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English (ENGL)

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English

	Prerequisites	Departmental approval.
	Number and type of credits	3 hours seminar.
	Course Description	An advanced course devoted to the intensive study of a specialized topic in cinema studies. Topics will vary. May be repeated without limit as long as the topic is different.
ENGL201	Title	Introduction to Professional and Public Writing.
ENGL201	Prerequisites	ENWR 105 or HONP 100.
	Number and type of credits	3 hours lecture.
	Course Description	This course is an introduction to the practices and theories of professional and public writing. Students will gain experience with a variety of writing tasks, and they will compose documents that identify or solve problems, raise readers' awareness, or help readers make decisions. Students will learn methods for analyzing situations, and for discovering and implementing strategies to meet the unique demands of each new situation and task. Students will study a range of written artifacts to gain understanding of the rhetorical challenges and strategies other writers have encountered.
ENGL206	Title	World Literature: The Coming of Age Theme.
	Prerequisites	ENWR 105 or HONP 100.
	Number and type of credits	3 hours lecture.
	Course Description	This course combines Western with non-Western works to approximate an approach to a "global perspective" on literature. It is designed to introduce the student to major works of world literature; to foster an international literary sensibility; to present a variety of cultural perspectives in a context which demonstrates how they are interrelated: to present students with assignments that will direct them toward developing skills of literary analysis and interpretation; and to guide students in deepening their awareness of the connections between national literatures and their cultural contexts. Meets Gen Ed 2002 - Humanities, World Literature or General Humanities. Previous course ENLT 206 effective through Spring 2014.
ENGL207	Title	World Literature: Voices of Tradition and Challenge.
	Prerequisites	ENWR 105 or HONP 100.
	Number and type of credits	3 hours lecture.

	Course Description	Organized around the premise that writers have two fundamental ways of responding to the challenge of their culture, conformity or dissent, this course will present literary works in pairs that represent opposing ways of responding to the same subject. Meets Gen Ed 2002 - Humanities, World Literature or General Humanities. Previous course ENLT 207 effective through Winter 2014.
ENGL210	Title	Myth and Literature.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	Myth and the myth-making process: the origins, meanings and major archetypes and motifs of Occidental and Oriental myths. Previous course ENLT 260 effective through Winter 2014.
ENGL227	Title	Queer Fiction.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	A study of 20th and 21st Century fiction written by and about individuals of non-normative genders and sexualities. The cultural, theoretical, and historical forces that have informed this literature will be analyzed. Works may include texts by James Baldwin, Jeffrey Eugenides, Leslie Feinberg, Shyam Selvadurai, Dorothy Allison, and Alison Bechdel, among others.
ENGL228	Title	American Literature I: Beginnings to 1890.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	A survey of American literature from the beginnings to 1890, with attention to major and minor writers in their sociohistorical context.
ENGL229	Title	American Literature II: 1890 to Present.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	A survey of American literature from the 1890 to the present, with attention
ENGL229	Course Description	to major and minor writers in their sociohistorical context.
ENGL230	Title	Images of Muslim Women in Twentieth Century Literature and Culture.
	Prerequisites	ENWR 106 or HONP 101.

	Number and type of credits	3 hours lecture.
	Course Description	Through an exploration of writings by and about Muslim women in various parts of the world, students will be encouraged to develop an appreciation of the variety of aesthetic forms and narrative structures embodied therein. Representation in other cultural forms such as film will also be looked at to challenge monolithic assumptions. Previous course ENLT 230 effective through Winter 2014.
ENGL234	Title	American Drama.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	American drama chosen for excellence or representative of a significant era or movement in the theatre from the early 18th century imitative works through melodrama to the serious works of the 20th century. Centered on major American playwrights and their work. The course also examines the backgrounds of our modern stage, including readings in minor/historical works.
ENGL235	Title	Contemporary Chinese Women's Literature.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	Students of contemporary Chinese women's literature will analyze specific narrative techniques used in the representation of women in light of the literary inscriptions of place, family, history, gender, sexual politics, nationalism, and transnationalism. Students will examine how these narratives raise questions about Chinese origins, memories, desires and subjectivities in the age of globalization. Our primary focus will be on fiction written by women from mainland China, Taiwan, and Chinese diaspora. Previous course ENLT 235 effective through Winter 2014.
ENGL237	Title	Black Women Writers: US.
	Prerequisites	ENWR 106.
	Number and type of credits	3 hours lecture.
	Course Description	This introductory survey course reads the literature - slave narratives, novels, poetry, drama, short fiction, essays, memoirs, autobiographies - by Black women from early slave narratives to the present. The works are read from socio-historical and cultural perspectives, and significant attention is given to the unique strategies and structures distinguishing an African

		American female aesthetic and critical tradition. Meets World Cultures Requirement.
ENGL238	Title	Black Writers in the United States: A Survey.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	Black writers in the United States from Colonial times to the present. Meets World Cultures Requirement.
ENGL239	Title	Social Protest Literature in America.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	Novels, dramas and poetry of protest against social injustices in the United States since World War I.
ENGL240	Title	English Literature I: Beginnings to 1660.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	English literature from its beginnings to 1660 examined through representative works of major and minor authors.
ENGL241	Title	English Literature II: 1660 to Present.
ENGL241	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	English literature from the Restoration to the present. May be taken independently of English Literature I.
ENGL243	Title	King Arthur and Arthurian Literature in Medieval England.
	Prerequisites	ENWR 105 or HONP 100; and ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	A survey of the Arthurian literature of the English Middle Ages, including the epic, poetic, and historical literature about the historical King Arthur and his times, followed by a study of the major works of English medieval literature in the Arthurian theme. Some attention will be paid to the Arthurian romances of the French writer Chretien de Troyes whose 12th century romances were the models for all English Arthurian romances. Major figures include: Aneirin and Taliesin, Celtic poets of the heroic ("Dark") age;

