Poet A.M. Sullivan Gives Poetry Collection To MSC

A precious gift has been given to the Harry S. Stone Library of Montclair State College. A glass case, beside the large window of the Special Collections Room, houses the modern American poetry collection of A. M. Sullivan. At a luncheon and reception held on December 12, the administration of the college formally expressed its gratitude to and respect for the distinguished poet.

A. M. Sullivan, a resident of Montclair for more than ten years, has taken an active part within the affairs of the community. While attending a function of the Margin for Excellence he came in contact with Anita Garity, a junior English major. Through their talks with her and through his long and dear friendship with Lawrence H. Conrad, Professor Emeritus of Montclair State College, Sullivan was impressed by the interest of the faculty and students on the campus in the study of poetry. Because of the requests he had had from individual MSC students for information which would show Sullivan felt that his personal library would provide a rich reference source for students of American poetry.

Dr. Harold C. Bohn, Chairman of the English department, Mr. Conrad, who arranged the interviews with these poets as well as his correspondence with them are also included in the collection.

The collection itself contains six hundred volumes of twentieth-century American poetry, many of which are first editions and personally inscribed to Mr. Sullivan by the poets. This rare library grew out of Sullivan's association with leading poets of the post forty years, many of them also included in the collection. Very exciting and valuable are the occasions on which the poets made revisions of their work directly within the volumes presented to A. M. Sullivan.

As president of the Poetry Society of America for five terms, Mr. Sullivan has been active in poetry circles for nearly four decades - writing, speaking and reading from his own work and that of others. He was a pioneer in the radio broadcasting of poetry and mastering of the technique. Sullivan knew the poets, and he gave many of the young ones an opportunity to express their views and read their poetry on his New Poetry Program. His interviews with authority on poetry (including Lawrence Conrad) created a valuable dialogue on the air.

His motivation seems to lie in his firm belief in the necessity of the study of humanities, consolidating and elaborating his philosophy in his books. The Three Dimensional Man, Sullivan emphasizes the pitfalls of specialization and the point of developing a narrow range of interests. Perhaps many men have stated this in different ways, but very few have put meaning into their words by living what they have advocated as has A.M. Sullivan.

His works in the field of literature have been extensive. But he has also contributed more than thirty years of association with Dunn and Braddock as director of Advertising and Public Relations and editor of Dunn's Review. At seventy-one, Sullivan is now a consultant to the firm. Mr. Conrad has pointed out that the realism and freshness of Sullivan's poetry reflects the latter's practice.

(Continued on Page 5)
Agora Sponsors Annual Queen of Hearts Contest

Eight lovely girls will compete for the honor of being crowned Agoras 1987 Queen of Hearts tonight. Immediately following the Agora vs. the Pianist Gym Agora will sponsor its annual charity Queen of Hearts dance in the cafeterias of Life Hall. A few weeks ago each of the sororities at Montclair State selected one or more candidates to be their representatives.

Girls vying for the title of queen are Carole Fette, a sophomore from arts major of Kappa Sigma; Julie Guarino, a sophomore from English major of Alpha Xi Delta; Chris Kibel, a Sigma Theta Epsilon junior English major; an unidentified senior business major from Alpha Phi Omega, a sophomore nun major from Mu Sigma.

The purpose of this dance, an event sponsored by the Agora, is to raise money for the Essex County Heart Fund. Pictures of the girls have been displayed on campus this past week. By donating pennies the voter may select the girl of choice. A penny will count as one vote for each individual candidate. The girl with the greatest number of votes will be crowned Queen of Hearts.

Music, which will be provided by the NPL's, will start at 9:30 p.m. John Sico, chairman of the dance, hopes for a large turnout at tonight's affair. The ticket price will be $1.50.

An active and frequent fund in fund raising drives. It is also the organizer of the College-Student Assistant Fund which is also available to all Montclair State students.

Margain for Excellence Seen Important as College Grows

by Bill Lang

Beginning tomorrow many of us will start our final exams. For some this period will be a time of anxious anticipation—perhaps for others it will merely be the transition from the old to the new.

Montclair is also making a transition. Its change is not so obvious as in a change in semesters, but it's there. The only significant evidence of the change is often discharged as a temporary problem. Today we tend to accept the mild journey from class to class as an ever-present nuisance. It was not always so.

In 1964 when the present class of '88 was accepted the great metamorphosis began. This is due to its large number of students accelerated the growth of the College and ended the era of a small state school with excellent facilities for all. It initiated an era planned with growing pains, for we definitely have more problems. Obviously, there are many problems that presently exist because of our rapid expansion: parking, cafeterias, dances, gymnasiums, etc. But rather than dwelling on the problems, I will attempt to delve into what is being done to alleviate them.

