

2009

English/Literature (ENLT)

Montclair State University

English / Literature

ENGL698	Title	textual study, kinds of criticism, and the basics of editing. Recommended for the first or second semester of graduate study.
	Prerequisites	Master's Thesis.
	Course Description	Departmental approval. Independent research project done under faculty advisement. Students must follow the MSU Thesis guidelines, which may be obtained from the Graduate School. Students should take ENGL 699 if they don't complete ENGL 698 within the semester.
ENGL699	Title	Master's Thesis Extension.
	Prerequisites	ENGL 698.
	Course Description	Continuation of Master's Thesis Project. Thesis Extension will be graded as
ENGL699	Course Description	IP (in Progress) until thesis is completed, at which time a grade of Pass or Fail will be given.
ENLT315	Title	American Indian Themes.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	"American Indian Themes" will be organized around the following topics: attitudes toward the land and animals; relationship to the divine and its manifestations, gods and goddesses; culture, specifically understood as arts and rituals; gender identities and family structures; political realities of a conquered people; contemporary status of American-Indians and their lives.
ENLT316	Title	African, Asian and Caribbean Literature in English.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	"African, Asian, and Caribbean Literature in English" will include four genres: prose, poetry, drama, and performance pieces. Significant connections will be drawn among the varieties of English and the thematic and critical issues being raised by experts who are studying these literatures.
ENLT336	Title	European Romanticism.
	Prerequisites	ENFL 208 or ENWR 212 or ENWR 213 or ENWR 220 or ENGL 206 or ENGL 207 or ENGL 240 or ENGL 241 or ENGL 250 or ENGL 252 or ENGL 256 or ENGL 260 or ENGL 262 or ENGL 294 or ENGL 341 or ENGL 342.

	Number and type of credits	3 hours lecture.
	Course Description	Examination of the origins and development of Romantic literature in Europe, ca. 1780 to 1830. Emphasis on comparative analysis of genres (poetry, drama, prose, memoir, and novellas) and themes common to Romantic-era writing, such as nature, utopia, freedom, the grotesque, and the uncanny. Authors may include Goethe, Hoffmann, Kleist, Holderlin, and Heine; Rousseau, Hugo, Nerval, and Chateaubriand; as well as overlooked writers from the late eighteenth and early nineteenth centuries.
ENLT349	Title	Contemporary Irish Literature.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	A study of contemporary Irish writers reflecting cultural, social, political, economic and class changes since the Irish Revival period. Writers include Seamus Heaney, Roddy Doyle, Eavan Boland, and Brian Friel.
ENLT366	Title	African Myth and Literature.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	The nature of the sub-Saharan experience and vision through African myths and literary works within the context of culture, criticism and theory. Meets World Cultures Requirement.
ENLT367	Title	Contemporary African Literature.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	A comparative study of the literatures of African writers from countries with a history of British colonialism dating from the 1960's to the present. Topics will include: forms of storytelling and narrative representation; contemporary issues and themes in postcolonial texts; political and aesthetic frameworks; and dissemination of African literatures in a global market. ENLT 206 or 207 recommended. Meets World Cultures Requirement.
ENLT372	Title	Women Prose Writers.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	Readings in the international fiction and non-fiction of women writers. The focus will be on such themes as the nature of the family, changing

ENLT372	Course Description	relationships between women and men, evolving concepts of the "feminine," the impact of colonialism on gender related issues (i.e. work and women's identity) and interrelationships between religion and women's lives.
ENLT373	Title	Literary Modernism.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	The intellectual concepts of Futurism, Dada, Surrealism and Expressionism in the early 20th century, which continue to influence literature and art.
ENLT374	Title	Contemporary European Drama.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	Plays representing the themes, values and dramatic techniques of selected British and continental (French, German, Italian, Russian and/or other) dramatists.
ENLT375	Title	Modern Drama: Ibsen to O'Neill.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	Major modern plays and the playwrights whose critical insights and historical perspectives led to their unique contributions.
ENLT376	Title	Modern European Novel.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	The creative expression of such novelists as Gide, Hesse, Kafka, Proust and Woolf as shaped by events of the period 1910 to 1930, and how these works influenced the future of the novel.
ENLT377	Title	Speculative Fiction: Fantasy.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	The impossible and improbable in fairy tales, myth, legend, horror, sword and sorcery, the supernatural and high fantasy as a critical mode. Technological science fiction excluded.
ENLT378	Title	Science Fiction.

