

2009

## English/Film (ENFL)

Montclair State University

## English / Film

where attention to social justice, equity, and student achievement is the norm; facilitate change and conflict resolution; communicate with parents and community; and involve stakeholders in developing school-wide improvement plans.

ENFL208 Title  
Number and type of credits  
Course Description

Introduction to the Film.

3 hours lecture.

The history and aesthetics of film from its beginning to the present, with special attention to the evolution of technique, influential art movements and national cinemas, pivotal directors and films. Meets Gen Ed 2002 - Fine and Performing Arts.

ENFL251 Title  
Prerequisites  
Number and type of credits  
Course Description

Special Topics in Film Studies.

ENWR 106 or HONP 101.

3 hours lecture.

A non-survey course to address specific issues in film studies. The course may be repeated without limit as long as the topic is different. Previous course ENFL 490 effective through Spring 2012.

ENFL255 Title  
Prerequisites  
Number and type of credits  
Course Description

Major Film Movements.

ENWR 106 or HONP 101.

3 hours lecture.

This course focuses on films from a specific historical, industrial or cultural context or with shared aesthetic concerns and representational objectives. Within that framework, films will be selected from a variety of film-producing countries including France, Germany, India, Italy, Japan, Mexico, Argentina, Brazil, Cuba, Nigeria and the United States.

ENFL260 Title  
Number and type of credits  
Course Description

Major Film Genres.

3 hours lecture.

Examples from the major film genres, such as the Western, the crime film, the musical, the horror film, and film noir, with special emphasis on American

ENFL260 Course Description

film and principles of genre criticism.

ENFL265 Title  
Prerequisites  
Number and type of credits

Major Film Directors.

ENWR 106 or HONP 101.

3 hours lecture.

	Course Description	Focusing on the life and work of influential filmmakers, the course addresses such issues as auteur criticism, the nature of successful collaborations (scriptwriting teams, director/cinematographer) and performance theory. Previous course ENFL 250 effective through Spring 2012.
ENFL294	Title	World Film Before 1945.
	Prerequisites	ENFL 208 or ENFL 255 or ENFL 260 or ENFL 265.
	Number and type of credits	3 hours lecture.
	Course Description	An introduction to the major styles, movements and analytical frameworks associated with non-American cinema made before 1945. Course content will reflect the variety of early cinemas around the world, emphasizing their most significant differences and similarities with American silent cinema and classical Hollywood cinema. The course will engage with the work of non-American film inventors and pioneers, silent film styles such as French impressionism, German expressionism and Soviet montage, and important early sound cinemas in Europe, Latin America and Asia. Previous course ENFL 354 effective through Spring 2014.
ENFL295	Title	World Film After 1945.
	Prerequisites	ENFL 208 or ENFL 255 or ENFL 260 or ENFL 265.
	Number and type of credits	3 hours lecture.
	Course Description	An introduction to the major styles, movements and analytical frameworks associated with non-American cinema made after 1945. Course content will reflect the variety of world film production after World War II, emphasizing its most significant differences and similarities with American postwar cinema. The course will engage with important non-American film movements such as the French New Wave, New German Cinema and Brazilian Cinema Novo, national film industries with global reach such as Bollywood and Nollywood, and transnational/subnational filmmaking traditions such as diasporic cinema. Previous course ENFL 355 effective through Spring 2014.
ENFL310	Title	Intermediate Screenwriting.
	Prerequisites	ENFL 208 and FILM 230.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours lab.
	Course Description	The art and craft of writing for the screen will be both studied and practiced. After studying the fundamentals of effective cinematic story

		construction and dialogue writing, students will be required to write a half hour film script. Cross listed with Art and Design, FILM 310.
ENFL350	Title	Three Directors.
	Prerequisites	ENFL 208.
	Number and type of credits	3 hours lecture.
	Course Description	A comparative study of three major film directors. The focus - using an auteurist derived methodology - will be to investigate a common problem or challenge confronted by each of the three directors.
ENFL356	Title	The Contemporary Film.
	Prerequisites	ENFL 208.
	Number and type of credits	3 hours lecture.
	Course Description	Beginning with American film noir and European films which emerged after World War II, the course traces the major films, directors, critical theories and other influences which make up the contemporary film and define a specifically modernist sensibility.
ENFL357	Title	American Film to 1945.
	Prerequisites	ENFL 208.
ENFL357	Number and type of credits	3 hours lecture.
	Course Description	An investigation of the foundations and development of the classical Hollywood style focusing on genres and directors of significance.
ENFL358	Title	American Film 1945 to the Present.
	Prerequisites	ENFL 208.
	Number and type of credits	3 hours lecture.
	Course Description	An investigation of filmmaking in the United States following World War II, focusing on the genres, directors and aesthetic movements of significance.
ENFL360	Title	Film Comedy.
	Prerequisites	ENFL 208.
	Number and type of credits	3 hours lecture.
	Course Description	Film comedies from all periods in relation to comic theory and its application with particular emphasis on American films of the 20's and 30's.
ENFL365	Title	Gender and Sexuality in Film.
	Prerequisites	ENFL 208 or ENFL 255 or ENFL 260 or ENFL 265.

	Number and type of credits	3 hours lecture.
	Course Description	An examination of the ways in which gender and sexuality have been represented in one or more of the following modes of filmmaking: silent cinema, Hollywood cinema, independent and experimental cinema, documentary cinema, world cinema. Students will study the formal language of films - genre conventions, narrative treatments, and cinematic elements - in relation to gendered and sexual identities and feminist and queer civil rights struggles.
ENFL370	Title	Class, Race and Ethnicity in Film.
	Prerequisites	ENFL 208 or ENFL 255 or ENFL 260 or ENFL 265.
	Number and type of credits	3 hours lecture.
	Course Description	An examination of the ways in which issues of class, race and ethnicity have been represented in one or more of the following modes of filmmaking: silent cinema, Hollywood cinema, independent and experimental cinema, documentary cinema, world cinema. Students will study the formal language of films- genre conventions, narrative treatments and cinematic elements-in relation to socio-economic themes, ethnic identities and struggles over civil and human rights.
ENFL392	Title	Analysis of Cinematic Movement.
	Prerequisites	ENFL 208.
	Number and type of credits	3 hours lecture.
	Course Description	In the cinema, movement is created by a variety of strategies; three of the most powerful are the mobility of the camera, the juxtaposition of shots (editing) and aspects of performance. This course will examine the variety of aesthetic dynamics created through camera, editing and performance.
ENFL410	Title	Advanced Screenwriting.
	Prerequisites	FILM 310 or ENFL 310.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours lab.
	Course Description	This course is a continuation of Screenwriting I in which each student will work on a major screenwriting project: two one-half hour episodes, an hour long script or a first draft of a feature film. In developing the project, the individual needs of the student will be addressed. Cross listed with Art and Design, FILM 410.
ENFL496	Title	Seminar in Film.