Our State government recently passed the Higher Education Act which will aid in the solution of such problems as classroom size, an enrollment situation and, in conjunction with the Federal Education Act, will provide more dorm space. Now, thanks to the concern of the New Jersey Education Board, we may be participating in a special Christmas Eve service broadcast live by WABC station.

For information about tickets and reservations for the Carnegie Hall Canine Choir, Concerts, Suite 1429, 250 W. 57th St., New York, New York, or call 212-564-1344. Ticket prices range from $3.00 to $4.50. 

Robert Steinford

Steinfort to Play at Carnegie Hall

Robert Steinfort, a junior English major at Montclair State and a professional singer, will appear at Carnegie Hall in New York City on Sun., Feb. 5, 1987 at 8:30 p.m. as part of a program entitled “Praise the Lord in Many Voices.” Bob, whose professional name is Robert Edwin, will be a soloist in the “Mass For The Secular City,” one of four new liturgies being offered, each in a different musical idiom. The performance will be recorded live by Arnette Garcia Records that has Bob under contract.

The music to be presented in the concert will include jazz, folk, classical, and folk-rock; it will feature such artists as Mary Lou Williams, internationally- admired jazz pianist, and David Amram, composer-in-residence for the New York Philharmonic.

Robert Edwin, who is currently performing “An American Folk Sons Mass” at Saint Clements Episcopal Church in New York City, has made numerous personal appearances for various religious demonstrations including the National Lutheran Youth Conference in Miami Beach and the competitive service in W. Schington’s Cathedral, Washington, D.C. Most recently he has participated in a special Christmas Eve service broadcast live by WABC Station.

National Group Brings Much Ado About Nothing

The National Shakespeare Company presented “Much Ado About Nothing” in Memorial Auditorium under the auspices of the College Development Fund. The cast of the play, directed by Neil Flanin, was composed of experienced young performers: Shannon Mary, John Brennan, and Daryn Brenn.

Miss Hall, who played Beatrice, began her career in California and ended the tour in New York City. She appeared with the Los Angeles Shakespeare Theatre and in the ANTA production of “Oedipus Rex.” Miss Hall also writes for television. Mr. Brenin had the part of Benedict. Although only 38, he is a veteran of over 190 professional productions. He started in the off-Broadway group “Brother Tulip” and spent three years working with regional theatres including the Louisville Shakespeare Festival.

(Continued on Page 3)

Campus Queen Contest Planned

The men of Phi Lambda Pi will be sponsoring their second campus dance on Sat., Feb. 7. This Pageant, will be the site of the awards to be presented to the candidate who merits the title of Miss Montclair State. A two hundred dollar scholarship, trophies, and souvenirs along with the right to participate in the state pageant will be awarded.

On February 19th 10 finalists will compete for the title of Miss Montclair State. A two hundred dollar scholarship, trophies, and souvenirs will be awarded. The Miss America Preliminary Rules and Regulations committee will select 15 from among the 10 contestants.

The men of Phi Lambda Pi are now accepting applications from the girls of Montclair.

Other in the cast were Paul Craig, Charles Craigin, Thomas Chell, Robert Winters, John Kline, Claude Vasneau, and Robert Lewis.

Since the National Shakespeare Company’s founding in 1963 by director-producer and composer Michael Kahn and along with actress and general manager Diane Falla, the company has become the most widely-travelled Shakespeare group in the United States. Its initial five-week tour of the New York City area in the spring of 1964 was expanded last year to an eight month, 38 state tour covering over 30,000 miles. The 1986-87 season will see the company extend its tour to 38 weeks with plans for a summer festival.

Across the continent, the National Shakespeare Company has received enthusiastic response from both professional critic and educator. A New York reviewer made note of its "tremendous contribution to our literary heritage, our language, and our young people." An Illinois teacher remarked: "After seeing the company, never again will I see my students feel that Shakespeare is a book. He has become a vibrant and significant force in their lives."
Faculty Notes

Mrs. Mary Arny of the science department is listed in the 1968 Dictionary of International Biography, published in London. Dr. W. H. Clark also appears in this same work. Both women are also listed in Who's Who of American Women and Who's Who in East, Mrs. Arny's husband, Robert, an official of BCA, is listed in Dictionary of International Biography and Who's Who in East, too.

Kurt Weisensee, exchange student from West Berlin, has received a scholarship from the Kolleg Center for Continuing Education to attend "Adventure in World Understanding" conference at Michigan State, Dec. 20-29. This conference is held annually for foreign students at American universities. Overseas Neighbors, sponsor of Montclair's student city association with Gora, is also contributing to the cost of the trip.

Dr. Gerhard Lang of the education department is also a speaker and panelist at a one-day workshop held by Cliffeide Park Public Schools, Dec. 8. Topics include "Adapting and Meeting What Happens After."