		Geoffrey of Monmouth; Marie France, who wrote in England, though in French: Chretien de Troyes; Layamon, Geoffrey Chaucer, The Gawain Poet (usually called "The Pearl Poet"), Thomas Malocly.
ENGL250	Title	Special Topics in English or American Literature.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	A survey or genre course on a topic not included in the regular departmental offerings. May be used by English majors as a departmental elective. May be repeated without limit as long as the topic is different.
ENGL252	Title	Special Topics in Comparative Literature.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	A survey or genre course on a topic not included in the regular departmental offerings. Satisfies the departmental major requirement in comparative literature. May be repeated without limit as long as the topic is different. Previous course ENLT 250 effective through Winter 2014.
ENGL256	Title	English Novel to 1900.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	Form and theme of the English novel through the 18th and 19th centuries, evaluated by literary, social, moral and cultural criteria.
ENGL260	Title	Art of Poetry.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	An introductory course in reading, interpreting, and evaluating poetry. Attention is paid to style, form, and poetic convention.
ENGL262	Title	Art of Fiction.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	An introduction to form and techniques in fiction through close reading and discussion of representative texts.
ENGL263	Title	Art of Drama.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.

	Course Description	This course explores the major forms, features, eras, and writers of world drama from ancient times to the present. Selections of plays explore ways in which cultural issues are performed. By examining a wide variety of such performances in their historical and political contexts, students will gain a broad appreciation for theater and a deep understanding of the many ways in which it expresses the tragedy and comedy of the human condition.
ENGL270	Title	Ethnographies and Autoethnographies of Writers.
ENGL270	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	This course will provide an introduction to Writing Studies through what ethnographic researchers working in the field have discovered about writers, the writing process, and the social context in which writing occurs. At heart this research assumes that writing is social and that context is central to even such seemingly creative and individual act as writing. Through research methodologies drawn originally from anthropology and adapted by writing studies scholars, researchers seek to gather empirical evidence on the ways that writing works in diverse settings, inside and outside of school. Working from an English Studies point of view, student will interrogate ethnographies for how they further our understanding of how writers develop and the social context in which writing occurs. Students will read several book-length texts as well as selected critical articles that engage in the larger questions that these genres raise. Previous course ENWR 270 effective through Winter 2012.
ENGL274	Title	Twentieth Century Literature of Immigration.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	The Literature of Immigration examines the experience of immigrants to the United States through the fiction, poetry and drama of writers of varying cultural backgrounds to learn about the customs, religions, mores and assimilative strategies of old and new immigrant groups. Literary strategies used by the writers will be emphasized. Meets World Cultures Requirement. Previous course ENLT 274 effective through Winter 2014.
ENGL275	Title	Vietnam War and American Culture.

	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	This course examines the problem of the legacy of the experience of the Vietnam War (sometimes called the "Vietnam Syndrome") as it is reflected in the culture of the United States and primarily in American literature since the end of the war in 1975. Differing discussions and evaluations of the problems bequeathed by the Vietnam War will be examined in works of political commentary, cultural criticism, history, and foreign affairs, as well as in literature.
ENGL278	Title	Survey of Brazilian Literature.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	An introduction to the literature of Brazil focusing on the second half of the 19th Century and continuing to the present day . The course is taught entirely in English. Major movements such as Indianismo, Brazilian Modernism, the "Cannibalist" approach, the Generation of 1945 and Concretism will be explored. The course will address a number of themes, such as the invention of national identity; the history of slavery; the celebration of interracial erotic desire; gender and its relationship to power; Catholicism and candomble; "Third World" capitalism and class struggle; and the politics of samba and carnival as represented in the national literature. Previous course ENLT 240 effective through Winter 2014.
ENGL280	Title	Survey in Rhetorical Theory. Starting Winter 2017: Rhetoric: Strategies for Argument.
	Prerequisites	ENWR 106 or ENWR 204 or ENWR 205 or ENWR 206 or ENWR 220 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	Study of rhetoric from the classical period to the present. Students will gain a working knowledge of rhetorical terms and an understanding of major theoretical trends. The course includes examination of major primary source materials, both spoken and written, with an emphasis on the place of rhetoric
ENGL280	Course Description	in civic, political, and cultural contexts.
ENGL284	Title	The English Language.

	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	The history and development of English from its Indo-European and Germanic origins to the present, with emphasis on the morphology of Old and Middle English. Previous course ENGM 284 effective through Winter 2014.
ENGL294	Title	Women Poets.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	Selected poets from Sappho through Emily Dickinson to Sylvia Plath examined in relation to contemporary women poets. Meets World Cultures Requirement.
ENGL300	Title	The Pursuits of English.
	Prerequisites	ENFL 208 or ENFL 251 or ENFL 255 or ENFL 260 or ENFL 265 or ENGL 206 or ENGL 207 or ENGL 230 or ENGL 234 or ENGL 235 or ENGL 237 or ENGL 238 or ENGL 239 or ENGL 240 or ENGL 241 or ENGL 250 or ENGL 252 or ENGL 256 or ENGL 260 or ENGL 262 or ENGL 263 or ENGL 270 or ENGL 274 or ENGL 278 ENGL 280 or ENGL 294 or ENWR 220.
	Number and type of credits	4 hours lecture.
	Course Description	An inquiry into what constitutes contemporary literary study: its subject matter and its underlying goals and methods. Students study literary and cinematic texts of various genres, as well as literary criticism and theory; inquire into the nature of authorship and of texts; examine and expand their ways of reading, interpreting, and writing about texts; trace the relation of literary criticism to theory; consider the relation of literary study to issues of power; and develop independent habits of thought, research, discussion and analytic writing that are informed by literary theory and criticism.
ENGL301	Title	The Novels of Toni Morrison.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	This course focuses on the fiction of Toni Morrison. Readings will include her published novels (from 1970 to the present), as well as selections from her critical writings. Such matters as the nature of her prose style, developments of her literary reputation, and place within the literary canon will be studied.

