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## English/Writing (ENWR)

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## English / Writing

mentors to further refine and validate business models and product/service offerings. Students lead a team and prepare formal "pitches" for potential investors and partners. Students explore in greater depth the financial feasibility of their models, develop a sales and marketing "roadmap," and consider the range of funding options. Guest speakers include venture capitalists and investors, and successful.

ENTR577	Title Special Fee Number and type of credits Course Description	Selected Topics: Entrepreneurship. Special fee. 3 hours lecture. An examination of topics not covered in existing entrepreneurship classes. Course topics will vary to reflect current issues, emerging cross-disciplinary intersections, and student interest. Through experiential activities, guest speakers, current readings, and case studies students are exposed to emerging,
ENTR577	Course Description	interdisciplinary topics within the broad area of entrepreneurship. May be repeated for a maximum of 9 credits.
ENWR100	Title Number and type of credits Course Description	Introduction to College Writing. 3 hours lecture. A writing-intensive workshop that stresses the development of college-level thinking and writing skills through frequent writing assignments. Emphasis is on the writing process: prewriting; drafting; revising; using peer and teacher critique; editing and proofreading. Evaluation is partly based on a portfolio of revised writing. Enrollment by advising. This course provides 3 general elective credits.
ENWR105	Title Prerequisites Number and type of credits Course Description	College Writing I: Intellectual Prose. ENWR 100 or equivalent. 3 hours lecture. Expository writing. A workshop course to develop thinking and writing abilities through frequent writing assignments based on critical response to intellectually challenging questions. Emphasis is on the writing process--prewriting, drafting, revising, using peer and teacher critique, editing, and proofreading. A minimum of five essays is required, including an extensive documented essay that requires research. Evaluation is partly based

ENWR106	Title	on a portfolio of revised writing. With ENWR 106, meets Gen Ed 2002 - Communication, Writing/Literature.
	Prerequisites	College Writing II: Writing and Literary Study.
	Number and type of credits	ENWR 105 or HONP 100.
	Course Description	3 hours lecture. The second semester of the intensive first-year writing sequence. Emphasis on the writing process continues as students study works of fiction, poetry, and drama in order to improve their writing and their understanding and appreciation of complex literary texts. Required: approximately 6,000 words of formal writing, including at least one documented essay. With ENWR 105, meets two-semester Gen Ed 2002 - Communication, Writing/Literature.
ENWR200	Title	Creative Writing: Fiction, Poetry, Drama.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	Writing as a creative process with explorations in poetry, drama, fiction and autobiography.
ENWR204	Title	Writing for Clarity and Style.
	Prerequisites	ENWR 105 or HONP 100.
	Number and type of credits	3 hours lecture.
	Course Description	This course is dedicated to intensive, advanced work on academic, professional, and public writing. Students will develop their skills as writers through drafting and revision, peer review, and exposure to research on language practices and the writing process. Students will have the opportunity to analyze their strengths and weaknesses as writers, to develop strategies for editing and polishing, and to enhance their ability to analyze and construct arguments. The course will also provide sustained attention to achieving clarity of prose, with particular emphasis on editing, style, grammar, syntax, and mechanics.
ENWR205	Title	Creative Nonfiction.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	Advanced writing skills with stress on developing a personal writing style, adapting writing style to various subjects and audiences and experimenting with different modes of exposition.

ENWR206	Title Prerequisites	Workplace Writing. ENWR 106 or HONP 101.
ENWR206	Number and type of credits Course Description	3 hours lecture. This writing-intensive course focuses on the skills needed for effective communication in the workplace, with an emphasis on audience, genre, and use of technology. Students will learn how to construct persuasive proposals, executive summaries, and other professional writing documents.
ENWR207	Title Prerequisites Number and type of credits Course Description	Technical Writing. ENWR 106 or HONP 101. 3 hours lecture. Writing skills essential in technology, science and industry with emphasis on mechanism and process description, analysis of data, recommendation proposals and formal reports.
ENWR208	Title Prerequisites Number and type of credits Course Description	Digital Writing: Composing with Text, Image, and Sound. ENWR 106 or HONP 101. 3 hours lecture. This course explores how people write digitally, through multiple modalities and in varied contexts. Digital writers make use of all semiotic channels to communicate effectively among different groups and for different purposes, and thus students in this course will analyze and produce texts that combine alphabetic writing with audio, video, and images. Classical rhetorical principles such as kairos, invention, delivery, purpose, pathos, audience, and arrangement will provide the foundation for discussing how authors can effectively deploy messages in digital contexts. This course will balance production and analysis, with students creating and critiquing digital texts.
ENWR212	Title Prerequisites Number and type of credits Course Description	Introduction to Poetry Writing. ENWR 106 or HONP 101. 3 hours lecture. Introduction to techniques of writing poetry alongside basic instruction in form and prosody.
ENWR213	Title Prerequisites	Introduction to Fiction Writing. ENWR 106 or HONP 101.