George J. Petrelli of the business administration department is author of an article on "Use Corporation Annual Reports as a Teaching Device" in the December issue of Business Education World.

Margin For (Continued from page 2)

lack of space. The Montclarian is unable to publish weekly because the campus has no suitable press. Three of the school's largest organizations, the Moose and the International Neighbors, sponsor of Montclair's campus newspaper, are unable to publish weekly because of the student or the college to free up the space. This solution is "the most broadly comprehensible poem about the earth, as we know it. This has not been written."

A unique poem of epic proportions, The Bottom of the Sea expresses the entire history of the world, capturing the challenge and mystery, from the beginning of time to the present. The work includes vignettes of pirates, shipwrecks, explorers and heroes of the ocean. This exploration is a lifework for Sullivan, involving twenty years of his efforts. The image of the sea engulfs the reader and moves him as it moves through time. Sullivan's language is clear and powerful. Conrad compares his style to that of a poet whom.

Five New Jerseyans are aware of the wealth of poetic material and the wealth of poets existing within their own state boundaries. Says Sullivan: "I am critiquing creative people who live in this state and don't own it. There are a great number of poets and novelists who just sleep here and credit the state of New Jersey has a special sort of pride to be an island in the sea and the mountains." Again Sullivan has translated his thoughts into words through poetry.

On December 27, 28, and 29, two Alpha Phi Omega nationals, the service fraternity, held their 19th national convention in Muncie, Indiana. Representing the NU PSI Chapter here at the National Convention were brothers Bob Frank, Suberst, John Knoob, Roger Benedict, and Bill Eden.

The Convention was held at the Radisson Hotel. Over 1,000 others from over 400 chapters were at attendance. Changes in the national constitution now permit graduate students to remain as active members. Delegates was a bill which would have permitted individual chap­ ter to have fraternity houses.

Washington, D.C. was chosen as the site of the next national convention, which will be held in 1968. Also planned was a Con­ ference of Chapters to be held next year at the University of Oklahoma.

Brothers Saul, Knoob, and Suberst were also able to deliver a Lael Palouse.

Sullivan
The Poet

The Poet (Continued from Page 1)

Sullivan's most breathtaking work is his most recent, The Bottom of the Sea, general states that this piece could be "the most broadly comprehensible poem about the earth, as we know it. This has not been written." A unique poem of epic proportions, The Bottom of the Sea expresses the entire history of the world, capturing the challenge and mystery, from the beginning of time to the present. The work includes vignettes of pirates, shipwrecks, explorers and heroes of the ocean. This exploration is a lifework for Sullivan, involving twenty years of his efforts. The image of the sea engulfs the reader and moves him as it moves through time. Sullivan's language is clear and powerful. Conrad compares his style to that of a poet whom.

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Vets' Corner

The law requires that monthly certificates of attendance signed by veterans be sent to the VA attesting the veteran has attended classes or participated in training programs. Usually only after a month's schooling is completed. On the 30th of the following month, VA mails the payment checks. Proper and prompt rendering of these certificates is required to remove delays.

Allowances are:

- Monthly Payments Available to Veterans

<table>
<thead>
<tr>
<th>Type of Program</th>
<th>No.</th>
<th>%</th>
<th>2 or More Dependents Dependents</th>
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<tbody>
<tr>
<td>Full-Time</td>
<td>$100</td>
<td>$125</td>
<td>$150</td>
</tr>
<tr>
<td>Three Quarter Time</td>
<td>75</td>
<td>90</td>
<td>115</td>
</tr>
<tr>
<td>Half-Time</td>
<td>60</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td>Less than Half Time</td>
<td>60</td>
<td>75</td>
<td>95</td>
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- While on Active Duty

<table>
<thead>
<tr>
<th>Rate of established charges for tuition and fee, not to exceed</th>
<th>$25 if 1/4 time or less.</th>
<th>$50 if more than 1/4 time.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rate of established charges for + the equivalent.</td>
<td>$35 if more than 1/4 time.</td>
<td>$50 if more than 1/4 time.</td>
</tr>
</tbody>
</table>

- Outside work is the interest of VA. Money or wages from such outside work is entirely the veteran-student's business.
The State of the Clarion

It is traditional for the Montclarion to evaluate itself at the time the newly-elected staff takes office. It is always upsetting to lose experienced and qualified seniors. This year, with the retirement of Editor-in-Chief, Charles Barragato, Managing Editor, Laola Dugan, News and Features Editor, Beatrice Kivett, Make-up Editor, Mary Schevinska, and Copy Editor, Robert Huff will probably be felt. The skills and techniques they learned in their two and a half years tenure and consequently the effort will now be missed. Paperwork and time spent on the paper will be difficult to replace.