ENGL305	Title	Young Adult Literature.
	Prerequisites	ENGL 206 or ENGL 207 or ENGL 210 or ENGL 234 or ENGL 238 or ENGL 240 or ENGL 241 or ENGL 260 or ENGL 262 or ENGL 263 or ENGL 274 or ENGL 275 or ENGL 294 or ENGL 300 or ENGL 333.
	Number and type of credits	3 hour lecture.
	Course Description	Students will read a broad representation of Young Adult fiction and concomitant theoretical essays and critical articles. Students will explore the issues surrounding what youths read, the books taught in our nation's schools, the constructs these texts espouse to their intended audiences and what such works reveal about the socio-cultural contexts within which they were produced.
ENGL308	Title	Gender and Sexuality in Asian American Literature.
	Prerequisites	ENGL 207 or ENFL 208 or ENGL 230 or ENGL 234 or ENGL 237 or ENGL 238 or ENGL 239 or ENGL 250 or ENGL 252 or ENGL 260 or ENGL 262 or ENGL 263 or ENGL 274 or ENWR 220.
	Number and type of credits	3 hours lecture.
	Course Description	A study of Asian American literature and film through the lenses of gender and sexuality. Topics addressed will include major issues in Asian American literary studies, such as orientalism, intersections of race and gender,
ENGL308	Course Description	changing gender roles, the invention of "tradition," bachelor societies, queer sexuality, family, intergenerational issues, war, and colonialism and empire. Ethnic groups addressed might include Chinese American, Filipino American, Hmong American, Japanese American, Korean American, South Asian American, and Vietnamese American, among others. Cross-listed with Women's and Gender Studies, WMGS 308.
ENGL324	Title	American Poetry to 1940.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	American poetry from Poe to Langston Hughes with an emphasis on what makes the American voice unique.
ENGL325	Title	American Poetry: World War II to Present.
	Prerequisites	ENWR 106 or HONP 101.

	Number and type of credits	3 hours lecture.
	Course Description	American poetry beginning with William Carlo Williams and continuing to the present with an emphasis on new attitudes, techniques and contributions to American culture.
ENGL326	Title	Early American Literature.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	American literature from the Puritans to 1800, tracing the development of colonial and revolutionary thought and the beginning of America's cultural independence.
ENGL330	Title	Hebrew Bible/Old Testament as Literature.
	Prerequisites	ENGL 206 or ENGL 207 or ENGL 210 or ENGL 230 or ENGL 234 or ENGL 235 or ENGL 237 or ENGL 238 or ENGL 239 or ENGL 240 or ENGL 241 or ENGL 250 or ENGL 252 or ENGL 254 or ENGL 256 or ENGL 260 or ENGL 262 or ENGL 263 or ENGL 274 or ENGL 275 or ENGL 294 or ENGL 300 or ENGL 341 or ENGL 342 or ENJR 219 or ENWR 220.
	Number and type of credits	3 hours lecture.
	Course Description	An introduction to the Hebrew Bible or Old Testament as a work of literature. Biblical texts covered in part or full may include the following: Genesis, Exodus, Deuteronomy, Joshua, Judges, Ruth, 1 and 2 Samuel, 1 and 2 Kings, Job, Ecclesiastes, Psalms, Proverbs, Lamentations, the Song of Songs, Esther, Daniel, Jonah, and the major prophets. Attention will be paid to the themes, historical background, and formal literary qualities of biblical prose and poetry and their influence on later literature. Previous course ENLT 330 effective through Winter 2014.
ENGL333	Title	Literature of American Renaissance.
	Prerequisites	ENWR 220 or ENGL 206 or ENGL 207 or ENGL 210 or ENJR 219 or ENGL 230 or ENGL 234 or ENGL 235 or ENGL 237 or ENGL 238 or ENGL 239 or ENGL 240 or ENGL 241 or ENGL 250 or ENGL 252 or ENGL 254 or ENGL 256 or ENGL 260 or ENGL 262 or ENGL 263 or ENGL 274 or ENGL 275 or ENGL 294 or ENGL 300 or ENGL 341 or ENGL 342.
	Number and type of credits	3 hours lecture.
	Course Description	An analysis of American literary texts between 1820 and 1865. Covers American Romantics like Hawthorne, Melville, and Poe and transcendentalists like Margaret Fuller, Emerson, Thoreau, and Whitman. Special attention given to political writings (e.g., Lydia Maria Child, Frederick Douglass) and to women

		writers (including Fanny Fern, Stowe, and Louisa May Alcott). Previous course ENGL 226 effective through Summer 2011.
ENGL336	Title	American Literary Realism.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	The works of James, Howells, Twain, Crane, Norris, Dreiser and others are examined in light of the developing literary concepts of realism, naturalism and social Darwinism in the changing cultural period between 1860 and 1900.
ENGL337	Title	Modern American Fiction.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	American fiction from 1918 to 1945 with attention to the works, criticism and lives of such authors as Hemingway, Faulkner and Fitzgerald.
ENGL338	Title	Contemporary American Fiction.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	Developments in American fiction since the 1940's with attention to such authors as Mailer, Roth, Nabokov and Vonnegut.
ENGL340	Title	Literature of the Enlightenment Era.
	Prerequisites	ENFL 208 or ENGL 206 or ENGL 207 or ENGL 210 or ENGL 228 or ENGL 229 or ENGL 230 or ENGL 239 or ENGL 240 or ENGL 241 or ENGL 250 or ENGL 252 or ENGL 256 or ENGL 260 or ENGL 262 or ENGL 263 or ENGL 270 or ENGL 278 or ENGL 294 or ENWR 220.
	Number and type of credits	1 hour lecture, 2 hours seminar.
	Course Description	A comparative study of literature and ideas in eighteenth-century Europe, focusing on British, French, and German literature that reflects the legacy of the Enlightenment. Major literary and intellectual trends are analyzed, including the rational and satirical attack on traditional values. Works by Defoe, Diderot, Kant, Lessing, Montesquieu, Rousseau, Sterne, Swift, Voltaire, and others.
ENGL341	Title	Literature of the Long Eighteenth Century.
	Prerequisites	ENWR 220 or ENGL 206 or ENGL 207 or ENGL 210 or ENGL 230 or ENGL 234 or ENGL