	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	Fiction of the future that speculates and extrapolates from the physical and social sciences, selected from both the classics and contemporary writings.
ENLT381	Title	Comic and Satiric Tradition.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	Comic and satiric devices compared and exemplified historically from Aristotle's time to the present.
ENLT398	Title	Autobiography.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	Autobiographical readings, especially in letters, diaries, and journals, from ancient times to the present. Emphasis on the aesthetics of autobiography, autobiography as the mirror of an age, and autobiography as a model of the examined life.
ENLT464	Title	Modern Poetry to T.S. Eliot.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	Works of the French symbolists and the Georgian and imagist poets of Britain, the continent and America whose theories and principles underlie modern poetics.
ENLT492	Title	Seminar in Comparative Literature.
ENLT492	Prerequisites	ENWR 106 or HONP 101; junior or senior English major.
	Number and type of credits	3 hours seminar.
	Course Description	A culture, era, theme or literary approach studied through international literary masterpieces. Enrollment limited. May be repeated without limit as long as the topic is different.
ENLT513	Title	Literary Criticism from 1800 to the Present.
	Prerequisites	ENLT 512.
	Number and type of credits	3 hours lecture.
	Course Description	The break from classical theory (notably by the Romantics) and the search,

		principally in our own day, for new definitions of the nature and function of literature. Throughout the course, critical theory is related to the history, art, and principal writings of each period.
ENLT514	Title	Theoretical Approaches to Literature.
	Prerequisites	Departmental approval.
	Number and type of credits	3 hours lecture.
	Course Description	An in-depth study of late 19th and 20th Century theoretical approaches to literature and issues of representation. Critical methodologies to be studied will include: Formalism, Structuralism, Post-Structuralism, Historical Materialism, Psychoanalysis, Feminism, Post-colonialism and New Historicism. Students will study literary and/or filmic texts along with the critical theories. Does not count towards the International Literature specialization, as this is a required core course.
ENLT515	Title	Ancient Tragedy.
	Number and type of credits	3 hours lecture.
	Course Description	Selected plays of Aeschylus, Sophocles, Euripides, and Seneca in English translation; origins of Greek and Roman tragedy; religion and myth in tragedy; Aristotelian criticism; stage production; the influence of ancient tragedy on modern literature.
ENLT516	Title	Ancient Comedy.
	Number and type of credits	3 hours lecture.
	Course Description	Study of selected plays of Aristophanes, Menander, Plautus, and Terence. Topics include origins and development, staging, and theories of old and new comedy at Athens and of Roman comedy, mime, farce, influences on later comedy.
ENLT517	Title	Ancient Epic.
	Number and type of credits	3 hours lecture.
	Course Description	The Iliad, Odyssey, and Aeneid in English translation. Topics include ancient and modern literary criticism of Homer and Virgil; oral versus literary epic; history, folklore, and saga in the ancient epic; basic epic themes (the nature of heroism, fate, people and the gods, etc.); Homeric and Virgilian influence on subsequent literature.
ENLT535	Title	The Enlightenment in Europe.
	Number and type of credits	3 hours lecture.
	Course Description	A comparative study of literature and ideas in eighteenth-century Europe,