Despite this loss, however, the Montclarion is in the best position staff-wise than it has been in at least ten years. The retiring editors have often related their experiences in the past few years when staff positions indeed even major editorial positions were filled, and the first person to walk through the office door who could write (would you believe print?) and who was a registered full-time student (not necessarily in that order). Today the situation is vastly different, despite the significant number of freshmen on the paper will be difficult to replace.

However, it is poet Sullivan who will be the most remembered. This collection represents his contribution to the world of poetry. Many of the books are signed by their authors. Still many more were given to Mr. Sullivan as a means of thanking him for what he had done for them. It was through his twelve year radio program that Sullivan built up poetry in this country. With his program, Sullivan introduced the works of many new poets, who have since become established. He invited and encouraged poets to reach their works over the air. He also invited critics to discuss the works of these poets.

Sullivan knew them all—both British and American. He did much for each of them. Needless to say, however, our problems; the difficulties, is always eager to extend commendation. There is no doubt that Sullivan's poetry library today is one which has plagued us since our return to a new era of prosperity and confidence, and has given us a new era of prosperity and confidence, and has given us a new era of prosperity and confidence, and has given us a new era of prosperity and confidence, and has given us a new era of prosperity and confidence, and has given us a new era of prosperity and confidence, and has given us a new era of prosperity and confidence, and has given us a new era of prosperity and confidence, and has given us a new era of prosperity and confidence, and has given us a new era of prosperity and confidence, and has given us a new era of prosperity and confidence, and has given us a new era of prosperity and confidence, and has given us a new era of prosperity and confidence, and has given us a new era of prosperity and confidence.
## Varsity Basketball Schedule

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Opponent</th>
<th>H or Away</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri.</td>
<td>Jan. 20</td>
<td>Jersey City State College</td>
<td>Away</td>
<td>8:30 P.M.</td>
</tr>
<tr>
<td>Sat.</td>
<td>Jan. 21</td>
<td>East Stroudsburg State College</td>
<td>Home</td>
<td>8:15 P.M.</td>
</tr>
<tr>
<td>Mon.</td>
<td>Jan. 30</td>
<td>Southern Conn. St. College</td>
<td>Away</td>
<td>8:00 P.M.</td>
</tr>
<tr>
<td>Wed.</td>
<td>Feb. 1</td>
<td>Newark State College</td>
<td>Away</td>
<td>8:30 P.M.</td>
</tr>
<tr>
<td>Sat.</td>
<td>Feb. 4</td>
<td>Binghamfield College</td>
<td>Away</td>
<td>8:30 P.M.</td>
</tr>
<tr>
<td>Tues.</td>
<td>Feb. 7</td>
<td>Paterson State College</td>
<td>Home</td>
<td>8:30 P.M.</td>
</tr>
<tr>
<td>Sat.</td>
<td>Feb. 11</td>
<td>Trenton State College</td>
<td>Away</td>
<td>8:30 P.M.</td>
</tr>
<tr>
<td>Tues.</td>
<td>Feb. 14</td>
<td>Pratt Institute</td>
<td>Away</td>
<td>8:30 P.M.</td>
</tr>
<tr>
<td>Fri.</td>
<td>Feb. 17</td>
<td>Newark Col. of Engineering</td>
<td>Away</td>
<td>8:30 P.M.</td>
</tr>
<tr>
<td>Sat.</td>
<td>Feb. 21</td>
<td>Gloucester State College</td>
<td>Home</td>
<td>8:30 P.M.</td>
</tr>
<tr>
<td>Wed.</td>
<td>Feb. 22</td>
<td>Central Conn. State College</td>
<td>Away</td>
<td>8:30 P.M.</td>
</tr>
<tr>
<td>Fri.</td>
<td>Feb. 24</td>
<td>Newark State College</td>
<td>Home</td>
<td>8:30 P.M.</td>
</tr>
<tr>
<td>Sat.</td>
<td>Feb. 25</td>
<td>Newark-Rutgers University</td>
<td>Home</td>
<td>8:30 P.M.</td>
</tr>
<tr>
<td>Tues.</td>
<td>Feb. 28</td>
<td>Jersey City State College</td>
<td>Home</td>
<td>8:30 P.M.</td>
</tr>
</tbody>
</table>

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*Image of basketball players and team*
Montclair Wins Kiwanis Tourney 70 - 67

Over FDU, Madison, NCE Takes Third

The Montclair basketball team, which has lost only one game up to its meeting with Rutgers in the final round of the New Jersey State College Conference, proved to be a tough contender in the New Jersey State College Conference. The team opened the season at home against Upsala on Dec. 1. They had only one loss in the tournament, against Montclair, who won 70-67. Bob Gleason was high with 15, but it was his usual height and depth this year, three games, and look to be a tough contender throughout the season.

