VVMS BEGINS BROADCASTS

VARIED PROGRAMS PLANNED

by Leslie Anne Hair

VVMS—590 AM, Montclair State's campus radio station, will begin broadcasting to the commuters from Monday through Friday starting at 6:30 A.M. and present two hours of "Mostly Music" for the commuters from 7:00 P.M. to 7:30. This will be followed by a variety of taped programs from Time-Life Corporation, American Chemical Society, Par American Union, National Aeronautics and Space Administration, British Travel Association, the United Nations, Intef College Broadcast Company, and the University of Virginia.

Starting at 8 P.M. and continuing until 9 P.M., "disc jockeys" will present popular jazz, folk, rock, and Broadway show tunes. Some of the announcers will be Les Anderson, Ed Franko, Rich Holl, Rich Johnson, Eloyt, Tom Thorpe, Dave Kerr, Joe Bely, Richard Fedorchak, Mike Lieberman, Leslie Anne Hair, Bill McGowan, and John Fingar.

Varied Programs

In addition to music, the station will also present "News Analysis" by Frank Crripps on Tuesdays at 8 P.M.; "The Comedy Hour" with Tom Thorpe on Tuesdays at 9, and "Wipe Out", Dennis Cervenka's panel discussion and interview program, on Wednesdays at 8 P.M.

Sunday programming will begin at 4 P.M. and feature music by Al Pinney, Al Shipley, Frank Crripps, Joe Kiss, Bill Eden, and Andy Paterno.

Sports

As for sports, arrangements are being made to broadcast "away" football games to the students on campus. In addition, every Monday and Friday from 7:00 to 7:30 a sports analysis program will be given by the station's sportscasters.

Public service announcements will be made throughout the broadcast schedule. The station wishes to publicize its meetings and special events to a public that can be reached from the radio station office in Life Hall.

Organization

VVMS is operated by the Voice of Montclair State, an organization that wishes to publicize its meetings and special events to a public that can be reached from the radio station office in Life Hall.

Strains of "We love you Sophomores" and scores of traditional red dinks once again made their way onto campus as Montclair State welcomed the Class of 1971. Welcome Week, a period of orientation meetings, hazing, and a Broadway musical, is aimed at making the arrival of new students as pleasant and easy as possible. During this week, freshmen had an opportunity to meet other students of the administration, student government officers, and other student leaders. Welcome Week began Fri., Sept. 8, with the arrival of freshmen at their dormitories. Barbara Laurora, assistant counseling secretary; Karen Eng, registrar's secretary; Larry Rid-path, business manager; Rod Aroczek, FM station manager; and Ron Bozarth, sales manager, welcomed the students.

Bizarre Schedule

Freshmen busily prepared themselves for their college career by posing for I.D. card pictures, attending a legal and literary orientation, purchasing books, registering for courses, obtaining experience as advisers and completing personal data forms. There was always something for these harried freshmen.

Numerous social activities were planned to encourage newcomers to make as many acquaintances as possible. College Life Union Board presented a special Alley Club on Fri. evening, Sept. 11. "Operation Pullman," chief program announcer, Rich Holl, chief program announcer; Mike Lieberman, record librarian; and Kathy Aw-ramko, book librarian.

Anyone interested in joining the station is welcome to attend the first general business meeting which will be announced soon.

TRY To Tell Disadvantaged

Of College Opportunities

This Fall Montclair State will begin to coordinate a program of public relations to inform students and parents in disadvantaged neighborhoods of the financial aids and opportunities available. The program, known as Talent Research for Youth (TRY) is sponsored by a grant under the Higher Education Act of 1965.

More than 1,000 applicants, admissions assistant, is responsible for the supervision of the program.

Two Phases

The program will operate in two phases. Phase One will create a "suggestibility" in the student population of disadvantaged areas. It is hoped that the concept of a college education will be brought into the students' realm of possibility. The program will work through standard communication channels including school assembly programs, printed brochures, sound movies, and film strips. The program will be conducted by a team of TRY volunteers.

