednesday, November 16. Sue Boorman is chairman of the event.
**3 Peace Corps Volunteers**

(Continued from page 3)

College of New York University

He worked with the Ecuadorian Ministry of Education for twenty months, during which time he taught English and physical education at all levels of school in Ecuador. He also served as co-director of a camp for city slum children and set up a "Little League" style baseball program. During his assignment, Mr. Aquino, who speaks Spanish, traveled to Colombia, Peru, Chile, Brazil, Ecuador, Uruguay, Argentina and Mexico.

The Peace Corps represents pamphlets were available. They instituted a program consisting of two films, on Indian "What Did You See," and Kenyan "This Land." The slides, shown in the Alumni Lounge, were sponsored by the Student Peace Union and SEAM. Language aptitude tests to measure one's ability to learn a foreign language were administered in the Davella Mills Room. The representatives also spoke of their experiences to many classes.

Thanks to the hard work of Miss Anita Uhia, Assistant Director of Student Placement and Teaching, the Peace Corps program was a huge success. All the representatives expressed the opinion that the interest rate at MSC was "extremely high" and were pleased with the student body enthusiasm and response.

**Indians to Face Upsala**

On Thursday night December 1 at 8:15 p.m. in Panzer Gym Coach Dave Watkins will unveil his highly regarded 1966-67 Indian Varsity basketball team. The center will pit Montclair State against Upsala College which usually fields a respectable ball club. Montclair will probably send a starting team onto the floor which averages about 63" per man. Notable returnees are 6'2" Bob Gleason an NAIA all American selection who has scored over 1200 points in his first two varsity seasons; 6'5" Mike Oakes second leading rebounder last season; 6'9" Dave Conney; 5'9" guard Luther Brown; 5'7" Jack Aggar captain; 5'6" Tom Lametta a guard who averaged 15 points per game; and 6'3" Keith Neigel who averaged in double figures last season. New faces who have impressed Watkins are 6'3" Bob Lester a former Newark Central star who has transferred from Fort Hays Junior College Kansas; and 6'6" Bruce Biren a forward-center who improves day by day and may sneak into a starting position. Bruce comes from Penncola Junior College Florida. Another new face is 6'4" George Turok a rugged rebounder Up from the Junior Varsity are Randy Heidemann a 6'1" guard who led the JV's in scoring last year; Alvin Fudge 6'1" who saw some varsity action last year; and Larry Marhowitz 6'2" who will see action on both varsity and junior varsity teams.

Montclair will have both a junior varsity and freshman team this year. Robert Bornstein and Donald Corevorski will handle the Junior Varsity while Paul Steen is Freshman coach.

**New Meeting Series**

The New Jersey College Conference race will be one of the toughest around this year with Trenton State's Paul Bratenes, Tom Wizerak, Skip Johnson and Jackie Bel; Newark and Jersey City are also strong.

**Players Introduce New Meeting Series**

As a means of better preparing its members to take part in future productions. Players is introducing a new series of programs at its monthly meetings. Each program will consist of either lecture, discussion, or demonstration and will explore facets of direction, interpretation, acting, and technical phases involved in producing a play. These informal instructional activities will supplement the meetings which formerly consisted of business affairs and entertainment.

Actually, the program has been planned in order to fulfill several purposes: to help present members improve upon talents or abilities which they have already shown; to encourage members to work on a variety of back stage activities; and to interest students in becoming active members of Players by exposing them to the facets of play production as individual fields of endeavor. So that students need no longer feel inadequate to participate in Players productions, instruction will be offered in such fields as lighting, make up, costuming, work with properties and set construction.

These lectures and demonstrations will be presented by faculty and students as well as by guest speakers involved in professional theater. The first of these programs, presented at Players November meeting, was a discussion entitled "Murder in Retrospect," which examined the manner in which stylization versus periodization through direction, set design, and costume. All students are invited to attend future Players meetings, which will be held on the second Wednesday of each month. Announcements of time, place, and program will be posted via strategic bulletin boards on campus.

**Art student keeps getting the brush-off.**

DEAR REB:

I'm a regular Renoir on the canvas, but — but I just don't seem to be able to make the scene. There was one canvas I used to pride my paintings, but now she's too busy admiring some guy's new Dodge Dart. She says riding in this guy's Dart is like art, every time they go out, they draw a crowd. What can I do? I just have to see this girl again.

COLOR ME BLUE:

Dear Color Me Blue:

Make your next sitting of your Dodge Dealer's. After you find out how easy it is to own a Dart, you'll be out painting the town. And don't worry about finishing the portrait. With Dart, you'll find you have many modes to choose from. Get the picture?

Sincerely, Reb

Here's the picture that's worth a thousand ah's. '67 Dodge Dart GT. Dart gives you more show and go than ever before, and it still has that nice low price. Plus a long list of standard equipment. Like padded instrument panel, padded sun visors, outside rearview mirror, carpeting and so much more.

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Soccer Meet Ends In Tie

With 51 seconds remaining in the fourth period, Clark Issner of Montclair State scored the tying goal. He passed two defending Pratt Institute players in a hotly contested game at Brookdale Park.

Pratt Institute's only goal came with 11:8 in the first period by Roman Mychajluv, who took the tying goal. He passed two defenders into the net.

Montclair State produced twice as many goal shots in bidding for their conference games. In addition, their players have lost two Goalies due to injuries; Bob Bisback and Paul Panzer.

Pratt Institute's Goalie, Pete Baubles, who played in an attempt to break the tie, had a long pass from center and came with 11:8 in the first period performed by our Goalie, Pete Baubles, who took the tying goal. He passed two defenders into the net.

The fourth period, Clark Issner of Montclair State scored the tying goal. He passed two defending Pratt Institute players in a hotly contested game at Brookdale Park.

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