The Indians proved to be tough contenders, winning their games, but brought matters down to the final night for a game that looked to be one of the tightest ones that either team would ever engage in. The game was closed out by Montclair, who had 27 rebounds, and was taken out. FDU went ahead at the half. Bob Gleason had a tough rebounding range once again. As a matter of fact, the whole team went cold in the second half, and with 30 seconds left in the game, the Indians dumped the Big Reds who played well but were unable to hold the lead. Montclair Trounces Trenton 86-59

After a close first half MSC caught fire in the 2nd half to momentum and won the NJ SC conference game with a 56-50 trouncing of arch-rival Trenton. The team effort and state upped its record to 8-6.

LITTLE REDS SHOW PROMISE

Last year coach Paul Stem's Junior Varsity team won 21 ball games, and basketball enthusiasts here were boasting this year's Freshman ball club was going to win at least 25 games, and basketball enthusiasts here were boasting this year's Freshman ball club was going to win at least 25 games. The Indians Prove to be Rough Contenders in Conference

The Indians, with added great hustling from FDU, Madison, NCE proved to be tough contenders, winning their games, but brought matters down to the final night for a game that looked to be one of the tightest ones that either team would ever engage in. The game was closed out by Montclair, who had 27 rebounds, and was taken out. FDU went ahead at the half. Bob Gleason had a tough rebounding range once again. As a matter of fact, the whole team went cold in the second half, and with 30 seconds left in the game, the Indians dumped the Big Reds who played well but were unable to hold the lead. Montclair Trounces Trenton 86-59

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Bob Lester - Forward

If Bob Lester's first two games at Montclair are any indication, the 6'9" former Central High School Star, will be one of the most exciting players ever to play for State Bob, who is a transfer from Fort Scott Junior College in Kansas, scored 31 points and pulled down 39 rebounds in the opening two games.

Michael Oakes - Forward

At the beginning of last year, the Arthur Johnson Regional product, was on the junior varsity team. Just after the varsity was able to win only 5 of 12 games. Mike stepped into a starting role and scored 150 points and grabbed off 127 rebounds. At 6'5" Mike makes good use of his height under the boards and has been rebounding and scoring well this season.

Jack Apgar - Guard

Jack is back again as Indian captain this year. Last season, the 6'7" product of Johnathan Dayton Regional High School scored 212 points and led the team in assists. This season Jack will be used to back up Gleason and Bowen and should be one of the finest sixth men around.

Keith Neigel - Forward

The "Fox" is the most improved player on the team this year. Never fully reaching his potential at New Providence High School, the 6'0" center seems to have come into his own this season. In the opening game Dave grabbed off 19 rebounds and scored 16 points. In the second game Dave had to sit out much of the time because of foul trouble but he still managed to score 8 points and 9 rebounds.

Bob Gleason - Guard

The 6'2" former St. Aloysius Star is one of the most prolific scorers in college basketball. Using a deft touch on his left hand jump shot and near perfect foul shooting, Bob pumped in 1200 points in his first two varsity seasons. Last season, Bob led the team in rebounding, pulling down 331 "bounds." Bob hit on 33 consecutive foul shots last year to set an NCAA record. The NAIA has honored Bob by naming him an "honorable mention" player of the game. He is a physical education major.

Luther Bowen - Guard

After scoring 300 points last season, the 6'4" product of East Orange High is expected to play an even bigger role this year. "Lute" also is a good rebounder for his size and his quickness and alert play can wreck an opponent's offense. This year Bowen must carry much more of the load in the backcourt with Angar and La Meta in a reserve role.

Dave Watkins, Head

The one-time assistant to Henry Schmidt embarks upon his third campaign as head coach at Montclair State College with a two-year record of 25-27 after last winter's 13-13 mark.

DAVE WATINS, HEAD

Watkins succeeded Schmidt after guiding the Montclair State junior varsity to three outstanding seasons. He had an overall best record of 38-10, topped by the 19-3 ledger in the 1963-4 season.

Tom La Metta - Guard

A football side to Hank Ferris this past fall. Bornstein joins the basketball coaching staff this season. The Trenton State College graduate starred in the cage sport as well as football (captaining the Lions in his senior year) and track.

Bruce Biroc - Center

Bruce is a 6'7" transfer from Pennscola Junior College in Florida. Bruce shoots well from the outside and pulls down his share of rebounds; he'll see plenty of action this year filling in for Oakes and Conoy.

Random Heidemann - Guard

Randy, at 6'1", led the junior varsity in scoring last year with a 19.6 ppg. average. Randy who played forward at Northern Valley High School is a fantastic shot but needs work in defense and ball handling.

Larry Markowitz - Guard

At 6'1", Larry is a strong rebounder and tough competitor; he'll see both varsity and junior varsity action this year.

Paul Szem

Support Your Team

Larry Markowitz

Dave Watkins

Don Coreleski

Bob Lester Mike Oakes Dave Conroy Bob Gleason Luther Bowen
THE INDIANS IN ACTION
Letters to the Editor

Editor’s note: the following letter was received by Lois Redd, Assistant Director of Students, before Christmas.