The second phase of the program will attempt to convert the "suggestibility" into action by briefing about 500 local persons on where to order information and a point of view favorable to college by presenting the availability of aid for needy students under Title IV and other federal laws. Students will also be informed of other financial aid including grants, loans, outside employment, and scholarships. The program will be a joint effort of TRY, college students, and already existing agencies such as Upward Bound, Spurt, and Community Action Groups.

Students Wanted

TRY will carry many service opportunities for Montclair State students. Mr. Brown has stressed the fact that many student volunteers are needed to insure the success of the program. The program should provide student volunteers with a rewarding experience and a chance to help disadvantaged areas.

Montclair students are needed to act as local school representation. Some of the assignments include: assisting in the SAT (Scholastic Aptitude Test) tests, to work as members of team panels and to do clerical work. Interested students should contact Mr. Brown in the Admissions Office on Valley Road.

Three Major Productions

Highlight Players Season

by Leslie Anne Hair

A Renaissance tragedy, an American expressionistic drama, and a modern musical: a 1967-68 Players season. During the coming year the group will present the works of a variety of artists, ranging from William Shakespeare to George Gershwin. This fall Players will open their season with a production of Shakespeare's Macbeth. This "rival tale of ruthless murder and "resulting ambition" will be presented in November in Memorial Auditorium. The show may also tour five or six high schools during the Christmas vacation.

A workshop production of "Crime Scene" will be performed in December to open Players' new theatre in the Speech Wing adjacent to Memorial Auditorium. Part of the evening will be devoted to Gammer Gurne's Needle, an old English comedy which was first performed at Cambridge University in 1566. Elmer Rice's Adding Machine, a satirical attack on the men of the "machine age," will be presented in February. One of the first expressionistic drummers to be successfully produced on the American stage, Adding Machine tells the story of a white-collar worker who is hopelessly enchanted by modern society.

In May, Players will end the season with its first musical, Hello Dolly! A popular musical that is a musical burlesque satirizes American party politics by showing a presidential campaign conducted on a platform of Love. With a presidential election coming in the fall of 1968, Oh, Dolly! is aptly a political presentation for the voting season.

These four productions represent a very ambitious undertaking for the group. It is evident that they will provide Montclair State with a varied and exciting theatrical program during the coming year.
A Welcome to Freshmen

It is ironical, that, in the academic world, Autumn, not Spring, brings "new life." MSC's "new life" is the Class of 1971, a group of 1,279 freshmen. It is perhaps the largest class we've ever had.

We of Montclair could offer much advice to the freshman class. However, our advice will be brief, lest it become lost in the mass of information already collected during orientation. We are sure that little we could say would be as important as the number of bricks in the auditorium wall, the number of steps in the amphitheater, the number of parking spaces in the freshman parking lot or Annex’s location.

We hope that the amount of facts which the freshmen will accumulate during their education here will become more than mere facts. Let’s hope that the freshmen will never become so hardened by the educational process that they lose the ability to feel, to care.

In short, freshmen, we hope that your education at Montclair will enable you to live a more complete, and sensitive life. Welcome and Best Wishes.

Students Only!

Chances are that as you read this weekly, you might find numerous evidences of the human failings of the average upperclassman, man, might be tempted to criticize your college paper for its lack of coverage. You, O noble Ed, might be prompted to prune those several misplaced punctuation marks or glaring participles. And you, O humble freshman, might become nostalgic and tend to reminisce about the journal of your former alma mater. How many interested college students will attempt to come out again this year to give their support to improve their college newspaper? How many, visualizing the skeleton crew of three which slaved to put out this first issue, will make any efforts at all, beyond criticism, to aid in this journalistic undertaking?

This Monday evening, Sept. 18, at 7 P.M., there will be a general staff meeting at the offices of the MONTCLARION, 102 Main St. (behind the Life Hall). All interested writers, students — freshmen, sophomores, juniors or seniors — who would like to devote some time, any time, to working on our college newspaper in any capacity — reporting, typing, editing, window washing, etc. Seriously, we of the MONTCLARION hope to join our staff and work toward improving the college paper. We hope that we will see you at the meeting on Monday in the Publications Office.

Keep Montclair Green!