	Number and type of credits	3 hours lecture.
	Course Description	Introduction to techniques of writing fiction, with an emphasis on the building blocks of narrative.
ENWR215	Title	Beginning Drama Workshop.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	Introduction to writing and evaluating dramatic dialogue with consideration of the problems of form, characterization and action. Usually students will complete a one-act play.
ENWR220	Title	Writing in the Major: the Analytic Essay.
	Prerequisites	ENWR 106 or HONP 101. English majors only.
	Number and type of credits	3 hours lecture.
	Course Description	Organized around individual instructors' chosen topic or theme, this course will focus on the development of students' skills in writing thesis-driven analytic essays about literary and cultural texts. Students will strengthen their reading and analytic abilities, using those skills to construct sophisticated arguments. Students will learn and apply the vocabulary, writing conventions, research methods, and documentation practices of the discipline. Students will write 5000-6000 words of formal prose and regularly revise their essays with feedback from peers and the instructor. Meets the University Writing Requirement for majors in English. Recommended but not required as a precursor to Pursuits of English.
ENWR250	Title	Special Topics in Writing.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
ENWR250	Course Description	A course in writing not included in the regular departmental offerings. May be used by English majors as a departmental elective. May be repeated without limit as long as the topic is different.
ENWR290	Title	Collaboration and Coauthoring.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	This course will familiarize students with theories and practices of written

collaboration and coauthoring, which are essential to the work of professional writers across fields. Students will read scholarship in the fields of rhetoric and composition studies, which offers theories for how and why writers collaborate, including the ways in which they problem-solve, compose, and revise in concert. Additionally, the course will examine a series of "case study" examples of coauthored texts across genres and disciplines in order to provide students with a comprehensive understanding of how coauthoring and collaborative writing function in professional contexts. Finally, students will practice these skills, drawing on the tools, theories, and models studied throughout the semester, through the development and revision of their own coauthored and collaborative writing projects.

ENWR301	Title	Cooperative Education (English).
	Prerequisites	Departmental approval.
	Special Fee	Special fee.
	Course Description	A supervised employment experience, outside the classroom, but related to academic study in English. Not included in major requirements.
ENWR311	Title	Intermediate Fiction Workshop.
	Prerequisites	ENWR 213.
	Number and type of credits	3 hours lecture.
	Course Description	Intermediate practice in techniques of writing fiction, with an emphasis on longer, more complex material.
ENWR312	Title	Intermediate Poetry Workshop.
	Prerequisites	ENWR 212.
	Number and type of credits	3 hours lecture.
	Course Description	Intermediate practice in writing poetry through reading, workshops, and exercises in form and technique.
ENWR318	Title	Intermediate Drama Workshop.
	Prerequisites	ENWR 215.
	Number and type of credits	3 hours lecture.
	Course Description	Intermediate writing of one-act and/or full-length plans with class analysis, conferences, and staged readings.
ENWR350	Title	Writing Women Safe: Writing, Rape Prevention, and Community Activism.
	Prerequisites	ENGL 300, ENJR 210, ENJR 211, ENWR 250, ENWR 204, ENWR 205, ENWR 206, ENWR 207, or WMGS 201.

Number and type of credits Course Description	3 hours lecture. This course exposes students to writing-as-social-action through intensive study of the topic of sexual violence against women. Students will gain a broad-based understanding of community literacy and the role of writing outside school walls in order to fully explore how writing can function as an activist tool for the prevention of sexual violence. We will read broadly on the issue of sexual violence against women-analyzing depictions of rape in popular language, exploring how rape has been discussed in feminist theory and scholarship, and researching community-based and activist responses to rape and its prevention--in order to strengthen our own literacy practices towards prevention and awareness-raising. Students will be familiar with local, national, and international agencies that work to protect women from sexual violence and advocate for rape survivors. Students will develop activist writing projects that work to serve and further these existing efforts.
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ENWR371    Title Prerequisites	Teaching Writing in the Public Schools. ENWR 204 or ENWR 206 or ENWR 207 or ENWR 208 or ENWR 220 or ENGL 201 or ENGL 270 or ENGL 280.
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Number and type of credits Course Description	3 hours lecture. This offers students an introduction to the theory and practice of teaching writing to students in public schools (elementary, middle, and high). Students will explore all aspects of the writing process through the following activities: journaling, free-writing, drafting and revising analytical essays, peer review, and conferencing. Students will conduct research on writing issues, read foundational composition scholarship, respond to student writing, and experiment with approaches to teaching writing.
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ENWR385    Title Prerequisites	Theory and Practice of Tutoring Writing. ENGL 260 or ENGL 262 or ENGL 263 or ENGL 270 or ENGL 280 or ENGL 300 or ENJR 210 or ENJR 216 or ENWR 205 or ENWR 206 or ENWR 207 or ENWR 212 or ENWR 220 or ENWR 250.
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Number and type of credits Course Description	3 hours lecture. This 3 credit course will introduce students to the theory and practice of individualized instruction. Students will explore three general but
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		inter-related areas: how writers write, how they learn to write, and how to help writers revise their work. Students will read recent and historical scholarship in Writing Studies, learn how to provide useful comments on drafts of papers, original research on writers and writing, and reflect on their own experiences as writers and tutors. Students will practice these approaches in class, on line, and in the Center for Writing Excellence (CWE).
ENWR400	Title	Community Writing: Theories, Practices, and Partnerships.
	Prerequisites	ENJR 315 or ENJR 317 or ENWR 301 or ENWR 371 or ENWR 385 or ENGL 384 or departmental approval.
	Number and type of credits	3 hours lecture.
	Course Description	This course will explore the ways in which writing exists beyond the boundaries of what we have come to know as "writing or school". As we learn about the many manifestations and purposes of writing outside of school, we will ultimately reflect on more traditional ideas about school writing in order to think about the relationships between these varied contexts. We will explore writing practices that extend beyond academic discourse alone and into alternate genres that can bring communities together and create social and political change. This writing can take on many different forms: oral history projects; community-based creative writing collections; political manifestos; grant proposals; awareness-raising pamphlets and newsletters, and more. This course will offer a foundational understanding of how writing practices develop on the community level, distinct from school-based practices, and invite and expanded notion of what it could mean to write inside-and outside-of school. We will work as researchers and program builders in order to put some of these ideas into practical shape.
ENWR411	Title	Advanced Fiction Workshop.
	Prerequisites	ENWR 311.
	Number and type of credits	3 hours lecture.
	Course Description	Fiction writing with intensive class analyses, individual conferences, and completion of a capstone project.
ENWR412	Title	Advanced Poetry Workshop.
	Prerequisites	ENWR 312.
	Number and type of credits	3 hours lecture.
	Course Description	Poetry writing with intensive class analyses, individual conferences, and