		237 or ENGL 238 or ENGL 240 or ENGL 241 or ENGL 250 or ENGL 252 or ENGL 256 or ENGL 260 or ENGL 262 or ENGL 263 or ENGL 274 or ENGL 280 or ENGL 294 or ENFL 208.
	Number and type of credits	3 hours lecture.
	Course Description	Important works of literature from the long eighteenth century (ca. 1660-1780), including poetry, criticism, fiction, and drama, examined within the literary, cultural, social, and intellectual contexts of the Restoration era through the period of Enlightenment. Authors may include Behn, Burney, Cavendish, Defoe, Dryden, Fielding, Gay, Goldsmith, Haywood, Johnson, Montagu, Pope, Richardson, Sterne, Swift, and others. Previous course ENGL 247 effective through Winter 2013.
ENGL342	Title	From Sensibility to Romanticism.
	Prerequisites	ENFL 208 or ENWR 220 or ENGL 206 or ENGL 207 or ENGL 210 or ENGL 230 or ENGL 234 or ENGL 237 or ENGL 238 or ENGL 240 or ENGL 241 or ENGL 250 or ENGL 252 or ENGL 256 or ENGL 260 or ENGL 262 or ENGL 263 or ENGL 274 or ENGL 280 or ENGL 294 or ENGL 300.
	Number and type of credits	3 hours lecture.
	Course Description	Important works of English literature--poetry, criticism, philosophical prose, fiction and drama--examined within the literary, social, cultural and intellectual contexts of the period 1745-1800. Previous course ENGL 248 effective through Winter 2013.
ENGL343	Title	Milton.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	An introduction to the mind and art of Milton. Intensive study of one major work and selections representative of the full range of his achievement.
ENGL344	Title	Chaucer.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	Troilus and Criseyde, The Canterbury Tales and some of the minor poems in Middle English. No previous language training required.
ENGL345	Title	Medieval English Literature.

	Prerequisites	ENWR 220 or ENGL 206 or ENGL 207 or ENGL 210 or ENGL 230 or ENGL 234 or ENGL 235 or ENGL 237 or ENGL 238 or ENGL 239 or ENGL 240 or ENGL 241 or ENGL 250 or ENGL 252 or ENGL 256 or ENGL 260 or ENGL 262 or ENGL 263 or ENGL 274 or ENGL 275 or ENGL 278 or ENGL 280 or ENGL 284 or ENGL 294 or ENGL 341 or ENGL 342 or ENGL 352 or ENGL 219 or JAST 219 may be taken as prerequisites or corequisites.
	Number and type of credits	3 hours lecture.
	Course Description	The literature of England in the English Language from ca. 700 A.D. to A.D., in its historical and social contexts, and in relation to continental literature. Where appropriate, works are read in Middle English.
ENGL346	Title	19th Century English Romantic Literature.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	The revolutionary expression of such poets and essayists as Wordsworth, Coleridge, Shelley, Byron, Keats, Hazlitt, De Quincey and Lamb.
ENGL347	Title	Victorian Poetry.
	Prerequisites	ENFL 208 or ENWR 220 or ENGL 206 or ENGL 207 or ENGL 234 or ENGL 237 or ENGL 238 or ENGL 240 or ENGL 241 or ENGL 250 or ENGL 252 or ENGL 256 or ENGL 260 or ENGL 262 or ENGL 263 or ENGL 270 or ENGL 274 or ENGL 278 or ENGL 280.
	Number and type of credits	3 hours lecture.
	Course Description	Major British poets from the Victorian period (1837-1901), including Alfred Lord Tennyson, Elizabeth Barrett Browning, Robert Browning, Christina Rossetti, and Gerard Manley Hopkins.
ENGL348	Title	Renaissance Literature.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	Major poets and prose writers of 16th and early 17th century England such as Sydney, Lyly, Nashe, Greene, Donne and Browne, whose individual contributions in poetry and prose reflect the literary and philosophical preoccupations of the period.
ENGL350	Title	The Victorian Novel.
	Prerequisites	ENFL 208 or ENGL 206 or ENGL 207 or ENGL 234 or ENGL 237 or ENGL 238 or ENGL 240 or ENGL 241 or ENGL 250 or ENGL 252 or ENGL 256 or ENGL 260 or ENGL 262 or ENGL 263 or ENGL 270 or ENGL 274 or ENGL 278 or ENGL 280 or ENWR 220.