Summer has given Montclair State a new coat of green. The Maintenance staff has spent hours maintaining and reshaping lawns. The College High wall, which was planted last year, has blossomed into a lovely patch of green. Much work has gone into transforming the trampled mall into a miniature “Valhalla.”

We of the MONTCLARION hope that the student body will realize the hours of work which went into refurbishing the lawns about the campus. We hope that students will watch for "shortcuts" other than those which run across the grass. We also hope that students will throw their garbage into the proper receptacles. Remember, these are our lawns. Litter your cars — not the parking lots. With a small amount of effort, we can keep our lawns green and help make the campus beautiful.

The outside of the campus is not the only area which needs our care. We come back to Montclair Life each fall with carpets cleaned and walls painted. We wonder how long it will stay clean. Perhaps we can remember last year’s clean-up campaign in Life Hall where we kicked out the hitchhikers. O mighty Life Hall year after year. This is the year for a change!

The weekend of October 20th through 23rd has been chosen for this year’s Homecoming. As usual, most of the fraternities and sororities will participate. The freshman class floats always have enough people working on them. You can help change this by getting actively involved in the Homecoming. The theme for this year’s Homecoming is “Valhalla.”

Hazing Is Healthy

Yes, recover from your shock, freshman. Hazing is healthy, helpful and hilarious. Despite the humiliation and apparent frivolities of such activities as hazing, rat court, and dinks, there is a basic importance to these orientation procedures. It is during this first and very important Orientation Week that many freshman’s opinions of all phases of the Montclair campus life will be formed. The activities of Orientation Week are designed to help you meet other people and will be experiencing the same problems as you.

There are almost 1300 freshmen alone. You, coming from a small town home—town school may be a little apprehensive of the large number of fresh faces you have encountered and will encounter as your career at Montclair State develops. We of the MONTCLARION staff hope that you have enjoyed this week and that you will benefit from the new friendships you have made. Good Luck!

Positions are now open to all students who are interested in working on the MONTCLARION: 102 Main St. as reporters, editorial assistants, and typists.

Those people interested in make-up, proof reading, and business are particularly needed. Name Class of

Campus Address

Telephone Major

Journalistic position desired

FILL OUT FORM AND PRESENT AT PUBLICATION OFFICE, LIFE HALL

HOMECOMING IS NOT ONLY FOR THE GREEKS

The weekend of October 20th through 23rd has been chosen for this year’s Homecoming. As usual, most of the fraternities and sororities will participate. The freshman class floats always have enough people working on them. You can help change this by getting actively involved in your class or organization’s Homecoming Committee. Attend your class council meetings and keep posted through the Life Hall bulletin board.

Only through your support will Homecoming be a success!

NADINE UDALL

LEONARD ELOVITZ

THE RIOS AND OUR RESPONSIBILITIES

Since the college riot on our campus last spring, we of the MONTCLARION, have had a hard riot on our doorstep in the City of Newark. Naturally, this has caused a great concern to all of us. Many people feel that this is the cause colleges cannot exist behind ivy covered walls. How can this situation be changed? Have we not already reached the wealthiest and one of the most democratic in the world?

Perhaps provincialism would allow us to ignore the riots in Detroit, but Newark and Plainfield are clearly our problems and I think present a more important test of education in the State of New Jersey.

The horror and anarchy which was part of the Newark incident was frightening and the violence which it caused is repugnant and no amount of understanding will eliminate our strong emotional reaction to it. But we must struggle to understand the whole problem of the American Negro, for in my opinion our professional role is to have a special responsibility to help solve it.

With our state and national resources, how can we excuse the disgrace of economic deprivation, psychological isolation in the other socio-economic conditions which also cause riots? Not only have these very middle class sensitivity. Violence is repugnant and no amount of understanding will eliminate our strong emotional reaction to it. But we must struggle to understand the whole problem of the American Negro, for in my opinion our professional role is to have a special responsibility to help solve it.

In the history of civilization, it is rare that a people or society has not known how to clean up the mess or to clean up the mess and teach about the realities of their own culture. We can look outside of our own situation and find an illustration—a modern civilized society which was accomplished in the arts and sciences, organized and systematically murdered 6,000,000 Jews. In a democratic and civilized society, the Negro-American has been geographically isolated, politically impotent and at the very lowest end of the economic scale.