Where the boys are, and the girls aren’t
Republican of Viet Nam Dear Sirs,

It has come to our attention that your college may show interest toward the people of Viet Nam. We have noticed the most common word in Viet Nam is “aut” which we decided we need some- thing to remedy this situation.

“Aut” is the Vietnamese word for education-top priority about half your school’s female students. In my opinion, any qualifications that prevail are (looks (any kind), figure (a n- kind), personality (ing to suffer from teacher’s cramp). If you have any females that fit these qualifications, we would appreciate it if you would please apply for the job at Logistics Support Group “Aut.”

I hope you take parlaking of this very important letter. Would you please post this in your college on your main bulletin board?

Fighters by day. Fighters by night. Marines, P. S. I hope you infer from our implication that we are requesting pen pals.

JOIN A LITERARY GROUP

The College Reserves The Right To Modify This Calendar

APA PHEONIX REPERTORY AS A STUDENTS THEATRE

by Lois Rogers

One of the finest repertory companies in the world, the APA-Pheonix, is now housed in New York City’s charming old Lyceum Theatre. The APA Company is unique among American Repertory companies in that it offers its audiences the opportunity to see some of the best known people in the theatre world such as Helen Hayes and Raymond Harries along with new and talented actors and actresses who are beginning their careers.

It is very fitting that such a well-versed and inspiring company considers the students of this area to be people who must and should be able to view as many performances as possible. The APA feels that they are a proving ground in American Theatre and they want to encourage young people to be as much a part of their future as well as the older set of acclimated theatre goers.

This is why the APA offers discount tickets to college students at every matinee. I believe this is one of the most helpful and interesting ways of getting young people interested in the performing arts. The fare is not always the best, but I can assure you that the APA is the only company that is willing to consider showing any American Play, which, because the Lyceum is small, almost to the point of being a “closet” theatre will afford you an excellent view of the stage.

Each performance given by this company will be an event to see. If you are interested in the scheduled plays of the APA and want the information, it is available in the office of the Publications Department.

Join the Intellectual Aristocracy

It has come to our attention that some students feel that because they are not in the theatre department, they are not as important as those who are. I do mean drag on)

PROBLEMS?? COMPLAINTS?? SUGGESTIONS??

ATTENTION COMMUTERS

Suffolk Collection

(Continued from Page 1)

This collection, Mr. Conrad Martin, director of the Suffolk collection in the more advanced research of graduate students. Mr. Dell pointed out that the Suffolk library was one of the few collections of modern poetry which afford great opportunities for study and research in the field.

"We are enormously indebted to Mr. Sullivan,” commented Dr. Bohn. “We can look forward to Montclair State College being a center for modern poetry study, provided that we have teachers and students who are sufficiently interested; and, fortunately, for this campus, for a number of years, we have always had a good number of students who have been genuinely interested in poetry.”

ATTENTION COMMUTERS

PROBLEMS?? COMPLAINTS?? SUGGESTIONS??

Submitt to the COMMMUTER

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March 25—Regular schedule for supply store resumes Feb. 24

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February

January

1967

Maryknoll, Cpl. James Dougherty

You should be aware that the Co-op also will distribute this free calendar to the employees of Montclair State College. We are trying to make this service available to as many students as possible.

We have found that the Co-op has been very helpful in providing information aboutately. It is not always easy to find the tickets for these performances, but if you are interested in the schedule of plays, you should contact the box office. For only $2.50, you will receive a season ticket, which, because the Lyceum is small, almost to the point of being a "closet" theatre, will afford you an excellent view of the stage.

Each performance given by this company is an event to see. If you are interested in the scheduled plays of the APA and want the information, it is available in the office of the Publications Department.

JOIN A LITERARY GROUP

The College Reserves The Right To Modify This Calendar

Every academic year the 1% of funds provided under the Higher Educational Opportunity Act of 1964, provided many new and some highlights of recent fit these qualifications, we would other "college towns" the news-

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Here’s 25¢ to help get you through mid-year exams

(Continued from page 2)

graphic information a great deal

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(When you can’t afford to be dumb)

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### EXAMINATION SCHEDULE

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### WITH THE GREEKS

#### ALPHA PHI OMEGA

The new executive Board of the women of Sigma Delta TAU was installed at a ceremony last Tuesday. The new officers are as follows: President, Roger Benedict; First Vice President, John F. Prior; Second Vice President, Bob Ralston; Treasurer, Steven C. F. Prior; Recording Secretary, Frank Subettani; Corresponding Secretary, Bill McCusker; Athletics Chairman, J. G. Scudieri; and Alumni Secretary, Bill McGinnis.