	Number and type of credits	3 hours lecture.
	Course Description	Major British novels of the Victorian period (1837-1901) by such authors as Charles Dickens, Charlotte and Emily Bronte, William Makepeace Thackeray, Elizabeth Gaskell, George Eliot, and Thomas Hardy. Subjects addressed will include some of the following: the development of nineteenth-century realism; the Victorian novel as a mode of social critique; the impact of new modes of publication and distribution on the novel form; changing views on gender, sexuality, psychology, race, empire, and the family as reflected in the novel; the growth of the historical novel; and the development of new popular genres in the mid-to-late nineteenth century, including sensation fiction, detective fiction, and neo-gothic horror.
ENGL351	Title	Nineteenth-Century British Non-Fiction Prose.
	Prerequisites	ENFL 208 or ENWR 220 or ENGL 206 or ENGL 207 or ENGL 234 or ENGL 237 or ENGL 238 or ENGL 240 or ENGL 241 or ENGL 250 or ENGL 252 or ENGL 256 or ENGL 260 or ENGL 262 or ENGL 263 or ENGL 270 or ENGL 274 or ENGL 278 or ENGL 280.
	Number and type of credits	3 hours lecture.
	Course Description	A survey of significant non-fiction works of the period, including essays, memoirs, letters, journalism, travel and nature writing, popular science writing, conduct books, sermons, abolitionist and other political writings, and works of history. Major figures include Mary Wollstonecraft, Hannah More,
ENGL351	Course Description	William Hazlitt, Thomas De Quincey, Dorothy Wordsworth, William Cobbett, Thomas Carlyle, Matthew Arnold, Charles Darwin, Harriet Martineau, John Stuart Mill, John Ruskin, and Oscar Wilde.
ENGL352	Title	English Drama: Beginnings to 1642.
	Prerequisites	ENGL 263 or ENWR 220.
	Number and type of credits	3 hours lecture.
	Course Description	English drama from its Medieval origins to the closing of the theaters in 1642; from miracles, mysteries and moralities through the development of Tudor and Stuart drama. Shakespeare excluded. Previous course ENGL 254 effective through Winter 2013.
ENGL353	Title	Shakespeare: Comedies-Histories.
	Prerequisites	ENWR 106 or HONP 101.

	Number and type of credits	3 hours lecture.
	Course Description	Representative comedies and histories: their sources, devices and characteristics; their staging in the context of Elizabethan society; and Shakespeare's vision of man as actor.
ENGL354	Title	Shakespeare: Tragedies-Romances.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	Representative tragedies and romances: their sources, devices and characteristics; their staging in the context of Elizabethan society; and Shakespeare's view of man in the tragic mode and in the later romances.
ENGL356	Title	Modern British Fiction 1900-1945.
	Prerequisites	ENWR 105 and ENWR 106.
	Number and type of credits	3 hours lecture.
	Course Description	In-depth study of representative novels and short stories of the Modernist period in British Literature, 1900-1945. Fiction will be studied in its political, societal, cultural, and aesthetic contexts. Authors read might include Joseph Conrad, D.H.Lawrence, E.M.Forster, Virginia Woolf, James Joyce, Rebecca West, Katherine Mansfield, and Samuel Beckett.
ENGL357	Title	Postwar British Fiction 1946-1990.
	Prerequisites	ENWR 105 and ENWR 106 OR HONP 100 and HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	In-depth study of representative novels and short stories of the post-World War period in British Literature, 1946-1990. Fiction will be studied in its political, societal, cultural, and aesthetic contexts. Authors read might include Graham Greene, Doris Lessing, Kingsley Amis, Samuel Selvon, V.S.Naipaul, John Fowles, Buchi Emecheta, Muriel Spark, Angela Carter.
ENGL358	Title	Recent British Fiction 1990-Present.
	Prerequisites	ENWR 105 or HONP 100; and ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	In-depth study of representative novels and short stories of the post-Cold War period in British Literature, 1990-present. Fiction will be studied in its political, societal, cultural, and aesthetic contexts. Authors read might include Kiran Desai, Zadie Smith, Ian McEwan, Irvine Welsh, Salman Rushdie, Colm Toibin, Rohinton Mistry, Pat Barker, Monica Ali.

ENGL359	Title	James Joyce.
	Prerequisites	ENGL 206 or ENGL 207 or ENGL 234 or ENGL 237 or ENGL 238 or ENGL 240 or ENGL 241 or ENGL 250 or ENGL 256 or ENGL 260 or ENGL 262 or ENGL 263 or ENGL 300.
	Number and type of credits	3 hours lecture.
	Course Description	An in-depth study of James Joyce, one of the preeminent novelists of the twentieth century. The course will devote significant time to his long novel Ulysses. Other works including the short story collection Dubliners, the novel A Portrait of the Artist as a Young Man, the experimental novel Finnegans Wake, as well as Joyce's poetry, drama and critical writings, may
ENGL359	Course Description	also be included. Joyce's work will be studied in the contexts of international modernism, the artist's own life, Irish and British politics, and Joyce's place in literary history. His understanding of religion, gender, sexuality, language, nationalism, empire, the epic tradition, and Irish culture will all be subjects of discussion.
ENGL360	Title	Irish Literary Revival: 1890-1939.
	Prerequisites	ENWR 220 or ENGL 240 or ENGL 241 or ENGL 245 or ENGL 247 or ENGL 248 or ENGL 256 or ENGL 260 or ENGL 262 or ENGL 263.
	Number and type of credits	3 hours lecture.
	Course Description	Irish fiction, drama, poetry, and prose during a period of energetic cultural nationalism from the 1890's through the Irish War of Independence and into the 1930's. Particular attention will be paid to the works of Joyce, Shaw, Yeats, Synge, Gregory and others. Previous course ENLT 348 effective through Winter 2014.
ENGL361	Title	Modern Irish Drama.
	Prerequisites	ENWR 220 or ENGL 240 or ENGL 241 or ENGL 245 or ENGL 256 or ENGL 260 or ENGL 262 or ENGL 263 or ENGL 341.
	Number and type of credits	3 hours lecture.
	Course Description	An introduction to Irish drama from the great plays of the Abbey Theatre's earliest days through the late twentieth century. Playwrights studied may include W.B. Yeats, Lady Gregory, J.M. Synge, Bernard Shaw, Sean O'Casey, Brian Friel, Tom Murphy, and Sebastian Barry. We will look at the formal and literary qualities of the plays and at the place of Irish drama in the