For an appreciation of this dilemma the solution must be recognized. Nearly all people-white as well as Negro-American. You can imagine yourselves in their own cultural environment as to make a real understanding of it. It is the most educated among us can not assume that we have a problem, in our fragmented environment as to make a real understanding of it. It is the most educated among us can not assume that we have a problem, and most of them still do not know how it happens. The magnitude of the two illustrations may be different but they both show the difficulty people have in recognizing our astrophore as it develops in their own community.

Well, what is the solution? Can people transcend the restrictions to understanding imposed by the all-enfolding nature of their own environments? In a modern and civilized society the Staging of education has the potential to greatly influence the possibility of understanding and may even enable educators. To answer these questions we must struggle to understand the whole problem of the American Negro, for in my opinion our professional role is to have a special responsibility to help solve it.

Montclair State College has decided to start one of the most important programs in our state and national resources. The Negro-American has been systematically murdered by the all-enfolding nature of their own environment as to make a real understanding of it. It is the most educated among us can not assume that we have a problem, and most of them still do not know how it happens. The magnitude of the two illustrations may be different but they both show the difficulty people have in recognizing our asphoro as it develops in their own community.

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Letter To Grading System

To the Editor:

During the Spring semester, 1967, among other things, we have studied and discussed grading systems in general and the grading system at Montclair State College in particular. In our discussions many pros and cons were presented on the subject. However, the consensus of our opinion in our class is that the cons far outweigh the pros; that there must exist a more valid system of evaluation than the one we now have.

We, the members of this class, would like to take this opportunity to express our concern about the validity of our present grading system here at Montclair. We realize some of the benefits to be derived from this grading system, such as: providing a means for each faculty member to compare his students' performance on the basis of his perception of a grade, possibly spurting some students to work harder, possibly improving one's self-esteem, and standardizing procedures.

In spite of these arguments in support of the status quo, we feel that the following reasons will suffice to show our desire for a change.

Grades in the present system:
1. Do not tell what is being called-tested-memory, knowledge, ability, effort, cooperative spirit, etc.
2. Do not tell whether one instructor is harder than another.
3. Do not tell whether some courses are more difficult than others.
4. If an average grade, will not show how much a student has improved.
5. Are based on what a student does not know rather than on how much he does know.
6. Prevent students from expressing their true opinion of a course for fear of retribution.
7. Would tend to be destructive for students' self-image.
8. Dehumanize and become impersonal.
9. Encourage students to work for grades rather than for knowledge and learning.
10. Fail to specify individual instructions' perception of specific grades.
11. Tend to be used as weapons by both student and instructor.
12. May create tensions and anxieties among students.
13. May create self-centered competition.

We hope that our feelings may carry some weight; that they will merit some consideration by the administration and the Faculty Advisory Council, and that they will be viewed in the vain of construct criticism of our present system.

We realize that there is a definite need for a system of evaluation which would give the student a more definite idea on how such an evaluation can be made more valid, we do feel that with your help and cooperation, and with the aid of the professors and students at Montclair State College, we can institute a system of evaluation which would be more justifiable in terms of the word evaluation rather than the word grade, the word grade.

Sincerely yours,
[Name]

Student, Montclair State College

Eighth Summer Workshop Held

This year for the eighth summer the Montclair State Speech Department conducted its six-week Summer Theatre Workshop. This year 20 college and undergraduate students and 35 high school students attended the workshop classes and participated in its two major productions.

The high school students, who came from 31 high schools in New Jersey, attended four hours of classes daily in addition to evening rehearsals. Their courses covered various aspects of play production such as technical theatre, acting, and speech.

The college students attending the workshop had a choice of courses including beginning and advanced acting, technical theatre and stage lighting, and play production.

First Play

Their first stage, Play Stage, by Edna Ferber and George S. Kaufman opened July 11 and 12 after only 11 rehearsals. Directed by Dr. Clyde McMullen, the production concerns the lives of a group of aspiring young actresses living in a New York boarding house.