		focusing on English, French, and German literature, with some attention to Italian and Spanish. Major literary and philosophical trends are analyzed, including the rational and satirical attack on traditional values and the current of "sensibility" which stressed the powers of the emotions and the senses. Works by Swift, Voltaire, Fielding, Diderot, Johnson, Rousseau, Prevost, Goethe, Lessing, and others.
ENLT536	Title	The Romantic Movement.
	Number and type of credits	3 hours lecture.
	Course Description	The origins and development of romanticism in England and Germany are compared with the later triumph of the movement in France. Representative works of Chateaubriand, Goethe, Novalis, Kleist, Hoffmann, Heine, Musset, and Nerval are studied, and their themes compared with those of the English romantics.
ENLT536	Course Description	(Taught in English. Recommended to French majors as a free elective.) Cross listed with French, FREN 536.
ENLT565	Title	Ibsen, Strindberg, and Shaw.
	Number and type of credits	3 hours lecture.
	Course Description	Intensive study of three great modern playwrights with an emphasis on dramatic theory and criticism, social context, and literary/theatrical values.
ENLT569	Title	Major Writers of Africa and the African Diaspora.
	Number and type of credits	3 hours lecture.
	Course Description	The course will concentrate on literature from sub-Saharan Africa and the African diaspora and may include writers from the Caribbean, Asia, and the Americas. Discussion topics may address issues of place; power and its effects, including colonialism and slavery; gender relations, family structures, religious beliefs; the arts and other cultural expressions.
ENLT570	Title	The Modern Novel.
	Number and type of credits	3 hours lecture.
	Course Description	Selected works by European, English, and Latin American masters, illustrating the evolution of the novel during the twentieth century. Works by James, Proust, Kafka, Dos Passos, Woolf, Gide, Mann, Hesse, Stein, Beckett, and others.
ENLT571	Title	Trends in the Contemporary Novel.

	Number and type of credits	3 hours lecture.
	Course Description	Significant fiction of the last fifty years from at least five countries. Students will be introduced to a variety of fictional forms which will include work from diverse geographical regions.
ENLT572	Title	Modern Movements in the Arts.
	Number and type of credits	3 hours lecture.
	Course Description	An interdisciplinary course which considers theories and practices in the arts across cultures, beginning with classical modernism and its contemporary legacies. Emphasis on literature, with attention to the visual arts and/or music and performance.
ENLT577	Title	Film Studies.
	Number and type of credits	3 hours lecture.
	Course Description	On a rotating basis, different cultural, historical, and aesthetic aspects of American, British, or world film will be examined. See current announcement. Students may repeat Film Studies so long as the topic is different each time.
ENLT578	Title	Science Fiction.
	Number and type of credits	3 hours lecture.
	Course Description	This course compares international authors' contributions to science fiction, focusing on those texts that highlight its history and meaning: fiction of the future that speculates and extrapolates from the physical and social sciences. It provides graduate students with the critical perspectives to explore the reach of speculative fiction across the globe. Students will become familiar with the roots of literary tropes such as utopias/dystopias and the uncanny, through literature that interrogates what it means to be human.
ENLT599	Title	Independent Study: International Literature.
	Prerequisites	Departmental approval.
	Course Description	The student completes a research project under the supervision of a member of the graduate faculty. This course is designed to allow investigations into areas not covered by regular courses and seminars. Permission of the graduate program coordinator and of the project supervisor required before registration. May be repeated once for a maximum of 6.0 credits as long as the topic is different.
ENLT602	Title	Seminar in International Literature.
	Number and type of credits	3 hours seminar.

	Course Description	Advanced study of an author, genre, movement, theme or critical theory. See
ENLT602	Course Description	current announcement for specific topic. Students may be repeated without limit as long as the topic is different.
ENTR201	Title	The Entrepreneurial Mindset and Innovation.
	Prerequisites	ENWR 105 or HONP 100.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	This hands-on, highly interactive course is for all students interested in someday starting or owning a business or enterprise, or just exploring how entrepreneurs think and innovate. Students pursuing any major or discipline will benefit from the lessons and real-life stories of guest entrepreneurs. Students will explore creative problem solving and, in teams, develop and test problem solutions using an "opportunity discovery canvas" approach. Teams will receive guidance and feedback from instructors, mentors, and guest speakers. This course may be taken as a stand-alone course or as the first of three courses leading to a Certificate in Entrepreneurship.
ENTR290	Title	Selected Topics in Entrepreneurship.
	Prerequisites	ENWR 105 or HONP 100; departmental approval.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	An examination of topics not covered in existing entrepreneurship classes. Course topics will vary to reflect current issues, emerging cross disciplinary intersections and student interest. Through experiential activities, guest speakers, current readings and/or case studies students are exposed to emerging interdisciplinary topics within the broad area of entrepreneurship. May be repeated for a maximum of 9 credits.
ENTR301	Title	Creating Your Startup Business Model.
	Prerequisites	ENTR 201.
	Corequisites	ENTR 302.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	This course takes students who have completed The Entrepreneurial Mindset and