		emerging movement for Irish independence in the early years of the last century. The later plays will be considered in terms of their responses to the traditions of Irish drama and to contemporary cultural politics. Previous course ENLT 350 effective through Winter 2014.
ENGL364	Title	Contemporary Poetry.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	Distinctive movements in poetry since the imagists, comparing the diverse styles, themes and poetic theories of representative poets of English-speaking countries.
ENGL365	Title	Poetry and Performance.
	Prerequisites	ENGL 206 or ENGL 207 or ENGL 210 or ENGL 234 or ENGL 237 or ENGL 238 or ENGL 239 or ENGL 240 or ENGL 241 or ENGL 250 or ENGL 252 or ENGL 260 or ENGL 262 or ENGL 263 or ENGL 274 or ENGL 294 or ENGL 342 or ENFL 208 or ENFL 250 or ENFL 255 or ENWR 205 or ENWR 212 or ENWR 213 or ENWR 215 or ENWR 220 or ENJR 210.
	Number and type of credits	3 hours lecture.
	Course Description	This course explores the roles of textuality, orality, and performativity in the work of American poets since 1950. Using interdisciplinary approaches, students consider the formal and political functions of poetry as it is performed across different media.
ENGL370	Title	English Independent Study I.
	Prerequisites	ENWR 106 or HONP 101; departmental approval.
	Course Description	A scholarly interest beyond the scope of a presently offered course pursued under the direction of a specialist in that field of interest.
ENGL371	Title	English Independent Study II.
	Prerequisites	ENWR 106 or HONP 101; departmental approval.
	Course Description	A second scholarly interest beyond the scope of a presently offered course pursued under the direction of a specialist in that field of interest or a study begun in ENGL 370 that continues for a second term.
ENGL384	Title	The Grammars of English.
	Prerequisites	ENWR 220 or ENGL 201 or ENGL 260 or ENGL 262 or ENGL 263 or LNGN 220.
	Number and type of credits	3 hours lecture.

ENGL384	Course Description	A critical overview of traditional, structural, and transformational-generative approaches to the problems of analyzing the grammar of the English language; practical applications for teaching English and for understanding grammatical principles as a means of more effective writing and literary analysis. Cross listed with Linguistics, LNGN 384. Previous course ENLT 384 effective through Winter 2014.
ENGL401	Title	Old English Language and Literature.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	Selected prose and poetry representative of the heroic, elegiac, religious and popular traditions of pre-conquest England, with recitation and reading in the original old English. No previous language training required.
ENGL444	Title	17th Century English Poetry.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	The schools of Donne and Jonson and the works of Marvell and Dryden. Milton excluded.
ENGL455	Title	Restoration and 18th Century Drama.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	Major innovation of dramatic form and conventions in the period from 1660 to 1715 on the English stage in the works of Etherege, Wycherley, Congreve, Vanbrugh and Dryden.
ENGL456	Title	20th Century English Novel.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	The literary and cultural context and the stylistic and structural changes in representative British novels of the 20th century.
ENGL471	Title	Teaching English (secondary).
	Prerequisites	Departmental approval; concurrent or completion intermediate field experience (CURR 410) and permission of the English teacher education coordinator.
	Number and type of credits	4 hours lecture.
	Course Description	Communicating both the discipline and the human dimensions of English as a subject in the classroom, including familiarization with adolescent literature

ENGL493	<p>Title</p> <p>Prerequisites</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>and the uses of computers in the English classroom. A course in the professional sequence not credited to the English major requirements.</p> <p>Seminar in American Literature.</p> <p>ENWR 106 or HONP 101; junior or senior English major.</p> <p>3 hours seminar.</p> <p>The works of one major American author in depth or of a group of authors whose works are related by theme, artistic form or cultural period. Enrollment limited. May be repeated without limit as long as the topic is different.</p>
ENGL494	<p>Title</p> <p>Prerequisites</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>Seminar in English Literature.</p> <p>ENWR 106 or HONP 101; junior or senior English major.</p> <p>3 hours seminar.</p> <p>The works of one major English author in depth or of a group of English authors whose works are related by theme, artistic form or cultural period. Enrollment limited. May be repeated without limit as long as the topic is different.</p>
ENGL500	<p>Title</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>Old English Literature.</p> <p>3 hours lecture.</p> <p>Specimens of Old English prose and poetry are read in the original language and studied for an appreciation of their literary art. No previous study of Old English is required. The first half of the course is spent on grammar and pronunciation, using prose from the chronicles and other works as examples.</p>
ENGL500	<p>Course Description</p>	<p>Oral recitation is required of all students. Poetry is studied in the second half of the course. Topics include the oral-formulaic tradition, the verse types, and the mixture of Christian and pagan themes characteristic of the literature.</p>
ENGL505	<p>Title</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>Chaucer.</p> <p>3 hours lecture.</p> <p>An intensive study of the Canterbury Tales and other works against their literary and social backgrounds, with special attention to Chaucer's language and to the procedures of Chaucerian scholarship. No previous study of Middle English is required.</p>
ENGL508	<p>Title</p>	<p>Shakespeare Studies: Tragedies.</p>