Also inducted as brothers were Bill Lang, Bob Day, Bob Grace, and Arthus Smith.

#### DELPHIC

Congratulations to the newly elected officers for 1967:
- President: Pauline P. Pulichino
- Vice-President: Janet Bellomo
- Treasurer: Anita Brundige
- Recording Secretary, Lois Puzino; Corresponding Secretary, Phyllis Cerina; Historian, Linda Lise; Alumni Secretary, Terri West; Pleads Mistress, Barbara Frenner.

The sisters of Delphic would like to thank the past officers for making 1966 a year that can go down in history. The new officers for Delphic are as follows: President, Joan Arnold; Second Vice President, Janet sweetheart; Recording Secretary, DeDe Oliver, Pam Gilmore, Jeanette Klowenberg, Rossie Mark; Mark. Maryline O'Brien, Irene Metzger, Kathy Murphy; Secretary, O'Donnell, Kelly Scudieri; Chair, Pat Driscoll, Donna Simon; Gini Snyder, Jane Wynn. On Friday, January 13, Delphic will be overseeing GoGo Girls for Alpha Upsilon Theta's community basketball game and Queen of Hearts Dance. Delphic wishes their brothers good luck in the game.

#### DELTA OMEC RON PI

On December 14, Phi held its annual Songfest, during which the choirs were conducted by Heath MacMillan and Peggy Oliver. The festivities included the initiation of the Fall-Pledge and the installation of new officers.

Our new sisters are: Joyce Allinger, Barbara Evans, Lynn Goodman, Marie Grasso, Vici Hinspach, Jo Ellen Greenberg, Daisy Lope, Patricia Martin, Terry Matthews, Kathy Marciell, Alton Mckinley, Joel Taylor, Robin Shand, June Williams, Leoire Williamson.

The new officers for the year 1967 are: President, Tad Romano; Vice-President, Minnie Harker; Treasurer, Diane McElroy; Corresponding Secretary, Trish Geiger; Recording Secretary, Lorraine Strollo; Alumni Secretary, Nancy Charlesworth; Historian, Donna Smith; Social Chairman, Diane Burcole; Admissions Chairman, Diane Burcole; Sergeant at Arms, Pat Bank; I.C. Representative, Judy Starrett.

#### PSI CHI

Engaged: Drew Stevens, '67, Psi Chi to Joyce Lake, Sigma Chi to -

Pinned: Ken Smith, '68, Psi Chi to Mary Jane, Tau Sigma to -

#### Kappa Delta Rho

Engaged: Rich Klein, '68, Tau Sigma Delta to Nancy Kron, '68.

Pinned: -

#### DELTA SIGMA DELTA

The women of Sigma Delta Tau would like to formally welcome: Cathy Lapin, Andrea Johnstone, Louis Carich, Bonnie Potter, Diane De La Rocha, and Patricia G. Lillins. Linda Penta, Nancy Lowe, and Michele Colato.

#### TAU SIGMA DELTA

The women of Sigma Delta Tau is happy to announce the election of their new officers. They are: Rob Mochler, Chancellor; Tom Cull, Vice-Chancellor; Greg DeCaire, Recording Secretary; Win Howard, Corresponding Secretary; Rich Mancini, Treasurer; Ray Chapman, Parliamentarian-Historian; Joe Swit, Sergeant at Arms.

These women of Tau Sigma Delta are also very happy to announce 1966-67 as a very successful year in the fraternity's history. Tau placed first in Pi's new senior man and second in the best Food Roast in the Carver Center, placing first in Homecoming and won first place in Greek Sing. Congratulations to the Tau of 1966 and the best of luck to the Tau of 1967.

#### Delta Sigma Chi


Pinned: -

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#### DELTA SIGMA CHI


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MONTCLARION
January 12, 1967

‘Hello Dolly’, Long Running Hit Offers Many Joys to Students
by Bonnie Marranca

There is no reason to wonder why Hello, Dolly! has run over 1300 performances—if you’ve seen the show. An excellent cast, sparkling dance spots, dazzling scenery and exciting tunes complement one another to thrill the audience.

Hello, Dolly, a David Merrick production, is directed and choreographed by Gower Champion. A winding ramp set by the orchestra pit is used for the extravagant “Hello, Dolly” dance scene. Situated only five feet from the first row seats, the ramp provides close contact and identification with the audience.

Gower Champion’s sets add luster to the already excellent dancing. The “Waverly’s College” is one of the best dance numbers to be seen on Broadway. Refreshing lyrics, set to music by Jerry Herman, though at times sounding like his score from Mame, stand out brightly, particularly in “Put On Your Sunday Clothes” and “Hello, Dolly.”