ENWR491	Title Prerequisites	completion of a capstone project. Seminar in Writing. ENWR 106 or HONP 101; junior or senior English major.
ENWR491	Number and type of credits Course Description	3 hours seminar. Creative writing, expository writing or theories of the teaching of composition for the advanced student. Enrollment limited. May be repeated without limit as long as the topic is different.
ENWR583	Title Number and type of credits Course Description	Teaching Writing Through Literature. 3 hours lecture. The course considers the best theories and practices for teaching writing through literature. Students will also examine the social and historical intersection of literary studies and writing pedagogy.
ENWR585	Title Number and type of credits Course Description	Theory and Practice of Writing Centers. 3 hours of lecture. This course will focus on teaching writing through one-on-one instruction in the context of university writing centers. Students will learn how to conduct one-on-one conferences-a standard instructional model in writing centers-face to face and online, informed by readings of current scholarship on writing centers, learning styles, collaboration and language and literary acquisition. The course will begin with a review of the revolution in Writing Studies that occurred in the late 1970s through 1980s in the US and the relevant composing models, emergence of writing centers, and theories of individualized writing instruction that subsequently followed. The course will equip students with a range of instructional strategies suited to the particular needs of struggling writers, such as second-language learners, through the study of scholarship on cognitive and social forces that enable and inhibit writing development, as well as best writing center tutorial practices for maximizing individual potential. Students will complete a major research project on a key issue in individualized instruction and writing centers, as well as statement of their philosophy of teaching and learning, along with other writing assignments (such as essays, journal entries, blogs, digital presentations, research papers, among others) intended for reflection, research, and practice.

ENWR586	Title Number and type of credits Course Description	Theory and Practice of Teaching Writing. 3 lecture hours. This course explores the social, educational, and linguistic foundations of writing instruction, including various models of composing and approaches to writing pedagogy. Students will learn how to respond to writing, identifying strengths and strategies for improvement, and explore ways to encourage revision. Practicing and prospective teachers will examine the theory, research, and practice of writing instruction through a process of inquiry, workshops, and analysis of their own writing.
ENWR588	Title Number and type of credits Course Description	Research in Writing Studies. 3 lecture hours. An introduction to representative empirical research in composition pedagogy and writing studies. In the first half of the semester students will be introduced to a range of methodologies used in research in writing and composition studies. Inquiry models will include survey, ethnography, case study, the interview. In the second half of the semester students will explore a research question using one or more of the methodologies taught.
ENWR590	Title Prerequisites Number and type of credits Course Description	Graduate Writing Seminar. Departmental approval. 3 hours seminar. Writing in one or more of the following: essay, scholarly research, autobiography, creative non-fiction, poetry, drama, screenwriting. May be repeated three times for a maximum of 12.0 credits as long as the topic is different.
ENWR598	Title Number and type of credits	Rhetorical Theories and the Teaching of Writing. 3 hours lecture.
ENWR598	Course Description	An inquiry into the rhetorical and theoretical roots of current questions, methods and practices of writing instruction--to investigate the possibility that both teaching writing and writing itself are deeply constructed endeavors, rooted in structures of language, perception, knowing and being that are often discussed in theoretical discourse.
ENWR600	Title	Seminar in Writing Studies.