	Number and type of credits	3 hours lecture.
	Course Description	Shakespeare's tragic drama against a background of classical and Medieval theories of tragedy, and in relation to the practice of his contemporaries. Consideration is given to Shakespeare's use of plot sources and to Elizabethan theories of rhetoric.
ENGL509	Title	Shakespeare Studies: Comedies.
	Number and type of credits	3 hours lecture.
	Course Description	Shakespeare's comic art in the light of comic theory and practice from Aristotle to the present. Areas of analysis include Shakespeare's use of Roman and native English comedy, his language, characters, sources, and the traditions of Shakespearean criticism.
ENGL510	Title	Shakespeare Studies: Histories.
	Number and type of credits	3 hours lecture.
	Course Description	A study of the ten English history plays. Shakespeare's use of historical sources and variations from historical fact are examined carefully. Attention is given to scholarship, criticism, and production of the history plays.
ENGL511	Title	Elizabethan and Jacobean Drama.
	Number and type of credits	3 hours lecture.
	Course Description	A comprehensive view of the period of the apex of English drama, from 1550 to the closing of the theaters in 1642. Major works by Elizabethan and Jacobean dramatists other than Shakespeare are studied in the light of Medieval English drama and the new Renaissance theories of Shakespeare's contemporaries. Attention is given to changes in subject matter, tone, dramaturgy, and staging during the latter part of the period.
ENGL515	Title	Seventeenth Century Literature: Poetry.
	Number and type of credits	3 hours lecture.
	Course Description	The poetry of Donne, Jonson, Herbert, Marvell, and Milton, supplemented by historical and intellectual background and by selections from the works of Vaughan, Traherne, Crashaw, Herrick, Suckling, Lovelace, Carew, and Cowley. Stylistic categories such as the metaphysical, the classical, and the meditative are considered in the light of a close critical analysis of the major poetry.
ENGL518	Title	Milton.
	Number and type of credits	3 hours lecture.

	Course Description	Paradise Lost, Paradise Regained, Samson Agonistes, and some of the minor works are analyzed intensively. Styles, themes and techniques are considered in the light of Milton's life and the political and religious controversies of his time. The poetry is also studied in terms of its relation to Milton's Italian and classical models, his Elizabethan masters, and his contemporaries.
ENGL521	Title	The Augustan Age.
	Number and type of credits	3 hours lecture.
	Course Description	The literature of the Restoration and early eighteenth century in its cultural contexts. Topics include criticism and aesthetics, satire, the new nature poetry, and the relationship between literary forms and philosophical and
ENGL521	Course Description	critical ideas. Emphasis on the works of Dryden, Swift, Pope, Gay, Addison and Steele, and Thomson.
ENGL525	Title	The English Novel from Defoe to Austen.
	Number and type of credits	3 hours lecture.
	Course Description	The rise of the English novel and its various traditions: Comic, realistic, satirical, psychological, and gothic. Authors include Defoe, Richardson, Fielding, Smollett, Sterne, and Austen.
ENGL529	Title	British Romanticism I: Wordsworth and Coleridge.
	Number and type of credits	3 hours lecture.
	Course Description	The poetry of the two most important writers of the first generation of the Romantic movement in England. Emphasis is placed on the significance of their poetry in terms of the poets' own personal experience and in the context of the age of democratic and industrial revolution.
ENGL530	Title	British Romanticism II: Byron, Shelley, and Keats.
	Number and type of credits	3 hours lecture.
	Course Description	The major works of the second-generation Romantics are studied in relation to the experience of their lives and the movements of their time. Attention is also given to their letters and critical writings.
ENGL531	Title	Victorian Studies I: Prose.
	Number and type of credits	3 hours lecture.
	Course Description	The responses of the major prose writers of the period to such issues as the rise of a large working class, the sudden growth of cities, demands for

ENGL532	<p>Title</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>political freedom, and the promises and threats of science. The problems of establishing an aesthetic of nonfiction prose are also considered. Works by Carlyle, Mill, Arnold, Macaulay, Huxley, Newman, Pater, and Wilde.</p> <p>Victorian Studies II: Novel.</p> <p>3 hours lecture.</p> <p>The Victorian novel in its historical and cultural contexts, with emphasis on the responses of the most vital art form of the age to the unprecedented changes in English life that took place during the era. Works by Thackeray, Trollope, Dickens, the Brontes, Eliot, and others.</p>
ENGL533	<p>Title</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>Victorian Studies III: Poetry.</p> <p>3 hours lecture.</p> <p>The course concentrates on the major mid-Victorian poets, Tennyson, Browning, and Arnold, and to a lesser extent on their successors among the pre-Raphaelites, the aesthetes, and the rhymers.</p>
ENGL535	<p>Title</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>Turn-of-the-Century British Writers.</p> <p>3 hours lecture.</p> <p>An examination of British literature in the transitional period between the late nineteenth and early twentieth centuries. Writers might include Hardy, Conrad, Joyce, and Lawrence. Attention is given to the ways in which their works illuminate the movement from Victorian to modernist thinking and demonstrate the relation between literary consciousness and society.</p>
ENGL540	<p>Title</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>The Modern British Novel.</p> <p>3 hours lecture.</p> <p>Innovations in characterization, narrative technique, and theme under the impact of major twentieth-century political, economic, and cultural developments. Works by Forster, Huxley, Waugh, Orwell, Greene, Amis, Murdoch, Lessing, and others.</p>
ENGL542	<p>Title</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>The Irish Renaissance.</p> <p>3 hours lecture.</p> <p>The Irish contribution to twentieth-century literature and aesthetic theory, specifically to that brand of experimentation, individualism, and internationalism associated with the idea of the modern. Special attention to W. B. Yeats, James Joyce, J. M. Synge, Sean O'Casey, and Frank O'Connor.</p>

ENGL550	Title Number and type of credits Course Description	Studies in Early American Literature. 3 hours lecture. All major and several minor American writers of the seventeenth and eighteenth centuries are studied within several contexts: literary, religious, philosophical, and political. Topics include the development of American literature, 1620-1800; the effects of puritanism and deism; the concept of the American dream; the originality of the founding fathers; and the extent to which modern American literature and culture reflect the colonial heritage.
ENGL555	Title Number and type of credits Course Description	American Romanticism. 3 hours lecture. An exploration of the Romantic movement in America with attention to transcendentalism and other social movements. Writers might include Brown, Irving, Cooper, Emerson, Thoreau, Fuller, Louisa May Alcott, and Whitman.
ENGL556	Title Number and type of credits Course Description	Poe, Hawthorne, and Melville. 3 hours lecture. An intensive examination of the writings of the three "Dark Romantics" of the American Renaissance, set against their biographical backgrounds and the literary and historical contexts in which they worked.
ENGL557	Title Number and type of credits Course Description	American Realism. 3 hours lecture. The development of American realistic fiction, with emphasis on the works of Twain, Howells, and James in relation to their literary heritage and to their social milieu. Attention will also be given to local-color writers, such as Jewett and Freeman, and to naturalist writers, such as Crane, Norris, and London.
ENGL560	Title Number and type of credits Course Description	Modern American Fiction. 3 hours lecture. After a brief examination of late nineteenth-century realism, the major writers of the twentieth century (up to World War II) are studied with special attention to the critical attitudes of the period and to related scholarship. Authors include Dreiser, Stephen Crane, Sherwood Anderson, Hemingway, and Faulkner.
ENGL561	Title	Modern American Poetry.