Ginger Rodgers is Dolly, having taken the place of Carol Channing who originally opened the show. Miss Rodgers adds spark to the role, playing the character as atementing but good-hearted woman. Her dancing is just as graceful and professional as it was thirty years ago. Dolly spends most of her time planning to marry Horace Vandergelder who is busy dating the women that Dolly has found for him. As it turns out, Horace doesn’t realize that he loves Dolly until the last scene of the show.

David Burns as the crotchety old millionaire Horace Vandergelder, is a wonderfully funny man. His comic routines, perfectly timed, are reminiscent of Ginger Rogers is Dolly, having taken the place of Carol Channing who originally opened the show. Miss Rodgers adds spark to the role, playing the character as amenting but good-hearted woman. Her dancing is just as graceful and professional as it was thirty years ago. Dolly spends most of her time planning to marry Horace Vandergelder who is busy dating the women that Dolly has found for him. As it turns out, Horace doesn’t realize that he loves Dolly until the last scene of the show.

David Burns as the crotchety old millionaire Horace Vandergelder, is a wonderfully funny man. His comic routines, perfectly timed, are reminiscent of Vaudeville days. The costumes he wears are typical of his character, portraying a homespun man whose bark is more than his bite.

Will Mackenzie as Cornelius and John Mineo as Barnaby play two Yankees boys who leave their jobs to find excitement in the big city. They work well together and add zest to the otherwise sketchy plot.

The whole cast of Hello, Dolly complement each other; no one tries to steal scenes or be particularly cute, as sometimes happens. Costumes, dances and music are delightful, all adding color and sparkle to the show.

Hello, Dolly provides a thrilling and entertaining experience for the theatre goers. At the rate that Hello, Dolly is playing it is true that “Dolly may never go away.” Don’t wait to find out—I heartily recommend the show to you.

Women’s Recreation Ass’n Completes Fall Calendar

The WRA has successfully completed their fall sports calendar and has hopefully embarked on an equally successful winter program. Our volleyball club participated in three intercollegiate playdays and brought back such victories as the one at Paterson where they accumulated 6 wins and 0 losses. The field hockey team finished its season with a 2-1-1 record, and the fencing club, modern dance club, and gymnastics club are all continuing their programs into the winter.

The basketball team has a full schedule for the months of February and March against such schools as East Brooklyn and Westchester. Their season looks very promising for the varsity in a pre-season scrimmage scored a victory against New York City College; MHC 63, NYCC 26. The basketball club which meets every Monday; in Gym 1 at 3:30 has playdays scheduled for our return in January.

Bowling has just begun at Bowling and you can find 50 girls competing on teams every Wednesday at 4:00. The Rhythmic Gymnastics Club is preparing for the Panzer demonstration, while the gymnasts and fencers are diligently practicing for their up and coming meets. Amateur gymnasts gather together for club every Tuesday afternoon and Thursday nights and the fencers do likewise on Monday and Wednesday nights.

Many clubs are offered to meet the varied interests of the sports minded women on our campus. If you’ve ever had a secret desire to learn the Hula now is your chance. We weren’t, able to arrange a trip to Hawaii but we’ve done the next best thing, we’ve started an Hawaiian dance club. It meets every Friday afternoon and jols in the fun.

With the Greeks

KAPP A SIG MA RHO

On Sunday afternoon Jan. 15, the women of Kappa Sigma Rho will sponsor their annual Mother-Daughter Banquet at the Savoy Plaza in Orange. At this time, the newly-elected officers of the sorority will be installed.

Thursdays, Beta Epsilon Tau, Tyrone, Pa.; 8:00 p.m.;
Fridays, Lambda Chi Delta, North Carolina State; 8:00 p.m.;
Saturdays, Gamma Delta Chi, Philadelphia College of Podiatry; 8:00 p.m.

Peggy Pettet 97 to Gary Ber­ton 99 Gamma Delta Chi

ENGAGED

Justine Lipuma 97 to Tom Mil­lulo 99 Pennsylvania College of Podiatry

Carole Fette 97 to William Silvis 99 North Carolina State Fran Beckett 97 to O.C. Joe Cicc 97

CAROL BRIERLY 97 to Tom Moore 97 Lambda Chi Delta

THE QUICK-SIZE 67 CHEVIE

Chevelle Malibu Sport Coupe with new standard safety features throughout.

Give it a mile and it takes a mile. Run it through an s-curve and it comes cut flat, smooth, and confident. Chevelle Malibu. The no-nonsense car from Chevrolet. When it comes to turning on the steam, Chevelle is no slouch. Its Turbo-Fire 283 provides plenty of zip when you need it.

Thrives on quick decisions...but so relaxing inside.

Inside, the Malibu Sport Coupe abounds with rich, soft carpeting, a thickly padded instrument panel, and seats for five if you need them.

Visit your Chevrolet dealer’s soon. Let a Malibu show you why Malibu bring out the driving man in you.

Now at your Chevrolet dealer’s...