This show was followed by a musical children's play entitled The Bremen Town Musicians. It was written and directed by William Kublo, a graduate assistant in the Speech Department.

Final Play

For their final production, the Workshop presented The Insect Comedy, an allegory on man and society written by Josef and Kapel Capek. "It was written 50 years ago, but has a very modern philosophical and social flavour," said director, Dr. Jerome Rockwood. The story points up man's weakness by showing the human behavior to that of insects.

The Summer Theatre Workshop was under the co-ordination of Professor Howard Fox, chairman of the Speech Department. In addition to Dr. Fox and Dr. Rockwood who directed the productions, Mr. Scott MacConnell (scenery and lighting designer) and Mr. Donald Sobotik (costume supervisor) also participated in the program.

Financial Aids

To acquaint the students at Montclair State College with available financial assistance, Mr. Neuner will prepare an article for each issue of the Mont Clarion describing various local, national, and state loans and work-study programs and how to apply for aid.

Financial need is the difference between the amount of money a student and his family can provide for an education and the expense of that education. Financial need is not a term synonymous with poverty. It is related to college expenses as well as personal financial strength. While maintaining its objectively measured standard of living, and although we would need substantial financial aid to send its child to one college might need much less to meet that child's expenses at another institution, individuals must almost be considered:

1. The amount of money the student and his family can reasonably be expected to contribute toward a definite period of education, usually an academic year.
2. The expense of the education during that period at the institution of higher education the student plans to attend.
3. Financial need is the difference between these two amounts. The greater the need, the greater the need; measured on a scale relative to college expenses.

Who is Eligible?

The federal government, loans, and work-study programs are designed for students who are admitted to post-secondary institutions or who are enrolled in such institutions, and who need assistance to pay their college expenses, and who are free.

Statistical Real Student Increases

A record number of teachers — 2.6 million — will greet a record number of students — 57.2 million — when schools open this fall, the U.S. Office of Education said today.

The Nation's education bill for the coming year also will set a record — more than $52 billion, almost 7 per cent of the Gross National Product.

Approximately 60 million children, those of "exceptional financial need" are defined as those students coming from families which the parents contribute less than $600 per year, the expenses of post-secondary education.

Candidates from "low income families" that are receiving or are eligible to receive assistance under a public or private welfare program, or whose parents have combined incomes less than those given in the following chart below.

Below $4,350 with 2 children; below $4,950 with 3 children; $5,500 with 4 children; $6,150 with 5 children; $6,750 with 6 children.

Sincerely yours,

Mr. Neuner

Montclair State College

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Financial Aids

The Editor

by Ulrich Neuner

LARGE INCOME FAMILIES

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Mr. Neuner

Montclair State College
GROWTH FORESEEN IN COLLEGE AREA

by Donald S. Rosser
New Jersey Education Asn.

What will the college of the future be like? If present trends continue, it will have more students, fewer restrictions and considerably less joy.

One of the most obvious changes will be growth, thinks Lewis B. Mayhew, professor of education at Stanford University. "By 2060," he foresees, "the average size of a college will be 20,000 students, and it will be located in an urban or metropolitan area of 100,000 population. It will be the day when the stereotyped vision of a college is that of a small, tranquil campus in a romantic, small town, far from the temptations of the city."

Today's small college will triple its enrollment by 1980. Many of the larger colleges—such as Michigan State, the University of Illinois, and the University of Minnesota—will become virtual cities with over 50,000 students.

Large Universities

Large universities probably will divide their students into separate campus units. One campus will be as small as Rutgers University is beginning to be, and a few larger colleges—such as Michigan State, the University of Illinois, and the University of Minnesota—will become virtual cities with over 50,000 students.

Large campuses will probably be divided into separate units, each of which will have its own faculty, staff, and facilities. One campus will be as small as Rutgers University is beginning to be, and a few larger colleges—such as Michigan State, the University of Illinois, and the University of Minnesota—will become virtual cities with over 50,000 students.

Gymnastics Team

The 1968 schedule:

January 6-Long Island University.

The former Ramapo Regional

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