	Number and type of credits	3 hours lecture.
	Course Description	Beginning with background material on late nineteenth-century poetry, the course examines selected major modern poets. The changing scene in modern poetry is noted, and the reading of contemporary poets is included. Works by Hart Crane, Hilda Doolittle, T. S. Eliot, Robert Lowell, Ezra Pound, Wallace Stevens, and others.
ENGL563	Title	Recent American Fiction.
	Number and type of credits	3 hours lecture.
	Course Description	American fiction of approximately the last forty years in the context of American culture and traditions. The course analyzes the characteristics of theme, technique, and sensibility which form the basis of a writer's response to the ambiguities of life in the contemporary world. Works studied might include Bellow, Roth, Didion, Walker, Doctorow, and Morrison.
ENGL564	Title	American Drama.
	Number and type of credits	3 hours lecture.
	Course Description	The major American playwrights, such as Eugene O'Neill, Thornton Wilder, Arthur Miller, and Tennessee Williams, are placed in the perspective of their contemporaries and of the traditions of the American stage.
ENGL565	Title	Black American Women Writers.
	Number and type of credits	3 hours lecture.
	Course Description	This course explores the writings of Black American women. We will examine the conditions out of which Black women write and the ways in which their
ENGL565	Course Description	works are critiqued and theorized. Discussions will center on questions of race, gender, sexuality, and class; narrative approaches and literary devices; and the Black "womanist" creative tradition.
ENGL571	Title	Teaching Methods (Secondary English).
	Course Description	This graduate level course prepares students to teach English on the secondary level (grades 6-12). ENGL 571 is required for graduate students enrolled in either the Initial Certification or MAT program. The course familiarizes students with the English classroom, the design of lesson and unit plans, writing assignments, and alignment of classroom activities with state curriculum standards and assessments. Students explore and experiment with

		approaches to teaching selected literary texts, including the adaptation of teaching styles and materials to meet the needs of diverse learners. This course provides a foundational understanding of composition pedagogy, including how to respond to and assess student writing.
ENGL597	Title	Independent Study in British Literature.
	Prerequisites	Departmental approval.
	Course Description	The student completes a research project under the supervision of a member of the graduate faculty. This course is designed to allow investigations into areas not covered by regular courses and seminars. Permission of the graduate program coordinator and of the project supervisor is required before registration. May be repeated once for a maximum of 6.0 credits as long as the topic is different.
ENGL598	Title	Independent Study in American Literature.
	Prerequisites	Departmental approval.
	Course Description	The student completes a research project under the supervision of a member of the graduate faculty. This course is designed to allow investigations into areas not covered by regular courses and seminars. Permission of the graduate program coordinator and of the project supervisor is required before registration. May be repeated once for a maximum of 6.0 credits as long as the topic is different.
ENGL600	Title	Seminar in British Literature.
	Number and type of credits	3 hours seminar.
	Course Description	Advanced study of an author, genre, movement, theme, or critical theory. See current announcement for specific topic. May be repeated without limit as long as the topic is different.
ENGL601	Title	Seminar in American Literature.
	Number and type of credits	3 hours seminar.
	Course Description	Advanced study of an author, genre, movement, theme, or critical theory. See current announcement for specific topic. May be repeated without limit as long as the topic is different.
ENGL605	Title	Seminar in Literary Research.
	Prerequisites	Departmental approval.
	Number and type of credits	3 hours seminar.
	Course Description	Instruction and practical experience in such areas as reference sources,

		textual study, kinds of criticism, and the basics of editing. Recommended for the first or second semester of graduate study.
ENGL698	Title	Master's Thesis.
	Prerequisites	Departmental approval.
	Course Description	Independent research project done under faculty advisement. Students must follow the MSU Thesis guidelines, which may be obtained from the Graduate School. Students should take ENGL 699 if they don't complete ENGL 698 within the semester.
ENGL699	Title	Master's Thesis Extension.
	Prerequisites	ENGL 698.
	Course Description	Continuation of Master's Thesis Project. Thesis Extension will be graded as
ENGL699	Course Description	IP (in Progress) until thesis is completed, at which time a grade of Pass or Fail will be given.
ENLT315	Title	American Indian Themes.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	"American Indian Themes" will be organized around the following topics: attitudes toward the land and animals; relationship to the divine and its manifestations, gods and goddesses; culture, specifically understood as arts and rituals; gender identities and family structures; political realities of a conquered people; contemporary status of American-Indians and their lives.
ENLT316	Title	African, Asian and Caribbean Literature in English.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	"African, Asian, and Caribbean Literature in English" will include four genres: prose, poetry, drama, and performance pieces. Significant connections will be drawn among the varieties of English and the thematic and critical issues being raised by experts who are studying these literatures.
ENLT336	Title	European Romanticism.
	Prerequisites	ENFL 208 or ENWR 212 or ENWR 213 or ENWR 220 or ENGL 206 or ENGL 207 or ENGL 240 or ENGL 241 or ENGL 250 or ENGL 252 or ENGL 256 or ENGL 260 or ENGL 262 or ENGL 294 or ENGL 341 or ENGL 342.